PALASSIS ARCHITECTS

ARCHITECTURE + HERITAGE

CITY OF NEDLANDS MUNICIPAL INVENTORY 2012

CITY OF NEDLANDS

Nedands Park Hotel, c.1915. (LISWA online image: BA1011/1378)

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1.0 Introduction

What is a Municipal Inventory?

A Local Government Inventory, also known as a Municipal Inventory, is a survey of heritage places in a local government area. Heritage Inventories can assist local governments to determine local conservation policies and provide information about local heritage that may be required under a local Town Planning Scheme.

Why do we have one?

The Heritage of Western Australia Act 1990 requires all local government authorities in Western Australia to compile, and periodically update and review, their Municipal Inventory.

The relevant Section (45) of the Heritage of Western Australia Act 1990 states that:

1) A local government shall compile and maintain an inventory of buildings within its district which in its opinion are, or may become, of cultural heritage significance.
2) The inventory required by Subsection (1) shall be compiled no later than 4 years from the commencement of this Act and shall be (a) updated annually; and (b) reviewed every 4 years after compilation.
3) A local government shall provide the [Heritage] Council with a copy of the Inventory compiled pursuant to this section.
4) A local government shall ensure that the inventory required by this section is compiled with proper public consultation.

The City of Nedlands responded positively to the Act, and by 1999 had compiled the City of Nedlands Municipal Inventory, which they adopted in 2001. The Inventory was prepared by O'Brien Planning Consultants, in conjunction with the City of Nedlands, and a Community Heritage Working Group. In 2008 an internal review of the Municipal Inventory was carried out by the City's Heritage Officer, but the review was not adopted by Council, with proposed additional places being added to the Inventory's Review List only.

In 2011, in accordance with the Act, the City of Nedlands appointed heritage consultants Palassis Architects and Dr Robyn Taylor, historian, to work with the City to review and update the Inventory.

What is Heritage?

The nature of heritage often confuses people, as the word 'heritage' has a number of meanings. In the context of the Municipal Inventory heritage can be defined as:

> Aspects of our past that we value - a site which has played an important part in our history, and buildings or places which are special because of their aesthetic, historic, scientific or social significance – things which we would like future generations to enjoy.

Aboriginal Heritage

The Municipal Inventory process focuses on events and developments in Western Australian history since the arrival of European settlers. Whilst this study does provide an overview of the culture and way of life of the original inhabitants of what is now the City of Nedlands, it does not attempt to record the legacy of Aboriginal occupation prior to the European settlement of the City.

The oversight of the Department of Indigenous Affairs and the application of the Aboriginal Heritage Act 1972 ensures that significant aspects of Aboriginal history and culture, relating to the period before European settlement, are recorded and preserved.

The MI Review does not include indigenous heritage sites as these are administered under separate legislation and require both specialist archaeological and anthropological skills and cultural sensitivity which may preclude the disclosure of information to the public.

A list of places of Indigenous cultural significance is included as Appendix A.

Heritage Listings

In Australia, places of cultural significance are recognised by entry into lists or registers kept by government and community organisations concerned with the responsible management of this country's cultural heritage. Lists are maintained by Commonwealth, State and Local Government Authorities, in addition to private organisations

who have specific interests. These organisations include the National Trust, Art Deco Society, and other specialist organisations.

All listings are noted in the Place Record Forms.

How do we look after our heritage?

The Heritage of Western Australia Act 1990 does not give any further guidance to Local Government Authorities as to the management of heritage places. However the State Heritage Office and the Western Australian Municipal Association jointly published a Heritage Manual for Local Government in 1998.

Local Governments are responsible for reviewing their town planning schemes and formulating their own policies to ensure that their valuable heritage assets are conserved for future generations. The City of Nedlands has a provision within its Town Planning Scheme No. 2, at clause 5.9, which requires that places listed on the Heritage List attached to the Town Planning Scheme (Appendix B) should be conserved and preserved, and that written consent of the Council be obtained before developing these places. Only places on the Heritage List are protected by the Town Planning Scheme, although development applications for places on the Municipal Inventory are subjected to further planning scrutiny relevant to their assigned Management Category.

Entry of a property into this Municipal Inventory is recognition of the property's heritage significance to the community, although it provides no statutory protection. There is also a requirement for the Inventory to be forwarded to the State Heritage Office for public information.

What are Management Categories?

Management categories recognise the varying degrees of importance and intactness of heritage places. For example, some places are more important to the community than others. Some buildings have been lost over time and only the site remains. Management categories reflect, therefore, the diversity of heritage places. As such, they provide guidance to the City as to the importance of the place and make recommendations for the level of care that should be taken of the place.

The current task of reviewing the Inventory includes assigning management categories to the identified heritage places within the City of Nedlands, in accordance with the State Heritage Office's 'Criteria for the Assessment of Local Heritage Places and Areas'.

The management categories assigned in this Inventory are recommendations only.

Category A

Worthy of the highest level of protection through provisions of the City of Nedlands' Town Planning Scheme. Already on the State Register of Heritage Places, or recommended for entry.

A Heritage Impact Statement shall be provided before approval is given for any development that will change the external appearance of the building(s)/heritage area.

Category B

Worthy of a high level of protection. Properties that contribute significantly to the understanding of the history of the area.

A Heritage Impact Statement shall be required before approval is granted for development that alters the external appearance of any façade of the building that is visible from the street or from an area used by the public.

Category C

Retain and conserve the significance of the place if possible. Significant but not essential to an understanding of the history of the district.

A heritage assessment for the site may be required prior to giving approval for any major development/ demolition and a photographic record or similar created prior to works commencing.

What is the Thematic Framework and Historical Overview?

The Thematic Framework outlines the history of the City of Nedlands, from it indigenous beginnings to the current time. The historical narrative of the City of Nedlands has been divided into time periods, which correspond to important developments in the district.

The Thematic Framework and Historical Overview are contained in Section Three.

What are the Place Record Forms?

Place Record Forms have been compiled for each of the places in the Inventory. The Place Record Form contains the following information (if available) about each place:

Photograph – current streetscape view
LGA Place No. – Newly assigned (2012 MI) place number
Place Name – current and other names
PIN Number – Landgate unique Property Identification Number
Land Description – Land title information
Address
Ward – City of Nedlands ward
HCWA Database No.
Construction Date
Period and Style

Construction Materials
Place Type
Present Use
Historical Use
Heritage Listings – heritage listings additional to Municipal Inventory
Historic Themes
Historical Associations
Historical Notes – brief notes on the history of the place
Physical Description – brief notes on architectural style, materials setting
Statement – a brief statement of the cultural heritage significance of the place
Management Category – recommended Management Category
Desired Outcome – preferred management outcome
Survey/Assessment Date – date inspected and photographed by consultants

In some cases, reliable information about a place is limited. If further information becomes available, it should be incorporated in future updates and reviews.

The Place Record Forms are contained in Section Five.

Acknowledgements

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City of Nedlands Mayor, Councillors and Staff

Anthea Harris Local Studies Librarian, City of Nedlands

Katrina Chisholm Architect

2.0 Methodology

The Brief

The City of Nedlands engaged Palassis Architects, in association with Dr Robyn Taylor, historian, in 2011 to carry out a review of the existing Municipal Inventory (February 1999, by O'Brien Planning Consultants). The Inventory comprised the 1999 Municipal Heritage Inventory, and a 2008 Review List, compiled by a City of Nedlands heritage officer who prepared an in-house review of the 1999 Inventory.

The 1999 Municipal Heritage Inventory comprised:

a Thematic History

an Inventory comprising 138 places, with associated place record forms

a Review List of 38 places recommended for future review

a List of Historic Sites and Movable Cultural Heritage, containing 20 items; and

a List of potential Local Heritage Areas.

The Inventory was adopted by Council in 2001.

The 2008 Review List comprised:

places on the 1999 MHI that had since been demolished (7 places);

places requiring review (47 places);

additional places referred for consideration (12 places);

it also sought to elaborate on the 1999 List of Potential Local Heritage Areas, nominating a total of 29 potential precincts for consideration and assessment.

The Inventory and Review Lists have been comprehensively reviewed by the consultant team as part of the 2012 Review.

Council chose not to pursue the incorporation of Character Areas into the Municipal Inventory, but to pursue the preparation of planning feasibility studies to inform the longer term preparation of design guidelines.

Study Area

The area of the Municipal Inventory Review is the entire Nedlands Municipality (see Fig. 2). The Thematic Framework may, however, refer to places in the City of Nedlands and surrounding areas.

Review Strategy

The review of the City of Nedlands' Municipal Inventory has been undertaken in accordance with the guidelines prepared by the State Heritage Office and outlined in *Basic Principles for Local Government Inventories* and *Criteria for the Assessment of Local Heritage Places and Areas* (Appendices C & D), and the conservation philosophy of the *Australia ICOMOS Burra Charter, 1999* (Appendix E).

Palassis Architects have reviewed both the **format and structure** of the City of Nedlands' Municipal Inventory, analysing the effectiveness and economy of the report layout, as well as the ability of users to navigate through the document and apply its information for decision-making.

The Inventory **assessment criteria** has been reviewed to ensure that the grading system accurately reflects the cultural heritage value of the listed places, and that the criteria are easily understood by a wide range of heritage users.

The **Management Categories** of heritage-listed places have been reviewed to ensure that they demonstrate an understanding of the needs of property owners and the community as a whole. The review has also made some recommendations (refer to Outcomes & Recommendations) to ensure that the actions outlined by the different Categories are reflected in the legislative and decision-making processes of the City council, including the Town Planning Scheme provisions, redevelopment schemes, and any design guidelines or planning policies.

The **information content** of the MI has been reviewed, with an emphasis on consolidating existing information, checking its accuracy, updating place record forms with any new information, and ensuring this information is easily accessible by way of new index systems.

Fig. 1 Aerial photograph showing location of City of Nedlands in context of Perth metropolitan area. (Google Maps, accessed 29 November 2012)

Consultation Strategy

To ensure a successful and positive outcome for the 2012 Municipal Inventory, public consultation and liaison with the City of Nedlands has been undertaken during the Review.

Review of Existing Places

All places on the existing Inventory and Review Lists were reviewed by the Consultant team.

Dr Robyn Taylor, historian, has conducted research into both places on the existing MI and Review List, as well as additional places nominated during the review, and has updated the thematic history, covering the years 1999-2012. Dr Taylor has consulted both primary and secondary sources in her research.

Palassis Architects carried out a desktop review of relevant documentation for all places on the Inventory and Review Lists

Palassis Architects and Dr Taylor conducted external site inspections to record the current appearance from the streetscape. In some instances, for example on some of the larger sites such as schools and church groups, more extensive inspections were carried out to record building and structures not visible from the street. Visual access to some places has been limited by excessive foliage, high fences/walls or adjacent development. In a few instances Palassis Architects is still awaiting permission from the owner to inspect and in one instance access has been denied.

Utilising the findings of the documentary and physical research, all places were assessed against the State Heritage Office's criteria for inclusion on municipal inventories, and recommendations made for each place. Recommendations include

Retention on the Inventory (in some instances with changed Management Categories)

Removal from the Inventory, and,

Inclusion of new places on the Inventory

List of Historic Sites and Moveable Cultural Heritage

The heritage consultants have reviewed the 1999 List of Historic Sites (and Moveable Cultural Heritage), updating information where this is available. Two places have been removed as they no longer fall within the City of Nedlands. The State Heritage Office does not recommend the inclusion of sites on Municipal Inventories. However, the places listed are of some significance to the history of the City of Nedlands, and so the list is included as an additional Inventory in Section Six.

Other Recommended Inventories

To capture certain places that are not recommended for inclusion in the 2012 Review List, Palassis Architects recommends that Council give consideration to the following additional inventories:

Inventory of Potential Character Areas

Inventory of Significant Contemporary Architecture (post 1952)

Inventory of Flats

Inventory of Significant Trees

The Inventory of Potential Character Areas is intended to identify areas, generally a street (or significant portion of a street), where the original houses are largely intact, creating streetscapes of particular character. It is recommended that these areas be studied with the aim of Design Guidelines being prepared to protect their heritage character.

The Inventory of Significant Contemporary Architecture is intended to capture outstanding buildings constructed after 1952 (the 60 year cut-off date recommended by the State Heritage Office) or by important architects that may be of heritage significance at some point in the future.

These inventories are contained in Section Six.

Assessment of Newly Nominated Places

As well as reviewing the existing places included in the City of Nedlands's 1999 MHI, Palassis Architects carried out preliminary heritage assessments of any newly nominated places, including the places on the 1999 and 2008 Review Lists. Nominations were received from:

- Existing Review Lists
- Consultant team
- Local Studies Librarian
- Community members

The assessment process was carried out in accordance with the guidelines recommended by the State Heritage Office, with the aim of determining which places were worthy of inclusion on the Municipal Inventory.

Approach to Flats

There is a concentration of Inter-War brick and tile low-rise flats in the City of Nedlands, primarily along the Stirling Highway spine. A strong trend for flats as an alternative to single housing emerged in the Perth metropolitan area soon after the Depression and the first purpose built flats in the City of Nedlands (Kalgan, 101 Smyth Rd and Stirling Courts, 48 Stirling Highway) were built in c.1935. Strict controls on amenity were imposed resulting in some high quality developments, designed by some of Perth's leading architects, many of which are still extant.

The 1999 MHI listed 8 blocks of flats, one of which is recommended to be removed from the Inventory. The current review has identified a further 15 blocks of flats that remain extant, 14 of which are recommended for inclusion in the 2012 Inventory.

Approach to Character Areas

The 1999 MHI relied on individual listings for private residences, mostly capturing grand residences, very early cottages or otherwise outstanding housing examples. However this does not appear to have been effective in preventing demolition in many instances, and erosion of streetscape character in some areas. New infill development has not always been thoughtfully considered and better planning controls are probably required.

A number of areas were identified by the consultants as possibly meeting the criterion for Heritage Areas (see Appendices). After discussion with the City, it was decided not to include these Areas on the Inventory, but for the City planners to pursue feasibility studies of the proposed Areas, with a longer term view to assisting Council with the preparation of design guidelines, or other special planning controls for the new TPS.

3.0 History of the City of Nedlands

Chronology of the Nedlands District

The following chronology for European settlement has been compiled using the 1996 Municipal Inventory, notes supplied by Local Studies Librarian Anthea Harris, and other sources including: A. E. William's *Nedlands: Campsite to City*, and the City of Nedlands Annual Reports.

1831 Adam Armstrong granted Swan Location 86 becoming the first settler in the Nedlands district. Names his farm Dalkeith after a Scottish town near Edinburgh. He and his family leave in 1838. Dalkeith farm sold to John Lewis.

1847 James Gallop purchases portion of Dalkeith farm, by 1869 he owns all of the original Dalkeith land. Establishes a successful market garden and orchard.

1850 **Introduction of convicts to the Swan River Colony.**
Gallop obtains contract to supply fruit and vegetables to the Convict Establishment. Convict labour used to develop the track between Fremantle and Perth into a road. Completed 1858.
Convict depot located at Point Resolution until 1853 when it was closed.
Settlement of Pensioner Guards in the Freshwater Bay area.

1860s Colonel John Bruce (staff officer for Pensioner Guards) buys Swan Location 85, approx 320 acres as an investment for his son Edward, nicknamed Ned. Area became known as Ned's Land, then Nedlands.

c.1877 Gallop House in Dalkeith erected.

1881 Guildford to Fremantle railway opens.

1890s Gold boom brings massive economic development to the state and growth of suburbs – including land in north Nedlands, Claremont and along the Perth-Fremantle railway.
Former pensioner lots bought by Fred Mason for his two sons. An orchard then later market gardens established. Masons Gardens would develop from this land.

1893 31 March. Claremont Road Board established. Its major role was maintaining the Perth-Fremantle road.
Karrakatta, south of railway line, selected as site for new cemetery.

1895-7 Irwin Barracks. WA Defence Force property on the north side of the railway at Karrakatta developed. Includes a major rifle range, powder and ammunition magazines, army training centre and barracks.

1896 James Gallop jnr sells western portion of Swan Location 85 and whole of Swan Location 504 to entrepreneur Alexander Forrest who sets up the Gallop Land Company Estate with the aim of developing the land for residential purposes.

1897 Karrakatta Cemetery established, the state's foremost cemetery.

1898 Partial boundary of future City of Nedlands formed when Claremont Municipality separates from the Claremont Road Board. Claremont Road Board struggles to maintain roads in its jurisdiction.

1899 First tram from Perth to Subiaco.

1903-09 Claremont Hospital for the Insane built.

1904-06 Old Men's Home in Dalkeith established, replacing the 'poorhouse' at the foot of Mt Eliza. Later renamed Sunset Hospital.

1905-06 Salvation Army acquires land bordered by Smyth/Monash/Karella and William Streets. Prison Gate Farm opens 1906, then relocated to Stirling Highway property (now Peace Memorial Rose Garden). Nedlands Boys Home on former Farm site.

1907 Arthur Henry Williams, attorney for Bruce Estates, appoints Crossland & Hardy to survey the subdivision of Nedlands Tramway Estate.
Estate divided into approx 800 building lots, with land put aside for churches, recreation and schools. Foreshore land kept for public access in perpetuity.

Tram route constructed from Subiaco to Broadway to terminate at Nedlands Park Hotel (1908). Claremont Roads Board didn't have the funds to build Broadway so cooperation with Subiaco saw land east of Broadway come under Subiaco's jurisdiction in exchange for the construction of Broadway.

1908 19 October. Official opening of Nedlands Tramway (completed March 1909); opening of Nedlands Jetty (1908), and Nedlands Swimming Baths by Sir John Forrest on 9 February 1909.
Opening of Nedlands Park Hotel and Arcadian tearooms.

Swan Location 689, owned by Sir George Shenton (north side of Perth-Fremantle Road) surveyed for the 'Kings Park Estate' subdivision.

Alexander Forrest's second attempt to sell land in what is now called the Dalkeith Estate. Only 63 lots had been sold and these mainly clustered around the Claremont end of the estate. (Gregory thesis, p.232)

1911 Portion of Gallop's remaining Dalkeith property bought by the Government through its Public Works Department. 4 ½ acres added to the Old Men's Home.

World War 1 and Post-War

1912 Nedlands Park Progress Association formed.

1912-13 Water Supply Department begins task of supplying mains and drainage for part of the Nedlands area.

1913 Nedlands Police station consisting of two cells set up opposite Nedlands Park Hotel. Police quarters were constructed there in the 1920s, which later became the Police Station. The building was demolished in 2005.

Nedlands Primary School opened.

Plan for the Dalkeith Estate, 'The Suburb Beautiful'.
Remaining Gallop land subdivided into 473 quarter-acre blocks by Peet & Co. Surveyor Percy Hope and brother-in-law Carl Klem responsible for the unique road design of Circe Circle with the road names taken from yachts from the 1912-13 racing season.

1914 Four wards created – East, Central, South, West.

1926 Lemnos Hospital (Stubbs Terrace, Shenton Park) officially opens on 12 July 1926. Hospital to treat returned soldiers suffering mental illness.

A number of well-to-do ex-servicemen and their brides begin to settle in Nedlands, giving rise to name 'the bridal suburb'.

1920s Population of Nedlands and Dalkeith grows with Perth-wide building boom.
Road Board by-law prevents construction in any material other than brick. Housing styles shift from Federation cottage and bungalow to variations of Californian Bungalow. Old English and Tudor Revival styles popular.
Late 1920s and 1930s Spanish Mission and Mediterranean styles become increasingly popular due to influence of Hollywood movies and the University of WA's new Hackett Memorial Buildings (1929-1932).

Suburbs north of Dalkeith and Nedlands develop. Area called West Subiaco, or the Loop, slow to establish until given the name Hollywood. The name officially recognised in 1956.

1925 Floreat Park, garden suburb established – part of City of Perth endowment lands.

1929 West Subiaco aerodrome built by WA businessman H. C. Ittershagen. The first licensed private aerodrome in WA. Expanded with tourist flights to Rottnest using a seaplane. In 1960s the old landing converted to create the McGillvray sports oval.

Late 1920s Influence of Spanish Mission, popularised by Hollywood, as a building style. Popularity of Mediterranean styles reinforced by the winning design for the new University of WA's Hackett Memorial Buildings (1929-1932), on the Crawley campus. Variations would appear during the 1930s for buildings such as the Captain Stirling Hotel on Stirling Highway, Nedlands, and domestic homes by architect Marshall Clifton.

1929 Wall Street crash in New York followed by world-wide economic depression. Building activity slows.

1930s

1930 Tresillian private hospital moves into its new building on corner of Tyrell Street and Edward Street.

1930s Establishment of Melvista Park with sporting groups being formed and located there: golf course, tennis club, croquet club, bowling club (later relocated). Football, cricket and rugby clubs also established. Nedlands Yacht Club, Dalkeith Tennis Club.

Increasing prominence of Swanbourne, Graylands and Mt Claremont within Nedlands Road Board district owing to enthusiasm of Councillor John Allen after whom Allen Park would be named.

1930s Noticeable growth in the number of flats being erected particularly along Stirling Highway and in the vicinity of the new University campus in Crawley. Strict building regulations require flats to blend with the residential nature of their surroundings.

1932 August. Claremont Road Board becomes Nedlands Road Board. New Town Planning Act of 1928 used to maintain high building standards. Light industry and shopping areas carefully controlled. Planning in residential areas incorporate a sewerage system to replace night soil collection from rear lanes.

1935 **10 December. Nedlands townsite proclaimed by Lieutenant-Governor Sir James Mitchell.**
Boundaries extend to include parts of Claremont. Streets such as Doonan Road, Mountjoy Road, Rockton Road, Victoria Avenue, and Waroonga Road become part of Nedlands.
First regular bus service introduced to Nedlands, Ryans.
Nedlands Post Office opens on Stirling Highway. Also Captain Stirling Hotel, Hollywood Primary School, Carmelite Monastery, and Dog Refuge in Lemnos Street, Shenton Park.

1936 Campbell Barracks established at military defence site in Swanbourne.

1937 Nedlands Road Board moves into new offices on corner of Stirling Highway and Smyth Road. Land donated by J. R. Kinninmont.

A new Infectious Diseases Hospital opens in Selby Street, Shenton Park. Over time the hospital undergoes expansions to become the Royal Perth Rehabilitation Hospital in 1966. Also opening: Nedlands Infant Health Clinic and Dalkeith Primary School.
Government Road renamed Monash Avenue.

1938 Introduction of the electrically powered trolley bus along Perth-Fremantle road.

World War 2: 1939 – 1945

1940 Nedlands War Memorial erected at junction of Waratah and Birdwood Parade.

1942 Perth War Cemetery: Commonwealth War Graves, Karrakatta established. Dutch War Cemetery added in 1950, and Garden of Remembrance in 1966.

1942 110 Military Hospital built in Monash Avenue. Becomes the Repatriation General Hospital Hollywood (1947) and later Hollywood Private Hospital (1994).

1947 Drabble House (c.1927). Property vested in the Nedlands Road Board for purpose of 'hall site and recreation ground', 4 April 1947.

State Housing Commission opens up Graylands district by building new homes for returned servicemen.

1950 22 October. Dedication of the Peace Memorial Rose Garden.

1954 7 May. Proclamation of Nedlands Road District.

1956 1 March. Municipality of Nedlands constituted.
6 March. Nedlands Municipality petitions the Governor, Sir Charles Henry Gairdner, to declare the Municipal District of Nedlands a City.
21 April. Dalkeith Hall officially opened.

1958 Perth Chest Hospital (A Block) opens replacing Wooroloo Tuberculosis Sanatorium. Following extensions and developments the hospital is renamed Sir Charles Gairdner Hospital in 1963.

1959 **City of Nedlands proclaimed 1 July 1959**, at the command of Governor Sir Charles Gairdner. The event takes place in the Dalkeith Civic Hall. New Mayor John Charles Smith sworn in and 12 new City Councillors and auditors. A.H. Jenkins appointed first Town Clerk. Event attended by Charles Court, Deputy Premier and MLA for Nedlands, and Harry Howard, Lord mayor of Perth.

To mark elevation of Nedlands to a city, Federal Government grants 7½ acres of land near Swanbourne; 2½ acres of the northern boundary of the University of WA, 7 acres in Mt Claremont from the Perth City Council. (Source: 1998 Municipal Inventory reference cited 'A Short History of Nedlands', 1962, p.21. Battye Library)

1960s Masons Gardens in Dalkeith developed. Landscaping by Jean Verscheur.

1960 New amenities for bathers and surf lifesavers at Swanbourne Beach officially opened by WA Governor.

1960-66 Development of Salvation Army's Hollywood property. Eventide Home for men in north-east corner officially opened in May 1960. A hospital servicing the Home is opened in 1962. Crossleigh self-contained units opens June 1966. Nedlands Boys Home changes to the Hollywood Children's Village in 1965.

1962 Perth Flying Squadron Yacht Club relocates to Dalkeith.

1964 David Foulkes-Taylor's Showroom opens on corner of Broadway and Cooper Street.

1965 Nedlands Library opens.

1968 Nedlands Secondary Teachers College opens on corner of Stirling Highway and Hampton Road. Becomes the WA College of Advanced Education (WACAE) in 1979. During the 1990s the University of WA acquires the site for its Nedlands Campus.

1968 Village Cinema opens in Dalkeith.

1970 Salvation Army's Hollywood property. Opening of 47 bed 'C' class hospital on Monash Avenue. 'Elloura' frail aged accommodation officially opens on 9 June 1972.

1972 Chelsea Village Shopping Centre opens. Most light industry and commercial developments are kept to Stirling Highway.

Claremont Hospital for the Insane divided and renamed Swanbourne and Graylands Mental Health Hospitals having their own autonomy. Swanbourne Hospital closes in 1987 while Graylands Hospital remains as the state's major psychiatric hospital.
A section of Swanbourne beach becomes the first legal nudist beach in the metropolitan area.

1974-80 City of Nedlands buys Tresillian from the Dept of Health. The site is rezoned for Special Purpose. In 1980 the Tresillian Community Centre is opened.

1975 Melvista Lodge for aged care opens.
Nedlands Swimming Baths closed. Jetty and baths redeveloped as a marina and restaurant.

1975 Dalkeith Gunners Memorial dedicated on 27 September 1975.

1977 The large medical complex bounded by Verdun Street, Monash Avenue and Thomas Street, incorporating Sir Charles Gairdner Hospital, is renamed the Queen Elizabeth II Medical Centre by the Court government.
South-East Asian refugees begin arriving at the Graylands Migrant Hostel.

1979 Western Australia's 150th anniversary year since foundation celebrated.

1984 Publication of *Nedlands: From Campsite to City* by A. E. Williams to commemorate the 25th anniversary of the City of Nedlands.

Swanbourne Hospital (fmr Claremont Hospital for the Insane) closes.

Late 1980s Graylands and adjoining portion of suburban Swanbourne become known as Mount Claremont. The area falls within both the City of Nedlands and Town of Cambridge. Residential estates built.

1986 John XXIII College established in Mt Claremont after much controversy. An amalgamation of two old Catholic Colleges, Loreto and St Louis.

1987 Mt Claremont. Superdrome (now called Challenge Stadium) opens, providing world class swimming and diving facilities.

1994 Decision to close Sunset Hospital. All services ceased in 1995.

1994 University of WA's Education, Architecture and Fine Arts departments move into new and refurbished buildings on the Nedlands campus, corner Stirling Highway and Hampton Road.

1996 Widening of Servetus Street to become part of the West Coast Highway, leads to the relocation of the Fellowship of Australian Writers (WA) headquarters, Tom Collins House, to Allen Park and the formation of the Allen Park Heritage Precinct.

1996/97 Mt Claremont. Residential development nearing completion.

State government wanting a review and restructuring of current local government boundaries in the Western Suburbs – City of Nedlands, Towns of Claremont, Cottesloe, Mosman Park and Shire of Peppermint Grove - to create a single local government, the City of Freshwater Bay.

1997 Population in City of Nedlands 21,000.

Tree Management Policy. Following much debate Council adopts Policy placing itself at forefront of WA Local Governments in tree management and preservation. However the policy would prove divisive.

Nedlands Cultural and Community Society established with an endowment by former City Councillor Meg Sheen. The Society would be responsible for financing cultural events and public art in the City.

1998- State Underground Power Programme. Council consults with ratepayers and gains support for City to participate in the programme. With the help of government funds towards the cost, underground power begins to be installed in the City of Nedlands, starting with Swanbourne and Dalkeith.

1999 Municipal Inventory of Heritage Places adopted by Council at its April meeting with 143 places listed.

Wards: Coastal Districts, Hollywood, Melvista, Dalkeith

21st century

2000 Street Tree Policy developed with guidelines for planting, pruning and removal of street trees and developing list of suitable species.
Mooro Park Embankment Re-planting – an enclave of indigenous plants. Project dovetails with City's Greenways Strategy to assist in establishing a link to other bushland areas in the region.

Bay Road Trees. Conservation and management plan prepared for the historic avenue of Sugar Gums.

2001 Pubic artwork 'Asteroid' by Rick Vermey commissioned for roundabout at intersection of Broadway and The Avenue, Nedlands. This is the first of a number of artworks to be commissioned by the Nedlands Cultural and Community Society and gifted to the City.

Amendment to TPS No.2: Rezoning of Hollywood Senior High School site for residential use.

Oral Health Centre on Monash Avenue, and major additions and alternations to Hollywood Private Hospital.

2002-03 City of Nedlands review of Town Planning Scheme where changing densities planned. Three major individual town planning issues largely resolved: Hollywood & Swanbourne High School sites and Nedlands Park Hotel site.

2003-04 Artwork project '6009' at 71 Stirling Highway, Council Chambers. Artists Anne Neil and Steve Tepper. Official launch 28 July 2003.
Hollywood High School site. Demolition licence issued for all buildings.

David Cruickshank Reserve. Carpark upgrade completed, sporting facilities upgraded, also at Melvista Oval and Highview Park.

Mason Gardens Ponds. Reconstruction of turtle pond,

2004 Mt Claremont Community Centre, including upgrade to Library. Official opening 18 December 2004.

Swanbourne Beach upgrade. Stage 1 completed, official opening December 2004.

Nedlands Foreshore Management and Enhancement Plan adopted in November.

2007 December. Official opening of the WA Bridge Club's new premises in Swanbourne.

2009 Ownership of historic Gallop House transferred from the City of Nedlands to the National Trust of Australia (WA).

2010-11 Refurbishment of The Maisonettes (1936), a state registered heritage place owned by the City of Nedlands.

2011 The final stage of the Point Resolution Foreshore Stabilisation and Restoration Project completed. A joint initiative between the City, the Friends of Point Resolution Reserve and the Swan River Trust.

2011-12 Major works at the Queen Elizabeth 11 Medical Complex. Construction of multi-storey car park fronting Winthrop Avenue completed.

Aboriginal History of the Nedlands Area

For many thousands of years prior to European contact the Swan River Valley and Swan Coastal Plain had been inhabited by the Mooro people. The Mooro were a sub group of the Nyungar that inhabited the south-west corner of Western Australia. They were hunters and gatherers and moved along established routes determined by seasonal supplies of food and water. Some of the tracks that went through today's western suburbs became major modern day thoroughfares such as Stirling Highway, Princess Road, Gugeri Street, and Victoria Avenue.[1] The Mooro lived in closely-knit family groups related by kinship. Over the millennia they had evolved a sound social framework and a finely tuned established order. Their close relationship with the land and their identity was both embodied in and derived from the places to which they were connected. Their rich culture and traditions were passed down to the younger generations through the power of legend, art, dance, story and song.

The arrival of Europeans, with their different attitudes to land ownership and tenure, was to have a devastating effect upon the traditional way of life of the Nyungar people. Those who stayed around the European settlements provided much needed labour and in return were given some benefits by the government. Subsequent Aboriginal protection Acts dating from 1905 to 1965, would see increasing restrictions placed on their movements within the metropolitan area forcing them to stay within designated Aboriginal reserves and institutions.[2] However some camps continued to exist in the western suburbs such as Swanbourne, Jolimont, and the Crawley Bay area.[3] Today Nyungar culture is flourishing and becoming part of mainstream culture. Significant sites are being identified by the Nyungar with a number of traditional names reinstated.

According to the Register of Aboriginal Sites kept by the Department of Indigenous Affairs there are a number of places listed within the City of Nedlands.[4] These include: the Swan River, which has mythological significance; artefacts scatter in Bishop Road, Dalkeith and in Lisle Street, Mt Claremont; camp sites in Lemnos Street, Shenton Park, Stephenson Avenue and Underwood Avenue, which was also a meeting area and a place of historical and spiritual significance. In 2002 a survey was completed on the Underwood Avenue Bushland Project Area for the University of Western Australia.[5]

A number of these areas abut or would cross into other suburbs and towns. An early subdivision map, possibly dating from 1889, reveals the shoreline along today's Birdwood Parade Reserve was known as Nanulgurup.[6] Sites around Point Resolution, identified for the Claremont Museum by Nyungar elders, include Mandyuraup (fishing spot and market place), Mandyooranup (place where young initiates visited), and Mandyari (unknown meaning). Melville Water was known as Gabbee Derbal (body of estuary water).[7]

On 13 November 1988, during Australia's bicentennial year, a plaque was unveiled on the City of Nedlands' foreshore to recognise the Mooro tribe 'of the Bibbulmun who dwelt in this area 200 years ago'.[8] Apparently 'Bibbulmen', or 'Bibbulmun', had been used as a collective name for all the different south-west tribes, but was never totally accepted by the Nyungar.[9]

Thematic history of European settlement

The first record of the Nedlands area being noted by Europeans was during the Vlamingh expedition of 1697. The French Baudin expedition followed in 1801 and then Captain James Stirling arrived in the area in 1826.[10]

The district now encompassed by the City of Nedlands has had a meteoric rise from its initial atmosphere of uncertainty and sporadic settlement. The Swan River colony, established in 1829, struggled in its infancy and for

1 Bolton, G., and Gregory, J., Claremont. A History, UWA Press, 1999, p.11.
2 For a more detailed account see 'Aboriginal Histories in the City of Subiaco' produced by Mary Anne Jebb and Leonie Stella in 2008. This document was commissioned by the City of Subiaco.
3 Jebb and Stella, p.8.
4 Letter from the Department of Indigenous Affairs dated 6 October 2011. The list of sites is purported to be within the City of Nedlands, however some sites fall within Claremont.
5 MacIntyre Dobson & Associates, 'Report on an Ethnographic, Ethnohistorical, Archaeological and Indigenous Environment Survey of the Underwood Avenue Bushland Project Area, Shenton Park'. Referenced in Jebb, M. A. and Stella, L., 'Aboriginal Histories in the City of Subiaco', 2008.
6 Undated map, possibly depicting the 1889 Melville subdivision. Source: Local Studies Collection, City of Nedlands. The map is labelled 'Melville' with a prominent '3'.
7 Bolton and Gregory, map on page 3.
8 The plaque, erected by the City of Nedlands' Bicentennial Community Committee and the Nedlands-Claremont Christian Council, was unveiled by the Mayor of Nedlands, David Cruickshank. Source: photograph of the plaque held in the City of Nedlands Local History Collection.
9 Green, N., *Broken Spears. Aborigines and Europeans in the southwest of Australia*, Focus Education Services, Perth, 1984, p.9.
10 Appleyard, R. T. and Manford, T., *The Beginning: European discovery and early settlement of the Swan River Western Australia,* UWA Press, 1979.

the first fifty years much of the area covered by the City of Nedlands, remained undeveloped. However, in the late 1880s and early 1890s the discovery of gold in the Eastern Goldfields created an economic boom that drew thousands of people to the state. Among these newcomers were investors, engineers, builders and architects who were influential in the development of the residential areas around Perth. Nedlands and its surrounding suburbs benefited from the economic boom and became attractive places to live with fine homes and gardens with the added benefits of their close proximity to the city, river, beaches and railway.

After the turn of the century and Australia's Federation, the suburbs of Perth continued to expand. Before the Nedlands Road Board was formed the district developed from a scattered population to a community. World War I was the first major event that the fledgling community had to face and did so with aplomb.

If one drives around the City of Nedlands today, a brief look at the architectural styles will show that the period between World War I and World War II was one of exponential growth. This building program, though slowed by the Great Depression continued until the early years of World War II. A lack of building materials and labour prevented much further development until the war ended in 1945.

City status was granted to Nedlands in 1959, less than 30 years after Nedlands was recognised in its own right as a local government. The new City had to weather a number of controversial events. Significantly, the first was a push to reunite Nedlands with the Claremont Municipal Council. Difficulties for the City also arose with its complicated boundaries. In 1974 Judge L Johnson, the Royal Commissioner for the Metropolitan District Boundaries, said of the City of Nedlands, 'Its present day boundaries are illogical to the point of absurdity.' [11]

Complexities arise with having to administer to a wide variety of people, businesses and services. Nevertheless, it is these diversities that give the City of Nedlands its unique character and draw people to its luxurious homes and attractive beach and river foreshore.[12]

The events that influenced the character and development of the City of Nedlands, and how its local government boundaries became so complex are outlined in the following thematic history.

Fig. 2 Mason family at Masons Gardens, c.1900s. (Pic 199, Studies Collection, Nedlands Library Service. Image courtesy Mrs J Mason)

A rural air: 1829 - 1906

Demographic settlement

The Swan River Colony was established in 1829 with great enthusiasm by a small band of people under the leadership of Captain James Stirling.[13] From the outset they struggled with a lack of capital, labour and good arable land as well as unknown agricultural and climatic conditions. Productive land close to the river attracted Adam Armstrong in 1831.[14]

11 Williams, A. E., *Nedlands: From Campsite to City*. City of Nedlands, Nedlands, 1984, p.82.
12 Williams, p.286.
13 Stirling received his commission as Governor and Commander in Chief of Western Australia in January 1832.
14 Williams, p.20.

On the shores of today's Dalkeith, Armstrong was granted Swan Location 86 and became the first settler in the district.[15]

Armstrong and his family of six children developed their farm by first digging a well of fresh water. (This is at the base of Gallop House). Armstrong named his first farm 'Dalkeith' after a Scottish town near Edinburgh. Despite hard work and some success in producing stock, vegetables, grapes and figs, as well as erecting first farm buildings, Armstrong and his family moved to Ravenswood in 1838.[16]

The farm was sold and then operated by John Lewis for only a short period before being put in the hands of a caretaker. In 1847 James Gallop purchased a portion of Dalkeith Farm, beginning a 50 year association between Dalkeith and the Gallop family.[17] By 1869 James owned all of the original Dalkeith Farm.[18]

Fig. 3 James Gallop jnr and family, undated. (Pic 178, Studies Collection, Nedlands Library Service)

In the 1840s the depressed Swan River Colony sought help from the British Government by appealing for the transportation of convicts to help boost the economy and provide a desperately needed source of labour. The first transport arrived in 1850. Influence on the district soon came from the settlement of Pensioner Guards in the Freshwater Bay area. The guards were granted plots of land to develop their own gardens. It was one of these pensioner guard plots that Fred Mason bought for his two sons, Wally and Frederick in the 1890s.[19] Ideal for horticulture, the land was successfully transformed into an orchard and then later as a market garden. It would later become today's Masons Gardens.

Over many decades James Gallop and his family, and then James Gallop II, developed a successful market garden and orchard from Dalkeith Farm. A substantial house was completed in approximately 1877 (there is still some doubt about the exact date).[20]

Further development came with the Melville Suburban lots released by the government in 1889. These lots ranged between three quarters of an acre to five acres. Some were north of the Perth-Fremantle Road and some on Point Resolution. Other development in the area was sparse. Land speculation came with the business acumen of Alexander Forrest, brother of Premier John Forrest, who set up the Gallop Land Company in 1896.[21] This company purchased land from James Gallop II with the aim of developing the land for residential purposes. An auction was held in 1897 but sale of lots was very slow as few services were offered.

Gold discoveries in WA during the late 1880s and early 1890s led to an economic boom with wide ranging effects. The rapid increase in population led to development of suburbs bordering the city, such as Subiaco, Claremont, and north Nedlands (near Claremont and the Perth-Fremantle Railway).

The limited growth in the southern part of Nedlands was the result of land speculation by Colonel John Bruce in the 1860s. Bruce was a staff officer for the Pensioner Guards and then later performed as Acting Governor. He bought Swan Location 85, an area of approximately 320 acres as an investment for his son Edward, nicknamed

15 In 1829 in nearby Crawley, Assistant Surveyor General Capt Currie had surveyed 32 acres in the vicinity of Pelican Point and erected tents so that farming could proceed. In 1832 the land, Location 87, was granted to Currie. George Shenton Jnr (later Sir George Shenton) would eventually become the owner of Crawley Park. Shenton acquired additional lots in Crawley, as well property in present day Nedlands and Shenton Park.
16 Williams, p.25.
17 Surman, R. J., *'A Short History of Nedlands'*, unpublished thesis, 1962, p.5.
18 Surman, p.6.
19 Williams, p.236.
20 Williams, p.33
21 Williams, p.56.

Ned.[22] The land became known as Ned's Land, hence Nedlands. The property remained undeveloped until Edward made the decision to develop and sell the land just after the turn of the century. By 1907 Nedlands was on the brink of great change.

Transport and communication

Riverside development throughout the Swan River Colony was a necessity owing to the lack of good roads. Initially, early settlers were almost totally dependent on the river and boats, which had to be flat bottomed to cope with the shallows and numerous sandbars in Melville Water. Farmers such as Mason, Armstrong and Gallop all relied on boats to transport their goods and supplies to and from markets in Perth and the port in Fremantle. Gallop obtained the fruit and vegetable contract for the convict establishment, Fremantle Prison. He built up a strong relationship with the community in Fremantle, commuting there for many occasions such as church services. Other means of transport included horses, light gigs and bullock drays, used for essential heavy haulage. However, the loose sandy soils made it arduous going.

The greatest contribution made by the arrival of the convicts in 1850 was the development of infrastructure throughout the colony. The track between Perth and Fremantle, passing through Nedlands, was developed into a road by convict labour.[23] The Perth-Fremantle Road was completed in 1858.[24] Sandalwood, wool and timber laden vehicles slowly passed along the road on the way to the port at Fremantle.

Maintenance of the Perth-Fremantle Road became the central role of the Claremont Road Board established in 1893.[25] The Road Board had jurisdiction over the land that today forms the City of Nedlands. Keeping the road free of potholes was a difficult and costly task. In the early 1900s local architect Harold Boas described the road in his reminiscences as being constructed of 'wood block or strips of gravel, waterbound and tarred with sandy strips either side. It was not unusual to see working bees on Sunday morning, filling holes in the road'.[26]

Improved transport for those living in the suburbs between Perth and Fremantle came with the completion of the railway in 1881.[27] At first only a single track was laid but a double track increased train services in 1898.[28]

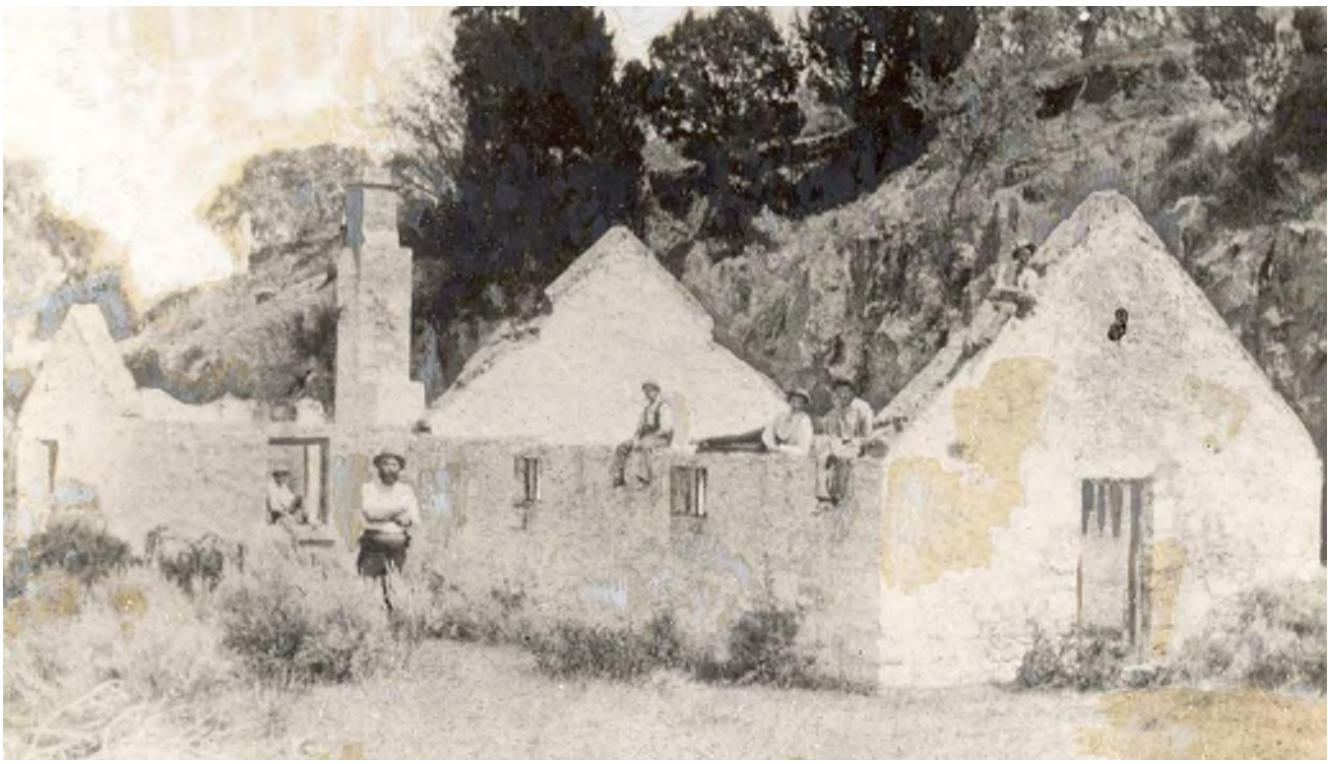

Fig. 4 Old convict depot at Point Resolution, undated. (Pic 126, Studies Collection, Nedlands Library Service. Image courtesy of West Australian Newspapers)

22 Williams, p.35.
23 Williams, p.38.
24 Williams, p.44.
25 Williams, p.59.
26 *Western Australian*, Saturday 11 June 1955.
27 Williams, p.46.
28 Williams, p.48.

For ten years prior to the building of the Claremont (1887) and Subiaco (c.1890s) railway stations, sidings and informal stops were used by people from the Nedlands district.

The first attempt to supply electricity to the public was made in 1888.[29] The new service took off quickly, later allowing trams to provide an alternative means of public transport.

Occupations

Farming was the vital occupation of the early settlers of the Swan River Colony as they struggled to survive. Therefore the need for good productive soil became paramount. Most of the early settlers sought the rich soils along the Canning or points close to Fremantle. This left much of the land along Melville Water uncultivated, except for Adam Armstrong's property and Crawley Park (now occupied by the University of WA) where a substantial farm was established.

Over the years farms grew, as did the variety of produce. Stock included cattle, sheep, goats, poultry, pigs and horses. Market gardens were established alongside orchards and vineyards. James Gallop began wine production in 1866.[30] Gallop became particularly renowned for the excellent quality and variety of fruit and vegetables produced on his property.

The first basic mining and secondary industry in the Dalkeith area was the quarrying and burning of limestone in kilns.[31] Convicts (probably most were ticket-of-leave men) provided much of the labour, while the source of the limestone was the Pinnacles, and Point Resolution on the Swan River foreshore. Limestone was also used as a building material in many of the local farmhouses such as Gallop House, as well as being used for the formation of roads.

Community efforts

Owing to the sparse population, isolation prevented the development of a community in the Nedlands district. James Gallop and fellow residents had to travel to Perth or Fremantle (and later Claremont) for church services and other social occasions.

Local government for the district occurred in 1893 when the Claremont Road Board was formed.[32] Its major function was centred on road improvement, with most funds spent on the Perth-Fremantle Road. The unusual boundary of the future City of Nedlands was partially formed in 1898 when the Claremont Municipality was separated from the Claremont Road Board.[33]

Many theories have been put forward about why the boundaries were established in the way they were at that time. Some believed the municipality selected the 'better' land and properties, which left the Claremont Road Board (later City of Nedlands) with a much-reduced population.[34] With the rates base determined by the size of the population, the Claremont Road Board was left with few resources and struggled from the outset to maintain the roads under its jurisdiction. People such as James Gallop found the Claremont Road Board unable to provide adequate services.

A controversial community issue arose in 1893 with the need to find an alternative site to the East Perth Cemetery.[35] Following much heated debate, Karrakatta was chosen after an area in Subiaco and a site north of the railway were rejected. Influence on the final site came from the state government, which overruled the Claremont Road Board's intentions to have the cemetery north of the railway. From 1895 the W.A. Defence Force property on the north side of the railway at Karrakatta was developed. It included a major rifle range.

Between 1904 and 1906 the Old Men's Home was established in Dalkeith. This was to remain an integral part of the City of Nedlands' history until the 1990s.[36] The Home replaced a poorhouse built at the foot of Mount Eliza, which no longer had adequate facilities for its inmates. Many years later the home was renamed Sunset Hospital and in the 1960s services were expanded to include women. Further medical services were provided at the Claremont Hospital, constructed between 1903-1909 for psychiatric patients.

29 Hancock, W., *Brief History of Engineering in WA 1887 – 1917*, WA Institute 0f Engineers, Vol VIII, p.5.
30 Williams,p.51.
31 Gregory, Jenny, *The Manufacture of Middle Class Suburbia: The Promontory of Claremont, Nedlands and Dalkeith within the City of Perth WA 1830 – 1930,s* Dept of History, UWA, Ph.D Thesis, p 61.
32 Williams, p.59.
33 Williams, p.68.
34 Additional lands were added in 1935 with a boundary change, and 1959 when Nedlands achieved City status.
35 *Western Australian*, 28 January 1893, p.29.
36 Western Australian, 28 January 1893, p.29.

Outside influences

Controversial as it was, convict labour was a welcome commodity in 1850. Along with the supply of labour came an army of people to administer and guard the convicts. For a short time there was a convict depot at Point Resolution, but it was closed in 1853.[37]

A rapid increase in population led to greater demand for produce from Gallop farm. To add to this, a group of 16 ticket-of-leave men, working for Gallop, contributed to an increase in productivity between 1851-1886.[38]

Planning and design in WA were influenced by the 1890s depression in the eastern states. As the gold finds in Kalgoorlie and Coolgardie increased, unemployed professionals from the east flooded into the state. They brought education and innovation to architecture in WA that would influence building styles up until the second decade of the 20th Century.

A community grows: 1907 - 1931

Demographic settlement

Surveying for the subdivision of Nedlands Tramway Estate was completed by Crossland and Hardy in 1907. They had been appointed by Arthur Henry Williams who was the attorney for the Bruce Estates. He was married to Colonel Bruce's grand-daughter and was very involved in the Nedlands Park Tramway Estate. From 1907-1913 he was a member of the Claremont Road Board, thereby ensuring a voice on any policy connected to this land.[39]

The Nedlands Park Tramway Estate was divided into approximately 800 building lots.[40]

Part of the development was put aside for churches, recreation and schools. It must be noted though that the provisions for roads was not a requirement of land subdivisions at this time. The foreshore land was kept for access, to be held in perpetuity for public recreation use.[41]

Exciting and attractive advertising pamphlets welcomed people to inspect land in Nedlands.

> Nedlands fills a want that has long been felt by residents of Perth and surroundings, whose desire to migrate from the restricted area of the Metropolis has been thwarted by the absence of a district advantageously situated as Nedlands is from the points of view of hygiene and picturesqueness. Nedlands offers everything that will conduce to the building of a perfect home, be it cottage or mansion. It has a frontage to the river of half a mile; the foreshore for a distance of two chains from high water mark has been given to the people and the ground then rises gradually until on reaching the heart of the Estate a perfect panorama meets the gaze.[42]

North of the Perth-Fremantle Road another part of Nedlands, owned by Sir George Shenton, was surveyed for subdivision by Crossland and Hardy. The lots were auctioned in 1908 but sales were slow.[43]

In 1911, the WA Government bought Gallop's remaining Dalkeith property. Recreational land and roads giving access to the Perth-Fremantle Road were put in the hands of the Public Works Department, while the remaining land was subdivided into 473-quarter acre blocks by Peet and Company Ltd.[44] Peet and Company Ltd engaged a surveyor, Percy Hope, who was responsible for the unique road design of Circe Circle and road names which were taken from yachts during the 1912-13 racing season.

Despite the proximity of the city, the tramway and the attraction of the river, not all of the Dalkeith and Nedlands lots were taken up. Much of the land had been purchased by speculators, which left many lots undeveloped. World War I also slowed development. However by 1918, 98 houses had been built west of Broadway.[45]

During the 1920s the populations of Dalkeith and Nedlands grew. The district became known as the bridal suburb as it attracted many well to do ex-servicemen and their brides. It was during this period that the suburbs, particularly Nedlands, developed an elite reputation with high land values and a very low percentage of semi

37 Gregory, p.67.
38 Gregory, p.66.
39 Clarke, M. R., *Asteroids on the Swan*, Vol I, Dux Educational Publishers, WA, 1993, p.15.
40 Clarke, p.8.
41 Clarke, p.11.
42 Nedlands Park Tramway Estate (pamphlet)
43 Williams, p.135.
44 Transcript of talk by A. E. Williams to the Royal WA Historical Society, 1975, p.17.
45 Gregory, Honours Thesis, p.57.

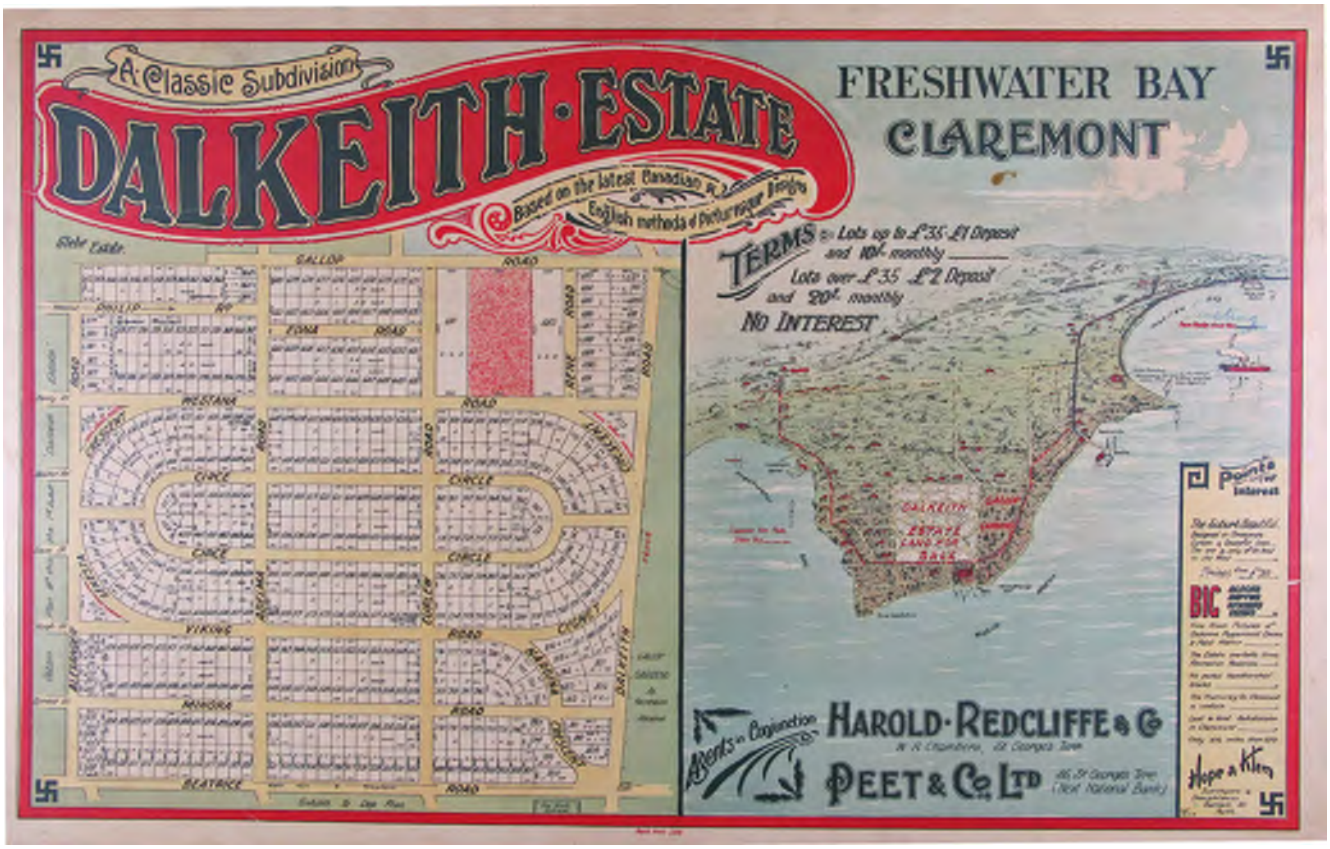

Fig. 5 Dalkeith Estate subdivision, Peet & Co. 1908. (Local Studies Collection, Nedlands Library Service)

skilled workers amongst the residents.[46] A Perth-wide building boom was happening at this time, and with the adoption of by-laws preventing homes being built in anything other than brick, the character of housing in the Nedlands district changed.[47]

A large number of homes that were built reflected a diversity of architectural styles. Apart from the Federation cottage and bungalow, which were common until just after World War 1, variants of the California Bungalow and Old English style homes were extremely popular.

Suburbs to the north of Nedlands and Dalkeith also developed in the 1920s. An area called West Subiaco (or the 'Loop', owing to the area where the trams passed between Karella Street and Park Road) was slow to establish until given the romantic name of Hollywood. This was proposed by Mr C. G. Dudley, a member of the Claremont Road Board, who named it after the popularity of motion pictures from the United States. However the name was not officially recognised until 1956.[48]

Floreat Park came into being as a 'garden suburb' in 1925. This was part of Perth City Council endowment lands. Floreat has a Latin root name meaning 'let it flourish'.

Shenton Park was named after Sir George Shenton who had acquired land there in 1877. Shenton also acquired Swan Location 689 in 1877, which he had surveyed as the Kings Park Estate subdivision in 1908. The Estate was bounded by the Perth-Fremantle Road, Smyth Road, Regent Street (now Karella) and Shenton Road (now Williams Road). According to A. E. Williams in his history of Nedlands, in 1897 Shenton built a residence called 'Greystones' within Location 689, which still stands on the corner of Gordon and Langham Streets. Apparently the home was built for either his land-manager, or his son.[49] However the property does not appear on the map of the subdivision, which is unusual, and to date research has not been able to substantiate William's claim that 'Greystones' is the second oldest house in Nedlands, with Gallop House being the oldest. Boundary changes between Claremont and Nedlands in 1935 resulted in a number of late 1890s houses being located within the City of Nedlands.

46 Gregory, p.8.
47 Gregory, p.7. The Claremont Road Board adopted this policy.
48 Williams, p.140.
49 Williams, p.135. The first reference in the post office directories to the place being occupied occurs in 1914. Clarence Edward J Wilkinson lived there from 1914 to c.1947/48.

Transport and communication

From 1900 trams made an influential contribution to the development of the Perth Metropolitan Area. At that time a tram route ran from the city through Subiaco, ending at the western entrance to Kings Park at the south end of Rokeby Road. From there the tramway ran from Subiaco down Broadway and terminated at the Nedlands Park Hotel. However, the Tramway was only achieved after many discussions between the Claremont Road Board and Subiaco. The Claremont Road Board did not have the funds to build Broadway, the roadway for the tram, so cooperation between the two local bodies saw land east of Broadway coming under Subiaco's jurisdiction in exchange for the construction of Broadway.

Fig. 6 Broadway with tram, c.1910. (Pic 177CC, Local Studies Collection, Nedlands Library Service)

Limestone for the road base was transported from Point Resolution by barge. The first tram, carrying an official opening party of dignitaries, arrived on 19 October 1908.

At the same time as the tram development, the Nedlands jetty was built. Designed by the architectural firm Wright, Powell and Cameron and built by Watkins and Miller, the jetty opened in 1908.[50]

Attached to the jetty was the Nedlands Swimming Baths.

The tramway, jetty and swimming baths together made Nedlands a popular destination for visitors. It became an attractive riverside resort that hosted approximately 11,000 people in a one-month period in 1910.[51]

By 1920, despite all the improvements and the introduction of the motorcar, roads were still rough built with a limestone base and gravel top. Despite its slowness tram transport remained very popular with commuters. A line ran from the Claremont Railway Station down Bay View Terrace and along Victoria Avenue. In the 1920s a later track between Nedlands and Claremont, via the south side of Stirling Highway, terminated outside the Claremont Council Offices.

An early bus service through Nedlands was authorised in 1927, but collapsed 'through lack of custom a year later'.[52]

Broadway was given a tar surface in the late 1920s, signifying the beginning of a better road system throughout the district.[53]

By this time cars and motorbikes had almost replaced horse and cart for transport.

Though a successful telephone trial had been held in 1878 the first telephone exchange for Perth was not installed until 1886.[54] Subscription at first was slow but eventually expanded, leading to a number of telephones in Nedlands during this period.

Occupations

Market gardens, piggeries, dairy farms and poultry farms continued to supply primary produce throughout this period. They were scattered throughout the district, some in Dalkeith, others in Shenton Park and Hollywood.

50 Gregory, p.34.
51 Gregory, p.34.
52 Jones, R, 'Local and Metropolitan Government', chapter 22 in Gentilli (ed), *Western Landscapes*, UWA Press, 1979, p.440.
53 Gregory, p.71.
54 *West Australian*, 8 March 1886, p.3.

The first substantial building of the new century in Nedlands was the Nedlands Park Hotel. Designed by Harold Boas, built by J.B. Hawkins and owned by A.H. Williams, the hotel was a major feature of commercial development in Nedlands. Built adjacent to the hotel were the Arcadian Tearooms (also designed by Harold Boas), which supplied a teetotaller service to visitors who came to the riverside by tram and boat. Further to these businesses, shops in Broadway and Hampden Road were built.

A unique occupation, boat building, kept a whole family busy. On one of the first lots bought in the Nedlands Park Estate the Carnaby family built a boatshed. Fred Carnaby, his wife, and infant son Eric lived on a 24 foot long yacht, St Elmo, while their house, 'Taronga', was being constructed.

The Carnaby family became well known for their boat building expertise and for christening their boats with names of asteroids and planets derived from the solar system. Holidaying country visitors to the riverside rented rooms from the Carnaby family during World War 1.[55]

Fig. 7 Sutton's Nedlands Park Hotel, 1912. (Pic 28CC, Local Studies Collection, Nedlands Library Service)

The City of Nedlands today has a large number of hospitals and places that provide specialised medical treatment. This trend began in the period between 1907 and 1930. A district nurse for Nedlands lived in a house in Broadway and a number of hospitals were set up in private homes. Care was provided for maternity patients and returned soldiers recuperating from war injuries, at places such as Tresillian, Lemnos Hospital, Hollywood Repatriation Hospital, the Infectious Diseases Hospital (now Royal Perth Rehabilitation) and Graylands Mental Hospital. The Old Men's Home continued to operate, as did Swanbourne Hospital (formerly Claremont Hospital for the Insane). Whilst a number of smaller facilities have closed, the larger hospitals continue to function.

Fig. 8 Broadway shops near The Avenue and tram, undated (Pic 177CC, Local Studies Collection, Nedlands Library Service)

Community Efforts

Nedlands welcomed many people, both visitors and locals, to the popular swimming baths, opened officially by Sir John Forrest in February 1909. Owing to the increasing popularity of the baths and Nedlands Park Hotel, it was deemed necessary to open a Police Station. This was set up in 1913 opposite the corner from the Hotel.[56]

55 The story of the Carnaby family has been included owing to their influence on the district even though they lived just outside the official local government area.

56 Williams, p.114.

Recreation in the district included camping, prawning, fishing, golfing, swimming, picnicking on the foreshore and yachting. The Carnaby family was in a prime spot for their business as the locality of Nedlands was considered:

> … the centre of the yachting ground and yachtsmen will be glad to avail themselves of the excellent deepwater holding ground (clay) and avoid the tortuous navigation caused by the narrow shallow water of Perth.[57]

Fig. 9 Group sitting in the Hot Pool, 1924 (Pic 238, Local Studies Collection, Nedlands Library)

White Beach in Dalkeith drew many people to the rivershore for the clean sand, water and tranquility. The river was not the only swimming location in the Nedlands district. The Hot Pool also attracted many people to the area. When the Old Men's Home was being built a bore to supplement the mains water supply was sunk near the riverbank and struck a warm artesian well. For many years the water was pumped up under its own pressure for use in the Home but in the early 1920s the bore casing cracked and 300,000 gallons of water ran to waste forming a large pool below the scarp and creating the first of three hot pools alongside the river.[58]

World War 1 brought the Nedlands district together as a community facing a common foe. Activities included a number of fund raising balls, as well as a gala carnival held in 1918 called 'Venice of the Swan'.[59]

Fig. 10 Forsyth family at the Arcadian tearooms, Nedlands Foreshore, 1914 (Local Studies Collection, Nedlands Library Service, Courtesy West Australian Newspapers)

Sporting groups grew alongside the community. The Nedlands Cricket Club was formed in 1929 followed closely by the Croquet Club.

Educational and religious institutions were established in this period as a result of a growing community. Nedlands Primary School opened in 1913 with an enrolment of 33 pupils.[60] The school was the result of a petition from residents and the Nedlands Progress Association that had been active since its inception in 1911.[61]

In the same year, religious needs of the community were met with services held at the Nedlands Park Hotel or in private homes, though the St Andrew's Anglican

57 Nedlands Park Tramway Estate Pamphlet, Herald Printing House Perth.
58 Whyntie, Ann, Notes on Nedlands.
59 Gregory, p.44.
60 Williams talk, p.18.
61 Gregory, p.48.

Parish had formed as early as 1907.[62]

During this period (1907-1931) a number of churches and halls were built. These included St Mary's, the Loreto Convent and Primary School (1931) and the Church of the Holy Rosary (1930).[63]

Outside Influences

World War 1 had a strong influence on development in the Nedlands district. Despite Australia's isolation, her obligations to Britain were still strong and Australians supported the cause of the 'Mother Country'. Many men volunteered for service (approximately 10% from Nedlands), and the women and remaining men raised funds to contribute to the war effort.[64]

Fundraising groups included the Ugly Men's Association and the Red Cross. After the war, streets were named in honour of soldiers regarded as heroes or leaders. Sadlier Street (VC winner), Hobbs and Brown Avenues are indicative of this, as are Allenby and Haig Roads. Though community spirit rose during the war, housing and public works slowed down owing to a scarcity of labour and building materials. This was followed by a period of housing growth unprecedented in Western Australia.

A new era: 1932 - 1958

Fig. 11 Opening of the new Nedlands Road Board building, 1937. (Pic 443, Local Studies Collection, Nedlands Library Service,)

Demographic settlement and mobility

1932 was a significant year for the Nedlands district. From that year the Claremont Road Board changed names to become the Nedlands Road Board. Its new name was desirable to avoid any confusion with Claremont.[65]

During this period there was a marked growth in housing with innovative architectural styles. Ron Facius, in the introduction to a National Trust report on 'Significant Buildings of the 1930s in WA' wrote:

> The expressions of style that developed had differing view points but had in common this search for the new and fresh, that expressed the spirit of the time. There was a common reaction against the elaboration of past styles with a shared simplicity of form and pattern and a refinement and reduction of decoration.[66]

62 Williams, p.205.
63 Gregory, p.109.
64 Williams, p.171.
65 Williams, p.170.
66 Geneve, V., and Facius, R., 'Significant Buildings of the 1930s in WA', National Trust, p.2.

A tour around Dalkeith and Nedlands reflects this search for a new modern style of residence. However the modern style is more obvious in what is called the Art Deco or Moderne style, while other modern homes reflect the taste for revival styles such as Old English or Tudor. Mediterranean and Spanish Mission were also popular and were seen as particularly suitable for Perth's Mediterranean climate. During the 1930s land values in Nedlands were very high, encouraging middle and upper class development.[67]

Much development within the Nedlands Road Board area was strongly influenced by the Road Board, which used the new Town Planning Act of 1932 to maintain high building standards.[68] This applied to the increasing numbers of flats being erected in Nedlands, particularly along Stirling Highway and in some side streets close to the highway. The flats had to blend with the residential nature of the district and be well designed.

Light industry and shopping areas were also carefully controlled. Drainage, another aspect of the Road Board's work, was improved when Masons Gardens (also known as Masons Swamp) was purchased to develop first as a rubbish tip then later as a park and storm drainage system. Planning in residential areas also incorporated a sewer system to replace the collection of night soil from rear lanes. A gasometer was erected in the Betty Street area around this time.

Transport and communication

As roads improved in the 1930s with an expanding number being sealed with bitumen, planning for people who were becoming increasingly reliant on the motor vehicle became a major issue in town planning.[69]

Fig. 12 Stirling Highway looking west with Broadway intersection in foreground, 1936. (Pic 467,Local Studies Collection, Nedlands Library Service, courtesy of West Australian Newspapers)

Introduced to the Perth-Fremantle Road in 1938 was an innovative continuation of electrically powered public transport - the trolley bus.[70] This used the tram power lines (though new steel power poles had to be erected) with the buses running on pneumatic tyres. Parlour cars running between Perth and Fremantle also became an alternative to trams.

In 1935 the first regular bus service introduced to Nedlands was Ryans service.[71] The United Bus Service, running between Perth and Claremont, provided several routes through Nedlands and Dalkeith south of Stirling Highway.

67 Gregory, p.108.
68 Gregory, Jenny, Notes on Nedlands. City of Nedlands Local Studies Collection.
69 Gregory, Oral History Number 2.
70 Kelsall, David, Notes on Transport Services Operating through the Nedlands District, 1998.
71 Notes provided by Harry Morris, Notes on Nedlands, 1998.

The improved Perth-Fremantle Road and the advent of the family car led to an innovation in shopping in 1958. The Captain Stirling Hotel opened Western Australia's first Drive-Through bottle department. The advertisement highlighting the event gives a statement by Licensee, J B Grosser.

> A new era of motorised shopping. Simply drive in off Stirling Highway, remain seated while courteous attendants quickly place your supplies in your car and drive out... Ladies particularly will appreciate this idea.[72]

Postal communication was given a boost when the Nedlands Post Office was built in 1935.[73] South Nedlands was serviced by an agency within a shop. Improvements in communication also came with the automation of the telephone system during this period and the building of the Nedlands telephone exchange.

Occupations

An interesting development in Nedlands (and unique in Perth) was the establishment of the Carmelite Monastery in 1935. Here a small community of nuns live a life of prayer and solitude.[74]

Another very different facility developed during this period was the West Subiaco Aerodrome. In 1929 a West Australian businessman, H C Ittershagen aroused great interest by opening this aerodrome as the first licensed private aerodrome in Western Australia.[75]

Ittershagen developed his business alongside a Lanz tractor sales and service enterprise. He expanded into tourist flights to Rottnest Island by using a seaplane that departed from nearby Nedlands jetty and landed in Thomson's Bay. With the Great Depression affecting business, Ittershagen sought other ways to make aviation more popular. He offered the use of his aerodrome free of charge to Perth's first gliding club and inspired the quick transition of glider pilots to solo powered flight. In an attempt to broaden the appeal of the aerodrome, Ittershagen built a limestone car-racing track around the landing ground, which also became known as Brooklands. However, this was shortlived and with the end of Ittershagen's Aerial Commerce Company in 1933 the West Subiaco Aerodrome fell into disuse.[76] During the rest of the 1930s the aerodrome was left untended and in 1944 the aeroplane hangar was destroyed by fire.[77] In the 1960s the old landing ground was converted to the McGillvray sports oval.[78]

Fig. 13 Wilfred Priestner's workshop, before being moved, 1892. (Pic 93, Local Studies Collection, Nedlands Library Service,)

A cottage industry of wrought iron work grew in the backyard of Wilfred Priestner. Priestner bought his property and established his workshop in Nedlands in 1919. He was a leading craftsman in his field, and his wrought iron work can be seen many churches throughout the state, the University of WA, and some homes in the metropolitan area. When Priestner died he left a large number of tools of great historical value. These are housed at the Claremont Showgrounds.

Community efforts

Growth in residential areas of the Nedlands Road Board district led to a corresponding growth in community needs for sport, recreation, health services, churches and schools.

72 *West Australian*, 18 September 1958, p.17.
73 Information supplied by the Property Department of Australia Post, November 1997.
74 *Beads*, September 1993, Vol II, No.2.
75 Monk, I., *Aviation Heritage*, Vol. 28, No.1, January 1997, 'From Tractors to Seaplanes', p.3.
76 Monk, p. 9.
77 Monk, p.10.
78 Monk, p.10.

Fig. 15 Melvista Park, 1937. (Pic 444, Local Studies Collection, Nedlands Library Service, courtesy 14 West Australian Newspapers)

During the 1930s a number of sports clubs were established. In Nedlands these were developed around Melvista Park. Information given by Mrs Charles Stewart in 1965 shows that the name Melvista was coined by George Lapsley who entered a name competition.[79]

Melvista is a combination of Melville Water and Vista, defined as 'a view or prospect, especially one seen through a long, narrow avenue, or passage, as between rows of trees, houses, or the like.'[80]

Fig. 15 Opening of Nedlands Tennis Club, 1938. (Pic 401, Local Studies Collection, Nedlands Library Service,)

The house at 75 Tyrell Street was aptly named Melvista. Melvista Park is the home of the golf course, tennis club, croquet club, and the bowling club prior to relocation. Football, cricket and rugby clubs were also established in the 1930s. The excellent sailing conditions led to the growth of the Nedlands Yacht Club. In Dalkeith both a tennis club and bowling club were established.

Swanbourne, Graylands and Mt Claremont had an increased prominence within the Nedlands Road Board during this period owing to the strength and enthusiasm of John Allen. Allen had been elected to the Claremont Road Board in 1919 and represented the West Ward until 1950.[81] Allen was the second longest serving councillor in the City of Nedlands' history.[82] Two of his projects in the 1930s were the Nedlands-Swanbourne Life Saving Club and Allen Park.

Along with the continued expansion of hospitals in the Nedlands Road Board district was an improvement in child health, with the establishment of the Nedlands Infant Health Clinic in 1937 and the Hackett Infant Health Centre in Floreat in 1956.[83]

The Perth Chest Hospital was completed in 1958. Care for animals was also highlighted when a dogs' refuge home was set up in 1935 in Lemnos Street, Shenton Park. Today (2012) the Dogs Refuge Centre (situated opposite the Cat Haven established in 1969) still operates, caring for Perth's lost, homeless and unwanted dogs.

79 Battye Library General Index.
80 *The Macquarie Concise Dictionary*, 1988, p.1129.
81 Williams, p.146.
82 Williams, p.146.
83 *West Australian*, July 1937.

As parishes grew larger so the number of churches increased. These include St Margaret's, which replaced St Mary's (1937), and in 1957 the St Lawrence Anglican Church in Dalkeith was built.[84]

Schools established included Dalkeith and Hollywood Primary Schools.

Outside influences

Though mostly based outside the boundaries of the City of Nedlands, the University of WA had an impact on the area when it was moved from Irwin Street in the city to Crawley over the period 1930-1932. Large numbers of students supported nearby businesses along Hampden Road and Broadway. There is evidence that the Nedlands Park Hotel, in particular, gained from their patronage. Flats and apartments, some of which were built prior to World War 2, were also sought out for student accommodation.

Unemployment, worsened by the Depression that began in 1929, was not as high in Nedlands as in other parts of the state. The district appeared to be only marginally affected by the economic downturn of the 1930s.[85]

Evidence shows that in fact facilities in Nedlands improved as a direct result of the Depression. Men employed on sustenance wages, the 'susso', worked on a variety of public works including river reclamation, sewerage, roadworks, and the improvement of recreation reserves such as Melvista Reserve.[86]

However, the Dalkeith camping grounds did house a number of unemployed people. First created in the early 1920s under the jurisdiction of the State Gardening Board, the grounds had organized, regular lots near the river with communal toilet facilities.

For the first time, during World War 2, Australia had to protect her shores. With the Japanese air raids on the north of Western Australia in 1942, civilians and the government had to take precautionary measures. A number of children from the city were evacuated to the country and an Air Raid Precaution (ARP) division was set up in Nedlands along with air raid shelters built in backyards and parks. The ARP was well organised, as reflected by a good response during air raid exercises in 1943.[87]

Another effect on civilian lives was the rationing of most food, clothing and petrol. The shortage of petrol led to gas producers being installed on cars, trucks and buses.

New to the skyline of Perth were the Catalina flying boats that landed at Crawley and Nedlands. During the war Qantas Empire Airways set up a base south of Pelican Point, known as Nedlands Base, for an overseas plane service. This became the only vital link with Britain during the war. The service ended in 1945.[88]

A War Memorial, a reminder of the conflict and the human cost of war, was built in 1940 on the comer of Birdwood Parade and Waratah Avenue, Dalkeith.[89]

The Peace Memorial Rose Garden in Stirling Highway, dedicated in 1950 by Governor Sir James Mitchell, was developed to

> … commemorate the cessation of hostilities in World War 2 and honour the memory of the men and women who served their country and made the supreme sacrifice.[90]

City status: 1959 - 1978

Demographic settlement and mobility

The Nedlands district continued to be a popular sought after place to live resulting in a growth in population and services. On 1 July 1959 the Nedlands Road Board gained City status. To mark its elevation to a City, Nedlands was granted seven and a half acres of land in Swanborne from the Federal Government, two and a half acres of the northern boundary of the University of WA and seven acres in Mt Claremont from the Perth City Council.[91]

Soon afterwards Nedlands made a proposition to reunite with Claremont Municipal Council. Claremont opposed this amalgamation effort, as they did later, when a second attempt was made in 1971.

84 Surnam, p.15.
85 Gregory, p.97.
86 Gregory, p.99.
87 Williams, p.176.
88 Williams, p 74.
89 Williams, p.74.
90 *West Australian*, 17 October 1950.
91 Surnam, p.21.

Fig. 16 Presentation Certificate on the occasion of the Municipality of Nedlands becoming a City, 1 July 1959. (Local Studies Collection, Nedlands Library Service)

Transport and communication

By 1959 roads had mostly been sealed. The public transport system of buses with specific routes was working efficiently, but car ownership continued to expand. Traffic increased markedly, particularly on major arterial roads.

A long-standing issue that the Nedlands City Council had to deal with during the late 1960s and early 1970s was the naming of the area, Mt Claremont. Australia Post regarded the district as North Swanbourne and the residents of Mt Claremont objected to this. Despite Mt Claremont being gazetted as a separate district, Australia Post still referred to the area as North Swanbourne.

Occupation

Many local people continued to be employed at the large number of hospitals in the district as well as finding work at the new shopping centres, Broadway Fair and the Chelsea Village Shopping Centre. These were built in the 1970s and were indicative of an increasing trend of suburban shopping centres moving away from reliance on Perth city and street shops. Light industry and commercial centres were still carefully controlled and their impact on residential areas was kept to a minimum. Most were located on Stirling Highway.

Community efforts

Sport and recreation facilities were given a boost during the 1960s with a number of new or extended clubrooms. New amenities for bathers and surf lifesavers were opened in 1960 at Swanbourne Beach by the WA Governor. At the time they were considered the best in the metropolitan area.[92]

92 *West Australian*, General Index, Battye Library.

Also in 1960, additions designed by architect W G Bennett were built onto the Nedlands Park Golf Club.[93]

In 1962 yachting received another base when the Perth Flying Squadron Yacht Club relocated from the bottom of Williams Street in the city to the Esplanade in Dalkeith. At a similar time a new social function room and kitchen facilities were added to the Nedlands Yacht Club.[94]

Community facilities experienced a significant change with the building of Hackett Hall in Floreat (1960) and a hall and kindergarten in Mt Claremont (1963).[95]

Education was given a boost with the establishment of two high schools, Hollywood and Swanbourne. In health services, change came with the first introduction of women patients to Sunset Hospital in 1965.[96]

Sir Charles Gardner Hospital, which had grown from the Perth Chest Hospital, had a name change in 1979. Sir Charles Court (who represented the Nedlands district in the WA Legislative Assembly from 1953-1982) pushed to have the name changed to the Queen Elizabeth II Medical Centre to honour the Royal visit. Notable in the City of Nedlands are the many good quality homes for the aged. With innovative design, Melvista Lodge was opened in 1975.

Difficulties occurred for the City of Nedlands during the 1960s when community division arose regarding a suitable site for the Nedlands Library. The decision to place the library on the site in front of Drabble House was only made after heated debate, the resignation of Mayor J. Smith (who preferred the site of the Memorial Rose Garden) and a special electors meeting.[97] The library was opened in 1965.

People flocked to the local cinemas in increasing numbers during the 1960s. Popular with residents of Nedlands and Dalkeith was the Village Cinema which, in 1968, had only one theatre with 688 seats.[98] By 1998, it was divided into two theatres. In the Swanboume and Mt Claremont area the Lakeway Drive-In was very popular until numbers declined with the advent of television.

The Nedlands foreshore went through a period of transformation during this period. Up until the early 1970s the Nedlands Swimming Baths, under the management of the Pederson family, had continued to attract custom. However in 1975 the baths were closed and the jetty and baths were redeveloped as a marina and restaurant. The restaurant, Jo-Jo's, is still operating today (2012), in addition to the Aqua Viva function centre.

Outside influences

During the post war years the Australian Government embarked on a large-scale immigration campaign. A state population increase and the wealth created by the mining boom of the late 1950s to early 1970s kept land prices in the City of Nedlands high. It continued to be a sought after place to live. Water restrictions and Health Act amendments in the 1950s saw the end of many vegetable gardens, orchards and chicken runs across the whole of the metropolitan area, including the Nedlands district.[99]

Late 20th century: 1979 - 1999

Demographic settlement

In 1997 the population of the City of Nedlands was 21,000.[100]

The district includes a large proportion of unrateable land such as Karrakatta Cemetery, QEII Medical Centre, Hollywood Primary School, the Regis Hollywood Village (formerly Salvation Army Hollywood Village), a portion of the University of WA Campus, Shenton Bushland and the defence institutions - Campbell Barracks, Swanbourne Rifle Range and Irwin Barracks. The balance of the land is mostly residential and parkland with only a small commercial or light industry sector. Additionally, Nedlands provides a home for the activities of charitable institutions including the Alzheimer's Association, Cancer Council, Autism Associaton and the Cat Haven and dog refuge.

During the 1980s and 1990s there was an increasing trend to redevelop blocks by demolishing old houses and replacing them with new homes and mansions. Demand for riverside blocks, particularly by overseas investors

93 *West Australian*, 24 September 1960.
94 *West Australian*, 10 November 1962.
95 Williams, p.160.
96 Williams, p.123.
97 Williams, p.167.
98 *Weekend News*, Saturday 30 March 1968, p.14.
99 Kelsall, David, Notes on Nedlands.
100 City of Nedlands Community Directory 1997.

was high. With the loss of older established residential properties, there was a loss of large trees which created concern as many people were attracted to Nedlands because of its appeal as a green, leafy suburb.[101]

As a result of the loss of a number of large trees, the City of Nedlands Council reviewed its planning policies in an attempt to maintain the character of the older residential areas. In 1997 its Tree Management Policy was reviewed to include regulations that strongly supported the retention of trees. This was based on the belief that the existing vegetation is one of the primary features of the City of Nedlands, contributing to the amenity of the residential environment and established land values.[102]

The policy was the strongest Tree Management Policy in Western Australia and followed an eastern states model.

Another area of concern that arose alongside the new developments was a loss of scale among houses. Some very large two-storey homes were being built amongst more modest houses which also resulted in a lack of privacy for smaller homeowners. This led to a large increase in litigation between neighbours over privacy and fencing issues.[103]

Considering future directions for the City of Nedlands, a global planning scheme called Agenda 21 was adopted. This stemmed from an Earth Summit held in Brazil in 1992. Agenda 21 encouraged actions by local, state and federal governments for sustainable development in the 21st Century. Three objectives the City of Nedlands included in its planning procedure were: sustainable environment, economy, and community. To try and achieve this sustainable environment the Council planned to look at recycling, pesticide use, energy efficient transport and housing. For a sustainable economy it was thought that encouragement of local businesses and services was a necessity. Factors to promote a sustainable community were the promotion of the arts, and aged care services, something Nedlands had been involved with for some time.[104]A bequest made by former councilor Meg Sheen in 1997 saw the establishment of the Nedlands Cultural and Community Society, which would play a significant role in the commissioning of public art works for sites throughout the city.

New development in the grounds of the former Claremont Mental Hospital in Mt Claremont saw the growth of St Johns Wood, an area with many impressive new homes. However there was a lack of amenities. The area was serviced by the Mt Claremont Library, but there was no community hall or youth centre. There was also a lack of public open space.

John XXIII College was established in Mt Claremont in 1986 after much controversy about the site. The school is an amalgamation of two old Catholic Colleges, Loreto and St Louis. The school became involved in a proposition to resolve the future of the old Swanbourne Hospital (formerly Claremont Hospital) that was built in the early 1900s. The hospital had continued to provide psychiatric care for many decades until its closure in 1984.[105]

Following the closure of Swanbourne Hospital most of the hospital, except for Montgomery Hall, remained unoccupied, but protected from demolition due to its heritage value. The State Heritage Act had been passed in 1990 and a State Register of Heritage Places was established. Places entered on the State Register were given legal protection.

Transport and communication

Stirling Highway is a major artery for the western suburbs of Perth carrying a huge volume of traffic. To help alleviate peak hour traffic congestion, plans were considered to provide high-speed ferry services to utilise the river for fast access to the city and other river-based suburbs. However the scheme proved unsuccessful.

During the 1990s, the residents of Swanbourne experienced the push for progress with the widening of Servetus Street in order for it to become part of the West Coast Highway.

Occupations

By 1998 the City of Nedlands contained a number of institutions providing important services to Perth. Some of these include the Institute of Agriculture (University of WA), the CSIRO Research Station, the Curtin University's Shenton Park Annex Department of Therapy, Royal Perth Rehabilitation Unit, the Metropolitan Sewerage Treatment Plant, Graylands Hospital (formerly part of Claremont Hospital), and the Cottage Hospice, (Cancer Foundation).

101 Interview with Max Hipkins, Executive Manager Environmental Services, City of Nedlands. Conducted by Cathy Day, O'Brien Planning Consultants, 28 October 1997.
102 City of Nedlands Tree Management Policy, 1997, p.1.
103 Interview with Max Hipkins.
104 Interview with Max Hipkins.
105 Williams, p.156.

Commercial areas along Hampden Road, Broadway and Stirling Highway continued to thrive with restaurants and picture theatres such as The Windsor attracting people to the district.

Community efforts

Community needs, met by the City of Nedlands included aged support and housing. The Aged Person Housing Trust, a non-profit organization, was set up by the City of Nedlands resulting in the establishment of Melvista Lodge in Nedlands/Dalkeith, and Lisle Lodge in Mt Claremont. In addition, the City established Haldane House in Mt Claremont, a respite care home for intellectually disabled people.[106]

Fig. 19 Melvista Lodge on opening day, 1975. (Pic 588, Local Studies Collection, Nedlands Library Service,)

Fig. 18 Tom Collins House in Servetus Street, before its relocation to Allen Park. (Pic 403, Local Studies Collection, Nedlands Library Service)

106 Interview with Max Hipkins.

In 1987 Mt Claremont gained a world class sporting facility, the Superdrome (now called Challenge Stadium). This complex included swimming and diving facilities that were well used when WA hosted the World Championships in 1991, an event that was restaged in 1998.[107]

An activity that drew people to the Nedlands foreshore was the annual Kite Festival. This successful City of Nedlands family event was initiated by kite enthusiast Mike Alvares. Golf continued to be a popular sport both at Nedlands and Cottesloe Golf Clubs. In the 1990s Cottesloe Golf Course replaced their clubhouse with a substantial building with magnificent views to the sea.

The decision to close Sunset Hospital (formerly the Old Men's Home) in 1994 was the culmination of 10 years of controversy about the funding of the hospital. Sunset ceased all services in 1995, and remained empty for the rest of the decade. Because of its contribution to health services in WA, over 90 years, Sunset Hospital was deemed to have state heritage value and therefore should be retained.

Concerns about loss of heritage also surrounded Tom Collins House that had been located in Servetus Street in Swanbourne. With the widening of Servetus Street, the house once occupied by Joseph Furphy (who wrote under the name Tom Collins) was threatened with demolition. The WA Fellowship of Writers campaigned strongly to save the house from this fate and in 1996 it was relocated to its present position in Allen Park. Swanbourne also became newsworthy in the 1970s when it gained notoriety for becoming the home for the first legal nudist beach in the metropolitan area.

Twenty-first century: 2000 - 2012

Demographic settlement

In the City of Nedlands Annual Report for 2011-2012 the city's population was reported at 22,144 residents.

The suburbs within the City continue to offer a diversity of residential living from new and refurbished flats to waterside mansions and luxury homes.

The Salvation Army's Warrina Hostel on Smyth Road, Nedlands, was sold some years ago to the Regis Group, which redeveloped the site for aged care and accommodation, as required by the town-planning scheme. Approximately 30 years ago the City gave land in Mt Claremont and Nedlands to establish Lisle Villages and Melvista Lodge respectively. Both are currently administered by the Nedlands Aged Persons Homes Trust Inc.

Despite the number of older homes being replaced with new, there are a number of streets with a high proportion of their original housing stock intact. These have created unique streetscapes, particularly in the Nedlands area, that reflect the suburb's development between the two World Wars.

Population growth and the demand for various types of dwellings in the western suburbs have led to planning initiatives for residential housing. During 2002-2003 a review was undertaken of the Town Planning Scheme with plans for changes in housing densities.[108] Two new development sites were created with the closing down and demolition of the former Hollywood and Swanbourne High Schools. In conjunction with the Education Department, both sites were rezoned and now contain new housing stock.

Lot 4 and Lot 105 (No 1) Underwood Avenue on the corner of Underwood and Selby Street, comprising 67.429 ha in total, continues to be subject to approvals in relation to development proposals. Owned by the University of Western Australia, half of the site is used as a research facility, while the other half is undeveloped bushland. The University proposes to subdivide part of Lot 4 for residential housing. The bushland site has been identified in the state government's Bush Forever plans.

Approval was given by the West Australian Planning Commission for the subdivision of the former Swanbourne Hospital site with its three heritage listed buildings, Montgomery Hall, the former Administration Building and the Former Staff Quarters. These were advertised for sale in 2012, each on separate titles.[109] The proposed residential development, known as Montgomery Residences, envisaged the buildings being focal points for the new development with the potential to be re-developed for other uses.[110]

During the last five years there have been controversies about state government plans to merge the City of Nedlands with the Town of Claremont and, more recently, the City of Subiaco. In 2012 the state government is encouraging more extensive amalgamations, including the possibility of one local government for the whole of Perth's Western Suburbs.

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107 Information from Stephanie Podmore, Arena Bookings Co-ordinator, November 1997.
108 City of Nedlands, Annual Report 2002/2003, p.4.
109 Website for Montgomery Residences, 2012.
110 Montgomery Residences, website: http://montgomeryresidences.com.au

Transport and communication

Stirling Highway remains the major transport route between the City of Perth and Fremantle, passing through the City of Nedlands, with the usual peak hour congestion. The planned high-speed ferry service to encourage commuters to make use of the river as an alternative turned out to be a forlorn hope. Consequently over the past decade traffic congestion has increased with the Main Roads Department now (2012) looking at a plan for the widening of Stirling Highway between Fremantle and Nedlands. This has led to major concerns by the Shires along the route due to potential impacts on significant heritage buildings with highway frontages.

Due to the increased volume of traffic along Broadway, used by commuters driving to and from Dalkeith and Nedlands as an alternative route to a busy section of Stirling Highway, roundabouts were constructed at intersections, and islands with plantings established down the centre of the road. These improvements produced much public outcry at the time because of the loss of a number of street parking bays.

Swan Transit provides bus services with its Circle Route along Stirling Highway, Hampden Road, Broadway and Princess Road, while regular bus routes also serve Sir Charles Gairdner Hospital and Stirling Highway.

The Karrakatta Underpass commenced in June 2008 and opened in September 2009. The Underpass was constructed to relieve peak hour traffic congestion and has since proved highly beneficial to those living in the Nedlands, Karrakatta and Shenton Park areas. The project involved the lowering of Stubbs Terrace by 5 metres and the installation of three new bridges, two for rail traffic and one for pedestrians and cyclists. The cost of the project, initially $6.3 million, was shared between the Public Transport Authority, City of Nedlands, City of Subiaco and the Town of Claremont with partial assistance from Metropolitan Regional Roads Grants.[111]

A major and ongoing improvement to the City has been the State Underground Power Programme, which began with public consultation in 1998. The first suburbs to receive underground power were Swanbourne and Dalkeith. Government funds assisted towards the cost.

Rapid advances in communications technology via the internet and its home-page has enabled the City of Nedlands to keep its ratepayers better informed about its activities and what is available by way of recreational facilities, festivals and special events.

Occupations

Stirling Highway continues to be an important location for a range of businesses, commercial and retail outlets, and service providers, all offering employment opportunities.

Large areas of the City are dominated by major institutions such as the Sir Charles Gairdner Hospital, the Lions Eye Institute, and Hollywood Private Hospital (former Repatriation General Hospital) with adjacent aged care facilities. A major new development that opened in 2002 was the Oral Health Centre of WA. This was a collaborative effort between the University of Western Australia, the Department of Health, TAFE and Curtin University. Located in Monash Avenue the impressive building was designed by Hames Sharley. The Queen Elizabeth 2 Medical Centre is currently part of the State's $5 billion investment in health care building projects with capital works being undertaken along the Winthrop Avenue frontage. Part of this development is the construction of a multi-storey carpark, the first stage of which opened in October 2012.[112] The Sunset Hospital complex still remains closed after various plans for its reuse were disbanded by the state government.

A large development on Broadway and The Avenue was the establishment of the purpose built Steve's Fine Wine and Food venue. This was built adjacent to the historic Steve's Nedlands Park Hotel, and provides another source of employment in the City.

Because of its location between the University's Nedlands campus, and the large hospital and medical complexes off Monash Road, Hampden Road continues to thrive as a place with diverse working opportunities. It has grown into a professional, business and commercial centre with offices, specialty shops, restaurants, cafes and take-away food outlets. With the addition of a Dome coffee house, the profile of Hampden Road as a popular café strip has been confirmed.

Community efforts

Following the establishment of the Nedlands Cultural and Community Society (NCCS), made possible by past councillor Meg Sheen's bequest in 1997, public artworks have been commissioned from major WA artists and erected at various sites within the City. The first sculpture 'Asteroid' by Rick Vermey was installed in 2001 at the roundabout on Broadway and The Avenue. The NCCS works to finance cultural events and public art in the City.

111 City of Nedlands website.
112 *Post*, 13 October 2012, p.3.

The Mt Claremont Community Centre, including the upgraded Library, was officially opened on 18 December 2004. The Centre includes a Playgroup Room, a new car park, and playground with landscaped surrounds. In 2005/06 a special artwork was created for the Centre with funding contributed by the NCCS and Office for Children and Youth. The artwork was a joint project between the City's Tresillian based artist and students from the Shenton College Deaf Education Centre.[113]

In April 2005, the Allen Park Heritage Precinct acquired another important heritage building when Mattie Furphy's House was relocated from Clement Street to Allen Park, next to Tom Collins House.[114] The two state heritage listed houses are owned by the Fellowship of Australian Writers (WA), which liaised with the City to achieve this outcome. Tom Collins House is the Fellowship's headquarters and literary museum, while Mattie's House is used for the Fellowship's writers-in-residence programme. On 17 October 2012 His Excellency Malcolm McCusker, Governor of Western Australia, officially opened the Mattie Furphy Centre for Creative Imagining.

As part of the enhancement of its suburbs, the City of Nedlands continues to have an environmental focus, with a Street Tree Policy being developed at the beginning of the decade. As part of the Greenways Strategy, the Mooro Embankment Re-planting project helped to create an enclave of indigenous plants thus assisting in establishing a link with other bushland areas in the district. A conservation and management plan was also prepared for the historic avenue of Sugar Gums along Bay Road

In June 2011 refurbishment of the state heritage listed and City owned block of flats, The Maisonettes, was undertaken and completed in October of that year,[115] while the state owned Sunset Hospital continues to remain vacant pending plans by the government for its future re-use.[116]

The residents of the City of Nedlands are well served with schools, churches and a wide range of recreation facilities including golf links, yacht clubs, tennis, and bowling clubs amongst others. The Swan River foreshore, and well-maintained parks and gardens, provide ideal places for passive recreational pursuits, while the trend towards providing amenities for younger more active people resulted in the building of skate board ramps on the Nedlands foreshore and exercise stations along the pathways.

During the 2008-09 financial year facilities in various parks and recreation areas were upgraded including the playgrounds in Masons Gardens, Leura Park, Carrington Park, Hollywood Reserve and College Park. Disabled access was provided to the Peace Memorial Rose Garden and playground equipment in 2010. A popular community event that takes place each year in several of the City's parks is the annual Summer Concert in the Park series, which takes place on Sunday evenings throughout February. Also gaining in popularity is the 4Sure Music and Skate Festival at Charles Court Reserve on the Esplanade, a free event that has run for two years.[117]

Fig. 19 Kite Festival on Nedlands Foreshore (Local Studies Collection, Nedlands Library Service)

113 City of Nedlands Annual Report 2005-2006.
114 City of Nedlands Annual Report 2004-2005.
115 City of Nedlands Annual Reports 2010-2011, 2011-2012.
116 *Post*, 13 October 2012, p.5.
117 City of Nedlands Annual Report 2011-2012.

4.0 Outcomes & Recommendations

Review of Places

All places on the 1999 MHI and subsequent review lists were assessed, with the majority recommended to be retained on the updated Municipal Inventory. Some of the existing single places have been combined into groups where it was felt that the ongoing management would be made easier by consideration of the places in their context; and a number of places have been recommended for removal, or for no further action to be taken.

Section Five, Recommended Municipal Inventory, contains the Place Record Forms for all places recommended for inclusion on the 2012 Inventory, and an Index. Additional indices are contained in Section Seven.

Places to be removed from the Municipal Inventory

It is recommended that the following places be removed from the existing Municipal Inventory.

Place No.	Place Name	Reason
D10	Oxnam Native Plant Garden	Demolished
D15	Residence: Cherrita	Demolished
D19	Residence: 52 Alexander Rd	Demolished
D25	Residence: 24 Gallop Rd	Below threshold
D27	Residence: 72 Hobbs Ave	Below threshold
D31	Residence: 12 Wattle Ave	Demolished
D36	Timber Residence: 11 Philip Rd, Dalkeith	Demolished
H4	Salvation Army Village	Below threshold
N1(c)	Apartments/Flats: Highway Gardens	Below threshold
N4	Chelsea Village	Below threshold
N17	Melvista Lodge	Below threshold
N22	Nedlands Police Station	Demolished
N29	Residence: Earlsferry	Demolished
N36	Residence: 36 Loftus St	Demolished
N49	Sugar Gum Trees	Tree
N52	Timber Residence: 1 Leura St	Demolished
N63	Bus Shelter	Demolished
SP3	Shenton Bushland	Below threshold
SW4	Swanbourne High School	Demolished
N58	Trolley Bus Poles	Art work

Places not to be included in the 2012 Municipal Inventory

The following places were considered for inclusion in the 2012 Inventory MI Review but were not incorporated, either because of insufficient cultural heritage significance, or a lack of physical or documentary evidence supporting their significance. These include some local heritage areas included on a preliminary basis in the 1999 MI.

LEGEND

RL	Review List
HA	Heritage Architect
MI	1999 Municipal Heritage Inventory
SHO	State Heritage Office database
C	Community

Place Name	Address	Source	Recommendation
Aberdare Road Residential Character Area	Aberdare Rd, Nedlands	RL	Below threshold
Annie Whistler-Dorrington Grave	N/A Railway Pde, Karrakatta	SHO	Below threshold
Archdeacon Street Residential Character Area	Archdeacon St, Nedlands	RL	Below threshold

Place Name	Address	Source	Recommendation
Birdwood Pde and Jutland Pde Residential Character Area	1 Birdwood to 43 Jutland, Dalkeith	RL	Below threshold NB: individual places on MI retained
Bond Residence (fmr)	89 Watkins Rd, Dalkeith	RL	Below threshold
Bunya Bunya Pine	62 Hobbs Ave, Dalkeith	SHO	Tree
Commercial Building, 31 Broadway	31 Broadway, Nedlands	HA	Below threshold
Cork Oak	Railway Pde, Karrakatta	RL	Tree / cannot be located
Dalkeith Village Shopping Centre	81 Waratah Ave, Dalkeith	RL	Below threshold
Flats, 95 Stirling Hwy	95 Stirling Hwy, Nedlands	RL	Below threshold
Florence Road Residential Character Area	TBC Florence Rd, (btwn Princess Rd & Elizabeth St), Nedlands	HA	Below threshold NB: individual places on MI retained
Gingerbread House (Santich House)	Bruce St, Nedlands	RL	Cannot Be Located
Group of Five Lemon Scented Gum Trees	Cnr Wavell Rd & Bellevue Ave, Dalkeith	SHO	Tree
Hackett Memorial Building, UWA	University of Western Australia, Crawley	SHO	Not in City of Nedlands
Hollywood Bowling Club	41 Smyth Rd, Nedlands	HA	Not old enough Add to review list
Hollywood Senior High School (fmr)	Smyth Rd, Nedlands	RL	Demolished
House & Pair of Flats	1, 3 & 5 Cooper St, Nedlands	SHO	In City of Subiaco
Karrakatta Railway Station	Stubbs Ice, Karrakatta	SHO	Cannot Be Located
Kiernan House	2 Allenby Rd, Dalkeith	HA	Too Early
Kitchener to Kingston Street Residential Character Area	Kitchener St to Kingston St (btwn Aberdere Rd & Verdun St), Nedlands	RL	Below threshold
Lemon Scented Gum Tree	77 Viking Rd, Dalkeith	SHO	Tree
Leura Street Residential Character Area	23, 25, 32, 37, 38, 39 etc (TBC), Leura St (btwn Gordon St & Hardy St), Nedlands	SHO	Below threshold
Llanberis Flats, 173 Stirling Hwy	173 Stirling Hwy, Nedlands	HA	Below threshold
Manse, 43 Vincent St	43 Vincent St, Nedlands	SHO	Below threshold
Manse, 48 Rockton Rd	48 Rockton Rd, Nedlands	SHO	Below threshold
Marita Road Residential Character Area	TBC Marita Rd (btwn Princess Rd & Barcoo Ave), Nedlands	HA	Below threshold NB: individual places on MI retained
McMillan House	4 Allenby Rd, Dalkeith	HA	Below threshold

Place Name	Address	Source	Recommendation
Mt Claremont Residential Character Area	Area bound by Brockway Rd, Alfred Rd, Montgomery Ave, Brockway Rd, John XXIII Ave & northern extents of Mt Claremont, Mt Claremont	RL	Below threshold
Office Building, 14 Leura St	14 Leura St, Nedlands	RL	Below threshold
Olive Tree	15 & 17 Kingsway, Nedlands	RL	Tree
Peace Memorial Rose Gardens Residential Character Area	Vincent, Louise & Jenkins Streets, Nedlands- All except 10, 12, 16, 20, 23, 26 Louise St & 7 Vincent St	RL	Below threshold
Porthcawl Flats, 171 Stirling Hwy	171 Stirling Hwy	HA	Below threshold
Rectory, 60 Napier St	60 Napier St, Nedlands	SHO	Below threshold
Residence, 6 Birdwood Pde	6 Birdwood Pde, Dalkeith	SHO	Does Not Exist
Residence, 79 Broadway	79 Broadway, Nedlands	HA	Below threshold
Residence, 81 Broadway	81 Broadway, Nedlands	HA	Below threshold
Residence, 83 Broadway	83 Broadway, Nedlands	HA	Below threshold
Residence, 133 Broadway	133 Broadway, Nedlands	HA	Below threshold
Residence, 135 Broadway	135 Broadway, Nedlands	HA	Below threshold
Residence, 12 Browne Ave	12 Browne Ave, Dalkeith	HA	Below threshold
Residence, 65 Bruce St	65 Bruce St, Nedlands	HA	Below threshold
Residence, 110 Circe Circle	110 Circe Circle, Nedlands	HA	Below threshold
Residence, 117 Circe Circle	117 Circe Circle, Nedlands	HA	Below threshold
Residence, 139 Claremont Crescent	139 Swanbourne Cr, Swanbourne	RL	Not in City of Nedlands
Residence, 27 Clement St	27 Clement St, Swanbourne	RL	Below threshold
Residence, 21 Colin St	21 Colin St, Dalkeith	RL	Below threshold
Residence, 4 Devon St	4 Devon St, Swanbourne	SHO	Below threshold
Residence, 56 Edward St	56 Edward St, Nedlands		Below threshold
Residence, 75 Florence Rd	75 Florence Rd, Nedlands	RL	Below threshold
Residence, 67 Hardy Rd	67 Hardy Rd, Nedlands	RL	Not old enough. Add to review list
Residence, 1 Hillway	1 Hillway, Nedlands	RL	Below threshold
Residence, 26 Jutland Pde	26 Jutland Pde, Dalkeith	RL	Below threshold

Place Name	Address	Source	Recommendation
Residence, 34 Jutland Pde	34 Jutland Pde, Dalkeith	HA	Below threshold
Residence, 38 Jutland Pde	38 Jutland Pde, Dalkeith	HA	Demolished
Residence, 44 Jutland Pde	44 Jutland Pde, Dalkeith	HA	Below threshold
Residence, 2 Kingsway	2 Kingsway, Nedlands	HA	Below threshold
Residence, 26 Kingsway	26 Kingsway, Nedlands	HA	Below threshold
Residence, 74 Kingsway	74 Kingsway, Nedlands	RL	Below threshold
Residence, 7 Leura St	7 Leura St, Nedlands	SHO	Demolished
Residence, 17 Leura St	17 Leura St, Nedlands	HA	Below threshold
Residence, 13 Loftus St	13 Loftus St, Nedlands	HA	Below threshold
Residence, 23 Loftus St	23 Loftus St, Nedlands	HA	Below threshold
Residence, 61 Loftus St	61 Loftus St, Nedlands	HA	Below threshold
Residence, 33 Meriwa St	33 Meriwa St, Nedlands	RL	Below threshold
Residence, 93 Meriwa St	93 Meriwa St, Nedlands	RL	Below threshold
Residence, 18 Napier St	18 Napier St, Nedlands	RL	Below threshold
Residence, 46 Robinson Rd	46 Robinson Rd, Nedlands	RL	Below threshold
Residence, 3A Second Ave	3a Second Ave, M Claremont	SHO	Below threshold
Residence, 52 Stirling Hwy	52 Stirling Hwy, Nedlands	HA	Below threshold
Residence, 70 Stirling Hwy	70 Stirling Hway, Nedlands	RL	Extensive fire damage, 2012
Residence, 4 Strickland St	4 Strickland St, Mt Claremont	SHO	Below threshold
Residence, 14 Swansea St	14 Swansea St, Swanbourne	HA	Below threshold
Residence, 63 The Avenue	63 The Avenue, Nedlands	RL	Does Not Exist (No. 61 possibly on two lots)
Residence, 72 The Avenue	72 The Avenue, Nedlands	RL	Demolition application granted 2013
Residence, 12 Waratah Ave	12 Waratah Ave, Dalkeith	RL	Below threshold
Residence, 25 Waratah Ave	25 Waratah Ave, Dalkeith	RL	Below threshold
Residence, 38A Waratah Ave	38A Waratah Ave, Dalkeith	HA	Below threshold
Residence, 45 Waroonga Rd	45 Waroonga Rd, Nedlands	HA	Below threshold
Road Grader, College Park	Bostock Rd, Nedlands	HA	Cannot be located
Row of shops, Broadway (north)	15-19 Broadway, Nedlands	HA	Below threshold
Row of shops, 25-27 Stirling Hwy	25-27 Stirling Hwy, Nedlands	HA	Below threshold
Service Station	N/A cnr Dalkeith Rd & Princess Rd, Nedlands	HA	Below threshold
Shann Street Residential Character Area (None currently on MI)	Shann St, Floreat	RL	Below threshold

Place Name	Address	Source	Recommendation
Shop and attached Residence, 125 Broadway	125 Broadway, Nedlands	HA	Below threshold
Shops & Residence (fmr)? Turnstyle	155 Stirling Hwy, Nedlands	HA	Below threshold
Silbert Residence, 37 Doonan Rd	37 Doonan Rd (cnr Barcoo Ave), Nedlands	HA	Not old enough Add to review list
St Martin's Flats, 115 Stirling Hwy	115 Stirling Hwy, Nedlands	HA	Below threshold
Stone Cottage, 68 Jutland Pde	68 Jutland Pde, Dalkeith	RL	Cannot be located
Sunken Garden, UWA	University of Western Australia, Crawley	SHO	Not in City of Nedlands
Swanbourne Beach Character Area	Adjacent to Marine Pde, Swanbourne	HA	Below threshold
Swanbourne Uniting Church & Hall	Cnr Watt St & Walpole St, Swanbourne	SHO	Below threshold
Trees, 16 Genesta Cres	16 Genesta Cres, Dalkeith	C	Tree
Tresillian Hospital (fmr)	3 Edward St, Nedlands	SHO	Below threshold
Underwood Ave Bushland	Underwood Ave, Floreat	RL	Not in City of Nedlands
Victoria Avenue Residential Character Area	81 - 113 Victoria Ave, Dalkeith	RL	Below threshold
Waratah Avenue Residential Character Area	Waratah Ave (Alexander Rd to Robert St), Dalkeith	RL	Below threshold
Wattle Avenue Residential Character Area	2 – 16 Wattle Ave, Dalkeith	RL	Below Threshold NB: individual places on MI retained
Western Foreshore	Western Foreshore (Pt Resolution to Bishop Road Reserve), Dalkeith	RL	Landscape Only
Wilfred Priestner Residence & Workshop (fmr)	58 Kingsway, Nedlands	RL	Demolished

Nomination of places for inclusion in the State Register of Heritage Places

In 2014, the following places in the City of Nedlands are listed on the State Register of Heritage Places:

Chisholm House (fmr)

David Foulkes-Taylor Showroom

Gallop House

Graylands Hospital

Lemnos Hospital

Mattie Furphy House

Nedlands Post Office

Nedlands Tennis Club

Nedlands War Memorial

Peace Memorial Rose Garden

St Lawrence's Anglican Church & Rectory

Sunset Hospital

Swanbourne Hospital Conservation Area

The Maisonettes

Tom Collins House

St Margaret's Anglican Church

In the course of the Municipal Inventory Review, a number of places were considered by the consultants to be worthy of referral to the State Heritage Office for consideration for inclusion in the State Register of Heritage Places. These places only include those which have not already been referred to the State Heritage Office (and deemed Below threshold) and the recommendation is based on available evidence only. The places recommended for referral include:

Carmelite Monastery, Adelma Road, Dalkeith

Dalkeith Primary School, Circe Circle, Dalkeith

Karda Mordo, 53 Birdwood Parade, Dalkeith

Kumara Flats, Smyth Road, Nedlands

Nedlands Primary School, 35 Kingsway Nedlands

The City of Nedlands Council may wish to consider the merits of inclusion of the above places in the State Register of Heritage Places.

The following places have been recommended for inclusion on the State Register, and are either still waiting assessment by the State Heritage Office, or are in the stakeholder negotiation process:

Day House

Child Health Clinic, Nedlands

Director's House, Grainger Drive, Mt Claremont

Greenough Flats, Stirling Highway, Nedlands

Irwin Barracks

Kalgan Flats, Stirling Highway, Nedlands

Loreto Primary School and Convent

Karrakatta Cemetery

Renkema Building

Steve's Nedlands Park Hotel

Shop, 102 Stirling Highway

Karrakatta Cemetery

Commonwealth War Cemeteries

Captain Stirling Hotel

This process can be lengthy and there is currently no indication when outcomes will be known.

This list is not definitive as other places may be currently being considered that the consultant team is unaware of.

Recommendations

Character Areas

The Inventory of Potential Character Areas is intended to identify areas where there is an area, generally a street (or significant portion of a street) where the original houses are largely intact, creating streetscapes of particular character. It is recommended that these areas be the subject of further study, with the longer term aim of Design Guidelines being prepared to protect their heritage character.

Heritage List

The City's Heritage List (see Appendices) should be updated as one place has been demolished, and a second could not be located by the City, or consultants. Additionally, a number of places have been listed on the State Register of Heritage Places, and these should also be included on the Heritage List.

Further Studies

The management of a number of places studied during this review would benefit from further studies. The management of a number of Council owned places would benefit from the preparation and implementation of conservation plans; whilst a small number of places where information is unclear would benefit from the preparation of heritage assessments. These recommendations are noted in the Place Record Forms.

Review list

The following places were considered during the review of the Municipal Inventory, but were not included at this stage, for the following reasons:

- Whilst of aesthetic significance and associated with well-know architects, too new to be considered for listing;
- Referred too late in process to be considered; and,
- The place was identified but not fully assessed during the review.

The following properties should be reviewed when the Municipal Inventory is next reviewed.

Hollywood Bowling Club	41 Smyth Rd, Nedlands	HA
Residence, 67 Hardy Rd	67 Hardy Rd, Nedlands	RL
Silbert Residence, 37 Doonan Rd	37 Doonan Rd (cnr Barcoo Ave), Nedlands	HA
Residence, 91 Broadway	91 Broadway, Nedlands	RL
Residence, 95 Broadway	95 Broadway, Nedlands	RL
Elischer Residence (fmr)	28 Kingsway, Nedlands	HA
Kooringa	15 Viewway, Nedlands	C

5.0 Recommended Municipal Inventory

This section contains those places recommended for inclusion in the 2012 Municipal Inventory.

The section comprises:

- an Index to assist users to find Place Record Forms, and,

- an individual Place Record Form for each place recommended for inclusion

How do you find a place in this report?

The Place Record Forms are in sequential street address order with sequential page numbering.

To assist the user in locating a Place Record Form for a particular place in the Inventory, there are six indexes, as follows:

1) Place Name Index

The places are listed by place name in alphabetical order

2) Place Number Index

The places are listed by place number in numerical order

3) Former Place Number Index

The places are listed according to the place number assigned to them (if any) in the 1999 MHI

4) Street Name Index

The places are listed by street name in alphabetical order

5) Ward Index

The places are listed according to Council Ward in alphabetical order

6) Management Category Index

The places are listed according to recommended management category in numerical order

The Street Name Index is located before the Place Record Forms, and additional Indices are found in Section Seven, Indices.

Please note that where a place has more than one street name it is listed by all street names.

Management Categories

Each place recommended for inclusion has been assigned a Management Category indicating the recommended level of management. Briefly, these management categories are:

Category A

Worthy of the highest level of protection through provisions of the City of Nedlands' Town Planning Scheme. Generally, places already on the State Register of Heritage Places, or recommended for entry.

A Heritage Impact Statement shall be provided before approval is given for any development that will change the external appearance of the building(s)/heritage area.

Category B

Worthy of a high level of protection. Generally, places that contribute significantly to an understanding of the history of the district.

A Heritage Impact Statement shall be required before approval is granted for development that alters the external appearance of any façade of the building that is visible from the street or an area used by the public.

Category C

Retain and conserve the significance of the place if possible. Generally, places that are significant but not essential to an understanding of the history of the district.

A heritage assessment for the site may be required prior to giving approval for any major development/ demolition and a photographic record or similar created prior to works commencing.

Street Name Index

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Adelma Road	Adelma Rd (cnr Gallop Rd), Dalkeith	Carmelite Monastery		D1	Upgrade to A.
Adelma Road	Adelma Road, (cnr Melvista Rd), Dalkeith	Masons Gardens		D8	Retain at B. Consider Conservation Plan
Alfred Road	103 Alfred Rd, Mt Claremont	Mt Claremont (formerly Graylands) Primary School		_	Add to MI as B. Consider conservation plan.
Beatrice Road	Beatrice Rd (Cnr Victoria Ave), Dalkeith	Dalkeith Tennis Club		D6	Retain on MI as B
Birdwood Parade	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith	Dalkeith Gunners Memorial		D3	Retain as B.
Birdwood Parade	9 Birdwood Pde, Dalkeith	Residence, 9 Birdwood Pde		D20	Retain as B.
Birdwood Parade	15 Birdwood Pde, Dalkeith	Residence, 15 Birdwood Pde		D21	Retain as C
Birdwood Parade	22 Birdwood Pde, Dalkeith	Gallop House		D25	Retain as A
Birdwood Parade	25 Birdwood Pde, Dalkeith	Residence, 25 Birdwood Pde		D22	Upgrade to B.
Birdwood Parade	33 Birdwood Pde, Dalkeith	Residence, 33 Birdwood Pde		D23	Retain as C
Birdwood Parade	39 Birwood Pde, Dalkeith	Residence, 39 Birdwood Pde		D24	Retain as B.
Birdwood Parade	53 Birdwood Pde, Dalkeith	Karda Mordo Residence		D18	Upgrade to A.
Birdwood Parade	Birdwood Pde, Dalkeith	Sunset Hospital		D33	Retain as A (SRHP)
Bishop Road	Bishop Rd (off Victoria Ave), Dalkeith	Bishop Road Reserve & White Beach		D13 D38	Retain as B (Group)
Broadway	33 Broadway, Nedlands	David Foulkes-Taylor Showroom (fmr)		N12	Upgrade to A (SRHP)
Broadway	69 Broadway, Nedlands	Kalgan Flats & Poinciana Tree		N1 (d)	Upgrade to B
Broadway	89 Broadway	Residence, 89 Broadway		N31	Retain as C.
Broadway	93 Broadway	Residence, 93 Broadway		N32	Retain as B
Broadway	97 Broadway, Nedlands	Elischer Studio (fmr)		_	Add to MI as B. Also include on list of post-1952 architecture.
Broadway	101 Broadway, Nedlands	Residence, 101 Broadway		_	Add to MI as C
Broadway	119 Broadway, Nedlands	Shops (fmr) 119 Broadway		N43(a)	Retain as B.
Broadway	139 Broadway, Nedlands	Residence, 139 Broadway		N33	Retain as C
Broadway	161 - 165 Broadway, Nedlands	Row of Shops (fmr) 161-165 Broadway		N43(b)	Retain as C.
Brockway Road	Brockway Rd, Mt Claremont	Graylands Hospital		MC4	Upgrade to A (SRHP)
Browne Avenue	15 Browne Ave Dalkeith	Residence, 15 Browne Ave (15 Waratah in 1999 MI)		D30	Retain as B.
Bruce Street	76(a) Bruce St, Nedlands	Brown's Garage		N2	Retain as B
Bruce Street	Bruce St (cnr Princess Rd), Nedlands	Nedlands Uniting Church Group		N60	Upgrade to B.
Bulimba Road	14 Bulimba Rd, Nedlands	Residence, 14 Bulimba Rd			Add to MI as B
Carrington Street	Carrington St, Nedlands	Big Bertha Steam Roller, Carrington Park		N48	Retain as C
Circe Circle	18 Circe Circle, Dalkeith	Residence, 18 Circe Circle		_	Add to MI as C
Circe Circle	44 Circe Circle, Dalkeith	Dalkeith Primary School		D5	Retain as B.
Clifton Street	Aread bound by Clifton St, Hampden Rd, Gordon St and Stirling Hwy, Nedlands Foreshore (at end of Broadway)	UWA Nedlands Campus		N61	Retain as C. Include on post-1952 architecture list.
Cooper Street	14 Cooper St, Nedlands	Residence, 14 Cooper St		_	Add to MI as C

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Cross Street	35 Cross St, Swanbourne	Residence, 35 Cross St		_	Add to MI as B
Cross Street	37 Cross St, Swanbourne	Residence, 37 Cross St		_	Add to MI as B
Dalkeith Road	68 Dalkeith Rd, Nedlands	Dalkeith Road Church of Christ Group		D2	Retain as B and include on list of post-1952 architecture.
Draper Street	Draper St, Floreat	Lawler Park Area: Hacket Hall, Scout Hall, Lawler Park		F1 F2 F3	Retain on MI as group All buildings: C
Edward Street	10 Edward St, Nedlands	Residence, 10 Edward St		_	Add to MI as B
Elizabeth Street	Cnr Elizabeth & Stanley streets	Nedlands Telephone Exchange (fmr)		N25	Retain as B
Florence Road	79 Florence Rd, Nedlands	Residence, 79 Florence Road		N34	Retain as C.
Florence Road	83 Florence Rd, Nedlands	Residence, 83 Florence Road		N35	Retain as B.
Genesta Crescent	32 Genesta Cres, Dalkeith	Chisholm House, 32 Genesta Cres, Dalkeith		D26	Upgrade to A (SRHP)
Gordon Street	Area bound by Clifton St, Hampden Rd, Gordon St and Stirling Hwy, Nedlands Foreshore (at end of Broadway)	UWA Nedlands Campus		N61	Retain as C. Include on post-1952 architecture list.
Gordon Street	5 Gordon St, Nedlands	Greystones Residence, 5 Gordon Street, Nedlands		N30	Retain as B
Grainger Drive	1 Grainger Dve, Mt Claremont	Director's House (fmr)		MC2(b)	Retain as A.
Grainger Drive	Grainger Dve, Mt Claremont	Director's Gardens (fmr)		MC2(a)	Retain as B
Haldane Street	19 Haldane St, Mt Claremont	Mount Claremont Library (fmr)		MC6	Upgrade to C
Hampden Road	Aread bound by Clifton St, Hampden Rd, Gordon St and Stirling Hwy, Nedlands Foreshore (at end of Broadway)	UWA Nedlands Campus		N61	Retain as C. Include on post-1952 architecture list.
Hampden Road	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	Hampden Road Shops		N44	Retain as C.
Hampden Road	57 Hampden Rd (cnr Park Rd), Nedlands	Hampden Road Corner Shop (fmr)		N15	Downgrade to C.
Heritage Lane	Heritage Lane, Mt Claremont	Swanbourne Hospital Conservation Area		MC3	Retain as A
Hillway	4 Hillway, Nedlands	Residence, 4 Hillway			Add to MI as B
John XXIII Avenue	N/A John XXIII Ave, Mt Claremont	John XXIII College		MC5	Retain as C
Jutland Parade	6 Jutland Pde, Dalkeith	Residence, 6 Jutland Pde		D28	Retain as C.
Jutland Parade	30 Jutland Pde, Dalkeith	Residence, 30 Jutland Pde			Add to MI as C
Jutland Parade	39 Jutland Parade	Residence, 39 Jutland Parade		D14(a)	Retain as A
Jutland Parade	41 Jutland Parade	Residence, 41 Jutland Parade		D14(b)	Retain as A
Jutland Parade	43 Jutland Parade	Residence, 43 Jutland Parade		D14(c)	Retain as A
Jutland Parade	52 Jutland Pde, Dalkeith	Residence, 52 Jutland Pde		_	Add to MI as C
Kingsway	24 Kingsway, Nedlands	Residence, 24 Kingsway		_	Add to MI as C
Kingsway	35 Kingsway, Nedlands	Nedlands Primary School		N24	Retain as B
Kingsway	38 Kingsway, Nedlands	Chinese Methodist Church		N18	Upgrade to B. Include on post-1952 architecture list.
Kingsway	47 Kingsway, Nedlands	Residence, 47 Kingsway		_	Add to MI as C
Kinninmont Avenue	39 Kinninmont Ave, Nedlands	Strickland Park Residence, 39 Kinninmont Avenue		N56	Retain as B

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Kinninmont Avenue	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	Kooyong Flats, 52-58 Kinninmont Ave		_	Add to MI as B. Include on CoN inventory of flats.
Kirkwood Road	Kirkwood Rd, Swanbourne	Tom Collins Group, Allen Park (TCH & MFH on SRHP)		SW2 SW5	TCH & MFH: A Other: C
Kirkwood Road	Kirkwood Rd, Swanbourne	Allen Park		SW1	Retain as B
Kitchener Street	11 Kitchener St, Nedlands	Residence, 11 Kitchener St		_	Add to MI as C
Kitchener Street	17 Kitchener St, Nedlands	Residence, 17 Kitchener St		_	Add to MI as C
Leon Road	29 Leon Rd, Dalkeith	Residence, 29 Leon Rd		_	Add to MI as C
Loch Street	30 Loch St (cnr Bedford St), Nedlands	Loch Street Corner Shop (fmr)		N7(a)	Retain as B
Loftus Street	51 Loftus St, Nedlands	Residence, 51 Loftus Street		N53	Upgrade to B
Marine Parade	Marine Pde, Swanbourne	Swanbourne Nedlands Surf Life Saving Club		_	Add to MI as C
Marita Road	41 Marita Rd, Nedlands	Residence, 41 Marita Road		N37	Downgrade to C
Melvista Avenue	Melvista Ave, Nedlands	Melvista Park Group, comprises Nedlands Tennis Club, Nedlands Bridge Club, Nedlands Child Health Clinic, Avenue of Date Palms and Nedlands Golf Club. (NTC on SRHP)		N5 N10 N19 N20 N26	Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C
Meriwa Street	35 Meriwa St, Nedlands	Residence, 35 Meriwa Street		N54	Retain as B
Meriwa Street	91 Meriwa St, Nedlands	Residence, 91 Meriwa Street		N55	Retain as B
Minora Road	40 Minora Rd, Dalkeith	Residence, 40 Minora Rd		D29	Downgrade to C.
Monash Avenue	117 Monash Ave, Nedlands	Hollywood Primary School		H2	Retain as B
Monash Avenue	Monash Ave, Nedlands	Hollywood Private Hospital		H1	Retain as C
Monash Avenue	Monash Ave, Nedlands	QEII Medical Centre		H3	Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B
Napier Street	Napier St, Nedlands	St Andrew's Anglican Church		N46	Retain as C
Portland Street	2 Portland St, Nedlands	Residence, 2 Portland Street		N51	Retain as C
Stubbs Terrace	N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	Karrakatta Cemetery		K2	Retain as B. Expand assessment to include crematorium and trees./ Add to MI but include in existing listing for Karrakatta Cemetery.
Rockton Road	5 & 7 Rockton Rd, Nedlands	Pair of attached residences 5 & 7 Rockton Road		N42(a)	Retain as B
Rockton Road	10 Rockton Rd, Nedlands	Residence, 10 Rockton Rd		N8(a)	Add to MI as C
Rockton Road	14 Rockton Rd, Nedlands	Residence, 14 Rockton Rd		N8(b)	Retain as B
Rockton Road	16 Rockton Rd, Nedlands	Residence, 16 Rockton Rd		N8(c)	Retain as B
Rockton Road	18 Rockton Rd, Nedlands	Residence, 18 Rockton Rd		_	Retain as B
Rockton Road	24 Rockton Rd, Nedlands	Residence, 24 Rockton Rd		_	Add to MI as C
Rockton Road	29 & 31 Rockton Rd, Nedlands	Pair of attached residences 29 & 31 Rockton Road		N42(b)	Retain as B
Rockton Road	33 & 35 Rockton Rd, Nedlands	Pair of attached residences 33 & 35 Rockton Road		N42(c)	Retain as B
Selby Street	6 Selby St, Shenton Park	Royal Perth Rehabilitation Hospital		SP2	Retain as C.

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Smyth Road	101 Smyth Rd, Nedlands	Kumara Flats		_	Add to MI as B. Include on CoN inventory of flats
Smyth Road	N/A Smyth Rd, Nedlands	Commonwealth War Cemeteries		K3(a) K3(b) K3(c)	Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A
Stanley St	Cnr Stanley St & Elizabeth St, Nedlands	Nedlands Telephone Exchange (fmr)		N25	Retain as B.
Stephenson Avenue	100 Stephenson Ave, Mt Claremont	Challenge Stadium		MC1	Retain as C. Recommend to owner preparation of full Heritage Assessment
Stirling Highway	Area bound by Clifton St, Hampden Rd, Gordon St and Stirling Hwy, Nedlands Foreshore (at end of Broadway)	UWA Nedlands Campus		N61	Retain as C. Include on post-1952 architecture list.
Stirling Highway	26 Stirling Hwy, Nedlands	Shop (fmr) & Attached Flats, 26 Stirling Hwy		N45	Retain on MI as B. Include on CoN inventory of flats.
Stirling Highway	35 Stirling Hwy, Nedlands	Nedlands Post Office (fmr)		N23	Upgrade to A (SRHP)
Stirling Highway	46 Stirling Hwy, Nedlands	Kingston Flats, 46 Stirling Hwy		N1(e)	Retain as B. Include on CoN inventory of flats.
Stirling Highway	48 Stirling Hwy, Nedlands	Stirling Court Flats, 48 Stirling Hwy		N1(g)	Retain as B. Include on CoN inventory of flats.
Stirling Highway	55 Stirling Hwy, Nedlands	Portland Flats, 55 Stirling Hwy		N1(a)	Retain as B. Include on CoN inventory of flats.
Stirling Highway	59 Stirling Hwy, Nedlands	Shelbourne Flats, 59 Stirling Hwy		N1(f)	Retain as B. Include on CoN inventory of flats.
Stirling Highway	60 Stirling Hwy, Nedlands	Nedlands Library		_	Add to MI as C
Stirling Highway	63 Stirling Hwy, Nedlands	Grosvenor Flats, 63 Stirling Hwy		_	Add to MI as B. Include on CoN inventory of flats
Stirling Highway	67 Stirling Hwy, Nedlands	The Maisonettes, 67 Stirling Hwy		N50	Upgrade to A (SRHP). Include on CoN inventory of flats.
Stirling Highway	68 Stirling Hwy, Nedlands	Residence, 68 Stirling Highway		_	Add to MI as C
Stirling Highway	71 Stirling Hwy, Nedlands	Nedlands Roads Board (fmr)		N6	Retain as B.
Stirling Highway	72 Stirling Hwy, Nedlands	Flats, 72 Stirling Hwy		_	Add to MI as B. Include on CoN inventory of flats
Stirling Highway	74 Stirling Hwy (cnr Stanley), Nedlands	Flats, 74 Stirling Hwy		_	Add to MI as C. Include on CoN inventory of flats
Stirling Highway	80 Stirling Hwy, Nedlands	Captain Stirling Hotel & Drive Through Bottle Shop		N3	Upgrade to A.
Stirling Highway	89-91 Stirling Hwy (cnr Boronia), Nedlands	Boronia Flats, 89- 91 Stirling Highway		_	Add to MI as C. Include on CoN inventory of flats
Stirling Highway	93 Stirling Hwy, Nedlands	Bellaranga Flats, 93 Stirling Hwy		_	Add to MI as C. Include on CoN inventory of flats
Stirling Highway	98 Stirling Hwy, Nedlands	Windsor Cinema		N62	Retain as B.
Stirling Highway	102 Stirling Hwy, Nedlands	Art Deco Shop, 102 Stirling Hwy		N28	Retain as B
Stirling Highway	112 Stirling Hwy, Nedlands	Powers Court Flats, 112 Stirling Hwy		_	Add to MI as C. Include on CoN inventory of flats.
Stirling Highway	114 Stirling Hwy, Nedlands	Greenough Flats, 114 Stirling Hwy		N19b)	Upgrade to A. Include on CoN inventory of flats
Stirling Highway	134 Stirling Hwy, Nedlands	Renkema Building 134 Stirling Hwy		N59	Retain as B
Stirling Highway	157 Stirling Hwy, Nedlands	Bossal Flats, 157 Stirling Hwy		_	Add to MI as C. Include on CoN inventory of flats.
Stirling Highway	189 Stirling Hwy, Nedlands	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands		N1(h)	Retain as C. Include on CoN inventory of flats.

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Stirling Highway	Stirling Hwy, Nedlands	Peace Memorial Rose Garden		N27	Upgrade to A (SRHP). Consider Conservation Plan.
Stubbs Terrace	Stubbs Tce, Karrakatta	Irwin Barracks		K1	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B
Stubbs Terrace	Stubbs Tce, Karrakatta	Lemnos Hospital & Pine Trees (fmr)		SP1	Retain as A
The Avenue	30 The Avenue, Nedlands	Nedlands Park Hotel (fmr)		N21	Retain as B.
The Avenue	61 The Avenue, Nedlands	Residence, 61 The Avenue		_	Add to MI as C
The Esplanade	The Esplanade, Dalkeith	Dalkeith/Nedlands Foreshore Area, including Nedlands Baths and Jetty (fmr), Nedlands Yacht Club, Perth Flying Squadron Yacht Club & Tawarri		D9 D11 D34 N9 N13	Retain on MI as group NBJ: B NYC: C PFSYC: C T: C
Thomas Street	11 Thomas St, Nedlands	Residence, 11 Thomas St		_	Add to MI as C
Thomas Street	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands	Holy Rosary Roman Catholic Church Group, includes Holy Rosary Church, Parish Centre and St Theresa's School		N14	Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI but include in existing entry for Holy Rosary Church) PC:Add to existing MI listing for Holy Rosary Church Group
Tyrell Street	1A Tyrell Street	Residence, 1A Tyrell Street		N38(a)	Retain as B
Tyrell Street	1B Tyrell Street	Residence, 1B Tyrell Street		N38(b)	Retain as B
Tyrell Street	21 Tyrell St, Nedlands	Tresillian Community Centre		N57	Retain as B
Tyrell Street	58 Tyrell St, Nedlands	St Margaret's Anglican Church Group, comprises St Margaret's Church and Parish Hall		N47	C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group
Tyrell Street	65 Tyrell Street	Residence, 65 Tyrell Street		N39	Retain as B
Tyrell Street	75 Tyrell Street	Residence, 75 Tyrell Street		N40	Retain as B
Tyrell Street	77 Tyrell Street	Residence, 77 Tyrell Street		N41	Retain as B
Victoria Avenue	81 Victoria Ave, Dalkeith	Residence, 81 Victoria Ave		_	Add to MI as B
Victoria Avenue	87 Victoria Ave, Dalkeith	Residence, 87 Victoria Ave		_	Add to MI as B
Victoria Avenue	93 Victoria Ave, Dalkeith	Residence, 93 Victoria Ave		_	Add to MI as B
Victoria Avenue	150 Victoria Ave, Dalkeith	Residence, 150 Victoria Ave		D17	Retain as B.
Victoria Avenue	166 Victoria Ave, Dalkeith	Day House, 166 Victoria Ave		D16	Retain as B.
Victoria Ave/ Jutland Pde, Dalkeith	Victoria Ave/ Jutland Pde, Dalkeith	Point Resolution Reserve		D12	Retain as B.
Viewway	33 Viewway, Nedlands	Residence, 33 Viewway		_	Add to MI as C
Viking Road	Viking Rd (cnr Alexander Rd), Dalkeith	St Lawrence's Anglican Church and Rectory		D32	Retain as A (SRHP)
Vincent Street	47 Vincent St, Nedlands	Residence, 47 Vincent Street		_	Add to MI as C
Waratah Avenue	30 Waratah Ave, Dalkeith	Residence, 30 Waratah Ave		_	Add to MI as C
Waratah Ave	Waratah Ave, Nedlands	Dalkeith Hall		D4	Retain as C
Waratah Avenue	Waratah Ave, Nedlands	War Memorial		D37	Upgrade to A (SRHP)
Waratah Ave	Cnr Wavell St & Waratah Ave, Dalkeith	Timber Bus Shelter (fmr)		D35	Retain as B.

Street Name	Address	Name	2012 Place No. To be assigned for final MI	1999 Place No.	2012 Management Category & Recommendation/s
Waroonga Road	11 Waroonga Rd, Nedlands	Residence, 11 Waroonga Rd		_	Add to MI as C
Wavell St	Cnr Wavell St & Waratah Ave, Dalkeith	Timber Bus Shelter (fmr)		D35	Retain as B.
Webster Street	6 Webster St, Nedlands	Drabble House (fmr)		N11	Retain as B.
Webster Street	9 Webster St, Nedlands	Beaumaris Flats, 9 Webster St		_	Add to MI as B. Include on CoN inventory of flats
Webster Street	24 Webster St (cnr Edward St), Nedlands	Webster Street Corner Shop (fmr)		N7(b)	Retain as C. Include reference to original house on Edward St in place record form.
Webster Street	69 Webster St, Nedlands	Loreto Primary School & Convent Group		N16	Retain as B.
West Coast Highway	West Coast Hwy, Swanbourne	Swanbourne Army Complex		SW3	Retain on MI as C.

Place Record Forms

PLACE NAME	Carmelite Monastery
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Adelma Rd (cnr Gallop Rd), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4735

CONSTRUCTION DATE	1935
PERIOD/ STYLE	Inter-War Gothic
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RELIGIOUS: Monastery or Convent
HISTORICAL USE	RELIGIOUS: Monastery or Convent
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL AND CIVIC ACTIVITIES: Religion
HISTORICAL ASSOCIATIONS	Horace Costello: Architect & Builder

HISTORICAL NOTES

The Nuns of the Carmelite Monastery in Nedlands were enclosed on the Feast of the Holy Trinity in June 1935. The seven founding sisters had travelled from their monastery in Sydney. The monastery in Dalkeith was relatively isolated and life was hard in the beginning. They planted trees and gardens, and made altar bread for other churches as their major source of income.

In 1937 a chapel designed and built by local builder Horace Costello was opened to the public (though weddings and funerals are not performed there). The nuns had a special enclosed section built close to the altar to provide privacy from public view. During the early 1940s the greater part of the enclosing wall was apparently constructed with bricks made by the nuns and laid with the assistance of two elderly friends of the Monastery.

The nuns lead a contemplative life with much of their time devoted to divine services, meditation and pious exercises. While this is an enclosed order, they keep abreast with current affairs and as a general rule visitors may come once a month. According to their current website (2011), there are 14 nuns in the Nedlands Carmel representing a diversity of cultures: Irish, British, Burmese, Dutch, Tongan, Jewish, Vietnamese and Australian.

PHYSICAL DESCRIPTION

The Monastery occupies an entire block bounded by Adelma Road, Hotchin Street, Sutcliffe Street and Gallop Road. The perimeter wall is of limestone, some random, some coursed, with the entrance in the southern portion of the western wall. A pair of iron gates are set into a brick bay with round archway opening with stepped coping. The Chapel and entrance to the Monastery are accessible to the public but the remaining site is walled from view. A Toodyay stone grotto is located in the north-west corner of the courtyard and a garage is recessed behind the south building.
The large brick and tile H-shaped building comprises two wings oriented east-west, with a connecting wing. The complex comprises a Chapel in the north wing, and double-storey monastery in the south wing, all constructed of dark face brick. The Chapel displays characteristics of Inter-War Gothic style, with a steeply pitched tiled roof, and stepped parapet facing the street. The street facing gable of the Chapel has a triple arched niche at the apex containing a statue of the Virgin Mary. A large concrete framed rose window with stained glass is set below the statue, flanked by round arch stained glass windows with concrete frames, set in recessed bays. A central entry comprises a pair of timber round arch headed doors set within an architrave of corbelled bricks. The door is flanked by a pair of round arch headed niches with corbelled architraves containing religious statues.
The south wing, a double-storey brick and tile building with hipped roof, was probably constructed later, and features post-war style characteristics including white precast cement screens and aluminium framed sliding windows.

STATEMENT

Carmelite Monastery has aesthetic values as a substantial complex of buildings with landmark qualities.
Carmelite Monastery is a well designed and proportioned chapel in the Inter-War Gothic style.
Carmelite Monastery has historic value for its role in the development of the Catholic church in Western Australia.
Carmelite Monastery has social value as a place of public worship, and as a long standing landmark contributing to the community's sense of place.
Carmelite Monastery has rarity value as a monastery for Carmelite nuns.

MANAGEMENT CATEGORY	Upgrade to A.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Masons Gardens
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Adelma Road, (cnr Melvista Rd), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13590
CONSTRUCTION DATE	N/A
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Garden
PRESENT USE	PARK RESERVE: Park Reserve
HISTORICAL USE	PARK RESERVE: Park Reserve
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Settlements OCCUPATIONS: Rural industry & Market gardening OCCUPATIONS: Commercial & service industries SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Mason Family

HISTORICAL NOTES

Masons Gardens is a small part of an original holding purchased by Fred Mason Snr in the 1890s for his two sons Wally and Frederick. Long before this a Pensioner Guard named Waters had erected a small brick cottage on the land. The swampy land attracted the Masons and in time they established a highly successful market garden, considered the second biggest in WA.
For over four decades the Masons worked the land facing a falling water table, the Depression and increasing suburbanisation. By 1939, the business was declared unprofitable and the land was offered for sale to the Nedlands Road Board. Surveyor Percy Hope resurveyed the area and some new residential blocks and two new roads (named in honour of members of the Mason family) were established. The blocks sold quickly and the remaining land was designated for a park. However, during the 1940s and 50s it was used as a domestic waste dump. The brick cottage and the Masons residence were both demolished during the development of the area.
During the 1960s designs for landscaping and beautifying Masons Gardens were supplied to the Council by landscape architect Jean Verscheur. Over subsequent years further improvements to the Gardens were undertaken including the creation of a turtle pond, and the installation in 2005 of art works by Judith Forrest. Titled 'A Walk in the Park' the art works consist of 14 separate items that can be enjoyed by young and old. The installation pays homage to former Nedlands Councillor and benefactor Meg Sheen, whose bequest has enabled the commissioning of public artworks for the City.

PHYSICAL DESCRIPTION

Masons Gardens is a large park bounded by Melvista Avenue, Adelma Road, Kathryn Crescent and Hackett Road. The parkland comprises open, well maintained lawn with many mature native and non-native trees, particularly clustered around the wetland in the centre of the park; play equipment; a turtle pond; and a series of artworks dotted across the eastern end of the park.

STATEMENT

Masons Gardens has aesthetic value as a well maintained open park in a residential area.
Masons Gardens has historic value for its association with the Mason family, an early farming family in the district.
Masons Gardens has social value as a gathering place.

MANAGEMENT CATEGORY	Retain at B. Consider Conservation Plan
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Mt Claremont (formerly Graylands) Primary School
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	103 Alfred Rd, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1917-2010
PERIOD/ STYLE	Post-War
CONSTRUCTION MATERIALS	Brick, render, tile, metal, concrete block
PLACE TYPE	Individual Building
PRESENT USE	EDUCATIONAL: Primary School
HISTORICAL USE	EDUCATIONAL: Primary School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education and science
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Graylands Primary School officially opened on 13 August 1917 as an Infants School set up in a pavilion room with 48 pupils. The catchment area for the school covered the area north of the Perth-Fremantle railway between Karrakatta and Claremont, the suburb of Mt Claremont, and the area south of Alfred Road including the Army establishments in Swanbourne. The school only covered the years up to Grade 3, after this the children had to travel to the Claremont Primary School. This situation continued until 1949 when Graylands Primary School was established. By the early 1950s there were over 400 students enrolled.

During the late 1940s and 1950s additions were made to the school as the local population grew with new areas being opened up for housing, and the effects of post-war migration. The Graylands Migrant Hostel was established in nearby Lantana Street and over the years there would be involvement between the hostel and the school. Bristol prefabricated classrooms, and brick classrooms and other additions to the school's facilities would be a feature of ongoing development over the following decades. The establishment of the Graylands Teachers' College in 1954 resulted in the school being used for demonstration classes. When enrolments exceeded 700 Graylands was upgraded to 1A – a top primary school. The expansion of the nearby Swanbourne military establishments was a contributing factor to increased enrolments.

In 1977 South-Asian refugees began to arrive at the Graylands Migrant Hostel. In March of that year a Child Migrant Resource Centre was opened at the school by the Minister for Education, Graham MacKinnon MLC.

In the late 1980s the suburb of Graylands ceased to exist after it was absorbed into the suburbs of Mt Claremont and Swanbourne. In 2006 the school was renamed Mt Claremont Primary School. The school continues to have strong links with its local community through a variety of activities and programmes.

PHYSICAL DESCRIPTION

Mt Claremont Primary School (formerly Graylands Primary School) is located on a large block bounded by Alfred Road, Montgomery Avenue, Lobelia Street and Jacaranda Avenue, with the entry being from Alfred Road. The buildings are located in the southern portion of the lot, with playing grounds in the north. There are many large, mature trees on the site, particularly along Alfred Road.

The place is a complex of school buildings, with the original buildings constructed in an L shape. The early buildings are brick with simple hipped, tiled roofs. The walls are brick to sill height, and rendered above, with tall, narrow timber-framed double hung windows set in banks of two and four. Narrow rendered chimneys are located in the roof above each classroom.There is a deep verandah running the length of this building on the inside.

As with most schools, there are a number of later classroom blocks, one in brick and tile resembling the original block; the rest in styles typical of government schools, including metal clad blocks; and recent brick and iron BER buildings.

STATEMENT

Mt Claremont Primary School has aesthetic value as a well designed Post-war Primary School set in a large, park like setting. The place has landmark qualities.

Mt Claremont Primary School has historic value for its role in the development of the suburb; and for its role in the development of the state education system.

Mt Claremont Primary School has social value for its role in educating local children since 1917, and as a venue for community events.

Mt Claremont Primary School is representative of the role of the State Government in providing education services.

MANAGEMENT CATEGORY	Add to MI as B Consider Conservation Plan
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	UWA Nedlands Campus
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	1967
PERIOD/ STYLE	Late-Twentieth Century
CONSTRUCTION MATERIALS	Brick, Metal, Concrete, Steel, Concrete Block, Rammed Earth
PLACE TYPE	Precinct
PRESENT USE	EDUCATIONAL: Tertiary Institution
HISTORICAL USE	EDUCATIONAL: Tertiary Institution
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education and science
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The site of the University's Nedlands Campus on the corner of Hampden Road and Stirling Highway has a long history. As early as 1915 its intended use was for sporting ovals for the new university temporarily located in the city. After the university was established on its Crawley campus, the site became the Women's Hockey Grounds. During World War II the Nedlands Patriotic Committee used the site for holding fairs to raise war funds. After the war (c.1953) part of the grounds were developed as a playground with a nursery rhyme theme by H L Brisbane and Wunderlich. These playgrounds were developed around Perth as a clever advertising campaign for the brick making company. The playground was demolished in the mid 1960s to make way for the Nedlands Secondary Teachers College. The College became the WA College of Advanced Education (WACAE) in 1979. During the 1980s WACAE, which had six campuses by 1987, lobbied the state government for university status. This was granted and in 1991 the new Edith Cowan University began operations. A number of campuses were then sold off. The University of WA was expanding its campus, and negotiations were held to acquire the Nedlands site. In 1991 a plan was prepared by RJ Ferguson & Associates to assess the facilities and upgrade the buildings. In 1994 the buildings received an Award of Merit in the RAIA Conservation or Recycled Awards. During 2006 the buildings were further renovated to the value of $3.8 million. These included the conversion of Music & Drama into studios and offices for the Faculty of Architecture, Landscape and Visual Arts. The grounds continue the university's tradition of establishing attractive landscape settings for its campus buildings.

PHYSICAL DESCRIPTION

UWA Nedlands Campus is a portion of the University of Western Australia's campus that is in the City of Nedlands, on a block bounded by Hampden Road, Stirling Highway, Gordon and Clifton streets. The campus comprises the EDFAA Library; Faculty of Architecture, Landscape and Fine Art; School of Public Health; and Centre for English Language Teaching.

The buildings are located in the southern portion of the lot, with parking to the east and north, and a large open landscaped area between the buildings and car parks. The campus has many large mature trees, particularly along street frontages.

The campus comprises a number of buildings, constructed in various campaigns since 1967, in a variety of styles. The campus is made coherent by the landscaping.

STATEMENT

UWA Nedlands Campus has aesthetic significance as an attractive campus featuring buildings of different styles, set in landscaped gardens.

UWA Nedlands Campus has landmark qualities for its scale and design, unusual in this area.

UWA Nedlands Campus has considerable historical value for its association with the University of Western Australia and its role in the development of tertiary education in Western Australia.

UWA Nedlands Campus has some historical value for its role as a recreation venue in World War II, and as a landscaped park in the 1950s and early 1960s.

UWA Nedlands Campus has considerable social value for its role in the education of thousands of students since the 1960s.

UWA Nedlands Campus has rarity value as the only tertiary institution in the City of Nedlands.

MANAGEMENT CATEGORY	Retain as C. Include on post-1952 architecture inventory
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Dalkeith Tennis Club
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Beatrice Rd (Cnr Victoria Ave), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13588
CONSTRUCTION DATE	1938
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, tile
PLACE TYPE	Individual Building
PRESENT USE	SOCIAL RECREATIONAL: Other Sports Building
HISTORICAL USE	SOCIAL RECREATIONAL: Other Sports Building
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIL ACTIVITIES: Sport, recreation & entertainment
HISTORICAL ASSOCIATIONS	A Bennett; RJ Davies: Builder WG Bennett: Architect

HISTORICAL NOTES

The Dalkeith Tennis Club is one of the largest tennis clubs in Perth. In 2009 it was granted Sub Regional status by Tennis Australia, making it one of the most prominent clubs in WA.
The club was founded in 1938 when a permanent clubhouse was erected through the combined effort of the members supported by the Nedlands Council. The new Tennis Club Pavilion was officially opened in November 1938 by N Keenan (MLA). It was designed by W G Bennett and built by R J Davies. The Club started with two grass tennis courts, the number growing as the club expanded. The club caters for Senior and Junior members.
Extensions and upgrades to the clubhouse have been made during the subsequent decades to cater for a growing membership. The clubhouse has been modernised making the most of its panoramic views, and a small bar installed. There are 6 hard courts (2 under lights), including 4 new blue plexipave courts, and 17 grass courts for daytime use. There is 'Pay4Play' for non-members.
Dalkeith Tennis Club is part of the David Cruickshank Reserve.

PHYSICAL DESCRIPTION

Situated in a commanding position, the Dalkeith Tennis Club was originally a single-storey brick and tile Inter-War bungalow styled building overlooking the Swan River near White Beach. The building has been extensively altered and extended on all sides. Aluminium windows and large glassed areas reflect the changes undertaken in the late 1970s, then again in the early 1990s. There is little to see of the original structure as there is a new facade and extensions on all sides, bar the north-east corner, mask the old building.

STATEMENT

Dalkeith Tennis Club has some aesthetic value for its landmark qualities, being sited on a slight ridge overlooking the tennis courts and river.
Dalkeith Tennis Club has historic value for its role in the development of the suburb of Dalkeith, and the development of social and recreational facilities.
Dalkeith Tennis Club has historic value for its association with architect WG Bennett
Dalkeith Tennis Club has high social value as a place for social gatherings, sport and recreation since 1938.
Dalkeith Tennis Club is representative of the practice of local clubs forming and developing sporting clubs.

MANAGEMENT CATEGORY	Retain on MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Dalkeith Gunners Memorial
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4750
CONSTRUCTION DATE	1975
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Other Structure
PRESENT USE	MONUMENT CEMETERY: Monument
HISTORICAL USE	MONUMENT CEMETERY: Monument
HERITAGE LISTINGS	-
HISTORIC THEMES	OUTSIDE INFLUENCE: World Wars & Other Wars
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This memorial is the result of a co-operative effort of the 2nd and 7th Australian Field Regiment Ex-members Association of WA. It stands as a 'tribute to all gunners who made the supreme sacrifice in the cause of freedom' (commemorative plaque). The memorial was dedicated by Canon L W Riley on Saturday 27 September 1975 on the site at Birdwood Parade.

This field artillery gun, which is set near another war memorial from the late 1930s, is ex-Australian Army. There are believed to be several 25 Pounder guns installed as memorials in the Perth Metropolitan area.

The 25 Pounder Mark II gun is of British design (from around 1939). It was phased out of service during 1972-75. After this the Australian Army made them available to approved organisations to be used as memorials.

PHYSICAL DESCRIPTION

Dalkeith Gunners Memorial comprises a single field artillery gun located on a paved lookout platform in Birdwood Park overlooking the Swan River. The park in this area comprises an open grassed area towards the road, with mature native trees clustered around the car park, and along the crest of the hill and down the hillside, with paths winding through the park. The lookout has a low limestone edging and wide steps leading to a lower path. An interpretive plaque is located adjacent to the gun.

STATEMENT

Dalkeith Gunners Memorial has historic value as a general memorial to those who fought in war; and as testament to local residents whose endeavours resulted in the memorial's construction.
Dalkeith Gunners Memorial has social value a symbol of commemoration and mourning for war.
Dalkeith Gunners Memorial is representative of the practice of erecting local memorials, including memorials for specific groups of service personnel.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 9 Birdwood Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	9 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13686
CONSTRUCTION DATE	1934/35
PERIOD/ STYLE	Inter-War Georgian Revival
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The house was designed by architect F G B Hawkins, a prominent architect who was responsible for a number of buildings in the City of Nedlands. The first listing for this address appears in the 1935 post office directory with Mr Arthur W. Alywin in residence. This would suggest a construction date of c.1934/35.

PHYSICAL DESCRIPTION

Residence, 9 Birdwood Pde, is a single-storey brick and tile dwelling displaying characteristics of Inter-War Georgian Revival style. It is set back from the road behind a low, coursed limestone wall in a garden that comprises a large garden bed with several mature Jacaranda trees, and a semi-circular driveway.
The dwelling features a prominent central gabled portico with timber shingles hung on the front of the gable. A decorative oval-shaped plaster vent is embedded in the gable. The portico is supported on pairs of plain, concrete columns, as are flat roofed verandahs that flank the portico. Banks of double-paned timber-framed double-hung windows with decorative timber glazing bars in the upper pane are set into the front and side elevations.

STATEMENT

Residence, 9 Birdwood Pde, has considerable aesthetic value as a fine example of an Inter-War Georgian Revival dwelling.
Residence, 9 Birdwood Pde, has moderate historic value for its association with architect FGB Hawkins.
Residence, 9 Birdwood Pde, has rarity value as an Inter-War Georgian Revival dwelling in Nedlands.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 15 Birdwood Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	15 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13604
CONSTRUCTION DATE	1933
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The residence was designed and built by Horace Costello for William Sainsbury in 1933. According to the 1933 post office directory the new house was listed at what was then 16 Birdwood Parade. In 1934 the house numbers changed to odd numbers with the place listed as No.15. Sainsbury is recorded in the PO directory as still living there in 1939 then, in 1940, William J. Wallwork.

PHYSICAL DESCRIPTION

Residence, 15 Birdwood Parade, is a single-storey masonry and tile dwelling displaying characteristics of Inter-War California Bungalow style. The dwelling is set back from the street behind a low, coursed limestone fence in a garden comprising lawn, paving and some garden beds along the fence and front elevation of the dwelling.
The single-storey dwelling has a dominant hipped roof, with a prominent central half-timbered hipped gables on the front and south elevations. The exterior walls are rendered and painted, with face brick to window sill height on the verandah. The dwelling is set on a limestone plinth, and thick limestone piers support a tudor arch entry to a wide return verandah on the south side of the dwelling. An open patio with low masonry balustrade flanks the other side of the central gable with central timber-framed French doors flanked by pairs of timber-framed leadlight casement windows. A prominent coursed limestone chimney is located in the centre of the front façade, flanked by timber-framed leadlight casement windows. Windows on the front and side elevations are timber-framed pairs of leadlight casements.

STATEMENT

Residence, 15 Birdwood Pde, has aesthetic value as a fine example of an Inter-War California Bungalow.
Residence, 15 Birdwood Pde, has landmark qualities as a substantial dwelling on Birdwood Pde.
Residence, 15 Birdwood Pde, has some historic value for its association with well known local builder Horace Costello.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Gallop House
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	Reserve 27111 Lot 252 on Deposited Plan 92126 Vol/Folio LR3121/566
ADDRESS	22 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	1834
CONSTRUCTION DATE	1872-1877
PERIOD/ STYLE	Victorian Georgian
CONSTRUCTION MATERIALS	Stone, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	EDUCATIONAL: Museum
HERITAGE LISTINGS	State Register, Interim Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Settlements SOCIAL & CIVIC ACTIVITIES: Education & Science PEOPLE: Early settlers
HISTORICAL ASSOCIATIONS	Gallop, James: Architect City of Nedlands: Previous Owner

HISTORICAL NOTES

Gallop House, a two-storey residential building constructed c.1872-1877 by James Gallop Snr, is reputed to be the oldest house in the City of Nedlands.
Gallop initially leased Dalkeith Farm (established by Adam Armstrong in 1831) and acquired property in the area. He became a highly profitable market gardener, orchardist and wine maker supplying fresh produce to Perth and Fremantle. Eventually he would own land that would comprise most of the present day suburb of Dalkeith.
It is thought James Gallop Snr built the present two-storey house for his eldest son James who married Emma Wood of Fremantle in December 1877. The construction commenced about 1872. After James Gallop Snr death in 1897, James Gallop Jnr subdivided the land and sold off land parcels. In 1911, John Scaddan's Labour Government bought the balance of Location 85 and the house for £11,000. In the 1920s and 30s, amid the extensive clearing of bushland in Nedlands and Dalkeith for residential development, the fate of the now dilapidated Gallop House became doubtful. The Nedlands City Council resolved that the place be condemned as unfit for human habitation and a demolition notice was issued on 21 January 1963. Despite this, action was taken by the WA Historical Society to organise its restoration. After much negotiation, an agreement was reached whereby the City Council agreed to offer the house on a 21-year rent-free lease, in exchange for its occupation, its proper repair and effective maintenance. Gallop House was subsequently leased to Mr and Mrs Anderson and the restoration completed. A memorial erected at the front of Gallop House in 1971 by the Royal Western Australian Historical Society, commemorates the contributions made to the early settlement of Dalkeith by Adam Armstrong and James Gallop.
The house was further restored after the 21-year lease ended in the mid-1980s. In 1985, Gallop House was opened to the public as a 'Historical Museum and Old Colonial Home'. In 2009, ownership of Gallop House was transferred from the City of Nedlands to the National Trust of Australia (WA). The current tenants (2012) have been in residence for the past ten years. The house is not open to the public.

PHYSICAL DESCRIPTION

Gallop House, a two-storey limestone and iron dwelling displaying characteristics of Victorian Georgian style, is located on the top of a high bank overlooking the Swan River in Dalkeith. The house is the only building on the eastern side of Birdwood Parade, and a set of stone steps lead down to The Esplanade. Gallop House is paved on three sides, and set within a landscaped garden. A plaque commemorating the early settlers of the site is set into a large stone at the base of the stairs.
The dwelling is constructed of limestone, rendered to resemble stone blocks, with a hipped corrugated iron roof. Tall brick chimneys are located in each side of the roof at the gutter line, two on the north and one on the south. A verandah under the main roof extends across the front of Gallop House, supported on simple timber posts with decorative metal valance on the ground floor and balustrading on the first floor. A verandah with separate roof extends across the rear of the dwelling.
The ground floor central entry is flanked by tall windows, and a door and windows are located directly above on the first floor. The timber-framed windows are twelve paned double hung sashes, with stone lintels on the front façade and timber lintels on the rear.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Gallop House has aesthetic value as a fine example of a Victorian Georgian dwelling.
Gallop House has aesthetic value for its landmark qualities as a prominent dwelling on the riverbank in Dalkeith.
Gallop House has historic value as the earliest surviving private residence in the City of Nedlands; and for its association with the Gallop family, early settlers and farmers.
Gallop House contributes to the community's sense of place as well known and regarded landmark.
Gallop House has rarity value as a surviving colonial residence overlooking Melville Water.

MANAGEMENT CATEGORY	Retain as A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 25 Birdwood Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	25 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13605
CONSTRUCTION DATE	c.1920-30s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & Subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Post office directories for Nedlands Park list Mr H. Bernard Summers living at No. 26 Birdwood Parade from 1928. In 1934 the numbers would change from even to odd numbers. It would appear Mr Summers continued to reside at No.25 at least up to 1949 the last year these directories were published. The architect of the residence is not known.

PHYSICAL DESCRIPTION

Residence, 25 Birdwood Parade, is a two-storey brick, timber and tile dwelling displaying characteristics of Inter-War Old English style. The dwelling is set well back from the street in an unfenced garden comprising lawn, some mature shrubs and a number of Cocos Palms (Syagrus romanzoffiana).
The dwelling has two gabled bays, with a single-storey bay projecting to the south, with a deep verandah on the ground floor at the front, and a projecting bay window in the ground floor of the double-storey bay. The gables are half-timbered over plaster, and the ground floor windows are timber-framed multi-paned casement windows.

STATEMENT

Residence, 25 Birdwood Pde, has considerable aesthetic value as a fine example of an Inter-War Old English dwelling in an open garden.
Residence, 25 Birdwood Pde, has landmark qualities as a substantial dwelling on Birdwood Pde, contributing to the street-scape.
Residence, 25 Birdwood Pde, is a good representative example of Old English style, a popular inter-war style in Nedlands and Dalkeith.

MANAGEMENT CATEGORY	Upgrade to B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Residence, 33 Birdwood Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	33 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13606
CONSTRUCTION DATE	c.1920-30s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & Subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The house was built c.1934, possibly for Mr Les T Gillespie, a medical practitioner. Then in 1936 Lance A. Haywood, medical practitioner, resided there for a number of years.

PHYSICAL DESCRIPTION

Residence, 33 Birdwood Parade, is a two-storey brick and tile dwelling displaying characteristics of Inter-War Old English style. The place is set well back from the road in an unfenced garden comprising lawn and some flower beds. The dwelling has a dominant hipped roof and gabled roof, with three gables facing the street. The ground floor is face brick, and the second storey framed with a half-timbered finish. The single-storey gables are half timbered over herringbone brick infill, and the second storey gable is half-timbered over timber. The central, foremost gable contains an entry verandah with wide tudor arch supported on brick piers, and central timber-framed glazed French doors flanked by timber famed windows.

STATEMENT

Residence, 33 Birdwood Pde, has aesthetic value as a fine example of an Inter-War Old English dwelling in an open garden.
Residence, 33 Birdwood Pde, has landmark qualities as a substantial dwelling on Birdwood Pde, contributing to the street-scape.
Residence, 33 Birdwood Pde, is a good representative example of Old English style, a popular inter-war style in Nedlands and Dalkeith.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 39 Birdwood Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	39 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13607
CONSTRUCTION DATE	1923
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & Subdivision
HISTORICAL ASSOCIATIONS	Totterdell Builders: Builder Anderson family: Previous owner

HISTORICAL NOTES

The Anderson family home was completed in 1923. Starting in 1922, Totterdell builders constructed a single-storey home on a large block of land (equivalent to two building blocks). Reginald and Stella Anderson (considered by their daughter Frances to be people ahead of the times) designed the home featuring rounded internal comers to prevent the nesting of spiders. In 1938 the upper storey was added, again by Totterdell builders. Owing to the high roof on the initial house it was not necessary to change the roof-line to accommodate the second storey.

PHYSICAL DESCRIPTION

Residence, 39 Birdwood Parade, is a two-storey brick and tile dwelling displaying characteristics of Federation Bungalow style (although built in the inter-war period). The dwelling is located on the corners of Birdwood Parade and Carroll Street, and was designed to address both streets, in an unfenced garden that comprises lawn, some garden beds, particularly along the street boundaries, and a number of mature trees, including some Cocos palms (Syagrus romanzoffiana). . The dominant hipped roof is high enough to accommodate a second storey within a gabled form which also has dormer windows. Small decorative gables are located over the Carroll Street entry, and street facing corners. Decorative ridgecresting and finials are located on all ridges.

The dwelling has a stone plinth, tuck pointing, and a deep verandah returning around three elevations, supported on turned timber posts in groups of two and three over limestone piers, with a low brick balustrade. Large, narrow timber-framed windows are located singly and in groups, with projecting bay windows at the street facing corners.

STATEMENT

Residence, 39 Birdwood Pde, has considerable aesthetic value as a well designed corner dwelling displaying Federation Bungalow characteristics (although built in the inter-war years).

Residence, 39 Birdwood Pde, has considerable landmark qualities as a substantial, two-storey dwelling on a corner location on Birdwood Pde.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Karda Mordo Residence
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	53 Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13601
CONSTRUCTION DATE	1934
PERIOD/ STYLE	Inter-War Romanesque
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & Subdivision, PEOPLE: Famous & infamous people
HISTORICAL ASSOCIATIONS	Horace Costello: Architect

HISTORICAL NOTES

This two-storey home was designed and built by Horace Costello in 1934 for his family. 'Karda Mordo' means 'moving water'. Horace Costello was a prominent designer and builder in the 1930s. Many of the places that are now on the City of Nedlands Heritage Inventory were designed by him. Some of these include The Maisonettes, the Carmelite Monastery and Chapel, Greenough flats and 150 Victoria Avenue. Karda Mordo was leased during World War II by American pilots of the Catalina Flying boats that were moored in Crawley Bay.

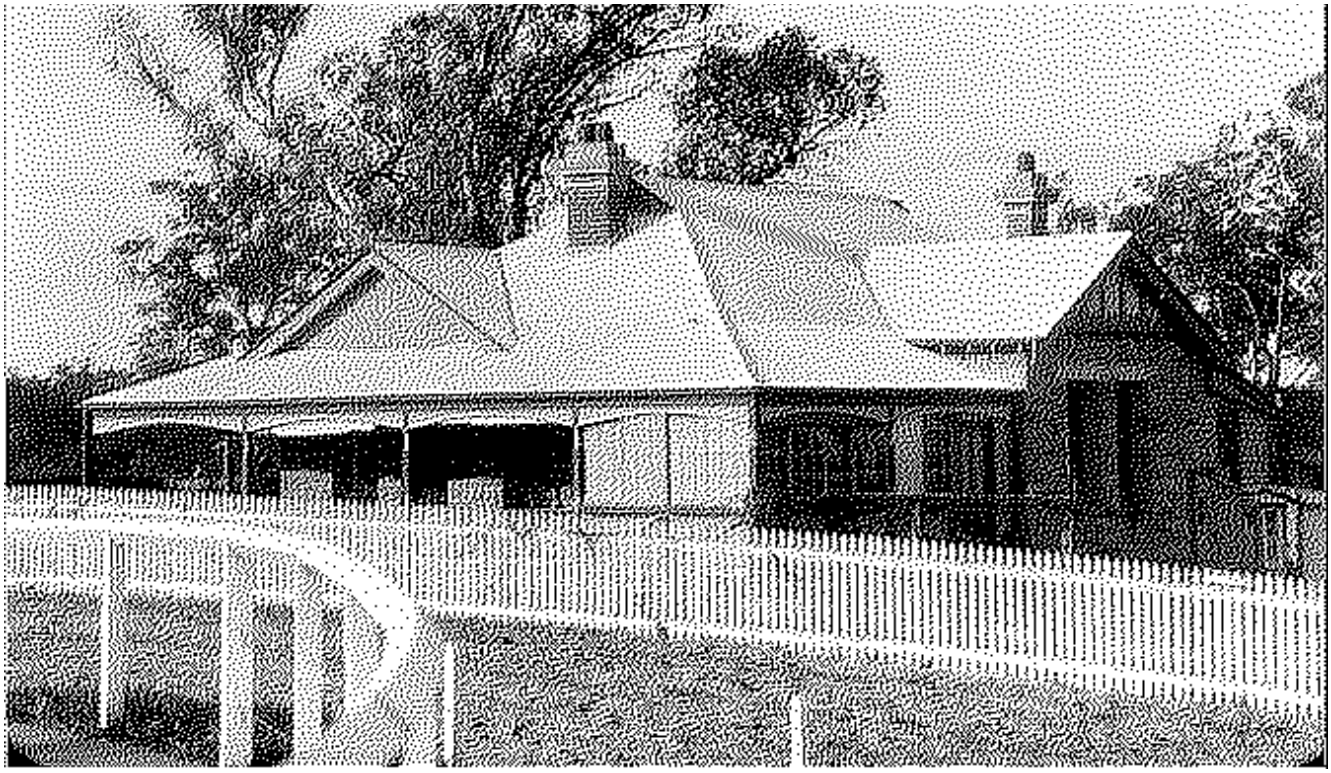
PHYSICAL DESCRIPTION

Karda Mordo is a substantial two-storey brick and tile residence displaying characteristics of Inter-War Romanesque style, set well back from the street in an unfenced garden comprising lawn, some garden beds, and mature plants in beds along the front elevation of the dwelling.
The enrance to the dwelling is through the ground floor of a faceted, projecting two-storey tower, the upper verandah of which has been enclosed. A deep verandah with wide arched openings extends from the tower across the front of the dwelling at the ground floor. The dwelling has a stone plinth, wide stone piers to the verandah, decorative brickwork headers around openings, and timber-framed leadlight windows.

STATEMENT

Karda Mordo has exceptional aesthetic value as a fine example of an Inter-War Romanesque dwelling, in an open garden setting.
Karda Mordo has considerable landmark qualities as a substantial dwelling on Birdwood Parade.
Karda Mordo has considerable historic value as the dwelling designed by well known local designer Horace Costello for his family.
Karda Mordo is a rare example of an Inter-War dwelling.

MANAGEMENT CATEGORY	Upgrade to A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011



Old Mens' Home, 1915. LISWA online image 000541D. Access to inspect not granted.

PLACE NAME	Sunset Hospital
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	Reserve 1667 Lot 9547 on Deposited Plan 182112 Vol/Folio LR3121/734
ADDRESS	Birdwood Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	3374
CONSTRUCTION DATE	1904-06
PERIOD/ STYLE	Federation Arts and Crafts
CONSTRUCTION MATERIALS	Stone, Timber, Metal
PLACE TYPE	Group
PRESENT USE	VACANT UNUSED: Vacant Unused
HISTORICAL USE	RESIDENTIAL: Institutional Housing HEALTH: Hospital
HERITAGE LISTINGS	State Register, Permanent Classified by National Trust (WA) {Lscpe}, Classified by National Trust (WA)
HISTORIC THEMES	OCCUPATIONS: Commercial & Service industries SOCIAL & CIVIC ACTIVITIES: Community service & Utilities OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	Albert Rust: Master of the home Hillson Beasley: Architect Mr Samuel Speed: Previous Occupant War Veterans rehabilitation Homeless & Vagrant men Crown Dept Land Administration DOLA: Previous owner

HISTORICAL NOTES

Sunset Hospital, previously known as the Old Men's Home, is located on a rise overlooking the Swan River at Freshwater Bay, Dalkeith. The twenty-two acre (8.9 hectare) site was designated by Parliament in 1890 as a 'A' class reserve, for the express purpose of building an institution to house the poor and to be called the 'Old Men's Home'. At the time the men were housed at the overcrowded asylum for male paupers at the foot of Mount Eliza. The asylum had been a former convict depot.

Building commenced in 1904 and by 1906 the first men were admitted. The buildings were designed for 400 inmates by the government architect Hillson Beasley following the military style of the day. The buildings were constructed from sandstone quarried from the cliff-face at Point Resolution and hauled by horse and jigger to the site.

The Home filled rapidly and additional buildings were added for accommodation. One was a timber-framed building from the Mount Eliza Depot. It is believed to have been a former Portable Post Office (one of six) constructed in the 1890s for the goldfields. The building is significant as the only known survivor of a group of Portable Post Offices, and is the only fabric believed to have survived from the former Old Men's Depot [ref: D Kelsall personal research]. In 1927 the two-storey hospital block was built to house the increasing number of old men needing nursing care. The place was officially renamed Sunset Home in 1943.

During the 1950s and 1960s facilities and services were upgraded and modernised. Women were first admitted to Sunset in 1965 and the Home officially became a hospital under the newly formed Health Department of WA in 1966.

For a number of reasons, including the cost of maintaining an old complex, the government decided to close Sunset Hospital. In July 1994 the Minister for Health, Peter Foss, declared the facilities were outdated and did not meet required standards. The place was officially closed on 22 December 1995. Since that time there have been numerous government proposals about what to do with the heritage listed site and its buildings. During 2009/10 it was used as a film set for the television adaptation of Tim Winton's award winning novel 'Cloudstreet'. The television series 'Shark Ne't by WA author Robert Drewe was also filmed there.

PHYSICAL DESCRIPTION

Sunset Hospital is a complex of hospital related buildings located on Jutland Parade, overlooking the Swan River. The buildings are located closer to the road, surrounded by roads, parking, lawn and trees, whilst the area closer to the river is much more heavily vegetated with native trees. The complex comprises a range of building types, including residential wards, administrative offices, a chapel and service buildings including a laundry and mortuary.

As most of the buildings were built contemporaneously, there is a consistency of style and materials, with extensive use of local limestone and corrugated iron roofing. Buildings are substantial in size, most with wide verandahs with separate skillion roofs. Half-timbered gables are common. The three residential wards were built with internal courtyards, also with verandahs. Although the place has not been extensively maintained in recent years, its original design intent is still clearly read, and it forms a cohesive precinct.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)

Sunset Hospital, a complex of Federation Arts and Crafts, Inter-War Arts and Crafts and other style buildings, has cultural heritage significance for the following reasons:

it is one of the largest intact early twentieth century public health facilities in the State and, through its site planning and building design, represents the health care policies and practices of the time and throughout its development and operation;

it is a unique example of the type of government sponsored housing for homeless and vagrant men in the State in the early twentieth century;

the buildings generally display a high degree of homogeneity and, united by the landscaped open spaces, collectively form an historic precinct;

it is a recognised and important landmark which can easily be identified from the river and other areas around Melville Water; and,

its association with prominent architect Hillson Beasley who, as Chief Architect at the Public Works Department, was ultimately responsible for the original site planning and building design.

MANAGEMENT CATEGORY	Retain as A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011 (street only)

PLACE NAME	Bishop Road Reserve & White Beach
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Bishop Rd (off Victoria Ave), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13595 & 13618
CONSTRUCTION DATE	N/A
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Landscape Group
PRESENT USE	PARK RESERVE: Park Reserve
HISTORICAL USE	PARK RESERVE: Park Reserve
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment SOCIAL & CIVIC ACTIVITIES: Environmental awareness SOCIAL & CIVIC ACTIVITIES: Sport, recreation & Entertainment"
HISTORICAL ASSOCIATIONS	DOLA: previous owner

HISTORICAL NOTES

Bishop Road Reserve provides access to the Swan River and with its magnificent setting has proved attractive as a venue for social events such as weddings. The origin of the name is not known.
White Beach has long been a popular recreation place for local residents. Being accessible by foot, it was particularly important to families in the district before the advent of the motorcar.

PHYSICAL DESCRIPTION

Bishop Road Reserve and White Beach are contiguous areas of open space on the eastern side of the Swan River, at the intersection of Bishop Road and Victoria Avenue. The place comprises a small, open, grassed area sloping down to the river, dotted with large, mature trees, including a number of sugar gums (Eucalyptus cladocalyx), and a Port Jackson Fig (Ficus rubiginosa). A bitumenised path with stone retaining walls extends along the southern edge of the park, leading to the beach. White Beach is a narrow strip of river edge, extending to Bishop Road in the north, where a limestone outcrop terminates the beach. It extends south to Point Resolution, and a number of houses overlook the beach.

STATEMENT

Bishop Road Reserve has aesthetic value as a well maintained open park and small beach magnificently sited on the river.
Bishop Road Reserve has social value as a recreational and meeting place for local residents.

MANAGEMENT CATEGORY	Retain as B (Group)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	David Foulkes-Taylor Showroom (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	Lot 2 on Strata Plan 15078, CoT Vol.1772 Folio 606
ADDRESS	33 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13655
CONSTRUCTION DATE	1964
PERIOD/ STYLE	Late-Twentieth Century International
CONSTRUCTION MATERIALS	Brick
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Office or AdministrationBuilding
HISTORICAL USE	EDUCATIONAL: Museum COMMERCIAL: Shop Retail {single}
HERITAGE LISTINGS	State Register, Permanent
HISTORIC THEMES	OCCUPATIONS: Intellectual activities, arts & Craft SOCIAL & CIVIC ACTIVITIES: Cultural activities
HISTORICAL ASSOCIATIONS	David Foulkes-Taylor: First Owner Jim Brant: Previous Occupant Julius Elischer: Architect Richard Charles Evans: Previous Owner Royal Australian Institute of Architects (RAIA): Previous Occupant Wersman Nominees Pty Ltd: Previous Owner

HISTORICAL NOTES

The David Foulkes-Taylor Showroom, constructed in the mid 1960s, is important not just for its innovative design by architect Julius Elischer, but also for its association with craftsman-designer, David Foulkes-Taylor.
Foulkes-Taylor was born in Perth in 1929 and educated at Geelong Grammar in Victoria. After leaving school he attended the School of Architecture at Perth Technical School for a year before travelling overseas to study industrial design in England. On his return home he worked in furniture design. After further travels and marriage, he settled in Perth and became highly influential in both the visual arts and interior furniture design (particularly works made with jarrah). On the event of his death in a car accident in 1966, an obituary in the West Australian commented,
'he will probably be remembered best for his gift of being a catalyst for new ideas, enthusiasms and ambitions . Many of the ideas that stirred WA's young artists and sculptors were first expressed at parties held at David Foulkes-Taylor's home in Crawley. Mr Foulkes-Taylor encouraged young artists by helping them display their own work or accepting it for his own studio (in Broadway) which is said to be unique in Australia.'
Julius Elischer, the architect who designed the showroom for Foulkes-Taylor, has been involved in a number of projects throughout the City of Nedlands including the City of Nedlands Council extensions and Melvista Lodge.
Julius Elischer was an émigré architect whose buildings played an important role in the adoption of international Modernism in WA's post-war architecture. Another of his notable early buildings in Perth, built at the same time as this building, is the Wollaston Anglican Chapel in Mt Claremont. He was also responsible for the extensions to the City of Nedlands Council building and Melvista Lodge.
Elischer was born in Budapest in 1918 and immigrated to Australia in 1951. He came to Perth in 1957 and commenced his architectural practice in the early 1960s.

PHYSICAL DESCRIPTION

Strongly cubiform brick and iron former furniture showroom constructed in the Late 20th Century Brutalist style. The building presents as a rectilinear box in a brick paved landscape, with vertical accent palm plantings. Irregularly positioned rectilinear openings, cut deeply into the unusually thick walls, on the north and east facades, form deep reveals that lend a distinctive sculptural quality. External walls have a bagged finish and have been painted white, whilst window reveals are painted in bright primary colours. In 2012 the place is being used as administrative offices for the WA Chapter of the Australian Institute of Architects.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
David Foulkes-Taylor Showroom (fmr), a double volume smooth-rendered painted cubic form brick building with deeply recessed windows and a sheet metal roof with characteristics of the Late-Twentieth Century Brutalist architectural style, and palm trees in the northeast corner of the site, remnants from the original Paul Robinson tropical garden design, has cultural heritage significance for the following reasons:
the place was designed and built for David Foulkes-Taylor, a highly influential Perth furniture designer who encouraged and supported emerging artists and assisted the development of a Western Australian artistic community;
the place demonstrates unique artistic design and technical skill, including its overall white cubic form, deeply recessed windows arranged in an irregular grid pattern to provide natural light without direct sunlight which are enhanced by landscaping with palm trees demonstrating tropical and Mediterranean influences, structural components entirely hidden within deep cavity walls, innovative use of interior space, lack of central columns and use of suspended mezzanines;
the place is widely recognised as an important example of twentieth century Australian architectural design incorporating influences from modernism during the 1960s; and,
the place is associated with Jim Brant and his subsequent operation of the place as a home furnishings showroom, and a venue for promoting design and gathering together artists and designers until 1985.
Palm trees to the northeast corner of the site are remnants from the original Paul Robinson tropical garden design.

MANAGEMENT CATEGORY	Upgrade to A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	18 January 2008

PLACE NAME	Kalgan Flats & Poinciana Tree
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	69 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13636
CONSTRUCTION DATE	1938
PERIOD/ STYLE	Inter-War art Deco
CONSTRUCTION MATERIALS	Brick, Tile, Render
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block COMMERCIAL: Office or Administration Building
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Robert Muir's Old and Rare Books

HISTORICAL NOTES

Today (2012) the place is well known as Robert Muir Old and Rare Books. The business was established in 1973.
The site of Kalgan Flats was once part of a church hall site covering four blocks. When the site was subdivided this block of 506m2 was left the unusual shape it is today. Around 1938 flats were designed for the corner site with one flat at the top of the building and one below. The first residents, Mrs Mary Bogue and Mr Arthur Nutt appear in the post office directory for 1939, suggesting the 1938 dating. The source of the name Kalgan is not known.
During the 1960s, when Mrs Stella Scott owned the flats, the Poinciana in the front garden was planted. The tree with its bright red-orange blossoms has since become a prominent feature in Broadway. After purchasing the building from Mrs Scott, Robert and Helen Muir converted the bottom storey into the bookshop while living upstairs. Large extensions were made to the rear of the building. Their daughter-in-law Janet Muir joined the family business and when Robert Muir passed away she and her husband Rob Muir purchased the business and continue to operate the bookshop.

PHYSICAL DESCRIPTION

Kalgan Flats is a two-storey rendered brick and tile building originally constructed as flats. The place is located on the corner of Broadway and Edward Street, on a lot sloping gently towards Broadway. The place is largely obscured by a very large Poinciana planted on the corner, and other mature plants. Kalgan Flats has a low limestone retaining wall to accommodate the slope.
The place has a series of hipped, tile roofs, and rough rendered and painted walls with bands of face brick below the eaves. Windows are timber-framed, in a variety of configurations, with flat concrete sunshades supported on scrolled brackets.

STATEMENT

Kalgan Flats has aesthetic value as a well designed Inter-War apartment complex. The place has landmark value for its corner location, and for the prolific Poinciana Tree that grows over the front boundary fence on both streets.
Kalgan Flats has considerable historic value as part of the peak of construction of apartment complexes in the Inter-War period.
Kalgan Flats has considerable historic value as the location of Robert Muir Old and Rare Books since 1973.
Kalgan Flats is representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Upgrade to B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 89 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	89 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13672
CONSTRUCTION DATE	c.1933/34
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

According to the post office directories this two-storey house was first occupied in c.1933/1934. Up until this time the block was vacant. The first resident was Mr R J Greensheils.

PHYSICAL DESCRIPTION

89 Broadway is one of a small group of four substantial brick and tile dwellings on the western side of Broadway. The dwellings are set on the high side of Broadway, with front gardens sloping down substantial masonry retaining walls on the front lot lines.

No. 89 is a two-storey Inter-War brick and tile dwelling comprising two hipped roof wings set perpendicularly, with a projecting skillion roofed bay set over an arched ground floor colonnaded entry. A brick and tile garage is located at street level, and the house is accessed via concrete steps with a solid masonry balustrade, ascending through a terraced garden.

STATEMENT

Residence, 89 Broadway, has aesthetic significance as a substantial Federation Bungalow in a commanding position.
Residence, 89 Broadway has landmark value, and contributes to the streetscape in an area of similarly substantial dwellings.
Residence, 89 Broadway is representative of the development of Broadway as a residential area in the Federation era.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 93 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	93 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13673

CONSTRUCTION DATE	c.1928
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

In 1928 Charles and Florence Harper and their three children moved to their new home in Nedlands. Charles Harper had been sent to Perth from South Australia to open a branch of Clarkson's, advertised in trade journals as 'the House of Decoration, specialists in Mirrors, Leadlights, Sanitaryware', and later became the firm's managing director in WA. While the name of the architect and/or builder is not known, the internal design and materials of the home were in part dictated by Charles Harper's work. According to his son it was more or less a display home for Clarkson's. The Harpers lived at 93 Broadway for 38 years.

In 1966 the house was sold to Gustaaf and Paulina Brugman, but within three years it had been sold again to Gerrit and Mary Grooters who owned the local bakery. Eight years on and the house was on the market again. The Grooters were not young and the steps and approach to the house proved too steep for them. Clive and Kamala MacVie bought the house in July 1977.

PHYSICAL DESCRIPTION

93 Broadway is one of a small group of four substantial brick and tile dwellings on the western side of Broadway. The dwellings are set on the high side of Broadway, with front gardens sloping down substantial masonry retaining walls on the front lot lines.
No. 93 is a single-storey Inter-War rendered masonry and tile dwelling with a large projecting gabled dormer in the centre of the roof. The dwelling has a hipped tile roof with a return verandah under the main roof supported on masonry columns.

STATEMENT

Residence, 93 Broadway, has aesthetic significance as a substantial Inter-War Old English Revival dwelling in a commanding position.
Residence, 93 Broadway has landmark value, and contributes to the streetscape in an area of similarly substantial dwellings.
Residence, 93 Broadway is representative of the development of Broadway as a residential area in the Federation era.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Elischer Studio (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	97 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	1969
PERIOD/ STYLE	Late-Twentieth Century International
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Other
HISTORICAL USE	COMMERCIAL: Office or AdministrationBuilding
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision OCCUPATIONS: Intellectual activities, arts and crafts
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Julius Elischer was an émigré architect whose buildings played an important role in the adoption of international Modernism in WA's post-war architecture. Two of his notable early buildings, dated 1964, are the former Foulkes-Taylor showroom on the corner of Broadway and Cooper Street, Nedlands and the Wollaston Anglican Chapel in Mt Claremont. He was also responsible for the extensions to the City of Nedlands Council building and Melvista Lodge.

Built in 1969, his home on 28 Kingsway was designed to be linked at the rear by a small bridge to his office/studio at 97 Broadway. 'Elischer always encouraged his family in his workplace especially when his children were young. …The architectural offices reflected a practice that would have had all the related professions 'in house'. It embodied an attitude to work and domestic life that planners have only relatively recently tried to incorporate in residential/mixed use zoning.' (Julius Elischer Architect. Selected projects 1958-1985, exhibition catalogue, Cullity Gallery, Faculty of Architecture, Landscape & Visual Arts, UWA, 2003, p. 46.)

Elischer was born in Budapest in 1918 and immigrated to Australia in 1951. He came to Perth in 1957 and commenced his architectural practice in the early 1960s.

PHYSICAL DESCRIPTION

Elischer Studio is an element of a complex comrprising Julius' Elischer's former studio, now commercial premises, addressing Broadway, and, and Residence (fmr), addressing Kingsway, linked by a bridge.
The Broadway commercial office is a three storey renderd masonry building, built in the form of a cube, with the first floor appearing to cantilever over the ground floor, and a front elevation that is largely a blank wall, with deeply recessed glazing set just under the deep flat roof and extending around the building. A second strip of glazing extends along the southern elevation of the first floor.

STATEMENT

Elischer Studio (fmr) has considerable aesthetic significance as a fine example of a suite of well designed Late-Twentieth Century International buildings.
Elischer Studio (fmr) has considerable aesthetic significance for their landmark qualities, as well designed Brutalist buildings.
Elischer Studio (fmr)) has considerable historic value for its association with the well known Perth architect Julius Elischer.
Elischer Studio (fmr) has rarity value as Late-Twentieth Century International buildings in the City of Nedlands.

MANAGEMENT CATEGORY	Add to MI as B. Also add to post 1952 inventory
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	28 November 2007

PLACE NAME	Residence, 101 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	101 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s- 1920s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Broadway was the major arterial road of the Nedlands Tramway Estate that was surveyed in 1907. The Estate was divided into approximately 800 building lots, with the foreshore kept for access in perpetuity for public recreation use. Broadway, as the name suggests, was constructed to contain a tramway and vehicular traffic. The tram, which opened in October 1908, operated from Subiaco and terminated at the Nedlands Park Hotel near the foreshore. A number of shops began to be established, initially at the foreshore end of Broadway to cater to visitors and those who came to enjoy the recreational facilities such as the swimming baths at the end of the jetty.
A number of fine residences were built along Broadway particularly on the west side where the land became higher affording views over Melville Water. Based on the post office directories, 101 Broadway can be traced back to 1924 when Mr William Kellock was in residence.

PHYSICAL DESCRIPTION

Residence, 101 Broadway, is a single-storey brick and iron dwelling displaying characteristics of Federation Bungalow style. The dwelling is set on a sloping block, resulting in substantial limestone piers supporting the house, infilled by lattice. The hipped roof has small timber finished gablets, and a return verandah under the broken main roof, supported on turned timber posts.
The front elevation of the dwelling is tuck pointed brick, with a painted cement render bands at window sill and head height.
The dwelling is accessed by a centrally located set of concrete steps. The central entry door is timber-framed, with side and fan lights; and timber-framed, glazed French doors with fanlights are located symmetrically either side of the entry.

STATEMENT

Residence, 101 Broadway has some aesthetic significance as a good example of a substantial Federation dwelling sited on a prominent location on Broadway.
The place has some aesthetic significance for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Shops (fmr) 119 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	119 Broadway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13687
CONSTRUCTION DATE	c.1910s
PERIOD/ STYLE	Federation Free Style
CONSTRUCTION MATERIALS	Masonry, Metal
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Office or AdministrationBuilding
HISTORICAL USE	COMMERCIAL: Shop Retail {Single}
HERITAGE LISTINGS	-
HISTORIC THEMES	OCCUPATIONS: Commercial & Service industries
HISTORICAL ASSOCIATIONS	P J England: Previous Owner

HISTORICAL NOTES

Following the establishment of the suburb called Nedlands Park, and the building of Broadway with its tramway to Nedlands Park Hotel in 1907/08, a number of fine houses and convenience stores began to be erected along the Broadway. Among these was the semi-detached shops at No.119. The Randell family had a long involvement with providing groceries and produce from this address from at least 1919 onwards. The name Randall continued to be listed in the post office directories until 1949, the last year such directories were produced. The Rossen & Rossen real estate business has occupied the premises for a considerable length of time.

PHYSICAL DESCRIPTION

Shops (fmr) 119 Broadway comprise what was formerly a pair of shops, now one commercial outlet. The place is a single-storey rendered and painted masonry building with a hipped metal roof concealed behind a parapet wall with central triangular pediments over each former tenancy. A box awning cantilevers over the footpath.
Each former tenancy has a central, timber-framed re-entrant door flanked by glazed walls over a tiled plinth.

STATEMENT

Shops (fmr) 119 Broadway have some aesthetic values as small, well designed retail outlets with Federation Free Style detailing. The place has some aesthetic value for its contribution to the streetscape.
Shops (fmr) 119 Broadway have some historic value as representative of a time when local shops were built along major roads within walking distance of local residents. They have historic value as a remnant fo the first commercial development along Broadway.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 139 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	139 Broadway, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	13674
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Broadway was the major arterial road of the Nedlands Tramway Estate that was surveyed in 1907. The Estate was divided into approximately 800 building lots, with the foreshore kept for access in perpetuity for public recreation use. Broadway, as the name suggests, was constructed to contain a tramway and vehicular traffic. The tram, which opened in October 1908, operated from Subiaco and terminated at the Nedlands Park Hotel near the foreshore. A number of shops began to be established, initially at the foreshore end of Broadway to cater to visitors and those who came to enjoy the recreational facilities such as the swimming baths at the end of the jetty.
A number of fine residences were built along Broadway particularly on the west side where the land became higher affording views over Melville Water. No.139 Broadway can be traced back in the post office directories to 1926 when Henry Nichol and Miss M. Nichol, a music teacher, were in residence.

PHYSICAL DESCRIPTION

Residence, 139 Broadway is a two-storey brick and tile dwelling, set on the high side of Broadway, displaying characteristics of Federation Bungalow style. The place is set back from the street behind a solid masonry fence, on a high limestone plinth.
The place has a hipped roof, with a gabled bay projecting towards the street. The street facade is tuck pointed, and windows in the gable bay have tiled sunshades.
A verandah under the main roof extends the length of the dwelling from the gable bay, at both levels. The verandah has timber posts, with a simple balustrade to both floors.
The gable bay windows comprise sets of three timber-framed casements, with concrete sills; and there are circular windows set into the verandah walls.

STATEMENT

Residence, 139 Broadway, has some aesthetic significance as a good example of a substantial Federation Bungalow, set in a commanding hillside position.
The place has landmark qualities in the streetscape.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	8 December 2011

PLACE NAME	Row of Shops (fmr) 161-165 Broadway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	161 to 165 Broadway, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	13688
CONSTRUCTION DATE	c.1910-1914
PERIOD/ STYLE	Federation Free Classical
CONSTRUCTION MATERIALS	Masonry, Metal
PLACE TYPE	Individual Building/Gp
PRESENT USE	COMMERCIAL: Resturant, COMMERCIAL: Shop Retail {Single}
HISTORICAL USE	COMMERCIAL: Shop Retail {Single}
HERITAGE LISTINGS	-
HISTORIC THEMES	OCCUPATIONS: Commercial & service industries
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

These shops are thought to date from the pre World War I era c.1910 - 1914. They were an important service to people visiting the foreshore as well as for the residents of Broadway and nearby streets before the introduction of cars. Their location was influenced by the tramway that operated down Broadway from 1909. Post office directories suggest there were mixed businesses operating from these premises including a newsagency and tobacconist; grocery and mixed business; drapery and fish shop.

PHYSICAL DESCRIPTION

Shops 161-165 Broadway comprise two retail premises, probably built originally as three shops. The place is on the southern side of Broadway, close to its intersection with the Avenue.
The easternmost tenancy occupies the space of two shops, with re-entrant doors in both bays. The place has two separate parapet walls to the front, concealing the roof; the westernmost of which has a triangular pediment with moulded pilasters. The second parapet is a simpler rectangle, with mouldings to the edges and a decorative urn at one end. A curved corrugated metal awning is supported on decorative metal brackets and two metal poles. The facade is glazed above a low plinth.
The second tenancy occupies the remaining shop and comprises simple parapet wall with central triangular pediment; a curved canvas awning; re-entrant doorway, and glazed facade over a low plinth.
The place is built to the lot line, with alfresco dining located in front of the larger tenancy.

STATEMENT

Shops 161-165 Broadway have aesthetic value as small, well designed retail tenancies with detailing to individualise each shop. They have aesthetic value for their contribution to the streetscape.
Shops 16 -165 Broadway have historic value as representative of a time when local shops were built along major roads within walking distance of local residents. They have historic value as a remnant of the first commercial development along Broadway.
Shops 16 -165 Broadway are representative of local shopping strips in the City of Nedlands.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

(Image: LISWA online images slwa_b3663032_4)

PLACE NAME	Graylands Hospital
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Brockway Rd
WARD	Coastal
HCWA DATABASE No.	13630
CONSTRUCTION DATE	1908
PERIOD/ STYLE	Federation Free Style
CONSTRUCTION MATERIALS	Brick, Metal, Render, Tile, Timber
PLACE TYPE	Group
PRESENT USE	HEALTH: Asylum
HISTORICAL USE	HEALTH: Asylum
HERITAGE LISTINGS	State Register, Interim
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & Utilities SOCIAL & CIVIC ACTIVITIES: Institutions OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	A. E. Clare, Gascoyne house: Architect Australian Army during World War II for use as a military Hospital Claremont Hospital for the Insane Davies Road Service (Military Block) Hillson Beasley: Architect Oldham Boas & Ednie-Brown (1991 Franklin Centre): Architect Charles Oldham, Harold Boas & Ednie-Brown (1991 Ashburton House): Architect Public Works Department: Architect Swanbourne Hospital William Hardwick: Architect

HISTORICAL NOTES

Graylands Hospital is part of the former Claremont Hospital. The first building to be completed on the site was the Stores building (1901) constructed by a party of about 20 inmates from the Fremantle Asylum under supervision of asylum warders and trades foremen. This building was the first ward before it became the Stores building. The Administration building followed, Montgomery Hall and others that are now part of the Swanbourne Hospital Conservation Area. The Claremont Hospital buildings had been built in the traditional Victorian asylum style with the trademark tower.
In September 1972, Claremont was split into two hospitals, each named after the then adjoining suburbs, Swanbourne and Graylands. Coincidentally, all of the suburb of Graylands as well as the adjoining portion of suburban Swanbourne became Mount Claremont in the early 1990s. Hence Graylands Hospital is now in Mount Claremont.
Graylands Hospital site has a long history of development that reflects changes in mental health care and research. Today (2012) Graylands operates as a teaching hospital with 120 adult patients. The broader Graylands Campus houses 40 Statewide Forensic and 42 Slow Stream Rehabilitation Psychiatric beds. There are also 8 Psychiatric-Medical beds at nearby Selby Lodge administered by Graylands Hospital as part of the Hospital's 120 beds.
(Graylands Hospital website) The hospital is a centre for research and education and houses the UWA affiliated Centre for Clinical Research in Neuropsychiatry. The hospital only treats inpatients and provides a limited outreach psychiatric service to inpatients on trial leave.

PHYSICAL DESCRIPTION

Graylands Hospital is a complex of hospital and related buildings located on a large site bounded by Brockway Road, John XXIII Avenue and Mooro Drive. The buildings that comprise Graylands Hospital are to the north of the lot, and include buildings constructed from 1908 until the Late-Twentieth Century.
The main building is Fortescue House, a two-storey brick and tile building with horizontal rendered string courses, painted white. The building has tall brick chimneys with mouldings around the top and stucco rendering for approximately six courses. These are capped with two chimney pots per chimney. The windows are timber vertical sash, nine panes per sash. The entry doors are a pair of timber doors with similar side panels, 24 panes each. The building is divided into wings. The wings are symmetrical with a gable in the centre with timber projecting corbelling and timber detailing, with small louvres at the apex. At either end there are similar gables. The next unit is built at an angle to Fortescue House. The adjacent unit has a corner joining block with the same detailing, but with smaller windows and a lower roof line.
Other buildings on the site are from a variety of periods - 1960s with low long flat-roof buildings, and 1970s and 1980s workshops, garages and other medical units in brick and metal deck. A large portion of the site is grassed scattered with trees (Eucalyptus and firs) with red brick paths, two metres wide, connecting the carpark areas to the central building. There are smaller buildings of similar brick and tile design (I940s/1950s) and plant and storage areas serving the main hospital. (Description from 1999 MHI, slightly modified, as inspection not possible 2012)

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Graylands Hospital, comprising Fortescue House (1910/11 and 1990), a two-storey brick and tile structure in the Federation Free style, the adjacent Pastoral Centre (former kitchen), Anderson Hall (former dining room) and the kitchen (1952); Gascoyne House (1939) a single-storey rendered brick and tile building in the Inter-War Functionalist style, together with numerous other buildings constructed from the 1960s to the 1990s, set in a park like landscape setting, has cultural heritage significance for the following reasons:
the place contains a range of health care buildings which provide a representative spectrum of the changes in attitudes to, and the treatment of, mental illness in the State since 1904;
the place comprises a remnant portion of the former Claremont Hospital for the Insane, the main State institution for the treatment of mental illness from 1904 until 3 September 1972;
the place is of social significance for its role in the care and treatment of mental health patients, both as part of the former Claremont Hospital for the Insane, and subsequently as Graylands Hospital;
Fortescue House group comprising the former X Block wards, the former kitchen (Pastoral Centre) and former dining hall (Anderson Hall), has been a key component of the State's primary mental health care facility from its construction in 1910/1911 to the present;
Fortescue House is a fine example of a government designed institutional building dating from the early twentieth century which has been adapted to complement the original design and allows for ongoing practical use;
the core Fortescue House group; including the former ward blocks, the Pastoral Centre, Anderson Hall, and the original Rotunda, and gardens, provide a well resolved example of buildings and landscape which have developed over time but have retained an essential aesthetic cohesion through various stages of development;
Gascoyne House is an innovative example of a hospital building designed in the Inter-War Functionalist style and provides integration of indoor and outdoor areas through its unusual floor plan;
Gascoyne House is significant for its role during World War II for use as a military hospital;
the place is significant for associations with Public Works Department Architects including Hillson Beasley, William Hardwick and A. E. Clare; and,
the integration of buildings into a park-like landscape including mature Sugar Gums, Flooded Gums, Peppermint and pine trees gives a sense of cohesion to an otherwise diverse site and reflects the development of the place over more than eighty years.

MANAGEMENT CATEGORY	Upgrade to A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Residence, 15 Browne Ave (Previously 15 Waratah Ave)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	15 Browne Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13612
CONSTRUCTION DATE	c.1936/1937
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The post office directory for 1937 lists Mr Ronald Kyle as living at No.15. There is no entry for this address in 1936, suggesting a construction date of c.1936/37. Mr Kyle is listed as still residing there in 1949.

PHYSICAL DESCRIPTION

Residence, 15 Browne Street, is a two-storey brick and tile dwelling, displaying characteristics of Inter-War Old English style. The dwelling is located on the corner of Brown Street and Waratah Avenue, behind thick hedges The steeply pitched roof has a prominent brick and render chimney, and a number of projecting gabled roofs, all half-timbered with herringbone brick infill or a white rendered and painted finish. The dwelling sits on a limestone porch, and the external walls are brick to window sill height, and rendered and painted above. The Waratah Avenue entry porch has tudor arches supported on rendered and painted pillars Windows are timber-framed leadlights, some with tile sun shades above.

STATEMENT

Residence, 15 Browne Ave, has considerable aesthetic value as a well designed Inter-War English Revival dwelling on a prominent corner lot.
Residence, 15 Browne Ave, has some landmark qualities which contribute to the general streetscape of Waratah Ave.
Residence, 15 Waratah Ave, is a fine representative example of Inter-War English Revival architecture.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Brown's Garage
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	76(a) Bruce St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13641
CONSTRUCTION DATE	c.1928/1929
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Asbestos
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL
HISTORICAL USE	COMMERCIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	TRANSPORT & COMMUNICATIONS: Road transport OCCUPATIONS: Commercial & service industries
HISTORICAL ASSOCIATIONS	Arthur Brown: Former Owner Geoff Mason & Ross Duncan: Current Owners

HISTORICAL NOTES

This service station has had three names since it was erected in c.1928/29 on the corner of Bruce Street and Viewway. It was originally known as the SOS Service Station until c.1937 when it changed to the Viewway Service Station. It continued to be called this well after Arthur Brown purchased the business in the late 1930s from the original proprietor Burt Emery. The house at No.76 Bruce Street appears to have served as the proprietor's residence. Burt Emery lived there until c.1936, followed by the Brown family.

The business was diverse with Arthur Brown servicing Road Board vehicles as well as private cars and selling petrol. Panel beating and spray-painting services were also offered, while the front large windows opened onto a showroom where new cars were displayed and sold. They included Hudsons, Standards, Vanguards, Goggomobils and scooters. Included in the residential property were two tennis courts – referred to as Viewway Tennis Courts in the post office directories. When these were no longer being used as such they were used as parking space for Masters Dairy trucks as Arthur Brown had the contract for servicing their vehicles.

In 1962 Arthur Brown died at the age of 58. Warren and older brother Allan took over the business in 1963. Allan stayed for two years then left to begin his own business in electrical goods. Warren remained in the business for many years. Today it is run by partners Geoff Mason and Ross Duncan.

PHYSICAL DESCRIPTION

Brown's Garage is a single-storey rendered masonry and iron building located on a triangular lot formed by the intersection of Bruce Street and View Way.
The building is wedge shaped in plan, with a metal sawtooth roof concealed behind a parapet wall with simple moulding and engaged pilaster details.
The building comprises a masonry workshop, with a separate flat metal roof, at a lower level to the workshop, extending over the forecourt area. The canopy has a corrugated iron fascia and is supported at the narrow end by a pair of metal posts.

STATEMENT

Brown's Garage has considerable aesthetic value as a well designed industrial styled building located on a triangular corner lot The place has landmark value for its unique style and prominent location.
Brown's Garage has considerable historic value for the provision of services to motorists and the transport industry since the late 1920s.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Nedlands Uniting Church Group
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Bruce St (cnr Princess Rd), Nedlands
WARD	Melvista
HCWA DATABASE No.	13701
CONSTRUCTION DATE	1923 (Hall), 1957 (Church), & 1997 (link bldg)
PERIOD/ STYLE	Post-War Ecclesiastical
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion
HISTORICAL ASSOCIATIONS	Powell & Chisholm: Architect Hobbs & Walters: Builder GR Lambe: First permanent Reverend for the Church

HISTORICAL NOTES

Prior to 1923 Methodists united with the people of the Presbyterian faith to worship in a wooden church hall in Nedlands. Before this private services had been held in the Arcadian Tea Rooms (on the Nedlands foreshore) and in private residences. In 1923 the association between the two denominations ended when the Methodists built a church hall (called Way Inne) in Princess Road on land donated by Mr W D Toy. The first service was held on 18 February 1923. The hall was designed by architect James Hine and built by Thomas Well.

There were 35 foundation members of the Methodist parish which had an active Sunday School. The Methodists in Nedlands did not get their own minister until 1946 when Rev G R Limb was appointed.

The church was built in 1957 following the laying of the foundation stone by Mr C N Langsford in September 1956. Architects Powell and Chisholm designed the church, which was built by Hobbs and Walters. A church organ was later installed that had been built by Paul F. Hufner in 1964. This was enlarged in 1996.

In June 1977 Nedlands United Parish Church became the Nedlands Parish of the Uniting Church in Australia. The Parish consists of Aldersgate Church (the Methodist church) and St Paul's Church (the Presbyterian church in Kingsway). In 1997 a brick and tile link was constructed to join the church and the hall.

PHYSICAL DESCRIPTION

Nedlands Uniting Church Group comprises a number of linked brick and tile buildings extending across the northern side of Princess Road between Bruce Street and View Way. The western most building is the current church, which addresses Bruce Street, which is linked to the Hall (original church) by a single storey brick building. The Hall addresses Princess Road, and a single storey building extends eastward from the Hall.

The current Church is a double height red brick and tile building with simple, stylised gothic elements. The main building has a steeply pitched roof, concealed behind a parapet gable wall, with a single-storey flat roofed entry porch located in front of the gable wall. The church features concrete parapet mouldings, architraves and entry porch. Stylised gothic windows with stained glass glazing are set into the main gable wall, below a simple concrete cross, and across the front elevation of the entry porch.

The linking building is late twentieth century brick and tile and is a simple pitched roof building with a separate entry portico comprising brick corner posts and a hipped tile roof, with a stained glass plaque featuring a dove on the street elevation set slightly in front of the linking building.

The hall is a former church, displaying elements of Inter-War Gothic style. The Hall is a double height brick and tile building with steeply pitched tile roof concealed behind a parapet gable wall, which addresses Princess Road, and is close to the front boundary. The central portion of the gable projects forward, and features concrete parapet mouldings, architraves and window sills. A portion of the walls flanking the projecting bay are rough stuccoed above a concrete string course at eaves height. A single storey extends westward from the Hall, linking to a single storey wing with gable end addressing the street. The single storey portion is of red brick, with steeply pitched tiled roofs and tall, narrowly proportioned timber framed windows with concrete sills.

STATEMENT

Nedlands Uniting Church Group has some aesthetic value as a modestly scaled, well designed Post-War church. The place has some landmark value for its contribution to the streetscape.

Nedlands Uniting Church Group has considerable historic value for its association with the growth and development of the Methodist Church in Nedlands.

Nedlands Uniting Church Group is highly valued by the Methodist community of Nedlands, and by the community as a landmark building which contributes to the community's sense of place.

MANAGEMENT CATEGORY	Upgrade to B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 14 Bulimba Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	14 Bulimba Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920-30s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: One storey residence
HISTORICAL USE	RESIDENTIAL: One storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Whilst 14 Bulimba appears to be a Federation era dwelling, it does not appear on the sewerage map of 1933, although there is a stable block in the rear half of the lot. There is no listing of a No. 14 in post office directories, however, street numbers on Bulimba have changed over time.

PHYSICAL DESCRIPTION

Residence, 14 Bulimba Road, is a single-storey timber weatherboard and iron dwelling set back from the road behind a metal post fence. The dwelling displays characteristics of Federation Bungalow style.
The hipped roof is broken to accommodate a return verandah, supported on turned timber posts with a simple timber valance. The central timber-framed entry door has side and fan lights, and is flanked by pairs of tall, narrow, timber-framed double hung windows.

STATEMENT

Residence, 14 Bulimba Rd, has considerable aesthetic value as a modestly scaled, well designed timber Federation Bungalow cottage in well maintained leafy gardens. The place has aesthetic value for its contribution to the streetscape. Residence, 14 Bulimba Rd is representative of timber cottages from the early twentieth century.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Big Bertha Steam Roller, Carrington Park
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Carrington St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13691
CONSTRUCTION DATE	N/A
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Other Built Type
PRESENT USE	SOCIAL RECREATIONAL, PARK RESERVE: Park Reserve
HISTORICAL USE	TRANSPORT COMMUNICATIONS: Road
HERITAGE LISTINGS	-
HISTORIC THEMES	TRANSPORT & COMMUNICATIONS: Road Transport
HISTORICAL ASSOCIATIONS	Andy Wilkinson: City of Nedlands Employee

HISTORICAL NOTES

Big Bertha in the Carrington Street Park was once an important piece of road building equipment used by the Shire of Nedlands before it reached City status. Information about the roller was supplied by Andy Wilkinson, who worked for the City of Nedlands from 1949 until his retirement in the 1980s. The roller is thought to have come from Kalamunda, in 1913, although the information board in the park indicates the Council had purchased it in 1933 for £275. Originally it was driven by kerosene, then later by diesel. However, the original engine from the roller has been removed. Andy reports that it was not an easy piece of equipment to start or manoeuvre. It took the combined effort of six men to start the engine. It was used for road building until 1966. Apparently its last job was working on Waratah Avenue in Dalkeith. During the 1970s it was placed in the park (after all moving parts were removed) to be enjoyed by the local children.

PHYSICAL DESCRIPTION

Big Bertha is a steamroller formerly used in council road building, now made safe and located in Carrington Park. The steamroller, painted bright yellow, is located with other play equipment in the park.

STATEMENT

Big Bertha has some historic value for its role in the building of roads in the City of Nedlands, possibly from as early as 1913.
Big Bertha has some historic value for its illustration of previous methods of road building.
Big Bertha has some rarity value as a surviving early twentieth century machine, although somewhat modified.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Residence, 18 Circe Circle
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	18 Circe Circle, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1940S
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

In 1911 James Gallop's remaining Dalkeith property was bought by the WA government. Some of this land was subdivided into 473 quarter acre blocks by Peet & Co who engaged surveyor Percy Hope. Hope was responsible for the unique road design of Circe Circle and road names taken from yachts during 1912-13 racing season. Development was slow. A number of blocks had been bought by speculators and remained undeveloped.
An undated real estate poster advertising the Dalkeith Estate subdivision gives the following description: 'A classic subdivision. Based on the latest Canadian and English methods of Picturesque Designs. The suburb beautiful. Designed in Crescents, Curves and Graceful lines. The one and only of its kind in the West.' Hope & Klem, surveyors and draughtsmen. Agents in conjunction: Harold Redcliffe & Co and Peet &Co Ltd.
The name Circe Circle does not appear in the post office directories until 1936. The first listing for No. 18 is 1941, with a Keith Hough listed as living there.

PHYSICAL DESCRIPTION

Residence, 18 Circe Circle, is a two-storey brick and tile dwelling on a corner lot, with large, mature verge trees partially obscuring a view of the place.
The dwelling displays characteristics of Inter-War Old English style with half-timbered panels extending below the eaves; a Tudor arch to the entry porch and corbelled brick sills and lintels. There are banks of small timber-framed leadlight windows; and leadlight fanlights flank the front door, a pair of leadlight French doors.
The place has been extended to the rear.

STATEMENT

Residence, 18 Circe Circle, has aesthetic value as a well designed Inter-war Old English dwelling on a lush, well maintained garden setting.The place has aesthetic value for its contribution to the streetscape.
Residence, 18 Circe Circle, is representative of the popularity of Old English dwellings in the Inter-War period in Dalkeith.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Dalkeith Primary School
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	44 Circe Circle, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4763
CONSTRUCTION DATE	1937-2010
PERIOD/ STYLE	Inter-War Stripped Classical
CONSTRUCTION MATERIALS	Brick, Tile, Render, Metal,Timber
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Primary School
HISTORICAL USE	EDUCATIONAL: Primary School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES:Education and science
HISTORICAL ASSOCIATIONS	Sir Charles Court: former Premier of WA, father of Richard Court Richard Court: former student and Premier of WA

HISTORICAL NOTES

Dalkeith Primary School was built in response to the increasing population pressure on Claremont and Nedlands Primary Schools. The present location was chosen in 1936 because of its central location away from traffic.
The school officially opened on 7 June 1938, with facilities allowing for upwards of 100 pupils. Initially two teachers were employed. By 1953, enrolments at Dalkeith Primary School were approximately 300, putting pressure on the classrooms. In 1955, Dalkeith was promoted to full Primary School status, and facilities were expanded with new classrooms and a library. A history of the school shows an active parent body with the Parents and Citizens Association (P&C), continually helping to improve facilities at the school. Changes supported by the P&C included a swimming pool (1971) and Library Resource Centre (1977).
A well-known family connected to Dalkeith Primary was the Court family. Sir Charles (Premier of WA during the 1970s and early 80s) and Lady Court sent their five children to the school. One son, Richard Court, also served as Premier of WA as well as patron of the Dalkeith Primary School.

PHYSICAL DESCRIPTION

Dalkeith Primary School is located on an island of land bounded by Adelma Road to the east, and Circe Circle. The lot has many mature trees, including around the perimeter, and in the northern entrance area, and a large oval occupies the eastern portion of the land.

The school comprises a complex of school buildings constructed between 1937 and 2010. The main portion of the school is the 1937 building, a brick and tile L-shaped building with the long wing oriented east-west and located on the southern portion of the lot, facing Circe Circle South. The façade facing the street is rendered and painted masonry above a face brick plinth. The central entry is in a projecting bay, with a pair of timber-framed glazed doors is recessed between pairs of fluted pilasters. Multi-paned double hung windows are located either side of the entry door. Banks of timber-framed windows comprising double-paned double hung windows over small hoppers are set symmetrically the length of the street facing façade. The internal façade of this block comprises a wide timber verandah under the main roof, supported on simple timber posts with timber balustrading. The verandah extends the length of both wings, rising above ground level to the east.

STATEMENT

Dalkeith Primary School has aesthetic value as a well designed Inter-War school in a well maintained, parklike setting.

Dalkeith Primary School and grounds has landmark qualities.

Dalkeith Primary School has historic value for its role in the development of the suburb of Dalkeith; and for its role in the development of the state education system in Western Australia.

Dalkeith Primary School is valued by the community for its role in educating local children since 1938.

Dalkeith Primary School is representative of the role of the State Government in providing education services.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Residence, 10 Edward Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	10 Edward St (cnr Kingsway), Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1930S
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kingsway runs parallel to Broadway and Hillway and was known as Highway during the first half of the twentieth century. It is part of the early 1910 Nedlands Park Tramway Estate. Settlement along this street appears to have started around 1914. The first listing for No.10 appears in the 1937 post office directory with a Mr A.M. Taggart listed as the resident.

PHYSICAL DESCRIPTION

Residence, 10 Edward Street, is a substantial two-storey brick and iron dwelling displaying characteristics of Federation Bungalow style.
The dwelling is on a corner lot, set back behind a low, hedge fence. The place has a complex hipped and gabled roof form, with projecting half timbered gables to each street elevation. A return verandah to both floors wraps around the building between these gables. The verandah is supported on pairs of timber posts with a simple timber balustrade, and valance to the ground floor verandah.
Windows in the gable ends are sheltered by timber-framed metal clad sunshades, and comprise sets of three timber-framed multi-paned casements. The remaining doors and windows are timber-framed multi-paned casements and French doors.

STATEMENT

Residence, 10 Edward Street, has considerable aesthetic significance as a fine example of a substantial Federation Bungalow dwelling, on a corner location.
The place has landmark qualities in the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	8 December 2011

PLACE NAME	Nedlands Telephone Exchange (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Cnr Stanley St & Elizabeth St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13667
CONSTRUCTION DATE	1936/37
PERIOD/ STYLE	Inter-War Georgian Revival
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	TRANSPORT COMMUNICATIONS: Comms- Telephone Building
HISTORICAL USE	TRANSPORT COMMUNICATIONS: Comms- Telephone Building
HERITAGE LISTINGS	-
HISTORIC THEMES	TRANSPORT & COMMUNICATIONS: Telecommunications
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The need for an automatic telephone exchange in the Nedlands district arose with heavy demand on telephone services. In 1936 there were approximately 900 telephones in the locality. Before the new exchange, telephone connections were made through the Cottesloe exchange but the underground cables between Nedlands and Cottesloe quickly became fully occupied.

It was decided by the Postmaster-Generals Department that to continue the Cottesloe service would have required heavy expenditure in duplicating the underground cable plant from Nedlands to Cottesloe. Economics dictated that it would be cheaper and more efficient to provide a separate exchange to serve Nedlands. Tenders were called with the initial plan to install equipment for 400-500 lines.

PHYSICAL DESCRIPTION

Nedlands Telephone Exchange (fmr) is a two-storey masonry and tile building located on the north-east corner of the intersection of Stanley and Elizabeth streets. The place is set back from Stanley Street, with the side elevation built close to the lot line on Ellizabeth Street. The lot is bitumenised, behind a low fence, with a single, tall Cocos Palm tree planted in front of the Exchange.
The front portion of the building is two-storey, with a longer single-storey wing extending behind it.
The building has a hipped tile roof to the two-storey portion, and a pitched tile roof to the single-storey portion.
Walls rise to former parapets in the corners, and there are simple mouldings around the window bays. There is extensive glazing, comprising tall, narrow multi-paned sash windows, one per bay, extending across the front and side elevation.The windows to the west elevation, and first floor of the south elevation, have external timber louvres.

STATEMENT

Nedlands Telephone Exchange (fmr) has considerable aesthetic value as a well designed and scaled Inter-War industrial building in a residential area.
Nedlands Telephone Exchange (fmr) has considerable historic value for its ongoing role in the growth and development of telecommunication technology.
The place has some landmark value as a substantial, striking building in a residential area.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Timber Bus Shelter (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Cnr Wavell St & Waratah Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13615
CONSTRUCTION DATE	pre WWII
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	Timber, Tile
PLACE TYPE	Other Built Type
PRESENT USE	TRANSPORT COMMUNICATIONS: Road
HISTORICAL USE	TRANSPORT COMMUNICATIONS: Road
HERITAGE LISTINGS	-
HISTORIC THEMES	TRANSPORT & COMMUNICATIONS: Road Transport
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This timber bus shelter on the comer of Waratah Avenue and Wavell Road is believed to have been constructed prior to World War II. The shelter was also used as a polling booth during elections. A conservation plan for the shelter was commissioned by the City of Nedlands and completed by consultants John Pigeon, architect, and Maxine Laurie, historian in January 2003. It was recommended the shelter be referred to the Heritage Council for inclusion in the State Register, however, it has not been registered.

PHYSICAL DESCRIPTION

Timber Bus Shelter is a timber weatherboard and tile bus shelter, located close to the corner of Waratah Avenue and Wavell Road, in Shirley Fyfe Park. The shelter is octagonal in plan, with two entries, one facing Waratah Avenue, and two unglazed window openings. A timber bench is fixed to six sides internally. The shelter has a concrete paver floor.

STATEMENT

Timber Bus Shelter has moderate aesthetic value as an unusual timber structure, now located in a park setting.
Timber Bus Shelter has moderate historic value as a symbol of public transport, once more commonly used than today.
Timber Bus Shelter has considerable rarity value as a surviving timber bus shelter, a type which was not common.
Timber Bus Shelter has moderate social value, as evidenced by its retention and relocation to parkland after a new bus stop was provided.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 14 Cooper St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	14 Cooper St, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War Spanish Mission
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first listing for this house in the post office directories appears in 1935 as a new house, then in 1936 as the residence of Mr Hugh Manion. It is well situated near the corner with Broadway and its shops, and one block down from Stirling Highway. The house is distinctive for its 'Spanish villa design' then in vogue in Perth. This style had become popular through the influence of Hollywood movies, and been the subject of a number of articles in local magazines promoting a style that suited Perth's Mediterranean climate. On the other side of Broadway on the corner of Cooper Street stands a two-storey Spanish villa style residence that was built for Dr Love in 1930 by the firm Oldham, Boas and Ednie Brown.

PHYSICAL DESCRIPTION

Residence, 14 Cooper Street, is a single-storey rendered and painted masonry and tile dwelling displaying characteristics of Inter-War Spanish Mission style.
The dwelling is located behind a low rendered, painted masonry fence, with a native garden.
The dwelling has a pitched roof, with raised, stepped parapet to the eastern end of the front elevation, with an arched entry to the verandah set into this wall. A verandah extending across the front of the dwelling has a solid external wall with three arches supported on barley twist masonry columns providing access to the verandah. Decorative plaster plaques are located to either side of the end arches.
Timber-framed windows, and a central door, are located directly behind the arches.

STATEMENT

Residence, 14 Cooper St has some aesthetic value as a modestly scaled, delightfully designed example of an Inter-War Spanish Mission dwelling.
The place has some aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 35 Cross St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	35 Cross St, Swanbourne
WARD	Coastal
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1910s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Swanbourne was developed following the opening of the Perth to Fremantle railway in 1881. According to the post office directories this house (which was originally listed as No. 33) was erected in c.1910. The first resident was Mrs Emily Colvin. Mr Harry Colvin lived there in 1949

PHYSICAL DESCRIPTION

Residence, 35 Cross Street, is a small single-storey Federation timber weatherboard and iron dwelling set close to the street behind a painted timber picket fence.
The dwelling has a hipped roof, with small timber louvred gablets, and a verandah which extends across the front of the place under a separate skillion roof supported on pairs of simple timber posts with decorative timber brackets. The central timber-framed entry door has a stained glass side light, flanked by symmetrically located single-paned timber-framed double hung windows.
The place is partially obscured by mature trees.

STATEMENT

Residence, 35 Cross Street, has aesthetic value as a small, simply designed timber and iron workers cottage, set in a well maintained garden. The place has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 37 Cross St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	37 Cross St, Swanbourne
WARD	Coastal
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Swanbourne was developed following the opening of the Perth to Fremantle railway in 1881. According to the post office directories this house was constructed between 1920 and 1924. Mrs A Brown is listed as living there in 1925.

PHYSICAL DESCRIPTION

Residence, 37 Cross Street, is a small single-storey Federation timber weatherboard and iron bungalow set close to the street behind a timber picket fence. The place is partially obscured by a mature verge tree.
The dwelling has a hipped roof, with a verandah extending across the front of the house with a separate skillion roof supported on timber posts.

STATEMENT

Residence, 37 Cross Street, has aesthetic value as a small, simply designed timber and iron workers cottage, set in a well maintained garden. The place has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Dalkeith Road Church of Christ Group
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	68 Dalkeith Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	4748
CONSTRUCTION DATE	1962
PERIOD/ STYLE	Post- War Ecclesiastical
CONSTRUCTION MATERIALS	Tile, Brick
PLACE TYPE	Group
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion
HISTORICAL ASSOCIATIONS	W Lance Brune: Architect A Doubikin: Builder

HISTORICAL NOTES

The Church of Christ has had a long association with the Nedlands/Dalkeith district. From about 1924-27 to 1962, when the present building was constructed, parishioners worshipped at a variety of venues. In 1962, when the Church of Christ property in Claremont was sold, the Claremont and Nedlands Church of Christ communities united, and a new church building was planned on the site of an old wooden house in Dalkeith Road. The 'A' frame Church was designed by architect, W. Lance Brune and constructed by A. Doubikin. The church and hall cost £24,000 and accommodated 200 people. The wooden pews were donated by members of the congregation. The first communion service was held in the new church hall on 28 January 1962.
Today (2012) the church offers a mix of contemporary and traditional styles of worship. It provides a children's ministry, and a crèche for babies and young children.

PHYSICAL DESCRIPTION

Church of Christ comprises a steeply-pitched brick and tile A-frame church with a number of projecting flat roofed brick and tile extensions, all constructed from salmon face brick with clinker brick foundations. The church addresses Dalkeith Street, with pedestrian and vehicle entry off Edward Street, and is set back from the verge behind a wide lawn with a number of mature trees. A paved carpark is located behind the church. The front wall of the church has rows of projecting brick at low level, and a large, simple white painted cross extends from top to bottom and to each side. Triangular windows with fixed vertical external louvres flank the cross.

Small, single-storey rooms project either side of the church, extending to the entrance on the Edward Street façade. A double-height hall projects from the rear of the church, and a long brick annexe projects from the northern end of the church. A covered ramp extending the length of this annexe leads to the church entrance. The projecting rooms are of salmon face brick with flat metal roofs and timber-framed windows. The hall has a row of clerestory windows below the roof, and the single-storey structures have banks of windows in various configurations formed from small, square timber-framed panes.

STATEMENT

Dalkeith Road Church of Christ Group has considerable aesthetic value as a striking example of Post-War Ecclesiastical architecture, on a corner location.

The place has some aesthetic value for its contribution to the streetscape.

Dalkeith Road Church of Christ Group has some historic value for its role in the growth and development of the Church of Christ in Nedlands.

Dalkeith Road Church of Christ Group is highly valued by the Methodist community of the Church of Christ and by the community as a landmark building which contributes to the community's sense of place.

MANAGEMENT CATEGORY	Retain as B and include on post 1952 architecture inventory
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Lawler Park Area: Hacket Hall, Scout Hall, Lawler Park
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Draper St, Floreat
WARD	Coastal
HCWA DATABASE No.	LP: 13620 HH: 13619 SH: 13621
CONSTRUCTION DATE	HH: 1960 LP: 1952 SH: 1967
PERIOD/ STYLE	Post-War International
CONSTRUCTION MATERIALS	HH/SH: Brick, Metal
PLACE TYPE	Precinct
PRESENT USE	LP:PARK RESERVE: Park Reserve HH/SH: SOCIAL RECREATIONAL: Community Hall Centre
HISTORICAL USE	LP:PARK RESERVE: Park Reserve HH/SH: SOCIAL RECREATIONAL: Community Hall Centre
HERITAGE LISTINGS	-
HISTORIC THEMES	LP/SH: SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment HH: SOCIAL & CIVIC ACTIVITIES: Community services & Utilities
HISTORICAL ASSOCIATIONS	Ray Lawler: Park named after him LP: Andy Wilkinson HH: Ean McDonald & Whittaker: Architect

HISTORICAL NOTES

Hackett Hall: Hackett Hall was named after a new housing subdivision, the Hackett Estate that was established in the 1950s in Floreat Park. The subdivision was named after Sir John Winthrop Hackett, a prominent citizen and former Chancellor of the University of WA. The hall was built to provide a community meeting place for the residents of the Estate. Most of the public amenities were prompted or supported by the Hackett Civic Association, begun in 1952, with the specific aim of improving amenities for the residents. The hall was designed by architects Ean McDonald and Whittaker, and facilities include a stage and lighting equipment for amateur theatrical productions. The Playlovers Dramatic Club continues to this day (2012). During the day the hall is used for a play centre as well as badminton courts. Hackett Hall was officially opened by Dr Buller Murphy (widow of Sir John Hackett) on 18 June 1960.
Lawler Park: Lawler Park, an area of 2.5 acres, was established as public open space for the Hackett Estate. The Hackett housing subdivision was developed in the early 1950s with 240 lots sold to prospective residents. Lawler Park was planned with support from the Hackett Civic Association (HCA), which began in 1952. The HCA (with prominent member Andy Wilkinson) and the City of Nedlands provided two tennis courts and play equipment for the local residents. Also in the vicinity are the Hackett Hall and the Scout Hall. Work for clearing the park site was done by Moore's Machinery Company. The name Lawler Park is in honour of a young workman, Ray Lawler, who was killed in an accident during work on the park. A memorial to Ray Lawler was arranged by his family who have honoured his memory with trees planted in a 'L' shape. Today the well-maintained parkland is in the care of the City of Nedlands Parks and Gardens Department.
Scout Hall: The approval to build the Floreat Scout Hall was given by the City of Nedlands in 1963 with a provision imposed by the council that the hall could only be used by the Scouts or Guides, and not hired out to other community groups. The limitation was set owing to the close proximity of Hackett Hall in Lawler Park. The Scout Hall was built in 1967 with its opening taking place on 16 April of that year. With declining numbers the Hall is no longer used for its original purpose. It continues to be owned by the Scouts, but it is now used for administration and storage.

PHYSICAL DESCRIPTION

Lawler Park Area is a 2.5 acre recreational reserve containing three stand alone buildings, several ancillary structures and associated carparking areas, as well as tennis courts, playground equipment and BBQ facilities, set among mature trees in a grassed parkland setting. The three main buildings are a community theatre hall (Hackett Hall), a scout hall, and a former Child Health Clinic, all constructed in the 1960s.
The Scout Hall is a modest face brick building with low pitched metal roof, with a small projecting flat roofed entry. Hackett Hall comprises two brick and metal roofed pavilions, both with low pitched roofs. The former Child Health Clinic is a brick and tile building of domestic scale and detail.

STATEMENT

Lawler Park Area has some aesthetic value as an open, well maintained park with small scale public buildings.
The buildings has some aesthetic value as modestly scaled and designed Post-War modernist buildings.
Lawler Park Area has considerable historic value for its association with the scouting movement and other community groups and events since the 1960s.
Lawler Park Area has considerable social value as a place of recreation and entertainment for the local community for several decades.

MANAGEMENT CATEGORY	All buildings: C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 79 Florence Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	79 Florence Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13675
CONSTRUCTION DATE	c.1932
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick & Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	A B Creightmore: Architect

HISTORICAL NOTES

The architect responsible for the design of this house, A B Creightmore (Kreitmayer then changed to Creightmore c.1939), was born in Subiaco in 1910 and educated in Melbourne. He completed his studies in Perth and was employed by architect Eales, Cohen and Bennett. This 'shingle' roofed cottage shows Cohen's role in introducing English vernacular traditions to WA architecture, and his influence on a talented young local architect. There are other fine examples of Creightmore's work at 3 Hobbs Avenue, Nedlands, Claremont and Peppermint Grove where his own home (c.1936) at No.33 McNeil Street, is regarded as one of the finest examples in WA of a home built in the English vernacular revivalist style.

PHYSICAL DESCRIPTION

Residence, 79 Florence Road, is a substantial two-storey rendered and painted masonry and tile dwelling displaying characteristics of Inter-War Old English style. The dwelling is set well back from the street in an unfenced garden with large, mature trees at the entry. The dwelling has been extended since the 1999 MHI, with the addition of a garage wing which extends towards the street, at right angles to the original house.

The steeply pitched tiled roof has dormer windows, and a projecting single-storey gable bay at the end of the dwelling. The gable has a half-timbered finish; and windows comprise banks of small paned leadlight casement windows with face brick sills.

STATEMENT

Residence, 79 Florence Road, has aesthetic value as a fine example of an Inter-War Old English dwelling, set in well maintained lush gardens. Its aesthetic significance is somewhat diminished by the addition of a substantial garage at the front of the place.
The place has aesthetic value for its contribution to the streetscape.
Residence, 79 Florence Road, has historic value for its association with the well known Perth architect A B Creightmore, and as a representative example of the popularity of Inter-War Old English architecture in Nedlands/Dalkeith in the inter-war years.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Residence, 83 Florence Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	83 Florence Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13676
CONSTRUCTION DATE	1936
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This fine house was built in 1936. The first resident was Mrs Ann E. Jones. The house is highly distinctive in its style and would have been architect designed.

PHYSICAL DESCRIPTION

Residence, 83 Florence Road, is a substantial two-storey rendered and painted masonry and tile dwelling displaying characteristics of Inter-War Old English style. The place is set back from the street behind a low masonry fence, with an open garden.

The dwelling has a steeply pitched roof with two gabled roofs projecting towards the street, at right angles to the main roof. The projecting gables have small fixed windows at the peak of the gable, comprising multiple small panes and face brick lintels and sills. An elaborate chimney with projecting breast and tall flues dominates the front elevation of the building. Entry to the house is through a low Tudor arched entry.

STATEMENT

Residence, 83 Florence Road, has considerable aesthetic value as a fine example of an Inter-War Old English dwelling.
The place has considerable aesthetic value for its contribution to the streetscape.
Residence, 83 Florence Road, is representative of the popularity of Inter-War Old English architecture in Nedlands/ Dalkeith in the inter-war years.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Chisholm House
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	32 Genesta Cres, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4651
CONSTRUCTION DATE	1939-1940
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA) (Permanent)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Oswald Chisholm, of Cameron, Chisholm & Nicol & later Powell, Cameron & Chisholm: Architect Oswald Chisholm: Previous Occupant Lawe-Davies, David Phillips & Rosalind Margaret: Previous Owner David Elfick's film 'Love in Limbo'

HISTORICAL NOTES

The plans for 32 Genesta Crescent were submitted in 1939 by the owner/architect Oswald V Chisholm (of Cameron, Chisholm and Nichols, Architects). Chisholm moved in with his family early in 1941 and stayed until 1960/61 when Mrs Chisholm died. After this the house was owned by a series of investors.
Owners Bail and Eileen Telfer enclosed the rear verandah and replaced some light fittings.
In 1988 the house was purchased by Philip and Rosalind Lawe-Davies who built an extension in sympathy to the original style of the house. Apparently there had been few changes over the years to the place which they found to be highly functional and comfortable to live in. Chisholm believed he was one of the first architects to design an internal bathroom that included a lavatory. He said that his wife, Melva, was appalled that he should wish to do so as it was the norm at that time for the lavatory to be at the rear of the house off the back verandah. Upstairs is a plaster wall plaque of 'galloping gazelles', which was one of the decorative design features made popular by the 1925 Paris Exposition of Decorative Arts. An art deco harvest moon dressing table was made by Chisholm copying a French design. In the early 1990s Chisholm donated to the owners a set of four black and white photographs of the interior spaces taken before Chisholm moved away from the house in 1960/61.

PHYSICAL DESCRIPTION

Chisholm House (fmr), 32 Genesta Crescent, is a two-storey brick and tile dwelling, with limestone base, displaying characteristics of Inter-War Functionalist style. The dwelling is set well back from the street in an un fenced garden comprising lawn and flower beds along the side fence line. A path leads along the western side of the garden to an off centre entry located in a circular porch.
The dwelling has asymmetrical planning, with two projecting circular bays and and a circular porch on the ground floor, a central, two-storey flat roofed tower, and a more orthogonal planning behind. The projecting bays and tower have flat roofs behind parapet walls, with a hipped tiled roof over the remaining dwelling. The lower storey features bands of render running around the projecting bays, flat roofed concrete sun shades over windows, and a balcony with metal balustrading over the entry porch. The tower features a narrow, vertical window extending most of length. Beyond the projecting bays and tower the remaining portion of the house is more orthogonal. There is extensive timber-framed glazing across the street facades, comprising large, fixed circular panes flanked by double hung sashes in the circular bays; glass blocks in the tower, and banks of double hung and casement windows in various configurations.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Chisholm House (fmr) is a fine example of the Inter-War Functionalist style, exhibiting many of the key features of the style including asymmetric massing of geometric forms and stream-lined detailing.
Chisholm House (fmr) contributes to the aesthetic qualities of the landscape. The curved forms complement the crescent setting created by the subdivision of land, which was based on garden city principles.
Chisholm House (fmr) was constructed during the short building boom of the late 1930s, and is an example of the modern movement in architecture and design that prevailed at the time.
Chisholm House (fmr) has historic value for its association with architect Oscar Chisholm, and the practice Cameron, Chisholm and Nicol.
Chisholm House (fmr) is a fine, intact representative example of an Inter-War Functionalist dwelling.

MANAGEMENT CATEGORY	Upgrade to A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Greystones Residence, 35 Gordon Street, Nedlands
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	35 Gordon St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13671
CONSTRUCTION DATE	c.1895-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Stone, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Sir George Shenton: Previous Occupant

HISTORICAL NOTES

Conflicting evidence makes the history of this house unclear. According to A E Williams in From Campsite to City (1984, p.135), 'Greystones' is believed to be the second oldest house still standing in the City of Nedlands (after Gallop House), and was built in 1895 for the son or estate manager of Sir George Shenton. Sir George owned a large tract of land on the Crawley foreshore (where UWA now stands) as well as Swan Location 689, where 'Greystones' was built. Sir George had purchased the location for £50 in 1877 after being first granted the land in 1873. Sir George recognised the land's development potential and after a survey by Crossland and Hardy, the 'Kings Park Estate' was put up for auction by Peet & Co with 163 residential blocks on offer.

A map of the advertised subdivision shows no reference to an existing house on the corner of Langham and Gordon, nor the almost three lots it occupied, which is unusual compared to other contemporary maps of subdivisions up for auction. A metropolitan sewerage map for the Nedlands Road District (c.1924 but possibly with later additions) shows 'Greystones' occupying the equivalent of three lots, on the corner of Langham and Gordon Streets, in an otherwise largely settled neighbourhood.

According to post office directories and other sources Clarence Edward J Wilkinson lived at this address from around 1914 to c.1947/48. The Wilkinson's had two children, Trevor Clarence and Freda. An invitation to Freda's 21st birthday in 1918 is addressed 'Greystones, Nedlands'. A 1934 newspaper article revealed Wilkinson had lived in Nedlands for 20 years, which again dates the family occupancy to 1914. Wilkinson was a supporter of a petition for a new hotel on Stirling Highway.

PHYSICAL DESCRIPTION

Greystones Residence is a single-storey stone and iron dwelling displaying characteristics of Federation Bungalow style. The place is located on a corner block, in a lush garden with a white picket fence.

The hipped roof has small timber louvred gablets, and a return verandah supported on turned timber posts with decorative brackets. A single tall corbelled chimney is located on the western side of the roof.

A timber arched gateway in the fence leads to the central entry, a timber-framed glazed and panelled door with side and fanlights, flanked by tall, narrow timber-framed double hung windows.

STATEMENT

Greystone Residence has considerable aesthetic value as a fine example of a Federation Bungalow dwelling, set in lush, well maintained grounds.

The place has considerable aesthetic value for its contribution to the streetscape.

Greystone Residence has historic value for its association with Sir George Shenton and his family.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Director's House (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	1 Grainger Dve, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	13594
CONSTRUCTION DATE	1904
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities SOCIAL & CIVIC ACTIVITIES: Institutions
HISTORICAL ASSOCIATIONS	Dr Montgomery, Residence for First Inspector General of the Insane: Previous Owner John Grainger, Public Works Architect, Designer of Residence & Swanbourne Hospital: Architect

HISTORICAL NOTES

The residence for the Inspector General of the Insane was designed in 1904 by John H Grainger. Grainger, under the direction of Dr S Montgomery, was the Public Works Department architect responsible for the architectural design of the whole original Claremont Hospital (now Swanbourne). The residence was set on an acre of ground within the hospital property. Dr Montgomery and his wife moved into the residence in 1910. It is a large house with generous sized rooms. Separated from the back of the house was a large coach house (garage) with a loft formerly occupied by a coachman or chauffeur. The coach house was later relocated on the property.
Six of the seven directors (formerly Inspector Generals) are known to have lived in the house - Dr Montgomery (1904 -1916), who died on the tennis court that was later converted to a rose garden, Dr Anderson (1916-1926), Dr Bentley (1926 - 1940), Dr Thompson (1910 - 1959), Dr Digby Moynagh (1959 -1962), Dr Ellis (1963-1977), Dr Bell (1977-).
The Directors House (fmr) is now a private residence. It was sold when the rest of Swanbourne Hospital was subdivided for residential development in 1984/85. Over the years a number of changes were made to the grounds adjoining the Director's house. In 1984 after the hospital closed, the gardens were excised and vested with the City of Nedlands as a public park.

PHYSICAL DESCRIPTION

Director's House (fmr) is a substantial single-storey brick and tile dwelling displaying characteristics of Federation Bungalow style, located at the end of Grainger Drive cul de sac. The dwelling is set well back from the street behind a limestone wall, in a symmetrically landscaped garden comprising a central entry path with formal garden beds to either side.
The dwelling has a dominant hipped and gabled tiled roof with two small half-timbered gables facing the street, and a number of tall brick chimneys with decorative render bands and terracotta chimney pots. The symmetrically composed front elevation has a verandah returning around both sides of the house, with a solid curved timber valance, supported on turned timber posts. The central entry is recessed between two projecting bays with several pairs of timber-framed lead-light windows. The dwelling is a fine example of Federation Bungalow architecture.

STATEMENT

Director's House (fmr) has exceptional aesthetic value as a fine example of a substantial Federation Bungalow dwelling in a large, landscaped garden.
Director's House (fmr) has considerable historic value for its association with Swanbourne Hospital as the dwelling of its director.
Director's House (fmr) has considerable rarity value as the only Federation era dwelling in the area.

MANAGEMENT CATEGORY	Upgrade to A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	28 November 2007

PLACE NAME	Director's Gardens (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Grainger Dve, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	13592
CONSTRUCTION DATE	1910
PERIOD/ STYLE	Garden
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Park
PRESENT USE	PARK RESERVE: Park Reserve
HISTORICAL USE	RESIDENTIAL:Other
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities SOCIAL & CIVIC ACTIVITIES: Institutions
HISTORICAL ASSOCIATIONS	Dr Montgomery, Residence for First Inspector General of the Insane: Previous Owner John Grainger, Public Works Architect,Designer of Residence & Swanbourne Hospital: Architect

HISTORICAL NOTES

The residence for the Inspector General of the Insane was designed in 1904 by John H Grainger. Grainger, under the direction of Dr S Montgomery, was the Public Works Department architect responsible for the architectural design of the whole original Claremont Hospital (now Swanbourne). The residence was set on an acre of ground within the hospital property. Dr Montgomery and his wife moved into the residence in 1910. It is a large house with generous sized rooms. Separated from the back of the house was a large coach house (garage) with a loft formerly occupied by a coachman or chauffeur. The coach house was later relocated on the property.
Six of the seven directors (formerly Inspector Generals) are known to have lived in the house - Dr Montgomery (1904 -1916), who died on the tennis court that was later converted to a rose garden, Dr Anderson (1916-1926), Dr Bentley (1926 - 1940), Dr Thompson (1910 - 1959), Dr Digby Moynagh (1959 -1962), Dr Ellis (1963-1977), Dr Bell (1977-).
The Directors House is now a private residence. It was sold when the rest of Swanbourne Hospital was subdivided for residential development in 1984/85. Over the years a number of changes were made to the grounds adjoining the Director's house. In 1984 after the hospital closed, the gardens were excised and vested with the City of Nedlands as a public park.

PHYSICAL DESCRIPTION

Director's Gardens is a small park located between Grainger Drive and Lovegrove Close, immediately adjacent to the former Director's House. The garden comprises lawn, a paved path winding from one street to the next, and mature trees. Remnants of the original limestone garden wall remain.

STATEMENT

Director's Gardens has considerable aesthetic value as a well maintained open park.
Director's Gardens has considerable historic value as the former garden of the adjacent Director's House.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Mount Claremont Library (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	19 Haldane St, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	13632
CONSTRUCTION DATE	1962
PERIOD/ STYLE	Post-War Modern
CONSTRUCTION MATERIALS	Masonry, Metal
PLACE TYPE	Individual Building
PRESENT USE	EDUCATIONAL: Library
HISTORICAL USE	SOCIAL RECREATIONAL: Community Hall Centre
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Norene Garry: First Librarian (1978)

HISTORICAL NOTES

The history of Mt Claremont Library goes back to the establishment of the Mt Claremont Hall and kindergarten built in 1962. The architects were Parry, Rosenthal and Associates. The hall was used by a variety of community groups, however declining use and the need for a library led to the construction of a small hexagonal shaped library within the hall. The Mt Claremont Branch Library opened on 17 April 1978. The pre-primary centre was of similar design and situated at the left of the main library building. Two staff ran the library service for the Coastal District Ward which comprised Swanbourne, Mt Claremont, Graylands and parts of Floreat Park.
In 2004 the City of Nedlands upgraded the library and facilities. Now renamed the Mt Claremont Community Centre, the site includes the Mt Claremont Library, Community Centre and Playgroup Room, as well as a new car park, playground and landscaping. The official opening took place on 18 December 2004 with 350 distinguished guests and local residents attending.

PHYSICAL DESCRIPTION

The original Mt Claremont Library is now part of a larger complex which comprises a community centre, library and play-group, which includes the original library with a large extension to the north of the original building, set in a parklike setting amongst mature trees. The original building comprises two small hexagonal masonry modules with a castellated parapet with slit windows. Walls and sunshades largely obscure the original library from view. The new building is a large masonry building with curved metal roofs.

STATEMENT

Mt Claremont Library (fmr) has considerable historic value for providing a public library service in a small community, and previously a public hall.
Mt Claremont Library (fmr) has considerable social value for providing an important public service.

MANAGEMENT CATEGORY	Upgrade to C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Hampden Road Shops
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13689
CONSTRUCTION DATE	Pre WWI
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Masonry, Render, Metal, Tile
PLACE TYPE	Precinct
PRESENT USE	COMMERCIAL: Shopping Complex
HISTORICAL USE	COMMERCIAL: Shopping Complex
HERITAGE LISTINGS	-
HISTORIC THEMES	OCCUPATIONS: Commercial & service industries
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The Hampden Road shops are largely clustered between Hardy Road and Park Road with intermittent housing in between. They were built along the tramway prior to WWI to service the residents of Strickland Park Estate, and then Hollywood in the 1920s when that name was selected for the locality. The single-storey shops have had a number of changes over the years in both tenancy and interior fit-outs. Although the original external design is evident, most stores have been significantly upgraded and modernised to reflect the upmarket coffee-strip ambience the area now enjoys.

PHYSICAL DESCRIPTION

Hampden Road Shops comprises a section of shops on the western side of Hampden Road, between Hardy Road and Karella Street.
The shops are single-storey, built to the front lot lines with doors opening to the footpath. The shops generally have simple stepped parapet walls concealing the roofs behind, with boxed awnings cantilevered over the footpath.
A number of shops feature traditional tiled front walls below sill height, and re-entrant doors, whilst other shops have more contemporary treatments.
This portion of Hampden Road is representative of the early development of the shopping strip and retains some of its village atmosphere.

STATEMENT

Hampden Road Shops has some aesthetic significance as a group of small scaled, simply detailed single floor single tenancy shops, some with original detailing.
The place has some landmark qualities as remnants of an early shopping strip.
Hampden Road Shops has historic value for the retail services provided to local residents since the early twentieth century.
Hampden Road Shops has social value as a place of shopping, entertainment and dining since the early twentieth century.
Hampden Road Shops is representative of a time when local shopping strips catered to residents who, generally, walked to the local shops.

MANAGEMENT CATEGORY	Retain on MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Hampden Road Corner Shop (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	57 Hampden Rd (cnr Park Rd), Nedlands
WARD	Hollywood
HCWA DATABASE No.	13657
CONSTRUCTION DATE	c.1940s
PERIOD/ STYLE	Inter-War Art Deco
CONSTRUCTION MATERIALS	Brick, Iron
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Shop Retail Store {Single}
HISTORICAL USE	COMMERCIAL: Shop Retail Store {Single}
HERITAGE LISTINGS	-
HISTORIC THEMES	OCCUPATIONS: Commercial & service industries
HISTORICAL ASSOCIATIONS	Mr & Mrs Dreyer

HISTORICAL NOTES

In 1939 architect C L E Harrison invited tenders for a brick shop, showrooms, and dairy premises to be erected on the corner of Hampden Road and Park Street. His client was Mr Gordon William Dreyer, described in A E William's history of Nedlands as 'One of Hollywood's trail-blazing tradesmen…the first milkman to make customer deliveries in this area and some other parts of Nedlands.' Milk was sourced from dairies in the south-west and delivered by horse and cart. According to Williams, Dreyer's business, the Hollywood Milk Supply, had operated at 41 Clifton Street between 1920-22. However post office directories indicate Dreyer's residence and business continued to be at 39-41 Clifton Street (with a horse yard at 43 Clifton) until the business was moved to Hampden Road. According to the building tender, the new premises needed to include a pasteurising department, working area, loading platform, can racks, bottle-washing department, cool room, an engine room at the back with verandah and a paved yard. The building was to be 'designed on commercial lines with cream cement and coloured brick façade, tile roof, a semi-circular corner and suspended awning'. (Building & Construction, 13/01/1939).
Dreyer eventually sold his business to Masters Dairy. The place continued as a corner milk bar and hamburger 'joint' for a number of years before becoming an up-market café on the Hampden Road coffee strip.

PHYSICAL DESCRIPTION

Hampden Road Corner Shop (fmr) is a single-storey brick and iron corner building displaying characteristics of Inter-War Art Deco style.
The place extends around the corner, with a circular stepped parapet wall on the corner, and a lower stepped parapet wall extending along both street elevations. A metal framed and clad box awning cantilevers over the footpath, extending around the corner in a curve.
Timber-framed bi-fold doors open up to the footpath on both elevations.

STATEMENT

Hampden Road Corner Shop (fmr) has some aesthetic significance as a well designed Art-Deco influenced store on a prominent corner location.
The place has aesthetic significance for its contribution to the streetscape.
Hampden Road Corner Shop (fmr) has historic value as representative of a time when local shops were built along major roads within walking distance of local residents.

MANAGEMENT CATEGORY	Downgrade to C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Swanbourne Hospital Conservation Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	Lot 171 on D75983 CoT Volume 1877 Folio 260
ADDRESS	Heritage Lane, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	3228 (2667) (2666)
CONSTRUCTION DATE	1904
PERIOD/ STYLE	Victorian Georgian
CONSTRUCTION MATERIALS	Brick, Stone
PLACE TYPE	Group
PRESENT USE	HEALTH: Hospital
HISTORICAL USE	HEALTH: Asylum
HERITAGE LISTINGS	State Register, Permanent Classified by National Trust (WA)
HISTORIC THEMES	OCCUPATIONS: Commercial & service industries SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Minister of Works: Previous Owner Claremont Hospital for the Insane Dr S.H.R. Montgomery involved with site selection, planning & establishment of the hospital on the Claremont site J.H. Grainger, P.W.D - design of early buildings: Architect Hillson Beasley - after 1905: Architect Mentally Ill

HISTORICAL NOTES

The few remaining buildings of the Swanbourne Hospital at one time formed the core of a much larger complex. Of the original 160 hectares of buildings and grounds set aside for the Hospital, those that have survived are the Administration, Stores, Covered Arcade, Male Attendants and Nurses Quarters, Kitchens and Montgomery Hall. Their close proximity and common original use make them a precinct that demands careful consideration for the future. Montgomery Hall and the Administration Building have been classified by the National Trust.

When first built, Claremont Hospital for the Insane represented the latest architectural planning for the treatment of the mentally ill. The scale and facilities provided were a huge advance over the previous asylum at Fremantle, and were indicative of a State undergoing a gold-driven economic boom. The hospital resembled a self-contained town with its own power and water, farm, orchard, playing fields, housing and administrative centre. In 1901 Dr S Montgomery was appointed Superintendent of the Fremantle Lunatic Asylum. Montgomery, considered the father of modern mental health in WA, was intimately involved in the design of the Hospital complex, working with the government's principal architect John H Grainger, and his successor Hillson Beasley.

Construction commenced in 1903 and by August that year temporary buildings had been erected to house 20 patients. The asylum complex was completed by 1910 and provided accommodation for 678 patients and associated staff. In 1972, after expanding over a large area, the hospital was divided and renamed according to locality. Hence Swanbourne and Graylands Mental Hospitals developed their own autonomy. Swanbourne Hospital accommodated patients with mental deficiency and organic brain syndrome. In 1984 Swanbourne Hospital patients began to be relocated either to community orientated accommodation or Graylands Hospital. The hospital closed in 1987.

The land was subdivided with low density zoning for residential use. The Director of Mental Health's residence, the Administration building and Montgomery Hall, along with a few minor buildings, were retained for their heritage value. Montgomery Hall had been a multi-function building with a huge dining hall that was also used as a venue for dances, concerts, plays, films and other entertainments, such as indoor sports and meetings. The hall had one of the largest proscenium arches in Perth.

There have been ongoing issues regarding appropriate uses for the former Swanbourne Hospital buildings. Conservation costs are high and much of the complex remains unused.

PHYSICAL DESCRIPTION

Swanbourne Hospital (fmr) is a complex comprising the remaining buildings of the former Swanbourne Hospital, located on a high point of Heritage Lane, with extensive views to the west. The place comprises the Administration Building, Stores Building, Male Attendants and Nurses Quarters Building, Kitchen and the Dining and Recreation Hall Building (Montgomery Hall).

The Administration Building is two-storeys, with a brick and limestone external leaf, a Donnybrook stone portico to the central gable roof entrance and faceted, hipped roof bays to either end. At either end of the building there are flat roofed small wings with stone embattlements.

The Stores Building is constructed of limestone and brick. The roof consists of queen post trusses supporting a corrugated iron roof with a timber tongue and groove ceiling. The building is in original condition with what appears to be original colour schemes still intact.

The Male Attendants and Nurses Quarters Buildings are similarly designed brick and stone two-storey buildings running east-west and enclosing the kitchen and courtyard formed by the Stores Building and the Hall. The two major rooms of the kitchen building consist of a kitchen and scullery. These are rectangular, high ceiling rooms with queen post trusses, continuous roof lanterns and clerestory windows. Both rooms are of exceptional architectural quality. The Dining and Recreational Hall (Montgomery Hall) is a large brick and limestone structure with a clay tile roof, which was used as a dining and recreation hall as well as a centre where visitors could combine with patients in social activities. The hall has a large free span roof with decorative plaster ceilings, a sprung timber floor and a large sloping stage.

The buildings are sited on 2.43 hectares of land. The buildings are structurally sound but have suffered considerable damage to finishes, glazing, doors, skirtings, architraves, stairs and mechanical and electrical services. Most of the damage is the result of theft and vandalism since 1987 when the buildings were vacated. (Description from 1999 MHI, slightly modified, as internal inspection unavailable).

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)

Swanbourne Hospital , comprising the remaining buildings of the former Claremont Hospital for the Insane, including Administration Block, Montgomery Hall, Male Attendants Block, Female Attendants Block, Kitchen and Store, has cultural significance for the following reasons:

the buildings remaining on the Swanbourne Hospital site are the remnant core of the original Claremont Hospital for the Insane, constructed in 1904;

the buildings are associated with Western Australia's largest institution for the care of the mentally ill throughout most of the twentieth century;

the buildings, occupying a prominent site, are a landmark;

the building displays a high degree of aesthetic quality, in particular the formal grandeur of the Administrative Block, on the eastern side of the site, with its limestone and brick facade and Donnybrook stone portico; and

the site contains the following elements of considerable significance;

the Administration Block (1904), Montgomery Hall (1904), Male Attendants Block (1904), Female Attendants Block (1904 and 1912), Kitchen (1904), Store (1904), Covered Way between the Administration Block and the Store (1906), and the formal space to the east of the Administration Block, including the driveway, circular planted bed and the Eucalyptus Clodocalyx on the northern side of the site.

MANAGEMENT CATEGORY	Retain as A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Residence, 4 Hillway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	4 Hillway, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s.
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Stucco, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

No 4 Hillway, an elevated timber cottage, is believed to be the only one of its type left in the City of Nedlands. Mrs T Ryan lived in the cottage in the 1920s, her name being traced back to 1923.

PHYSICAL DESCRIPTION

Residence, 4 Hillway, is a single-storey timber weatherboard, stucco and iron dwelling, set back from the street behind a fence comprising metal posts and wire.
The dwelling has a dominant hipped roof, with a corbelled brick chimney with pots set into the rear. A verandah under the main roof extends across the front of the dwelling, supported on simply turned timber posts, with a solid timber valance. A side verandah appears to have been enclosed.
The walls are timber weatherboard to sill height, and stucco rendered masonry above.
The place is entered via a central set of timber steps with a simple balustrade, leading to a centrally located pair of timber-framed multi-paned leadlight French doors. The entry is flanked by symmetrically located timber-framed windows comprising sets of three casement windows.

STATEMENT

Residence, 4 Hillway, has some aesthetic value as a modest, well designed example of a timber Federation Bungalow dwelling.
The place has some aesthetic value for its contribution to the streetscape.
Residence, 4 Hillway, has considerable rarity value as one of the few, or possibly only, remaining elevated timber cottages in the City of Nedlands.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	John XXIII College
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	John XXIII Ave, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	13631
CONSTRUCTION DATE	1986
PERIOD/ STYLE	Late Twentieth-Century
CONSTRUCTION MATERIALS	Concrete, Tiles
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Combined School
HISTORICAL USE	EDUCATIONAL: Combined School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education & Science
HISTORICAL ASSOCIATIONS	Brand, Deykin & Hay: Architect Clough Engineering Group: Builder

HISTORICAL NOTES

John XXIII College was founded at the start of 1977 as an amalgamation of the Loreto school for girls (originally established by the Loreto sisters who arrived in 1897), and St Louis, established by the Jesuit Fathers in 1938. The College's motto is 'Seek Justice'.

Fr Daven Day SJ was appointed the founding Principal and Sr Bernadette Zeising LBVM Vice Principal. Sr Denise Desmarchelier replaced Fr Day as Principal for the start of 1979, and one of her many challenges was consolidating the school on two sites - the Senior School at Loreto and the Junior School at St Louis. This could have been achieved at great expense, with a number of problems left unsolved, such as inadequate playing fields. Fortunately, the School Council became aware the State Government was planning to sell Swanbourne Hospital and part of the nearby tip land in order to consolidate the services it provided for mental health. The Council successfully negotiated the purchase of the present 24.6 ha site for John XXIII College. The planning, which began in 1981, was brought to fruition when the students moved to the new John XXIII College site at Mt Claremont on 11 May 1986. Today (2011) there are over 1500 students and 240 staff at the College.

PHYSICAL DESCRIPTION

John XXIII College is a complex of school and ancillary buildings located on a large open lot bounded by John XXIII Avenue, Mooro Drive and Heritage Lane. The buildings, largely constructed in the 1970s, are based around quadrangle planning, and are constructed from limestone coloured concrete blocks with pitched terracotta tiled roofs. The upper level windows, where they occur, are deep set with long sloping window sills. The Colonnades comprise of simple, heavy cylindrical concrete columns or rough faced squared columns. The roof edge detailing has exposed timber rafters with minimal eaves overhang and no gutters. The large paved areas allow for students to mill across the open courtyards interspersed with trees. The windows are natural anodised aluminium.

STATEMENT

John XXIII College has some aesthetic value as a large, well composed complex of buildings that sits well in its location at the bottom of Mt Claremont.
John XXIII College has considerable significance for its association with the early days of Catholic education in the state.
John XXIII College has some social significance for its role in educating children since 1977.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

(Image from 1999 Municipal Heritage Inventory)

PLACE NAME	Residence, 6 Jutland Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	6 Jutland Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13610
CONSTRUCTION DATE	1963
PERIOD/ STYLE	Late 20th- Century Perth Regional
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: One-and-a-half storey residence
HISTORICAL USE	RESIDENTIAL: One-and-a-hafd storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Parry & Rosethal: Architect

HISTORICAL NOTES

The architects of this house, Parry and Rosenthal, were the recipients of Home of the Year Award for 1963.

PHYSICAL DESCRIPTION

6 Jultland Parade is located on a battle-axe block subdivided from one of the large riverside lots. The architect has explored the potential of the site under conditions, which probably included an easement imposed limiting the height of the building. The unusual flat roof and exposed roof structure with roof lights is an example whereby the limitations presented by the site have been adopted in the solution to gain maximum floor level for the house and the resulting spectacular river views. The building is extremely well detailed and in good condition. (Description taken from 1999 MHI as inspection not available).

STATEMENT

This house on Jutland Parade has significant aesthetic and representative heritage value. Though it is difficult to view from the street, it has commanding views of the Swan River and is therefore best seen from the river side. The architects won a design award for their development of a difficult site working within height restrictions. Detailed and in good condition, the house is an excellent example of 1960s architecture with individual design elements developed for a unique environment. This statement taken from the 1999 MI.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Residence, 30 Jutland Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	30 Jutland Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War Georgian Revival
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

During the 1980s and 1990s Jutland Parade was known as 'Millionaires Row', and was the most expensive street in Australia. A number of substantial homes along the Parade were constructed during the 1930s. No 30 was first listed in the 1934 post office directory with Mr J S Teasdale as resident.

PHYSICAL DESCRIPTION

Residence, 30 Jutland Pde, is a single-storey brick and tile dwelling set back from the street behind a low brick fence, on a block overlooking the river.
The place displays characteristics of Inter-War Georgian Revival style.
The dwelling has a hipped tiled roof, with a small projecting gable over an entry portico to one side, and a projecting gable to the side of the carport. The gables hav a weatherboard finish, and the side entry galbe is supported on pairs of simple stone pillars. A substantial pitched roof carport extends towards the street, with weatherboard finish. and elliptical vent. The carport is suppoted on pairs of columns matching the entry.
The front entry comprises a timber-framed door flanked by timber-framed multi-paned sidelights. Pairs of timber-framed multi-paned windows are set in the walls either side of the recessed entry.

STATEMENT

Residence, 30 Jutland Pde, has some aesthetic value as a good example of an Inter-War Georgian Revival dwelling.
Residence, 30 Jutland Pde, has rarity value as an Inter-War Georgian Revival dwelling in Dalkeith.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence 39 Jutland Parade
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	39 Jutland Parade
WARD	Dalkeith
HCWA DATABASE No.	13596 (Grouped with 41 & 43 Jutland Pde)
CONSTRUCTION DATE	c.1938
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Cecily Skrudland: Previous Owner Horace Costello: Architect & Builder Successful businessmen, Les O'Neil, Max Gray and Stan Nicholas - original owners and occupiers of nos. 39, 41 and 43 Jutland Parade respectively: Previous Owner William G. Bennett: Architect David Ney: Previous Owner Dudley & Christine Scott: Previous Owner

HISTORICAL NOTES

The first owners of this residence were Stan and Lil Nicholas, hence the name 'Lilstan' for the house. The first listing for No.39 in the Post Office directory indicates the place was vacant in 1940, then occupied in 1941 by Stan Nicholas. The house was designed by William G Bennett, a prominent architect of the Inter-war period. Bennett was involved in the design of many well-known public places in the City of Nedlands including the Peace Memorial Rose Garden, Council Offices, the Dalkeith Tennis Club and the Child Health Clinic near Melvista Reserve.

PHYSICAL DESCRIPTION

Residence, 39 Jutland Parade, is one of three substantial Inter-War residences forming the Jutland Parade Residential Group, extending east along the northern side of Jutland Parade from Wattle Avenue. The houses are set back behind gardens largely comprising lawn and low shrubs, with no street fence.
No. 39 has a number of mature trees growing across the front of the house, partially obscuring the front facade. The dwelling is a two-storey brick and tile residence, with a curving verandah extending across the facade at both levels, with a central, semi-circular bay, with a solid masonry balustrade to the first floor, suported on slender, circular masonry columns. The house feature typical Inter-War Functionalist details including horizontally rendered details; and expansive glazing, including curved windows.
The dwellings are a particularly fine group of substantial Inter-War Functionalist dwellings.

STATEMENT

39 Jutland Parade has considerable aesthetic value as a well designed and detailed Inter-War dwelling, and is a fine example of the type.
39 Jutland Parade has considerable landmark value, particularly in association with 41 & 43 Jutland Parade.
39 Jutland Parade has scientific value for its innovative styling and use of materials.
39 Jutland Parade has social value as an element of three substantial Inter-Ward dwellings with landmark qualities which contribute to the community's sense of place.
39 Jutland Parade has rarity value as an element of a group of substantial Inter-War Functionalist dwellings.
39 Jutland Parade is representative of the inter-war building boom in Dalkeith and Nedlands.

MANAGEMENT CATEGORY	Retain as A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Residence 41 Jutland Parade
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	41 Jutland Parade
WARD	Dalkeith
HCWA DATABASE No.	13596 (Grouped with 39 & 43 Jutland Pde)
CONSTRUCTION DATE	c.1938
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Cecily Skrudland: Previous Owner Horace Costello: Architect & Builder Successful businessmen, Les O'Neil, Max Gray and Stan Nicholas - original owners and occupiers of nos. 39, 41 and 43 Jutland Parade respectively: Previous Owner William G. Bennett: Architect David Ney: Previous Owner Dudley & Christine Scott: Previous Owner

HISTORICAL NOTES

This house is thought to have been designed by architect W G Bennett. The year 1944 is the first time No. 41 is listed in the Post Office directories, as the residence of Max Grey, suggesting the house was built between 1943 and 1944. Bennett was a prominent architect of the Inter-War period. He was involved in the design of many well-known public places in the City of Nedlands including the Peace Memorial Rose Garden, Council Offices, the Dalkeith Tennis Club and the Child Health Clinic near Melvista Reserve.

PHYSICAL DESCRIPTION

Residence, 41 Jutland Parade, is one of three substantial Inter-War residences forming the Jutland Parade Residential Group, extending east along the northern side of Jutland Parade from Wattle Avenue. The houses are set back behind gardens largely comprising lawn and low shrubs, with no street fence.
No. 41 is set back from the street behind a garden comprising lawn and garden beds. The dwelling is constructed from face brick, with a hipped tiled roof, partially concealed behind low, flat parapet walls. Flat concrete sunshades extend across the glazing at first floor. The house is L-shaped in plan, with a projecting circular bay in the ell of the house. A circular verandah at both levels extends across this ell, with a metal balustrade at first floor level, supported on brick columns at ground level. The house features typical Inter-War Functionalist details including horizontally rendered details; and expansive glazing, including curved windows.
The dwellings are a particularly fine group of substantial Inter-War Functionalist dwellings.

STATEMENT

41 Jutland Parade has considerable aesthetic value as a well designed and detailed Inter-War dwelling, and is a fine example of the type.
41 Jutland Parade has considerable landmark value, particularly in association with 39 & 43 Jutland Parade.
41 Jutland Parade has scientific value for its innovative styling and use of materials.
41 Jutland Parade has social value as an element of three substantial Inter-Ward dwellings with landmark qualities which contribute to the community's sense of place.
41 Jutland Parade has rarity value as an element of a group of substantial Inter-War Functionalist dwellings.
41 Jutland Parade is representative of the inter-war building boom in Dalkeith and Nedlands.

MANAGEMENT CATEGORY	Retain as A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Residence 43 Jutland Parade
OTHER NAMES	No. 43: Kylemore
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	43 Jutland Parade
WARD	Dalkeith
HCWA DATABASE No.	13596 (Grouped with 39 & 41 Jutland Pde)
CONSTRUCTION DATE	c.1938
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Cecily Skrudland: Previous Owner Horace Costello: Architect & Builder Successful businessmen, Les O'Neil, Max Gray and Stan Nicholas - original owners and occupiers of nos. 39, 41 and 43 Jutland Parade respectively: Previous Owner William G. Bennett: Architect David Ney: Previous Owner Dudley & Christine Scott: Previous Owner

HISTORICAL NOTES

It is believed the designer/builder of the residence was Horace Costello, a well-known builder in Perth during the Inter-War period. Costello was also responsible for the design of the Maisonettes, the grand residence at 150 Victoria Avenue, Dalkeith, and 'Kardo Mordo' at 53 Birdwood Parade.

PHYSICAL DESCRIPTION

Residence, 43 Jutland Parade, is one of three substantial Inter-War residences forming the Jutland Parade Residential Group, extending east along the northern side of Jutland Parade from Wattle Avenue. The houses are set back behind gardens largely comprising lawn and low shrubs, with no street fence.
No. 43 is a two storey masonry and brick dwelling, with a hipped tile roof. The dwelling is rectangular in plan, with projecting semi-circular bays to two elevations. A verandah extends along the side and front elevations at first floor, with a simple metal balustrade, and separate flat concrete roof supported on slender circular poles. The dwelling feature typical Inter-War Functionalist details including horizontally rendered details; and expansive glazing, including curved windows.
The dwellings are a particularly fine group of substantial Inter-War Functionalist dwellings.

STATEMENT

43 Jutland Parade has considerable aesthetic value as a well designed and detailed Inter-War dwelling, and is a fine example of the type.
43 Jutland Parade has considerable landmark value, particularly in association with 41 & 43 Jutland Parade.
43 Jutland Parade has scientific value for its innovative styling and use of materials.
43 Jutland Parade has social value as an element of three substantial Inter-Ward dwellings with landmark qualities which contribute to the community's sense of place.
43 Jutland Parade has rarity value as an element of a group of substantial Inter-War Functionalist dwellings.
43 Jutland Parade is representative of the inter-war building boom in Dalkeith and Nedlands.

MANAGEMENT CATEGORY	Retain as A
DESIRED OUTCOME	-
SURVEY/ASSESMENT DATE	7 December 2011

PLACE NAME	Residence, 52 Jutland Pde
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	52 Jutland Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

During the 1980s and 1990s Jutland Parade was known as 'Millionaires Row', and was the most expensive street in Australia. A number of substantial homes along the Parade were constructed during the 1930s. No 52 was first listed in the 1934 post office directory with Mr Donald Chipper as resident.
The State Library has four images, dated 25 October 1933, of the newly built home, taken by EB Bayliss. Some alterations have occurred to the external fabric, including the addition of a carport, garage, dormer and possibly an extension to the rear, but the dwelling appears largely intact from the street.

PHYSICAL DESCRIPTION

Residence, 52 Jutland Pde, is a two-storey brick and tile dwelling displaying characteristics of Inter-war Old English style.
The place is set close to the street in an unfenced garden, on a sloping block overlooking the river.
The roof comprises steeply pitched tiled gables set perpendicularly, with the smallest street facing gable having a catslide roof.
The place is rendered and painted, with small timber-framed multi-paned windows set into small dormers. Entry is via an entry porch with a Tudor arch.

STATEMENT

Residence, 52 Jutland Parade, has aesthetic value as a well designed Inter-War Old English dwelling.
It has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Residence, 24 Kingsway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	24 Kingsway, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1930s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kingsway runs parallel to Broadway and Hillway and was known as Highway during the first half of the twentieth century. It is part of the early 1910 Nedlands Park Tramway Estate. Settlement along this street appears to have started around 1914. The first listing for No.24 appears in the 1927 post office directory however the 1930s style of the house suggests an older home may have been demolished or modernised. The place is listed as vacant during 1934 and 1935. In 1936 William E Harrison is listed as living there.

PHYSICAL DESCRIPTION

Residence, 24 Kingsway is a two-storey rendered and painted masonry and tile dwelling displaying characteristics of Inter-War Old English style. The dwelling is set in an open, unfenced garden.
The dwelling comprises steeply pitched gabled wings set perpendicularly to each other, with a lower gable with catslide roof projecting forward of the larger gable. A small dormer and narrow chimney are set into the rear roof.
The entry porch has a Tudor arch, and windows comprise sets of timber-framed casement windows in variousconfigurations. Small louvred vents are located at the apex of the gables.

STATEMENT

Residence, 24 Kingsway, has some aesthetic significance as a good example of an Inter-War Old English dwelling, set in an attractive garden.
The place has some aesthetic significance for its contribution to the streetscape.
Residence, 24 Kingsway is representative of the popularity of the Old English style in Nedlands/Dalkeith in the Inter-War era.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Nedlands Primary School
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	35 Kingsway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13666
CONSTRUCTION DATE	1912
PERIOD/ STYLE	Federation Free Style
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Primary School
HISTORICAL USE	EDUCATIONAL: Primary School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education & Science
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Nedlands Primary School opened in January 1913 with 33 children enrolled in the care of Mr Burns the schoolmaster. Land for the school had been donated by the Nedlands Park Estate, with equivalent land provided by the government. Growth in the numbers of students would increase rapidly resulting in the school being extended with additional class-rooms. However it was not until Hollywood Primary School was built in the 1930s that the situation of overcrowding began to stabilise.

The P&C has always played a strong role in the development of the school and its facilities. A new swimming pool was opened in 1976, leading to the end of organised swimming lessons at the Nedlands Swimming Baths in the Swan River. In 1978 further extensions (built to blend with the original school) gave the school a library resource centre and more classrooms.

During the 1990s the pre-primary unit was incorporated into the school. Today (2012) the school continues to provide specialist facilities such as the performing arts/activities centre (The Altius Centre) for cultural and sporting events. There are internet-linked computers in all classrooms, and other technological facilities as well as diverse cultural opportunities for the pupils.

PHYSICAL DESCRIPTION

Nedlands Primary School is a complex of buildings, the earliest constructed in Federation Free Style, on a large lot bounded by Viewway, Elizabeth Street and Kingsway, and houses to the south. The school has a large playing oval and many mature trees.
The school is constructed of red face brick on a limestone base, with pitched metal roofs. Tall corbelled chimneys remain on the roofs of the earlier building. Windows are timber-framed multi-paned double hung windows with fanlights.
Later buildings complement the early style without copying it, utilising red brick, pitched iron roofs and rectangular floor plans.

STATEMENT

Nedlands Primary School has considerable aesthetic value as a well designed Federation styled primary school, set in well maintained park like surrounds. The place has landmark qualities.
Nedlands Primary School has considerable historic value for its role in the development of the state education system.
Nedlands Primary School has considerable social value for its role in educating local children since 1913
Nedlands Primary School is representative of the role of State Government in providing education services.
Nedlands Primary School has associations with the Court family, particularlyRichard Court, former student, and premier of Western Australia.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Chinese Methodist Church
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	38 Kingsway, Nedlands
WARD	Melvista
HCWA DATABASE No.	13661
CONSTRUCTION DATE	1955
PERIOD/ STYLE	Late Twentieth-Century Ecclesiastical
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion
HISTORICAL ASSOCIATIONS	Cameron, Chisholm & Nicol: Architect W Ralph & Son: Builder Sir Charles Gairdner Albert Chiew

HISTORICAL NOTES

Formerly known as St Paul's, the Methodist Church was once the home of the strong Presbyterian faith in Nedlands. From 1913, the year of the first actual church service, people of the Presbyterian and Methodist faith met together for worship. A small wooden building was erected to serve as a church hall. (This hall was destroyed by fire in 1979.)
In 1923 the Methodists moved to their own premises. The Church hall proved adequate until the early 1940s when each Sunday the hall overflowed with people. Under the guidance of Reverend Gilbert Cameron, the architectural firm Cameron, Chisholm and Nicol was asked to prepare plans for a new church. The building tender of £13,625 went to W Ralph and Son, who also built the Windsor Theatre and the Nedlands Road Board offices. Sir Charles Gairdner laid the foundation stone on 14 August 1955. In the 1970s St Paul's parish became part of the Uniting Church. In 1996 the Uniting Church sold St Paul's to the Methodist Church. Run by minister Albert Chiew, the Church attracts 200 parishioners from outside the district to services celebrated in Chinese.

PHYSICAL DESCRIPTION

Double volume face brick and tile church constructed in the Late-Twentieth Century Ecclesiastical style. The building is positioned at the high point of a steeply sloping site, with a small grassed area in front of the main façade and a brick paved driveway on the north boundary leading to a brick paved rear carpark. The central projecting bay of the symmetrical front façade has a stepped face brick parapeted gable and large stained glass rose window incorporating restrained concrete tracery. The façade steps back in an L-shape on either side, to define two pointed arch entrances in the north and south returns, each of which contain double timber doors with stipple glazed fanlights over. A red brick cross, constructed in low relief, is built into the wall over each entrance. Both flanking bays contain a vertically oriented narrow rectangular stained glass window. Side elevations have Tudor arched windows regularly spaced between brick buttresses. Rendered window surrounds and sills are generally strongly expressed and painted in contrasting white. Access to the north entrance is via a semi-enclosed concrete landing which a framed metal entrance canopy of recent construction, with a distinctive curved butterfly roof clad in flat acrylic sheeting. Signage affixed to the front bay identifies the place as the “Kingsway Methodist Church (Chinese Methodist Church in Australia)”.

STATEMENT

Chinese Methodist Church has aesthetic significance as a good example of a Late Twentieth-Century Ecclesiastical church, with simple dramatic forms, and restrained detailing, a good rendition of Gothic styling in a contemporary manner. The place has landmark qualities in the streetscape.
Chinese Methodist Church has some historic value for it role in the growth and development of the christian churches in Nedlands, particularly the Presbyterian and Methodist denominations.
Chinese Methodist Church is representative of the changing demographics of the Christian churches and the western suburbs.
Chinese Methodist Church is highly valued by the Methodist community, particularly the Chinese Methodist community, and by the community as a landmark building which contributes to the community’s sense of place.

MANAGEMENT CATEGORY	Upgrade to B. Include on post-1952 architecture inventory
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 47 Kingsway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	47 Kingsway, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s-1920s.
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kingsway runs parallel to Broadway and Hillway and was known as Highway during the first half of the twentieth century. It is part of the early 1910 Nedlands Park Tramway Estate. Settlement along this street appears to have started around 1914. The first listing for No. 47 appears in the 1926 post office directory with James Hancock as the resident, however, the style of the house suggests an earlier date.

PHYSICAL DESCRIPTION

Residence, 47 Kingsway is a single-storey timber weatherboard and iron building displaying characteristics of Federation Queen Anne style, set in a cottage style garden with timber and metal chain link fence.
The dwelling has a hipped and gabled roof, with a gable bay with half timbered finish projecting to the street. A verandah extends across the remainder of the front elevation and returns around the house, with a separate bullnose verandah supported on turned timber posts.
A timber-framed glazed door with side and fanlights is set in the ell of the verandah. The dwelling has timber-framed windows with decorative metal security grilles.

STATEMENT

Residence, 47 Kingsway has considerable significance as a fine example of a timber Federation Bungalow in attractive, well maintained gardens.
The place has some aesthetic significance for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Strickland Park Residence, 39 Kinninmont Avenue
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	39 Kinninmont Ave, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13697
CONSTRUCTION DATE	1913
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision PEOPLE: Early settlers
HISTORICAL ASSOCIATIONS	Mr Eddie Roberts: Owner

HISTORICAL NOTES

Mr Eddie Roberts lived at Strickland Park for many years and provided its history for the 1999 Municipal Inventory. The house was built by his father Gottfried Sjoderg who had migrated to Sydney, then to Perth, from Malme in Sweden. Occupied on the 23 October 1913, the house became the home for one-year old Eddie who was born on 8 December 1912. Mr Roberts' long association with Nedlands made him a wonderful source of knowledge on the way things were in Nedlands in years gone by. This was recognised when he was invited to be part of an oral history program with the City of Nedlands. Tapes and transcripts are available of Mr Roberts' memories of Nedlands over eight decades.

PHYSICAL DESCRIPTION

Strickland Park Residence is a single-storey timber weatherboard and iron dwellingdisplaying characteristics of Federation Bungalow style, set in an open garden behind a timber picket fence.
The dwelling has a hipped iron roof with timber louvre gablets, and a corbelled brick chimney. A verandah extends around three sides of the house, under the broken main roof, supported on turned timber posts.
The central entry is a timber-framed pair of glazed doors with side and fanlights. Sets of three timber-framed casements are located symmetrically either side of the entry.

STATEMENT

Strickland Park Residence, 39 Kinninmont Avenue, has considerable significance as a fine example of a timber Federation Bungalow.
The place has some aesthetic significance for its landmark qualities, and its contribution to the streetscape.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Kooyong Flats, 52-58 Kinninmont Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	1941
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Iron
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats/apartment block
HISTORICAL USE	RESIDENTIAL: Flats/apartment block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Kooyong Flats were constructed in 1941. It is possible the name Kooyong was chosen from the Melbourne suburb of Kooyong, referred to as 'the spiritual home of Australian tennis'. There were a large number of private and public tennis courts in Nedlands and adjacent suburbs

PHYSICAL DESCRIPTION

Kooyong Flats is a two-storey brick and iron apartment complex located on the north-east corner of Kinninmont Avenue and Stirling Highway, behind a brick and timber picket fence.
The complex has a hipped iron roof, with face brick walls to window head height on the ground floor, and rendered and painted walls above on the street facing elevations.
Individual cement staircases with brick balustrades lead to the first floor flats' entry semi enclosed entry porches (the front first floor flat entry porch has been enclosed to form a room). Windows are typically timber-framed, with a central fixed pane flanked by operable panes.

STATEMENT

Kooyong Flats, 52-58 Kinninmont Ave, have some aesthetic significance as a good example of an Inter-War Functionalist styled apartment complex.
Kooyong Flats, 52-58 Kinninmont Ave, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as B. Add to inventory of flats
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Tom Collins Group, Allen Park
OTHER NAMES	Tom Collins House; Mattie Furphy's House; Tom Fricker House; Mayo House; Friends of Allen Park Cottage
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Kirkwood Rd, Swanbourne
WARD	Coastal
HCWA DATABASE No.	TC: 2368 MF: 13705
CONSTRUCTION DATE	TC: 1907 MF: 1907-09
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	TC: Brick, Timber, Metal MF: Timber, Metal
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	SOCIAL RECREATIONAL
HERITAGE LISTINGS	TC: State Register, Classified by National Trust (WA) MFH: State Register
HISTORIC THEMES	TC:PEOPLE: Famous & infamous people MF: OCCUPATIONS: Intellectual activities, art & craft OCCUPATIONS: Domestic activities PEOPLE: Famous & infamous people

HISTORICAL ASSOCIATIONS

TC: Fellowship of Australian Writers
Joseph Furphy (pen name Tom Collins): Builder
Mattie Furphy
MF: Art Department at the Perth Technical School
Arts and Crafts Movement
Australian Art
James W.R. Linton
Joseph Furphy (Tom Collins): Builder
Sam & Mattie Furphy, original owners: Builder
Sheila Regan & John Carrigg & Paul Carrigg: Previous owner
Women's role in the Arts and Crafts Movement

HISTORICAL NOTES

Mattie Furphy's House: The house was built for Samuel and Mattie Furphy and was originally located on the corner of Clement Street and Pine Close. Sam and his brother Felix left Victoria in c.1903 to establish a foundry in Grey Street, Fremantle. Their parents Joseph and Leonie joined them, and in c.1905 the family purchased four lots along Clement Street overlooking what is now Allen Park. Around 1906 Sam bought the other lots and began erecting a substantial timber and iron home with assistance from his father. Joseph also helped Mattie who was a pupil of influential artist JWR Linton at the Perth Technical School. She designed and created artistic copper panels, and various furnishings to decorate the house. In 1939 Sam and Mattie sold the house and moved to the parents' home in Servetus Street. A number of furnishings were removed from the Clement Street house and installed in what would become known as Tom Collins House, the headquarters of the Fellowship of Australian Writers (WA). Around 2002 the owners of the house in Clement Street wanted to develop the land and gifted the house to the Fellowship on condition they undertook the cost of relocation. In 2003 the house was moved into the Allen Park Heritage Precinct and named the Mattie Furphy House. It now functions as a place for writers-in-residence.
Tom Collins House: Tom Collins House (1907) was originally situated on the west side of Servetus Street. Due to the proposed widening of the street as an extension of the West Coast Highway the house was relocated in 1996 to Allen Park thus forming the nucleus of a heritage precinct. Joseph Furphy, who built the house, achieved national fame with his novel Such is Life (1903) written under the pen name Tom Collins.
Joseph and his wife Leonie moved to Western Australia in 1905 to join their sons Felix and Sam and their families. The sons had arrived in c.1903 to establish the Furphy Foundry in Grey Street, Fremantle. Because of the high rents in Fremantle, the family bought four lots in Clement Street, Swanbourne. Joseph cleared the land and built temporary homes for his family. Felix and Joseph would build their permanent homes in Servetus Street, while Sam and wife Mattie remained in Clement Street. They would move into Joseph's house in 1939 taking many of the art furnishings created by Mattie with them. Following Mattie's death in 1948 Sam gifted Tom Collins House to the WA Chapter of the Fellowship of Australia Writers, providing a permanent home and headquarters for the Fellowship.

PHYSICAL DESCRIPTION

Tom Collins House: Tom Collins House is a single-storey weatherboard and iron Federation Bungalow. The house is now located in a shady, heavily treed corner of the park. The dwelling is modest, with a hipped and gabled roof, and small verandah under a broken roof extending half the width of the front facade. A gabled roof projects to the side of the verandah, which has timber steps and floors, and a simple timber valance along one side. The dwelling has timber-framed doors and windows, largely single paned double hung windows, some of which have metal clad sunshades. The house was restored and conserved when it was relocated and is in good condition.
Mattie Furphy's House: Mattie Furphy's House is a single-storey unpainted weatherboard and iron Federation Cottage, located in the northern corner of Allen Park. The dwelling has dominant, hipped roof, and verandah under the main roof returning around three sides of house, which has a projecting front room. The house has timber-framed doors and windows, many of which feature stained glass with native motifs created by Mattie Furphy. The place was restored and conserved when it was relocated to Allen Park, and is in good condition.
Tom Fricker House is a small, single-storey weatherboard and iron workers cottage, located close to the entry of the precinct. The Mayo House consists of the timber floorboards and verandah, the remainder of the building have burnt down. The cottage used by the Friends of Allen Park is a small cottage with compressed fibre cement walls and an iron roof.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Tom Collins Group has aesthetic value for its collection of attractive early twentieth century cottages located in a bush setting.
Matty Furphy's House has aesthetic value as a fine example of a Federation Bungalow, including its custom designed and made leadlighting, which features local flor and fauna, and woodwork.
Tom Collins Group has historic value for its associations with Tom Collins, Matty Furphy, and the Friends of Allen Park.
Tom Collins Group has social value as a venue for cultural endeavours, particularly the Fellowship of Australian Writers.

MANAGEMENT CATEGORY	0
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Allen Park
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Kirkwood Rd, Swanbourne
WARD	Coastal
HCWA DATABASE No.	4487
CONSTRUCTION DATE	1924-1925
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Landscape
PRESENT USE	SOCIAL RECREATIONAL
HISTORICAL USE	SOCIAL RECREATIONAL
HERITAGE LISTINGS	Classified by National Trust (WA)) {Lscpe}
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	J Allen J Furphy

HISTORICAL NOTES

Allen Park is named after John (Jack) Allen, a long serving Councillor who, in the 1920s, was a driving force behind the purchase and development of the land that became Allen Park. The Park includes facilities for football, rugby and cricket, and there are bowling greens, tennis courts and children's playgrounds. Included within the management of Allen Park is the Swanbourne-Nedlands Life Saving Club, which began in the summer of 1931-32. After 1991 Melon Hill, which had been part of the Coastal Defence System, was included in Allen Park providing natural bushland to the Park's amenity. During the latter part of the 1990s a heritage precinct was established at the eastern end of Allen Park. This followed the relocation of Tom Collins House from Servetus Street that was being widened for the extension of the West Coast Highway. The heritage-listed 1907 timber and iron cottage had been built by Joseph Furphy who wrote the Australian classic Such is Life (1903) under the pen-name Tom Collins. The Precinct includes one of two previously remaining former homes of council employees. Mayo House was lost in a fire. In 2000 Tom Fricker's Cottage was relocated from Jolimont to the Precinct. In 2005 Sam and Mattie Furphy's house was relocated from nearby Clement Street and positioned next to Tom Collins House. It is now used by the Fellowship of Australian Writers (WA) for its writer-in-residence programme. See Tom Collins Group for further information.

PHYSICAL DESCRIPTION

Allen Park is a large sporting and recreational facility comprising sports fields and bushland, bounded by Kirkwood Road, Clement Street, Odern Crescent and Clare Copse. There are open, grassed sports fields, tennis courts, and a number of pavilions, bounded by residential areas to the south and east, and bushland to the north. The pavilions are in a range of styles. In the northern corner of the parklands are a number of historic buildings – see Tom Collins Group for further information.

STATEMENT

Allen Park has aesthetic value as a well maintained expanse of open parkland and native vegetation located close to the ocean.
Allen Park has historic value for its association with John Allen, a local campaigner for revegetation; and as the location of the homes of Joseph Furphy (author Tom Collins) and Matty Furphy.
Allen Park has social value as a place for recreation and community events over several decades.
Allen Park has rarity value for the uniqueness of its coastal vegetation.

MANAGEMENT CATEGORY	Retain as B (NB: individual buildings of little significance)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Residence, 11 Kitchener St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	11 Kitchener St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s-1920s.
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kitchener Street runs between Aberdare Road and Verdun Street in the West Subiaco district where a number of streets are named after war heroes or important sites of warfare, such as Monash Avenue and Verdun Street. It can be assumed Kitchener was named after Lord Kitchener who achieved fame during the Boer War. The first listing of residents in the post office directories for Kitchener Street occurs in 1916

The earliest entry for 11 Kitchener Street in the post office directories is 1928, when a Mr William Watson is listed as living there.

PHYSICAL DESCRIPTION

Residence, 11 Kitchener Street, is a single-storey brick and iron dwelling displaying characteristics of Federation Bungalow style, in an open garden with a timber picket fence.

The low pitched roof has small gablets, and is broken over the return verandah, which is supported on turned timber posts. The dwelling has limestone foundations.

The central entry is approached by a low set of concrete steps, leading to a timber-framed glazed door with fan and sidelights. Pairs of timber-framed double hung windows are located symmetrically either side of the entry.

STATEMENT

Residence, 11 Kitchener St, has some aesthetic significance as a good example of a Federation Bungalow. The place has some aesthetic significance for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	8 December 2011

PLACE NAME	Residence, 17 Kitchener St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	17 Kitchener St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s-1920s.
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kitchener Street runs between Aberdare Road and Verdun Street in the West Subiaco district where a number of streets are named after war heroes or important sites of warfare, such as Monash Avenue and Verdun Street. It can be assumed Kitchener was named after Lord Kitchener who achieved fame during the Boer War. The first listing of residents in the post office directories for Kitchener Street occurs in 1916. Settlement increased in the 1930s, with the first listing for No.17 in 1934 when Alfred Chandler resided there.

PHYSICAL DESCRIPTION

Residence, 17 Kitchener Street, is a single-storey brick and iron dwelling displaying characteristics of Federation Bungalow style, set in an open unfenced garden.
The dwelling has a series of hipped and gabled roofs, with a half timbered gablet projecting towards the street. A return verandah is accommodated under the main roof, supported on timber posts.
The street facing elevations are tuck pointed, with a painted render band at sill height. Windows comprising three timber-framed casements are set into the front elevation.

STATEMENT

Residence, 17 Kitchener St, has some aesthetic significance as a good example of a Federation Bungalow. The place has some aesthetic significance for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Residence, 29 Leon Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	29 Leon Rd, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Leon Road is just west of the Dalkeith Estate. This house is first listed in the 1937 post office directory with Mr F Wells as the resident.

PHYSICAL DESCRIPTION

Residence, 29 Leon Street, is a two-storey rendered and painted masonry and brick dwelling displaying characteristics of Inter-War Old English style, set in an open, unfenced garden with a pair of large conifers directly in front of the dwelling. The dwelling comprises steeply pitched tiled roofs, set perpendicularly to each, with a half timbered finish to the upper portion of the gables. An entry porch with Tudor arches forms the base of a first story balcony with decorative metal balustrade. Windows are timber-framed leadlight casements.

STATEMENT

Residence, 29 Leon Rd, has some aesthetic significance as a good example of an Inter-War Old English dwelling, set in open gardens, on a corner location.
The place has some aesthetic significance for its contribution to the streetscape.
Residence, 29 Leon Rd is representative of the popularity of the Old English style in Nedlands/Dalkeith in the Inter-War era.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	28 November 2011

PLACE NAME	Loch Street Corner Shop (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	30 Loch St (cnr Bedford St), Nedlands
WARD	Hollywood
HCWA DATABASE No.	13646
CONSTRUCTION DATE	c.190s-1920s
PERIOD/ STYLE	Federation
CONSTRUCTION MATERIALS	Timber, Metal
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL: Single-storey residence, RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence, COMMERCIAL: Shop Retail Store {single}
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The store occupies the corner of Loch and Bedford Streets. A residence is attached and set back from both streets with an entrance from Loch Street. Only the store is listed in the post office directories, as No. 30 Loch Street, with the first entry appearing in 1924 under the name of Mr Richard E Hitchings. Hitchings operated the store for many years. In 1949 it was being run as a grocery store by a Mr E. F. Ferres. In more recent times it was a delicatessen, known as the Loch Street Deli. Until 2012 it was Doffie gift and creative design shop.
Before the dominance of the car as a means of transport, the convenience store with its wide range of essential food items and household goods, was an integral part of any residential community. Today many of these stores have disappeared due to competition from larger shopping centres.

PHYSICAL DESCRIPTION

Loch Street Corner Shop is a small timber weatherboard and iron shop located on the corner of Loch and Bedford streets, with attached timber weatherboard and iron dwelling.
The shop is built on the lot line, with a corner entry set on the diagonal, flanked by pairs of large, fixed windows. The hipped roof is chamfered over the street corner; and a skillion roof canopy cantilevers over the pavement on both sides of the shop.
The attached residence displays characteristics of Federation Bungalow style, with a steeply pitched hipped roof, and bullnose verandah extending across the Loch St elevation.

STATEMENT

Loch Street Corner Shop (fmr) has some aesthetic significance as a modest but charming Federation styled corner shop.
Loch Street Corner Shop (fmr) has some aesthetic significance for its landmark qualities, and for its contribution to the streetscape.
Loch Street Corner Shop (fmr) is representative of a time when people walked to a local shop.
Loch Street Corner Shop (fmr) has social value for its role in providing retail services to locals since 1924.
Loch Street Corner Shop (fmr) has some rarity value as a surviving corner store that functions as a store, albeit no longer a local store.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 51 Loftus Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	51 Loftus St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13694

CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT& MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This section of Loftus Street, between Stirling Highway and Bedford Street, developed during the mid 1920s when it was part of Claremont. An increasing number of houses are listed in the post office directories between 1926 and 1927 when a Mr Albert Thompson is listed as living at No.51. He only lived in the new house for a couple of years. Mr James Kinley is listed as living there from 1929.

PHYSICAL DESCRIPTION

Residence, 51 Loftus Street, is a single-storey timber weatherboard and iron dwelling displaying characteristics of Federation Bungalow style, set in an open, unfenced garden.
The dwelling has a hipped roof, broken over a verandah which extends across the front of the dwelling, supported on simple timber posts.
The central entry door is timber-framed, and is flanked by sets of windows comprising three timber-framed multi-paned casement windows.

STATEMENT

Residence, 51 Loftus St, has some aesthetic significance as a modest, well designed timber Federation Bungalow, set in an open, well maintained garden.
The place has some aesthetic significance for its contribution to the streetscape.
Residence, 51 Loftus Rd, is representative of a time when modest cottages were built for workers and their families.

MANAGEMENT CATEGORY	Upgrade to B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Swanbourne Nedlands Surf Life Saving Club
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Marine Pde, Swanbourne
WARD	Coastal
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1960
PERIOD/ STYLE	Post-War
CONSTRUCTION MATERIALS	Brick, Masonry, Metal
PLACE TYPE	Individual Building
PRESENT USE	SOCIAL/RECREATIONAL: Other
HISTORICAL USE	SOCIAL/RECREATIONAL: Other
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL AND CIVIC ACTIVITIES: Sport, recreation and entertainment
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The Swanbourne Life Saving Club was formed in 1932 making it the seventh oldest surf club on the West Australian coast. Its beginnings can be traced back to the summer of 1930-31 when a group of regular enthusiasts held weekend swimming events at Swanbourne Beach. The Nedlands Road Board gave permission for a shed to be used as clubrooms and this enabled the establishment of Swanbourne SLSC in 1932. Members enlarged the shed and installed showers. After Bronze Medallion instruction started, four patrol teams were formed in November 1932. At a later date (possibly the 1930s), members built a brick clubroom and public change rooms using cement and other materials supplied by the Road Board. The Oasis tearooms was added, also called the White Circle, and later on the Green Dolphin. The Club changed its name to Swanbourne-Nedlands during World War II.
By 1955 the clubrooms had deteriorated. On 20 August 1960 the Governor, Sir Charles Gairdner, opened the new club headquarters.
In 1979 a boatshed was completed with the support of the City of Nedlands. In 1995 a new first aid room and lookout tower were built on the beach side of the carpark, change rooms were refurbished and the gym was upgraded. In December 2004 the Swanbourne Beach upgrade was officially opened. This $1.7million project included retaining walls, landscaping, reticulation, lighting and a new Council carpark.
In 20012 Swanbourne-Nedlands SLSC celebrated its 80 year Anniversary.

PHYSICAL DESCRIPTION

Swanbourne Surf Life Saving Club is located on the beach front at the end of Marine Parade, overlooking Swanbourne Beach. The Club comprises two buildings, a recent small brick and iron lookout, and the older building.
The original club building has been substantially extended, and is a two-storey masonry and iron building, with a first floor club house with extensive glazing opening onto a return verandah which faces the ocean.
The portion of the building facing away from the ocean is somewhat domestic in nature.

STATEMENT

Swanbourne Surf Life Saving Club has historic value for its association with the surf life saving movement since 1932.
Swanbourne Surf Life Saving Club has social value as a place for recreational and community events since 1932.
Swanbourne Surf Life Saving Club is valued by the community for its important role in surf life saving.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 41 Marita Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	41 Marita Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13678
CONSTRUCTION DATE	c.1948/1949
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT& MOBILITY: Land allocation & subdivision PEOPLE: Famous & infamous people
HISTORICAL ASSOCIATIONS	Marshall Clifton: Architect

HISTORICAL NOTES

This house was one of the many architectural projects in the City of Nedlands by eminent architect Marshall Clifton. Some other projects include the Captain Stirling Hotel (Parry & Clifton) and the residence at 166 Victoria Ave also known as the Day house. Although a date of 1946 is given for the 'Allan House', its first listing in the post office directories appears in 1949, the resident being Mr Ron T. Allan. This suggests the house was constructed in 1948-49.

PHYSICAL DESCRIPTION

Residence, 41 Marita Street, is a two-storey brick and tile residence located on a sloping block, set back from the street in an open, unfenced garden that is largely lawn and mature trees.
The pitched tile roof has a gable bay projecting towards the street, and a brick chimney in the northern end wall.
The place is constructed from rough textured face brick, with decorative brick courses under the gable wall eaves, and as window sills. A circular window is set into the gable wall.

STATEMENT

Residence, 41 Marita Rd, has some aesthetic value as a well designed Inter-War bungalow with Old English stylistic influences, notwithstanding later alterations.
Residence, 41 Marita Rd, has some historic value for its association with well known architect Marshall Clifton.

MANAGEMENT CATEGORY	Downgrade to C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Melvista Park Group comprises Nedlands Tennis Club, Nedlands Bridge Club, Nedlands Child Health Clinic, Avenue of Date Palms and Nedlands Golf Club. (Nedlands Tennis Club on SRHP)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Melvista Ave, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	TC: 3964 MP: 18540
CONSTRUCTION DATE	1930-c.2000
PERIOD/ STYLE	NTC: Inter-War Functionalist BC:Post-War Modern CHC:Inter-War GC: Inter-War
CONSTRUCTION MATERIALS	Masonry, Brick, Tile, Metal
PLACE TYPE	Precinct
PRESENT USE	VARIOUS: SOCIAL/RECREATIONAL; Other sports building; HEALTH: Other
HISTORICAL USE	VARIOUS: SOCIAL/RECREATIONAL; Other sports building; HEALTH: Other
HERITAGE LISTINGS	Tennis Club: SRHP, Interim
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities; Sport, recreation and entertainment
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Nedlands Child Health Centre: Child health care became a concern to the WA Government during the early 1900s due to the high infant mortality rate. In 1913 nurses were appointed to visit homes, follow up children with 'detected abnormalities' and to direct new mothers in the care of themselves and their children. A formal Infant Welfare Service (Motto: "keep well babies well") was established in 1921-22, however, specialised infant health training for nurses was not available in WA until 1927/28.

Date Palms: It is thought these Canary Island Date Palms were planted during the 1930s by land developers trying to beautify Melvista Reserve. Today these trees are admired for their uniformity and landscape/streetscape value. Unfortunately half of the palm fronds were severely pruned to allow clearance from power lines, a situation that was gradually rectified with the programme for undergrounding power in the City that started in 1998-1999.

Nedlands Bridge Club: The Nedlands Bridge Club, a private not for profit club, was originally called the Rosendorff Bridge Studio which was established in 1972 by Nigel Rosendorff in premises in Broadway, Nedlands. When membership increased to 300 the name was changed to the Nedlands Bridge Club Incorporated, owned by its members. New premises were soon needed. When the Nedlands Bowling Club (established in 1930) amalgamated with the Dalkeith Bowling Club, it abandoned its old clubhouse. In January 1989, after negotiations with the City of Nedlands, the Nedlands Bridge Club moved into the old clubhouse building.

The WA Bridge Association had its headquarters there before relocating in c.2006 to Allen Park where a new building had been constructed on the former Swanbourne Bowling Club site.

Nedlands Golf Club: The foundation of the Nedlands Golf Club is attributed to the dedication and energy of Cyril Dudley who was passionate about setting up a golf club within Melvista Reserve. He joined the Nedlands Road Board in 1932, apparently to ensure the smooth transition of the golf club from a wooded reserve to manicured greens. Land totalling 17.2 hectares was transferred to the Nedlands Golf Club on a 99 year lease. Land was cleared to create a nine-hole course, and fencing erected to keep out straying stock. The Clubhouse was designed by architects Eales, Cohen and Bennett and built by R A Gamble at a cost of £2,500. It was officially opened in October 1933.

Cyril Dudley was elected the first President, a position he held from 1932 to 1950 and again from 1955 to 1962. He was made a Life Member in 1933. His wife Pansy was made a life member in 1970 in recognition of her services to the Club. Patron of the Club was Sir Norbert Keenan, a State Member of Parliament for Nedlands.

Unusual features include the nine-hole design, the swimming pool that was created from a concrete water tank and the residence that protrudes onto the course at the 8th Fairway. The limitations of a nine-hole golf course did not prevent the setting up of the Nedlands Masters tournament in 1947. After a lapse it was reintroduced in 1961 and over the years has attracted world-class golfers. Today (2012) the Club and golf course are set amidst a beautiful 43 acre landscape with remnant Tuarts, Red gum, and banksias, with a number of trees believed to be over 300 years of age.

Nedlands Tennis Club: Nedlands Tennis Club was formed in 1925 with a public meeting at the old Nedlands Picture Theatre in Broadway. The club initially had its courts on the Esplanade, however the site proved too windy.

In 1930 when Melvista Park Reserve became available for development as a sports reserve, members chose to move the tennis club. The new courts were first used in 1932. The initial clubhouse was a shelter made from bush boughs, which was replaced in 1938 when a new clubhouse pavilion was opened by Governor Sir James Mitchell. History was made on the occasion with the opening being broadcast on radio. The architects were Neil Perkins and Harold Krantz, both members of the club. Harold Krantz's approach to architecture was functionalist. His work was characterised by stark, clean lines and a total lack of ornamentation.

During World War II patriotic meetings were held at the clubhouse. Other events included bridge meetings and picture nights. By 1962 the number of courts had expanded to 16 and in 1964 there were 148 members.

According to the club's website, today (2012) it has 20 grass courts, four synthetic grass and two hard courts. There are over 400 members, including 89 juniors. The club is involved with State League and Tennis League competitions, and had a record number of teams competing in the 2006/20007 summer season.

PHYSICAL DESCRIPTION

Melvista Park Group comprises Nedlands Golf Club, Nedlands Tennis Club, Nedlands Bridge Club, Nedlands Croquet Club, Nedlands Child Health Clinic and an avenue of Date Palms (Phoenix canariensi) which is planted along the western side of Bruce Street. Melvista Park Group is bounded by Melvista Avenue, Vix Street, Gallop Road and Bruce Street. The precinct is largely landscaped sporting facilities with a range of sporting club houses. Along Bruce Street are the Tennis, Bridge and Croquet clubs, along with the Child Health Clinic. The Golf Club is to the west, on Melvista Avenue, and in between is a football oval and club room, the J.C. Smith Pavilion.

Nedlands Golf Club: Nedlands Golf Club is a two-storey brick and tile building displaying characteristics of Inter-War Georgian Revival styling. The original building was designed by Eales, Cohen & Bennett in a domestic style. The place has been extensively added to and altered, to incorporate viewing rooms, a swimming pool and various services.

Nedlands Tennis Club: Nedlands Tennis Club is a single-storey masonry building displaying characteristics of Inter-War Functionalist style. It is located on a slight rise at the southern end of Melvista Park, overlooking the tennis courts along Bruce Street.

The Clubhouse has a symmetrical façade, with a central entry flanked by banks of timber-framed windows with horizontal glazing bars. The horizontal emphasis is repeated in the flat roof, the incised lines in the central stepped pediment, the low guard rail on the roof, and the band just below the roof which has the raised letters 'Nedlands Tennis Club' in an Art Deco influenced font. There is a low brick set of stairs leading to a verandah which extends the length of the façade. A portion of the verandah, at the southern end, has been infilled.

Nedlands Bridge Club: Nedlands Bridge Club is a single-storey brick and iron pavilion with 1960s stylistic influences. It sits on a low rise, overlooking the grassed sport fields along Bruce Street. The building comprises two portions, the front a salmon brick, flat roofed building built on a brick plinth. A parapet wall with returns rises behind a front room, with the words 'Nedlands Bridge Club' in raised letters across the front. Behind this is a pitched roof brick and tile extension which extends to the rear and side (north) of the original Clubhouse. The roof is supported on metal trusses, which are visible on the north and south. There appear to have been alterations to the building over time, not all sympathetic with the original building.

Nedlands Croquet Club: Nedlands Croquet Club is a single-storey brick and iron building built in the Late-Twentieth Century. It is located on a slight rise, overlooking the croquet courts on Bruce Street. The building is rectangular, with a gabled roof, and the long axis addressing Bruce Street. Steps set into the grass lead to a central entry, which is an element of an expanse of timber glazed doors with fanlights.

Nedlands Child Health Clinic: Nedlands Child Health Clinic is a small, domestically scaled building displaying characteristics of Inter-War Mediterranean style, set in a parkland setting amongst mature native trees at the northern end of Melvista Park. The single-storey brick and tile building comprises two gabled portions set at right angles, with a prominent entry portico comprising a brick pediment set over substantial brick columns, with the original openings appearing to have been infilled with brick balustrading and aluminium framed windows. 'Child Health Clinic & Playgroup' is painted on the pediment. The place has eight-paned timber-framed casement windows in various configurations, including a bank of five overlooking the park. A secondary entrance porch is located on the western side of the building.

A simple brick and tiled building with low pitched roof accommodating the Nedlands Park Early Learning Centre is located behind the Child Health Clinic, in the same enclosed area. The building is domestic in scale and was probably constructed c.1950/1960s.

Date Palms: An avenue of Canary Island Date Palms (Phoenix canariensis) extends along the western verge of Bruce Street for the entire block of Melvista Park, with a number of trees planted along Melvista Road. As the Palm trees are the only trees in this portion of Bruce Street they have a significant streetscape presence. A number of Palm trees have been removed, with one close to the corner of Bruce Street and Gallop Road having being replaced with a tree of another species.

J.C. Smith Pavilion: J.C. Smith Pavilion is a single-storey brick and iron building addressing the football field. It is rectangular in plan, with a mono pitch roof which slopes up to the front of the building. The roof extends over the building at the front to form a verandah, supported on metal trusses and posts. Concrete steps extend across the front of the pavilion, forming a small stand for seating. Three banks of timber-framed doors with fanlights and side lights are set into the centre of the front façade.

STATEMENT

Melvista Park has considerable aesthetic value as a well maintained expanse of open parkland in an in urban setting. Within the park are a number of buildings, some with their own aesthetic value.

Melvista Park has considerable social significance as the site of social and recreational pursuits for many Western Australians.

Melvista Park has considerable historic significance for its association with the development of social, sporting and recreational pursuits in Nedlands.

Nedlands Tennis Club is on the State Register, the State Heritage Office's Statement of significance is reproduced below:

Nedlands Tennis Club, a flat roofed masonry building with an ashlar ruled render finish, built in the Inter War Functionalist style and surrounded by 18 tennis courts in a landscaped setting, has cultural heritage significance for the following reasons:

the Clubhouse is a rare example of the Inter War Functionalist style applied to a sporting facility, and for its early, extensive use of reinforced concrete and self-coloured render designed to resemble Donnybrook stone;

the Clubhouse is an early example of a building associated with Harold Krantz, a prolific and well-known architect of the Inter and Post War periods in Western Australia, and demonstrates his favoured Inter-War Functionalist style;

the place is an aesthetically and historically important element of the Melvista Park Reserve, as one of the oldest and continuously used sporting facilities within this substantial recreation reserve.

MANAGEMENT CATEGORY	Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	01 December 2007

PLACE NAME	Residence, 35 Meriwa Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Residence, 35 Meriwa Street
WARD	Hollywood
HCWA DATABASE No.	35: 13695
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Meriwa Street began to be settled from the early to mid 1920s. The street was just east of the Kings Park Estate, which had been subdivided in 1908. The street had the attraction of being close to the amenities of shops and the tram service in nearby Hampden Road. This took passengers to Subiaco, linking to a tram service into the city, or down Broadway to the foreshore with its recreational amenities. It is possible some of the more modest homes along Meriwa were built with the assistance of the Workers Home Board that had been set up to assist low-income earners to own their home.
While there have been changes to existing homes and new homes have replaced some older dwellings, Meriwa Street largely retains its inter-war character of domestic housing styles.

PHYSICAL DESCRIPTION

Residence, 35 Meriwa Street, is a single-storey timber and iron dwelling, set close to the street behind a timber picket fence. The plase has a hipped roof, with verandah extending across the front façade under the broken main roof, supported on simple timber posts sitting on a solid masonry balustrade. The central entry is timber-framed, with decorative timber-framed screen door, flanked by timber framed casement windows in sets of three.

STATEMENT

Residence, 35 Meriwa Street, has aesthetic significance, as a simple, well designed and proportioned timber cottage.
Residence, 35 Meriwa Street, has historic value for its association with a period in housing history when timber was valued as a construction material.
Residence, 35 Meriwa Street, is a very good example of a modest timber Federation Bungalow.
Residence, 35 Meriwa Street is representative of a time when modest houses were constructed for workers and their families.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Residence, 91 Meriwa Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Residence, 91 Meriwa Street
WARD	Hollywood
HCWA DATABASE No.	91: 13696
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Meriwa Street began to be settled from the early to mid 1920s. The street was just east of the Kings Park Estate, which had been subdivided in 1908. The street had the attraction of being close to the amenities of shops and the tram service in nearby Hampden Road. This took passengers to Subiaco, linking to a tram service into the city, or down Broadway to the foreshore with its recreational amenities. It is possible some of the more modest homes along Meriwa were built with the assistance of the Workers Home Board that had been set up to assist low-income earners to own their home.
While there have been changes to existing homes and new homes have replaced some older dwellings, Meriwa Street largely retains its inter-war character of domestic housing styles.

PHYSICAL DESCRIPTION

Residence, 91 Meriwa Street, is a single-storey timber and iron dwelling, set close to the street behind a timber picket fence and limestone pier fence. The place has a hipped roof, with projecting gable to one side. The gable end has decorative timber detailing and finial. A verandah, under the main roof, extends across the remainder of the front facade, supported on timber brackets with decorative timber brackets, with a simple timber balustrade between, accessed by a low timber staircase. The dwelling is clad in timber weatherboards, and doors and windows are timber framed.

STATEMENT

Residence, 91 Meriwa Street, has aesthetic significance, as a simple, well designed and proportioned timber cottage.
Residence, 91 Meriwa Street, has historic value for its association with a period in housing history when timber was valued as a construction material.
Residence, 91 Meriwa Street, is a very good example of a modest timber Federation Bungalow.
Residence, 91 Meriwa Street is representative of a time when modest houses were constructed for workers and their families.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Residence, 40 Minora Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	40 Minora Rd, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13611
CONSTRUCTION DATE	1936
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision PEOPLE: Famous & infamous people
HISTORICAL ASSOCIATIONS	Marshall Clifton: Architect

HISTORICAL NOTES

According to the 1999 Municipal Inventory, this single-storey bungalow was designed in 1936 by architect Marshall Clifton for Mr and Mrs Walker. The first listing for No.40 in the post office directories appears in 1939 with Mr Colin Ferguson in residence. A sewerage map, dated 1933, shows the footprint of this building. The details of the house were designed during the early stage of Clifton's career and clearly mark the onset of his outstanding series of houses that were to follow. Originally there was a dark oiled low spaced timber fence battened with random off-cuts. This was removed in 1997.

PHYSICAL DESCRIPTION

Residence, 40 Minora Road, is a two-storey brick and tile dwelling displaying characteristics of Inter-War Old English style. It is located on the corner of Minora and Adelma roads, behind a masonry and metal railing fence, in a well vegetated garden. The dwelling is difficult to view from the street due to the fence and vegetation.

STATEMENT

Residence, 40 Minora Rd, has moderate aesthetic value as a well designed Inter-War bungalow.
Residence, 40 Minora Rd, has moderate historic value for its association with well known architect Marshall Clifton.

MANAGEMENT CATEGORY	Downgrade to C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Hollywood Primary School
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	117 Monash Ave, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13623
CONSTRUCTION DATE	1935-current
PERIOD/ STYLE	Inter-War Georgian Revival
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Primary School
HISTORICAL USE	EDUCATIONAL: Primary School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education & Science
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Children who lived in the Hollywood locality prior to 1935 attended either Rosalie or Nedlands Primary Schools. In 1932 the Hollywood Progress Association petitioned the Minister for Education for a school for their district.
The four acre site of Hollywood Primary School was provided by the Nedlands Road Board after the Government agreed to the school's development. On 11 November 1935 the two-room school opened with 74 children enrolled. By February the following year 120 pupils were in attendance. This included children from the nearby Salvation Army Boys Home, which previously had its own school.
In 1941 extensions were undertaken including a Standard III class. Despite pressure on the State Government to increase the school to full primary standing, this did not occur until 1954. By 1955 enrolments had increased to 314 students and two new rooms were added to the west wing. Facilities increased with the addition of further playing fields and the cricket pitch in 1961, a library/multipurpose room in 1963, a swimming pool in the 1970s and the Library Resource Centre in 1976. The school was further upgraded in 1981 and an art and craft centre was added to the school in 1982.
In 1985, the year of the school's Golden Anniversary, there were 219 children enrolled. Many graduated to the nearby Hollywood Senior High School. In the 1990s new buildings were constructed, including a new library and undercover area in 1995.
During 2010, as part of the Federal Government's Building the Education Revolution programme, the school acquired several new buildings including three classrooms, and an art/science and music room.

PHYSICAL DESCRIPTION

Hollywood Primary School is a complex of buildings located on a large block addressing Monash Avenue, in the vicinity of sporting facilities, a private hospital, a retirement complex and residential properties. The school is a single-storey brick and tile complex, built in an L-shape, with a long wing addressing the street, and the central block projecting towards the playing fields.

The formal entry comprises a projecting flat roofed bay, with Hollywood School in bas relief inscribed across the top of the parapet wall, and a central pair of timber-framed French doors with decorative face brick architrave, and moulded banding painted in cream and dark green. Rendered, painted chimneys with terracotta pots are located over each class room.

The school has a hipped tiled roof, face brick walls to window sill height, and rendered and painted walls above. Glazing comprises banks fo three tall timber-framed multi-paned double hung windows.

Internally, classrooms open onto wide, timber decked verandahs under the main roof, supported on timber posts. The verandah ceilings are lined, with exposed timber trusses.

STATEMENT

Hollywood Primary School has considerable aesthetic value as a well designed Inter-War Georgian Revival primary school, set in well maintained park like surrounds. The place has landmark qualities.

Hollywood Primary School has considerable historic value for its role in the development of the state education system.

Hollywood Primary School has considerable social value for its role in education local children since 1935.

Hollywood Primary School is representative of the role of State Government in providing education services.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Hollywood Private Hospital
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Monash Ave, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13622
CONSTRUCTION DATE	1942-current
PERIOD/ STYLE	Post-War
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	HEALTH: Hospital
HISTORICAL USE	HEALTH: Hospital
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utlilities
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Hollywood Hospital was built during World War II and opened in 1942 under the name 110 Military Hospital. In 1947 control of the hospital passed to the Repatriation Commission to provide acute care for veterans and war widows. At this time it was named the Repatriation General Hospital Hollywood (affectionately known as 'Repat'). The hospital continued to fill this repatriation role but in the 1970s changes began to occur. In 1970 a Respiratory Function Unit was established and throughout the rest of the 1970s, after affiliation with the University of WA, many other developments were made. Outpatients, orthopaedic, pathology, radiology and occupational therapy services were all introduced. The establishment of these specialist services along with its new teaching role and shared facilities with nearby QEII Medical Centre necessitated the intake of non-veteran patients.

In 1979 Repatriation General Hospital Hollywood was the first hospital in WA to receive accreditation by the Australian Council on Healthcare Standards (ACHS). It has held this accreditation continuously and in 1989 became the third hospital in Australia to receive the ACHS five-year accreditation for its standard of excellence. Throughout the 1980s new departments continued to open up to improve care.

These include palliative and coronary care units as well as new operating suites and surgical and intensive care wards. Further changes occurred with the transfer of the hospital to the private sector in 1993. The hospital began operating under the name Hollywood Private Hospital on 24 February 1994.

In 2002 the Sylvia Perry Wing was opened. The hospital has two wings, the other being the Vivian Bulwinkel Wing. All wards and units are named after West Australians who have been awarded the Victoria Cross and George Cross.

PHYSICAL DESCRIPTION

Hollywood Private Hospital is a large complex of buildings on a block addressing Monash Avenue. The original buildings were constructed in 1942, and extensions and alterations are ongoing.

Early buildings are face brick, laid out in long wings, with simple hipped tile roofs. Later buildings have been designed to complement the original buildings whilst not imitating them.

STATEMENT

Hollywood Private Hospital has considerable historic significance for its role in the provision of health care services since 1942. Its development from military hospital to public hospital to private hospital reflects changes in the provision of health care and health care policy in Australia.

Hollywood Private Hospital has considerable social significance for its role in providing medical treatment to generations of Western Australians.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	QEII Medical Centre
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Monash Ave, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13624 (17642) (15841) (19841)
CONSTRUCTION DATE	1958-current
PERIOD/ STYLE	Post-War International
CONSTRUCTION MATERIALS	Brick, Concrete, Metal
PLACE TYPE	Group
PRESENT USE	HEALTH: Hospital
HISTORICAL USE	HEALTH: Hospital
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Sir Charles Gairdner (Former WA Governor), Queen Elizabeth (Queen of England), Ron Kilgour, Oliver Anstey

HISTORICAL NOTES

At the turn of the twentieth century the site of the Queen Elizabeth II Medical Centre (QEII MC) was a grazing place for a herd of dairy cattle owned by Edward Browne, the founder of Browne's Dairy. In 1910 the land, once owned by Sir George Shenton, was purchased by the State Government.
In 1953, the 75 acres of the QEII MC was designated for development as a medical centre with a teaching hospital as the core. In a report of the Commissioner for Public Health in 1953 it was stated:
As the hospital will not primarily serve a defined area but will also supply the teaching and research facilities for the State, its ultimate size is dictated not so much by population in the area but by the maximum size of a workable hospital'.
The QEII MC has expanded enormously from its inception when it first opened as the Perth Chest Hospital (A Block) in 1958. Today there are almost 40 'tenants' on the site, the largest being the Sir Charles Gairdner Hospital (SCGH), resulting in the place being more commonly known by that name, or 'Charlie Gairdners'. Developments during the past decade include the Lions Eye Institute, and the Oral Health Centre of WA, which offers tertiary training in dentistry, and the imposing Medical and Dental Library on the corner of Monash and Hospital Avenues.
During 2011 -2012 a major capital works programme has been taking place as part of the State government's $5 billion investment in healthcare building projects. Stage 1 of the redevelopment of the site is due for completion in 2015. This will include a new Children's Hospital, a Western Australian Institute for Medical Research facility, PathWest facility, an expanded SCGH Cancer Centre, and a new Mental Health Unit.

PHYSICAL DESCRIPTION

QEII Medical Centre comprises 75 acres of land bounded by Gairdner Drive, Aberdare Road, Winthrop Avenue, Monash Avenue and Hollywood Private Hospital. In 2012 there are approximately 40 tenants on the site, the largest of which is Sir Charles Gairder Hospital, and including the Lions Eye Institute and UWA medical and dental buildings.
The place has been constructed in phases since the building of the Perth Chest Hospital in 1958. The early buildings are in Late-Twentieth Century International style, with later buildings representative of the time they were constructed. In 2012 a substantial building campaign involves the construction of several facilities, in a contemporary style.
QEII Medical Centre is a large and distinctive facility.

STATEMENT

QEII Medical Centre has considerable aesthetic value as a distinctive landmark in the area, its scale and style contrasting with the local residential scale.
QEII Medical Centre has considerable historical value for its role in the development of the public health and medical education systems in Western Australia.
QEII Medical Centre is associated with Sir Charles Gairdner, Queen Elizabeth II, Olive Anstey, and other notable citizens.

MANAGEMENT CATEGORY	Retain on MI with existing categories: Medical Centre C Chest Hospital north façade B Remnants of tram track B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	St Andrew's Anglican Church
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Napier St, Nedlands
WARD	Hollywood
HCWA DATABASE No.	11586
CONSTRUCTION DATE	1912, 1936 & 1985
PERIOD/ STYLE	Federation Gothic
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Rev Richard Hamilton

HISTORICAL NOTES

The foundation stone for St Andrew's Church was laid on 24 November 1912. A couple of months before this the original 1903 church on Stirling Highway had burnt down. In 1936 a church hall was built, and in June 1939 the original rectory at No. 60 Napier Street was completed. During World War II the ministry expanded to include what is now St Lawrence's, Dalkeith. This grew under the ministry of Reverend Barney Blain and became a separate parish in 1958.
On 6 September 1958 the fine church sanctuary, nave and organ were consecrated. There is also a stained glass window dedicated to Canon Hamilton. On 2 October 1966 the Garden of Remembrance was established against the west wall. This was moved to its present site in 1985.
In 1973, the old church hall was demolished and squash courts built as an investment. These were sold in 1982 with the proceeds used to clear debts and fund additions such as a creche, kitchen, toilets, and the building of a new rectory. The additions were dedicated on 11 August 1985. During the alterations, the church bell disappeared and a new one was cast and hung in 1986.
The Reverend Bryan Shattock was commissioned as rector on 7 May 1991. He undertook a number of improvements including soundproofing the church, and turning the old pulpit into a Baptistry. He also introduced a side altar, carved by Reverend Ted Huffam, for prayer and midweek Eucharists. In February 1995 St Andrew's became known as The Anglican Parish of West Nedlands.

PHYSICAL DESCRIPTION

St Andrew's Anglican Church is a single-storey brick and tile church, built in stages from 1912 t0 1985. The church is located on the north-east corner of Napier Street and Stirling Highway, with a low brick walled courtyard on the highway side. The church is T-shape in form, with the original 1912 Gothic styled wing oriented east-west, addressing Napier Street; and a 1960s wing oriented north-south, addressing the highway. The church is double height, with both wings constructed of face brick, with steeply pitched tile roofs. The older wing is red brick, with white painted cement render quoining and bands at window sill height, and the newer wing is salmon face brick.
A narrow metal framed window extends the height of the 1960s wing, with a large cross surmounted on the glazing bars. There are banks of vertically oriented stained glass windows, some with wide concrete sunshade shades on the remaining elevations. The older church has narrow gothic arched leadlight windows in banks of two and three.

STATEMENT

St Andrew's Anglican Church has some aesthetic significance for its landmark qualities, and for its contribution to the streetscape.
St Andrew's Anglican Church has some historic significance for its role in the growth and development of the Church of Christ in Nedlands.
St Andrew's Anglican Church is highly valued by the Anglican community of Nedlands.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 2 Portland Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	2 Portland Street, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13693
CONSTRUCTION DATE	c.1900-1915
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Timber, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Portland Street began to be settled during the late 1920s. In 1927 there were three houses, all on the right hand side (from Stirling Highway) near the highway with no development on the left hand side. Between 1935 and 1940 the street was largely settled, with 42 residents listed. There were 49 lots in the street.
House No. 2 on the north-east corner of Portland and Karella is unusual as a timber and iron dwelling in a brick and tile area, in a style that is also inconsistent with the street. It was thought to be an early farmhouse by its owner at the time of the 1999 Municipal Inventory. This belief is plausible given the early history of the district when dairies and piggeries were established, however the earliest listing for a resident at this address in the post office directories is 1930 with Mr George N. Allen being listed. Town sewerage maps indicate his property extended over two lots in Portland Street. The timber and iron house that now stands next door at No.4 was relocated to that site some time in the 1990s. (Recollection by historian Robyn Taylor) Apart from these two houses whose styles reflect an earlier pre-war period, the streetscape has a consistent inter-war character.

PHYSICAL DESCRIPTION

Residence, 2 Portland Street, is a single-storey timber and iron dwelling located on the corner of Portland and Karella streets, addressing Portland Street. The dwelling has a pitched roof, with projecting gable at the northern end facing Portland Street. A verandah, supported on timber posts, extends the length of the facade. A substantial face brick timber chimney breast is located at the southern end of the dwelling. The place is clad in painted timber weatherboards, and has multi-paned timber-framed windows. A high fence obscures vision of much of the lower portion of the place.

STATEMENT

Residence, 2 Portland Street, has aesthetic significance as a simple but will designed and proportioned timber dwelling. Residence, 2 Portland Street, has historic value as a reminder of the early farming history of the area.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Karrakatta Cemetery
OTHER NAMES	Karrakatta Crematorium, Norfolk Island Pine Trees
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Railway Pde, Karrakatta, Stubbs Tce, Karrakatta
WARD	Hollywood
HCWA DATABASE No.	612 4376 NIP: N/A
CONSTRUCTION DATE	1897-current
PERIOD/ STYLE	Federation Academic Classical
CONSTRUCTION MATERIALS	Brick, Stone, Tile
PLACE TYPE	Precinct
PRESENT USE	MONUMENT CEMETERY: Cemetery
HISTORICAL USE	MONUMENT CEMETERY: Cemetery
HERITAGE LISTINGS	NIP: Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion, SOCIAL & CIVIC ACTIVITIES: Community services & utilities OUTSIDE INFLUENCE: World Wars & other wars PEOPLE: Local heroes & Battlers
HISTORICAL ASSOCIATIONS	George Temple Poole designed the Waiting House: Architect Harold Boas, designed the lodge at the Subiaco entrance (demolished): Architect J. Winthrop Hackett and J. Talbot Hobbs, (Trustees) John Curtin, Prime Minister (Buried here) Lionel Boas Secretary 1901-1946 Lord John Forrest, (Premier of Western Australia) (Buried here) Perth War Graves Cemetery, Peter Cala (Landscape Architect Architect, Walter Hunter and Ralph Drexel designed the major buildings: Architect Western Australian gold boom State of Western Australia: Previous Owner

HISTORICAL NOTES

The Karrakatta Cemetery covers an area of approximately 98 hectares, with the City of Nedlands having special rights to 7 hectares behind the Perth War Cemetery in the south-east corner.
The Board of Trustees of the Karrakatta Cemetery was gazetted on 12 November 1897, with Alexander Forrest, brother of the Premier, Sir John Forrest, being the first Chairman. The Board's office moved to Karrakatta in 1921. Mr Lionel T Boas, the Board's Secretary from 1901 to 1946, is credited with the vast improvements of the cemetery and its consolidation into a Memorial Park.
Significant burials include those of Lord John Forrest, Sir James Mitchell and John Curtin. When the latter was buried in July 1945, more than 30,000 people attended. Lesser known is artist Annie Whistler Dorrington (1866-1926) who was a joint winner of the international competition for a design for the Australian flag. In 1999 the National Flag Association erected a memorial on her grave.
A major change at Karrakatta was the construction of a crematorium in 1937, the first in WA, with the first cremation taking place on 30 November 1937. By 1971 cremation accounted for half the burial services. The crematorium was designed by architect Reginald Summerhayes and was notable for its bas-relief decorations and air vents depicting WA wildflowers. The sculptor was Edward Kohler. The crematorium was replaced by a new crematorium in 1989. This was designed by Nedlands architect Walter Hunter who incorporated some of the former decorative features. By 1997 cremations had increased to 79.5% of all services. Increasing pressure on available land for burial has led to the renewal programme of existing graves.
There are three chapels on site, Norfolk (after the nearby Norfolk Pine trees), Dench, and Brown (after the Chairmen of the Works, and Finance, Committees). An older chapel was transferred to Kings Park, serving the Vietnam Veterans Association as their memorial. In 1995 a Mausoleum was constructed. This was new to WA. Other changes include the expansion of the present administration offices in the mid 1990s. This required the Lodge (1897) to be moved further north near the entrance. Still standing is the Waiting House (1906) and the Administration Office from the 1930s,.
Thirty-four religious and national denominations are provided for in the cemetery.

PHYSICAL DESCRIPTION

Karrakatta Cemetery comprises Karrakatta Cemetery, Karrakatta Crematorium, and the Norfolk Island Pines, located on approximately 98 hectares of land bounded by Railway Road, Aberdare Road, Smyth Road, Karella Street, Dalkeith Road, Carrington Street and Loch Street. Mature Norfolk Island Pines line Railway Parade from Aberdare Road to the main entry, which is on Railway Parade.
The Cemetery comprises burial plots organised by religion, and associated buildings, including buildings flanking the entry, crematoriums, mausoleums and memorial walls. The cemetery buildings have built in phases since 1899 and are representative of prevailing architectural styles, including Federation, Inter-War and Late-Twentieth Century.
Karrakatta Cemetery is a well landscaped and maintained landmark in Perth.

STATEMENT

Karrakatta Cemetery has considerable aesthetic significance as a large, landscaped and well maintained cemetery set in park like surrounds.
The place has considerable landmark qualities with its avenue of Norfolk Island Pines, landscaping and uniqueness.
Karrakatta Cemetery has considerable historical value for its association with the development of Perth, and the many Perth citizens buried there.
Karrakatta Cemetery represents the development and change of traditions and customs of burial.
Karrakatta Cemetery has rarity value as the only civilian cemetery in the City of Nedlands.

MANAGEMENT CATEGORY	Retain as B, group all elements together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

Pair of attached residences: 5 & 7 Rockton Road, Nedlands

PLACE NAME	Pair of attached residences 5 & 7 Rockton Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	5 & 7 Rockton Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13684
CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL: Conjoined residence
HISTORICAL USE	RESIDENTIAL: Conjoined residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

No. 5 & 7: According to the Heritage Council's database the two groups of semi-detached cottages in Rockton Road were designed by Norman Hitchcock. No date of construction is given, however it can be surmised the cottages were erected between c.1899 and 1910.

PHYSICAL DESCRIPTION

Residences, 5 & 7 Rockton Road, are a pair of attached stone, brick and metal cottages displaying characteristics of Federation Queen Anne style. The cottages are set in fenced gardens, and are largely identical, although painted and landscaped differently.

Each cottage has a steeply pitched iron roof with separate bullnose verandah extending across the narrow frontage, supported on timber posts, with decorative metal brackets. Gable ends have decorative timber bargeboards.

Entries, set in the ell of the verandah, are timber-framed glazed doors with fan and sidelights. Pairs of timber-framed double hung windows with brick quoining are set into the front wall adjacent to the door.

STATEMENT

Pair of attached residences, 5 & 7 Rockton Road have considerable aesthetic significance as fine examples of modest, well designed and detailed Federation Queen Anne cottages.
Pair of attached residences, 5 & 7 Rockton Road have considerable aesthetic significance as they contribute to the particular streetscape qualities of Rockton Road.
Pair of attached residences, 5 & 7 Rockton Road have historic value as they represent a period of time when small cottages were built for workers and their families.

MANAGEMENT CATEGORY	Retain as B, group together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Residence, 10 Rockton Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	10 Rockton Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s, possibly earlier.
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The earliest reference to 10 Rockton Road in the post office directories is 1908, when a George Vaux is listed as the tenant. However, the house may well be earlier.
This type of housing appears to be relatively uncommon as a housing stock in what was then the Claremont and Nedlands Road District. Rockton Road dates at least from the late nineteenth century, and it could be surmised these houses date from that time.

PHYSICAL DESCRIPTION

Residence, 10 Rockton Road, is a single-storey brick and iron cottage displaying characteristics of Federation Queen Anne style. The cottage is largely obscured by a brick boundary fence, covered in a hedge.
The cottage has a steeply pitched hipped iron roof, with two half timbered gables projecting towards the street. A verandah with separate bullnose roof extends across the front facade, supported on timber posts, with a simple timber valance.

STATEMENT

Residence, 10 Rockton Road, has considerable aesthetic significance as a fine example of modest, well designed and detailed Federation Queen Anne cottage.
Residence, 10 Rockton Road, has considerable aesthetic significance as its contribute to the particular streetscape qualities of Rockton Road.
Residence, 10 Rockton Road, has historic value as its represents a period of time when small cottages were built for workers and their families.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 14 Rockton Road, Nedlands
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	14 Rockton Road
WARD	Melvista
HCWA DATABASE No.	14: 13648

CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

Metropolitan water and sewerage maps from the 1930s indicate the housing along Rockton Road included some groupings of terrace and semi-detached houses with the majority being single houses. The terrace houses Nos 14, 16, and 18 are unusual in that all three houses occupy the one lot, whereas Nos.24 and 26 share a lot. This type of housing appears to be relatively uncommon as a housing stock in what was then the Claremont and Nedlands Road District. Rockton Road dates at least from the late nineteenth century, and it could be surmised these houses date from that time.

PHYSICAL DESCRIPTION

Residence, 14 Rockton Road, is one of three terrace houses, detached but occupying the same lot and identical in the original detailing of the front facades.
Each dwelling is a single-storey brick masonry and iron cottage, with steeply pitched iron roof and narrow frontage. The dwellings are set behind low fences, close to the footpath.
No. 14 is constructed of face brick, painted, with a tall face brick chimney with rendered corbelled banding. The gable has decorative timber barge boards, and an empty niche in the centre. The front facade is limestone, with brick quoining to the openings. A pair of timber-framed double hung windows are set into the centre of the front elevation. A verandah with separate skillion roof extends across the front of the dwelling, set on timber posts.

STATEMENT

Residence, 14 Rockton Road, has considerable aesthetic significance as a fine example of a modest, well designed and detailed Federation Queen Anne cottage.
It has considerable aesthetic significance as it contributes to the particular streetscape qualities of Rockton Road.
Residence, 14 Rockton Road has historic value as it represents a period of time when small cottages were built for workers and their families.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Residence, 16 Rockton Road, Nedlands
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	16 Rockton Road
WARD	Melvista
HCWA DATABASE No.	16: 13649

CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

Metropolitan water and sewerage maps from the 1930s indicate the housing along Rockton Road included some groupings of terrace and semi-detached houses with the majority being single houses. The terrace houses Nos 14, 16, and 18 are unusual in that all three houses occupy the one lot, whereas Nos.24 and 26 share a lot. This type of housing appears to be relatively uncommon as a housing stock in what was then the Claremont and Nedlands Road District. Rockton Road dates at least from the late nineteenth century, and it could be surmised these houses date from that time.

PHYSICAL DESCRIPTION

Residence, 16 Rockton Road, is one of three terrace houses, detached but occupying the same lot and identical in the original detailing of the front facades.
Each dwelling is a single-storey brick masonry and iron cottage, with steeply pitched iron roof and narrow frontage. The dwellings are set behind low fences, close to the footpath.
No. 16 is constructed of brick, tuck pointed on the front, and painted on the side, with stone quoining details. A pair of timber-framed double hung windows are set in the centre of the front elevation, with a timber-framed door with fanlight set in the ell of the verandah. The verandah has a separate skillion roof, supported on turned timber posts with timber brackets.

STATEMENT

Residence, 16 Rockton Road, has considerable aesthetic significance as a fine example of a modest, well designed and detailed Federation Queen Anne cottage.
It has considerable aesthetic significance as it contributes to the particular streetscape qualities of Rockton Road.
Residence, 16 Rockton Road has historic value as it represents a period of time when small cottages were built for workers and their families.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Residence, 18 Rockton Road, Nedlands
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	18 Rockton Road
WARD	Melvista
HCWA DATABASE No.	18: 13650
CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

Metropolitan water and sewerage maps from the 1930s indicate the housing along Rockton Road included some groupings of terrace and semi-detached houses with the majority being single houses. The terrace houses Nos 14, 16, and 18 are unusual in that all three houses occupy the one lot, whereas Nos.24 and 26 share a lot. This type of housing appears to be relatively uncommon as a housing stock in what was then the Claremont and Nedlands Road District. Rockton Road dates at least from the late nineteenth century, and it could be surmised these houses date from that time.

PHYSICAL DESCRIPTION

Residence, 18 Rockton Road, is one of three terrace houses, detached but occupying the same lot and identical in the original detailing of the front facades.
Each dwelling is a single-storey brick masonry and iron cottage, with steeply pitched iron roof and narrow frontage. The dwellings are set behind low fences, close to the footpath.
No. 18 is constructed of face brick, painted, with a tall face brick chimney with rendered corbelled banding. The gable has decorative timber barge boards, and an empty niche in the centre. The front facade is limestone, with brick quoining to the openings. A pair of timber-framed double hung windows are set into the centre of the front elevation. A verandah with separate skillion roof extends across the front of the dwelling, set on timber posts.

STATEMENT

Residence, 18 Rockton Road, has considerable aesthetic significance as a fine example of a modest, well designed and detailed Federation Queen Anne cottage.
It has considerable aesthetic significance as it contributes to the particular streetscape qualities of Rockton Road.
Residence, 18 Rockton Road has historic value as it represents a period of time when small cottages were built for workers and their families.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Residence, 24 Rockton Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	24 Rockton Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s, possibly earlier.
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Metropolitan water and sewerage maps from the 1930s indicate the housing along Rockton Road included some groupings of terrace and semi-detached houses with the majority being single houses. The terrace houses Nos 14, 16, and 18 are unusual in that all three houses occupy the one lot, whereas Nos 24 and 26 share one lot.
This type of housing appears to be relatively uncommon as a housing stock in what was then the Claremont and Nedlands Road Road District. Rockton Road dates from at least from the late nineteenth century, and it could be surmised these houses date from that time.

PHYSICAL DESCRIPTION

Residence, 24 Rockton Road, is a single-storey brick and iron cottage displaying characteristics of Federation Bungalow style. The dwelling is set behind a timber fence, close to the foothpath.
The cottage has a hipped iron roof, with four corbelled brick chimneys. A verandah with separate skillion roof extends across the front of the dwelling, supported on timber posts. Openings are timber-framed.

STATEMENT

Residence, 24 Rockton Rd, has some aesthetic significance as a modest early Federation Bungalow.
The place has some aesthetic significance for its contribution to the streetscape.
Residence, 24 Rockton Rd, has some historic value as it represents a period of time when small cottages were built for workers and their families.
Residence, 24 Rockton Rd, has rarity value as a surviving Federation Bungalow.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

Pair of attached residences: 29 & 31 Rockton Road, Nedlands

PLACE NAME	Residences, 29 & 31 Rockton Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	29 & 31 Rockton Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13685
CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL: Conjoined residence
HISTORICAL USE	RESIDENTIAL: Conjoined residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

No. 29 & 31: According to the Heritage Council database the two groups of semi-detached cottages (also 33 & 35) in Rockton Road were designed by Norman Hitchcock. No date of construction is given, however it can be surmised the cottages were erected between c.1899 and 1910.
Research indicates an architect and surveyor by the name of Norman Hitchcock practiced in Melbourne during the 1890s. His name appears again in Western Australia where he set up practice in Hubble Street in East Fremantle. A number of projects, large and small, were undertaken by Hitchcock. In 1901 tenders were being called for two six-room cottages in Duke Street, East Fremantle, and four cottages on the corner of King and George Street, Fremantle. The style of the cottages in Rockton Road is typical of Federation Filigree/Queen Anne that was practiced in Melbourne. A number of Melbourne architects came to Western Australia during the 1890s gold boom and brought their distinctive architectural styles with them.

PHYSICAL DESCRIPTION

Residences, 29 & 31 Rockton Road, are a pair of brick and iron attached cottages, displaying characteristics of Federation Queen Anne style. Each cottage has a long, narrow plan, extending backwards, with a steeply pitched roof, with a connecting hip at the front. The projecting gables have decorative timber barge boards and have painted brick gable ends. Each cottage has a verandah with separate bullnose roof, supported on timber frames, with decorative timber valances or brackets. The verandah of No. 29, a corner lot, returns around the dwelling. Each cottage has a tall, corbelled chimney. The front elevations are the same, with a timber-framed door with side and fanlight in the ell of the verandah, and a pair of timber-framed double hung windows just off centre in the front elevation.

STATEMENT

Residences, 29 & 31 Rockton Road, have considerable aesthetic significance as fine examples of modest, well designed and detailed Federation Queen Anne cottages.
They have considerable aesthetic significance as they contribute to the particular streetscape qualities of Rockton Road.
Residences, 29 & 31 Rockton Road have historic value as they represent a period of time when small cottages were built for workers and their families.
Residences, 29 & 31 Rockton Road have rarity value as surviving Federation Queen Anne timber cottages in the Nedlands area.

MANAGEMENT CATEGORY	Retain as B, group together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

Pair of attached residences: 33 & 35 Rockton Road, Nedlands

PLACE NAME	Residences, 33 & 35 Rockton Road
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	33 & 35 Rockton Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	13685
CONSTRUCTION DATE	c.1900s-1915
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL: Conjoined residence
HISTORICAL USE	RESIDENTIAL: Conjoined residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Hitchcock, Norman: Architect

HISTORICAL NOTES

No. 33 & 35: According to the Heritage Council database the two groups of semi-detached cottages (also 29 & 31) in Rockton Road were designed by Norman Hitchcock. No date of construction is given, however it can be surmised the cottages were erected between c.1899 and 1910.

PHYSICAL DESCRIPTION

Residences, 33 & 35 Rockton Road, are a pair of brick and iron attached cottages, displaying characteristics of Federation Queen Anne style. Each cottage has a long, narrow plan, extending backwards, with a steeply pitched roof, with a connecting hip at the front. The projecting gables have decorative timber barge boards. No. 33 has a painted brick gable end, and No. 35 a face brick gable end. Each cottage has a verandah with separate bullnose roof, supported on timber frames, with decorative timber valances or brackets. Each cottage has a tall, corbelled chimney.
The front elevations are the same, with a timber-framed door with side and fanlight in the ell of the verandah, and a pair of timber-framed double hung windows just off centre in the front elevation.

STATEMENT

Residences, 33 & 35 Rockton Road, have considerable aesthetic significance as fine examples of modest, well designed and detailed Federation Queen Anne cottages.
They have considerable aesthetic significance as they contribute to the particular streetscape qualities of Rockton Road.
Residences, 33 & 35 Rockton Road have historic value as they represent a period of time when small cottages were built for workers and their families.
Residences, 33 & 35 Rockton Road have rarity value as surviving Federation Queen Anne timber cottages in the Nedlands area.

MANAGEMENT CATEGORY	Retain as B, group together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Royal Perth Rehabilitation Hospital
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	6 Selby St, Shenton Park
WARD	Hollywood
HCWA DATABASE No.	2971
CONSTRUCTION DATE	1938-1963
PERIOD/ STYLE	Various
CONSTRUCTION MATERIALS	Brick, Stone, Timber
PLACE TYPE	Group
PRESENT USE	HEALTH: Hospital
HISTORICAL USE	HEALTH: Hospital
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	OCCUPATIONS: Technology & technological change SOCIAL & CIVIC ACTIVITIES: Community services & Utilities SOCIAL & CIVIC ACTIVITIES: Education & Science PEOPLE: Innovators
HISTORICAL ASSOCIATIONS	Colin Rule: Architect FJ Power: Builder Hawkins & Sands: Architect Peter Parkinson & Ron Bodycoat: Architect PWD A W Clare: Architect Sir George Bedbrook

HISTORICAL NOTES

The Royal Perth Rehabilitation Hospital has its origins in the early 1890s when a hospital to treat infectious diseases was established in what was then west Subiaco. The hospital was meant to be a temporary facility but continued well into the 1930s. In 1938 a new Infectious Diseases Hospital was opened. The Government Architect, A E Clare was responsible for the final design of the 90-bed facility.
An epidemic of poliomyelitis between 1948 and 1956 resulted in the hospital commencing its role as a major rehabilitation hospital. Polio victims required long-term treatment and rehabilitation owing to severe paralysis. As a result the Infectious Diseases Hospital controlling body began to look at other chronic medical conditions. These included cardiac disease, arthritic conditions and hemiplegia. The hospital facilities expanded accordingly.
The paraplegic unit, which was established in 1954, was the first of its kind in Australia. In 1956 the hospital was named the Royal Perth Hospital Annexe.
Another name change came in 1966 when the hospital was renamed Royal Perth (Rehabilitation) Hospital. Additional buildings and facilities followed. In May 2003 a therapeutic garden was opened featuring a path designed to assist patients learning to walk again. It includes a water feature designed and built by acclaimed Western Australian artist Robert Juniper.
Today 2013 RPRH is a 262 bed teaching hospital, recognised nationally and internationally for its high standards of patient care. Its Neurological Rehabilitation Unit is the only specialist neurological rehabilitation facility in WA.
The State Heritage Office is currently (2013) considering whether some original elements of the place meet the criteria for inclusion on the Stage Heritage Register.

PHYSICAL DESCRIPTION

Royal Perth Rehabilitation Hospital is a complex of buildings on a large parcel of land bounded by Selby Street, Lemnos Street, Bedbrook Place, and Paraquad Industries to the north. Buildings sprawl across the lot, with the perimeter lined with native trees. Car parking lots are located along the street perimeter. The place was constructed over a period of time from 1937, and represents a range of architectural styles, including Inter-War and Post-War International. The architecture represents both changes in medical treatment and architectural design.
In 2012 a new rehabilitation facility is being constructed as part of the Fiona Stanley Hospital in Murdoch.

STATEMENT

Royal Perth Rehabilitation Hospital has some aesthetic significance for its landmark qualities.
Royal Perth Rehabilitation Hospital has considerable historical significance for its role in the development of medical treatment in Western Australia since 1893, and the changes in architecture that accompanied this.
Royal Perth Rehabilitation Hospital has considerable social significance for the role it has played in the health treatment of generations of Western Australians.
Royal Perth Rehabilitation Hospital has rarity value as the only rehabilitation facility in the City of Nedlands.

MANAGEMENT CATEGORY	Retain on MHI as C pending outcome of SHO assessment.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Kumara Flats
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	101 Smyth Rd, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	1935
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Render, Metal
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats/apartment block
HISTORICAL USE	RESIDENTIAL: Flats/apartment block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kumara Flats, along with Stirling Court (Stirling Highway) were the first flats constructed in Nedlands, first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII.

Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.

PHYSICAL DESCRIPTION

Kumara Flats is a two-storey brick and iron complex containing four flats, displaying characteristics of Inter-War Mediterranean style. The flats are set back from the street behind a low fence and hedge in a garden comprising lawn and some low shrubs.

The flats are arranged two to a floor, with the entry to each flat through a projecting entry porch with arched openings to three sides, with a face brick feature edging. The openings to the northern flat porches have been enclosed to form extra rooms. A central staircase with solid balustrading leads to the upper flats.

The walls of Kumara are face brick to sill level, and rendered above, with decorative face brick edging to all openings, and four courses of face brick below the eaves.

STATEMENT

Kumara Flats, 101 Smyth St, have considerable aesthetic significance as a good example of an Inter-War Mediterranean styled apartment complex.

Kumara Flats, 101 Smyth St, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as B. Include on inventory of flats
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Commonwealth War Cemeteries
OTHER NAMES	Perth War Cemetery, Perth War Cemetery Dutch Annexe, Western Australian Garden of Remembrance
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Smyth Rd, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13626 13627 13628
CONSTRUCTION DATE	PWC: 1942 DA: 1950 GR: 1966
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	Stone
PLACE TYPE	Precinct
PRESENT USE	MONUMENT CEMETERY: Cemetery
HISTORICAL USE	PWC/DA: MONUMENT CEMETERY: Cemetery DA: MONUMENT CEMETERY: Cemetery MONUMENT CEMETERY: Cemetery
HERITAGE LISTINGS	0
HISTORIC THEMES	OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	PWC: Squadron Leader 'Bluey' Truscott Sir Reginald Blomfield: Architect Howard Bonner & Tracey: Architect

HISTORICAL NOTES

All war cemeteries, war graves and other commemorations are administered by the Office of Australian War Graves.
Commonwealth War Graves Cemetery
Originally known as the Perth War Cemetery it was established in the south-east corner of Karrakatta Cemetery in 1942. The cemetery was laid out in the form of a Maltese Cross and continued to be used in its intended sense 'War of 1939-45' until late December 1947. The Cemetery was taken over by Commonwealth War Graves Commission in February 1949. The World War II graves in this Cemetery comprise those who died locally from accident (including one large training accident at Moora in March 1943 when at least 14 Australian soldiers were killed), sickness or tragic circumstances and include a number of remains, which were re-interred from civil and temporary military burial grounds elsewhere in Western Australia. A number of those buried here died in the Hollywood Military Hospital from wounds or sickness after being returned from operational areas. The cemetery was officially closed at the end of World War II, however four Vietnam servicemen are also buried here. There are also 16 graves from WWI (from the Woodman Point Quarantine Station).
Dutch War Cemetery
The burials comprise Dutch serviceman and Dutch civilians who died as a result of the Japanese air raid of 3 March 1942 at Broome and Carnot Bay. There is also the grave of Abdul Hamed bin Juden, variously described as 'a Malay worker' or as 'Indonesian Dutch' who was killed at Broome airfield during the Japanese air raid of 20 March 1942. All these remains were originally buried in the Pioneer Cemetery at Broome where there is now a commemorative plaque. This Cemetery, which was created by the Australian Government, is only one of three non-Commonwealth war cemeteries in Australia.
Garden of Remembrance
Fronting onto Smyth Road, the Garden of Remembrance adjoins the Commonwealth War Grave Cemetery. It was opened in 1966 by the Commonwealth Government to commemorate ex-service personnel who 'died as a result of their service in the armed forces of the Commonwealth', and whose 'remains rest in places where proper commemoration cannot be given or were cremated and the ashes scattered.' (Wording on the main plaque). War service includes the two World Wars, Korea, the Malayan Emergency, the Indonesian Confrontation, Vietnam, and peace-keeping operations.
The actual commemoration consists of small bronze plaques mounted on the walls and inscribed with brief personal details of each individual. The Garden was substantially refurbished, and new walls erected and re-opened in November 1997. Importantly, the Garden does not contain remains or ashes.

PHYSICAL DESCRIPTION

Commonwealth War Cemeteries comprises the Perth War Cemetery, Perth War Cemetery Dutch Annexe and Western Australian Garden of Remembrance. The Cemetery occupies a small portion of the eastern side of the Karrakatta Cemetery site, with a separate entrance on Smyth Street. The place is rectangular in plan, with the largest portion, to the south, comprising the Perth War Cemetery. The Garden of Remembrance occupies approximately a quarter of the site, to the north of the War Cemetery, and the Dutch Annexe occupies a small portion in the south-west corner of the Garden of Remembrance.
The War Cemetery comprises a long, rectangular grassed area, with a low stone perimeter wall. An entry is located in the centre of the Smyth Road wall, comprising a simple stone structure with flat roof, supported by four stone columns on one side, and a small stone room on the other, flanking an entrance. The cemetery is laid out in the shape of a Maltese Cross, with simple, identical stone headstones in rows running north-south, and with a large stone cross in the centre.
The Garden of Remembrance comprises rows of brick walls bearing memorial plaques laid out in a rectangular grassed area with central brick and metal gazebo.
The Dutch Annexe comprises a small walled area with small bronze plaques on concrete blocks laid in three rows in the grass. The Annexe is open to the War Cemetery, and accessed via a gate in the wall separating it from the Garden of Remembrance.

STATEMENT

Commonwealth War Cemeteries has considerable aesthetic significance as a simple, well designed, dignified cemetery.
Commonwealth War Cemeteries has landmark qualities for its unique nature.
Commonwealth War Cemeteries has considerable historic significance for its association with the role of Australia in wars since the early twentieth century, and is an element of the world wide Commonwealth Ward Graves network.
Commonwealth War Cemeteries has considerable social significance as the final place of rest for Australian service personnel and Dutch nationals, and as a place of memorial for many thousands of Western Australian service personnel.

MANAGEMENT CATEGORY	Retain as A, group all elements together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Challenge Stadium
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	100 Stephenson Ave, Mt Claremont
WARD	Coastal
HCWA DATABASE No.	13629
CONSTRUCTION DATE	1987
PERIOD/ STYLE	Late Twentieth-Century International
CONSTRUCTION MATERIALS	Brick, Metal, Concrete
PLACE TYPE	Group
PRESENT USE	SOCIAL RECREATIONAL: Other Sports Building
HISTORICAL USE	SOCIAL RECREATIONAL: Other Sports Building
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIL ACTIVITIES: Sports, Recreation & entertainment
HISTORICAL ASSOCIATIONS	Brian Burke: Premier of WA Peter Hunt & Daryl Jackson: Architect

HISTORICAL NOTES

The Superdrome (now called Challenge Stadium) was opened in 1987 by Premier Brian Burke to improve WA's elite sporting facilities. It was designed by architect Peter Hunt, possibly in collaboration with a Melbourne firm Daryl Jackson and Associates. At a cost of $25 million it combines sport and entertainment technology which includes an aquatic centre, gymnasium, health and medical centre, gymnastics centre, day care centre, sporting arenas for world class competition and meeting/function rooms.

In 1991 three additional outdoor pools comprising of a 10 lane 50m, an 8 lane 50m, and a water polo pool were constructed to allow the staging of the 6th World Swimming Championships. The venue also hosted the 8th World Swimming Championships in 1998. In 1994 Sports Lotteries House was built at Challenge Stadium to accommodate state sporting associations and in 1997 a $2M extension to Challenge Stadium was built to provide the WA Institute of Sport with state of the art coaching, administration, strength training and sports science facilities.

Events of all types are held in the main Arena. With a seating capacity of 5,000 it has been a venue for National Basketball League games and musical concerts. Additional to the sporting facilities is the Museum of WA Sport and the Hall of Champions, which house historical photos and memorabilia of sporting achievements in WA.

PHYSICAL DESCRIPTION

Challenge Stadium is a sporting complex comprising two connected stadia, external swimming pools and ancillary buildings. The complex is located in extensive grounds comprising car parking, some grassed areas, and thick stands of native plants.
The stadia are barrel vaulted structures, with a central entry, with concrete block lower walls, and metal clad upper walls, with metal roofs. The roof of the northern stadium is anchored by large circular metal sections anchored to concrete bases. The metal wall cladding is banded in shades of blue.

STATEMENT

Challenge Stadium has some aesthetic significance as a well designed Late-Twentieth Century sporting complex set in extensive open grounds.
Challenge Stadium has some historic value as a sporting venue purpose built as elite sports facilities.
Challenge Stadium has considerable social significance as a venue for sports, entertainment and recreation in Western Australia, including international sporting events.
Challenge Stadium has rarity value as a major sporting and recreational facility of a scale unequalled in Western Australia.

MANAGEMENT CATEGORY	Retain as C.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Nedlands Library
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	60 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1960s
PERIOD/ STYLE	Post-War International
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Library
HISTORICAL USE	EDUCATIONAL: Library
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The City of Nedlands library is situated on a large corner block on Stirling Highway opposite the City of Nedlands Council Chambers. The property originally belonged to Walter Drabble who built his family home, known as Drabble House, in c.1927 setting it well back from the main road. In 1947 the property was resumed and vested in the Nedlands Road Board for the purpose of 'hall site and recreation ground'.

In 1964 plans were prepared by the architectural firm Bennett, Allen and Allen for a library to be constructed between the Drabble House and Stirling Highway at a cost of £35,363. The builder was W. Fairweather. The library was opened on 23 July 1965 with the City of Nedlands entering into a formal agreement with the Library Board of Western Australia. The popularity of the library resulted in a small branch library being established in Mt Claremont in 1978. Today, over 40% of City of Nedlands residents use the services of the library.

Over the years there have been additions and improvements and increases in the services provided. In 1984 a substantial extension was added to the eastern end of the library which was used for the new Local Studies Collection and the general reference collection. Mayor David Cruickshank officially opened the extension on 2 December 1985. In 1994 the general reference room was converted into the Children's Room, while the Local Studies Collection moved upstairs to the mezzanine level for 4 years, returning downstairs to its present location in 1998. In 1995, during the 30th anniversary of the library, the lighting, shelving and furnishings were upgraded.

In 2000-2001, the library was further upgraded with a new library software system and new customer service desk. The massive storm that hit the Western Suburbs in March 2003 caused damage to the Children's Library and heavy loss of stock.

PHYSICAL DESCRIPTION

Nedlands Library is a double height single-storey brick and iron building displaying characteristics of Post-War International style, set in a landscaped park setting on the south-east corner of Stirling Highway and Webster Street. A small single-storey extension projects to the back.

The flat roofed building has an overhanging metal fascia, largely green, but with a central white stripe along the front elevation. A metal framed and clad walkway extends along the front elevation.

The front and rear elevations are extensively glazed with narrow metal framed windows in a cubic pattern. Spandrel panels, coloured on the front elevation, extend along the elevations above ground floor height.

STATEMENT

Nedlands Library has some aesthetic significance as a well designed Post-War International building.

Nedlands Library has some aesthetic significance as a landmark building on a prominent corner on Stirling Highway.

Nedlands Library has considerable social significance for the provision of cultural and recreational services to the citizens of Nedlands.

MANAGEMENT CATEGORY	Add to MI as C. Include on post 1952 architecture inventory
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Shop (fmr) & Attached Flats, 26 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	26 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13690
CONSTRUCTION DATE	c.1937/38
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence, COMMERCIAL: Restaurant
HISTORICAL USE	RESIDENTIAL: Two-storey residence, COMMERCIAL: Shop Retail Store {single}
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This corner building was constructed around 1937/38 on a former residential lot of considerable depth that had been occupied by a house from at least 1920. The building originally had three shops (with flats behind) that began operating at No.26 when the building was completed. These included a grocery store/mixed business, a newsagency (26A), and hairdressers named Loretta's Beauty Salon (26B). During the 1990s the building was renovated to become 'Belinda's Café, which proved popular with local businesses that had developed westwards along Stirling Highway from Broadway/Hampden Road. The café has undergone name changes. The upper corner façade of the building once contained an attractive tapestry brick feature that was fashionable in the 1930s. Unfortunately this has since been removed.

PHYSICAL DESCRIPTION

Shop (fmr) & Attached Flats is a two-storey masonry and tile building located on the corner of Stirling Highway, displaying characteristics of Inter-War Art Deco style. The shop (now restaurant) entry addresses the corner on the diagonal, with a stepped parapet wall above extending above the hipped tile roof. A narrow window is centred in the parapet, and an empty vertical panel above once contained a tapestry brick feature.
A metal box awning cantilevers across the footpath along both street frontages, below which are contemporary commercial doors and windows on the Stirling Highway elevation, and a blank, painted masonry wall on the Bruce Street frontage. Timber-framed windows on the first floor are sheltered by narrow horizontal concrete sunshades.

STATEMENT

Shop (fmr) & Attached Flats, 26 Stirling Hwy, has some aesthetic significance for its contribution to the streetscape, continuing to the Inter-War architecture along Stirling Highway in this vicinity.
Shop (fmr) & Attached Flats, 26 Stirling Hwy, has some social significance for its association with various retail and hospitality outlets since 1937.

MANAGEMENT CATEGORY	Retain on MI as B. Include on inventory of flats
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Nedlands Post Office (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	35 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	4620
CONSTRUCTION DATE	1934
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Other
HISTORICAL USE	TRANSPORT COMMUNICATIONS: Comms: Post or Telegraph Office
HERITAGE LISTINGS	SRHP
HISTORIC THEMES	TRANSPORT & COMMUNICATIONS: Mail Service
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Tenders for the construction of the Nedlands Post Office were called by the Commonwealth Works Department and on 17 September 1934 the new premises were opened. This improved the postal facilities of the Nedlands, Dalkeith and Hollywood localities. Prior to 1934, the approximately 8,000 residents of the district travelled to Subiaco or Claremont for their postal needs. (Building & Construction 11/5/1934 & 7/9/1934) At the time when Perth was still recovering from the depression, the funds to build a Post Office of this architectural merit would have been difficult to find. It is thought that a lot of foresight went into the design and planning for the post office. The Nedlands Post Office served the district continuously from 1934 until l998 when the post Office was moved to a more central location on Stirling Highway. The post office was refurbished for commercial use.

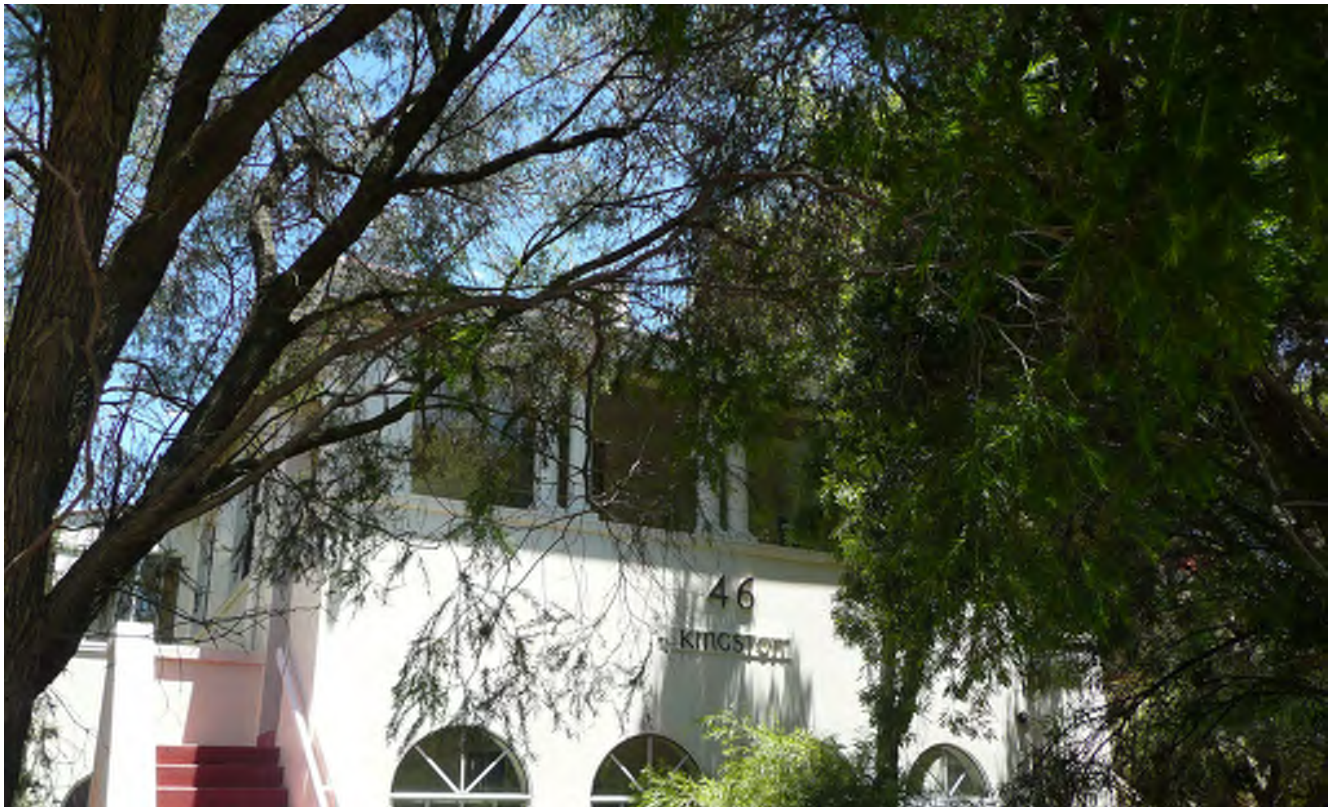
PHYSICAL DESCRIPTION

Nedlands Post Office is a single-storey rendered masonry and tile building displaying characteristics of Inter-War Art Deco style. The building is rectangular in plan, supported on limestone foundations which accommodate the slope of the land. The building has a hipped roof, with a central projecting entry bay with parapet wall on Stirling Highway, and a blank projecting bay with parapet wall on the eastern elevation. Traces of an infilled round arch entry can be seen on this wall.
The entry bay has a decorative frieze extending around the top of the walls, and three glazed round headed arches on the street elevation, with the entry to the building through the middle arch.
Windows are evenly located across all elevations, and comprise deep set, narrow, fixed windows with incised moulding; and smaller timber-framed double hung windowswith concrete sills.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Nedlands Post Office (fmr), a single-storey Inter-War Mediterranean style rendered brick building with Art-Deco detailing and a hipped tiled roof, has cultural heritage significance for the following reasons:
the place is a good, restrained example of an Inter-War Mediterranean style building, and is rare as a post office designed in this style in Western Australia; and,
the place is rare as one of the few purpose-built post offices constructed in the metropolitan area during the Inter-War period.

MANAGEMENT CATEGORY	Upgrade to A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011



PLACE NAME	Kingston Flats, 46 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	46 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13637
CONSTRUCTION DATE	1940
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Kingston Flats were built during 1939-1940. Its Mediterranean style is indicative of the trend towards an architecture that was more in keeping with the climate and ambience of Perth, and a move away from the English inspired Tudoresque or Old English styles that had been much favoured in Nedlands for homes built during the 1930s. Influences for a Mediterranean style came by way of popular Hollywood movies, and the buildings on the University of Western Australia campus.

PHYSICAL DESCRIPTION

Kingston Flats is a two-storey rendered and painted masonry and tile apartment complex displaying characteristics of Inter-War Mediterranean style. Kingston is located on the south-west corner of Stirling Highway and Tyrell Street, behind a painted masonry fence with a ridge tile capping. Mature trees obscure much of the apartment complex from street view. First floor apartments are accessed via concrete stairs with solid masonry balustrading, located at either side of the building. A verandah extending across the front elevation has a solid balustrade, and the roof is supported on pairs of masonry columns. Front windows on the ground floor have arched fanlights.
A four bay timber, masonry and tile garage block extends from the rear of the apartment block. Each car bay is secured by a pair of semi glazed timber doors.

STATEMENT

Kingston Flats, 46 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War Mediterranean styled apartment complex.
Kingston Flats, 46 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Stirling Court Flats, 48 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	48 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13639
CONSTRUCTION DATE	1935
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Stirling Court was built in 1935. The building was among the first of the flats to be erected in Nedlands after the Depression started to lift around 1934. The Mediterranean style is indicative of the trend towards an architecture that was more in keeping with the climate and ambience of Perth, and a move away from the English inspired Tudoresque or Old English styles that had been much favoured in Nedlands for homes built during the 1930s. Influences for a Mediterranean style came by way of popular Hollywood movies, and the buildings on the University of Western Australia campus.

PHYSICAL DESCRIPTION

Stirling Court Flats is a two-storey rendered masonry and tile block of four apartments, displaying characteristics of Inter-War Mediterranean style, set close to the road in a largely paved yard.
The apartments have a hipped tile roof, with a first floor verandah extending across the front facade under the main roof, and supported on pairs of masonry columns. The first floor apartments are accessed by external stairs at either end of the building. The roof extends over the landing to form an entry, supported on pairs of masonry columns. A verandah with solid wall punctuated by three arched openings to each downstairs apartment extends across the front elevation at ground level.

STATEMENT

Stirling Court Flats, 48 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War Mediterranean styled apartment complex.
Stirling Court Flats, 48 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012 & 1 February 2012

PLACE NAME	Portland Flats, 55 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	55 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13633
CONSTRUCTION DATE	1940
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENTS & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Harold Krantz: Architect

HISTORICAL NOTES

The flats were designed in 1939 by architects H.A. Krantz and Associates for Mrs Sabovsky. Interestingly plan drawings of the 'Proposed Block of Flats' show the building with a pitched roof, as it appears today, whereas the building was constructed with a flat roof (photographic evidence). During the 1930s Harold Krantz was designing and building flat roofed blocks of flats in the modern European style. The idea was the flat roof would not only be fashionably modern, but would also provide residents with an additional area for recreation. Apparently the difficulty keeping the roof waterproof resulted in most, if not all, of these buildings having a pitched roof installed at a later date.

PHYSICAL DESCRIPTION

Portland Flats is a two-storey rendered masonry and tile apartment block located on the north-east corner of Stirling Highway and Portland Street, located close to the road behind a low limestone wall in a garden that comprises lawn and mature shrubs.

The apartment block has a dominant hipped tiled roof, with a vertical tower rising through the centre of the front elevation, with central vertically emphasised glazing. It also features curved corners, horizontal fenestration and balcony openings, and flat concrete sunshades over openings.

STATEMENT

Portland Flats, 55 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War Functionalist styled apartment complex.
Portland Flats, 55 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Shelbourne Flats, 59 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	59 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13638
CONSTRUCTION DATE	1936
PERIOD/ STYLE	Inter-War Georgian Revival
CONSTRUCTION MATERIALS	Brick, Render, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENTS & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Shelbourne Flats were built in 1936. The building was among the first of the flats to be erected in Nedlands after the Depression started to lift around 1934. During the 1930s flats grew in popularity as an alternative form of living, particularly with city workers and couples without children, and those who preferred not to have a garden and lawn to maintain.

PHYSICAL DESCRIPTION

Shelbourne Flats is a two-storey rendered masonry and tile apartment block, comprising four flats in a two up, two down configuration. The complex is located close to the road behind a very low brick wall, with some very large gum trees in the front garden.

The apartment block has a dominant hipped tile roof, with a central rendered chimney, and small hipped roofs over projecting balconies to either side of a central three turn staircase. The front portion of the complex is rendered and painted, and the rear portion face red brick. The staircase is a dominant feature, with rendered masonry balustrading. Each flat has a front verandah/balcony, some of which have been enclosed.

STATEMENT

Shelbourne Flats, 59 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War apartment complex.
Shelbourne Flats, 59 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Grosvenor Flats, 63 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	63 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	1936
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Render, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Grosvenor Flats were constructed in 1936.

PHYSICAL DESCRIPTION

Grosvenor Flats is a rendered masonry and tile apartment block located on the corner of Stirling Highway and Langham Street, comprising two connected blocks of flats, one addressing each street. The apartments are located close to the street, behind a low brick fence, with mature trees planted in the front yard largely obscuring street views of the place. The Stirling Highway frontage comprises projecting bays at either end, with a central external staircase to the first floor flats. The facade is rendered, painted masonry, whilst the corbelled balustrade is face brick. The apartments have timber-framed panelled entry doors; and timber-framed double hung windows with multi-paned upper sashes.

STATEMENT

Grosvenor Flats, 63 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War apartment complex.
Grosvenor Flats, 63 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	The Maisonettes, 67 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	67 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	3227
CONSTRUCTION DATE	C.1934
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	State Register, Permanent Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENTS & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Horace Costello: Builder, Architect

HISTORICAL NOTES

The Maisonettes was designed and constructed in c.1934 by Horace Costello, a prominent designer/builder who was responsible for a number of houses and buildings in the City of Nedlands. The first entry for The Maisonettes in the post office directory occurs in 1936, suggesting construction took place c.1935-6. Nearby Shelbourne Flats (No.59) and Grosvenor Flats (No. 62) are also listed for the first time in this year. Nearby Stirling Court Flats (No.48) and Kumara Flats (No.101 Smyth Road) are listed in the 1935 directory. As flats had not been listed before these dates, this sudden increase in their numbers along and near Stirling Highway suggests flats had rapidly gained in popularity as a form of housing when post-Depression building began to resume around 1934.
In 1991 The Maisonettes, which are owned by the City of Nedlands, was proposed for demolition to allow for the expansion of the City's Council Offices. However public support to retain the building and nomination to the newly formed Heritage Council of WA saw the building given interim listing on the State Register in January 1992, and permanent listing in 1993. In 2011 the refurbishment of The Maisonettes by the City of Nedlands was completed.

PHYSICAL DESCRIPTION

The Maisonettes is a two-storeyed block of four flats constructed of red clay bricks with concrete tiled roof. It was designed and constructed in about 1934 by Horace Costello in an idiosyncratic style derivative of the Arts and Crafts movement and Art Deco style, partially obscured behind a high brick wall. The place is rectangular in plan, with projecting bays at either side accommodating balconies at both level, and a central hipped and gabled bay. The gables have a half timbered finish, above face brick facades. Balconies on the first floor have an arched opening in the brick wall, with header course lintels and decorative concrete balustrades, whilst the ground floor verandahs have pairs of arched openings. A central arched entry to the complex has a rendered and painted corbelled architrave. Doors and windows are timber-framed, with diamond shaped leadlight glazing.

STATEMENT

The Maisonettes, 67 Stirling Highway, have considerable aesthetic significance as a fine example of an Inter-War Old English influenced apartment complex.
The place has a distinctive and idiosyncratic quality, with its broken tiled roofs; half timbered gables; decorative brick detailing; concrete balustrading and architraves; and leadlight glazing.
The Maisonettes, 67 Stirling Highway, has considerable aesthetic significance for its contribution to the streetscape.
The Maisonettes, 67 Stirling Highway, has some historic significance for its association with well know local architect W.G. Bennett; and with the City of Nedlands, the current owners.
The Maisonettes, 67 Stirling Highway, is representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as A (SRHP). Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	30 November 2011

STATEMENT

Residence, 68 Stirling Highway, has some aesthetic value as a modestly scaled, delightfully designed example of an Inter-War Spanish Mission dwelling.
The place has some aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Nedlands Road Board (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	71 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13645
CONSTRUCTION DATE	1937
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	GOVERNMENTAL: Office or Administration Building
HISTORICAL USE	GOVERNMENTAL: Office or Administration Building
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL & CIVIC ACTIITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Julius Elischer: Arcitect WG Bennett: Architect WH Ralph & Son: Builder

HISTORICAL NOTES

The City of Nedlands Council Offices was constructed in 1937 on land donated by J R Kinninmont. Road Board architect W G Bennett (who also designed Dalkeith Tennis Club and the Infant Health Clinic) was praised for his design which complemented the districts domestic architecture. The builders, W H (Harry) Ralph and Sons, were also commended for their work. The Daily News, 5 November 1937, described the offices as comfortable, efficient and comparable to the best of their kind in the state. Prior to this the Nedlands Road Board, as it was then called, had operated out of a galvanised iron shed on the corner of Stirling Highway and Loch Street. However a referendum was necessary to get the confidence of the ratepayers to endorse the Council's proposal for new premises.

The new building was opened on 8 November 1937 by Mr Norbert Keenan MLA who unveiled a bronze tablet commemorating the official opening. The Road Board became a municipality for a short period before gaining city status in 1959. More money spent on changes to the council offices in 1977/78 again brought out some opposition amongst ratepayers but overall the extensions were accepted as necessary. Changes to the premises include closing the front entrance to make a new meeting room, alterations to the central courtyard in 2010, and in 2012 the replacement of the wooden entrance doors with glass and aluminium doors with keycard entry.

PHYSICAL DESCRIPTION

Nedlands Road Board (fmr) is a single-storey face brick and tile building on the corner of Stirling Highway and Smyth Road, with an entry to the Council Chamber off Smyth Road, and the principal entry from the rear car park.
The building is domestic in scale and detailing, replicating familiar Inter-War California Bungalow detailing prevalent in the area at the time of its construction. The place has been modified and extended, but still retains its orignal scale.
The building, rectangular in plan, has a hipped tile roof, with a small portico on Smyth Road accommodating the Chambers entry. The portico has a pedimented roof form, with rendered piers with decorative vertical mouldings.
Regularly spaced tall, narrow timber-framed windows are set into the street facing facades.

STATEMENT

Nedlands Road Board (fmr) has some aesthetic significance as a modestly scaled and detailed Inter-War building characteristic of the area in the Inter-War era.
Nedlands Road Board (fmr) has some historic significance for its association with the well known local architect W.G. Bennett.
Nedlands Road Board (fmr) has considerable significance for its association with the development of the City of Nedlands, and the growth of local government in Western Australia.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Flats, 72 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	72 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	14484
CONSTRUCTION DATE	1938
PERIOD/ STYLE	Inter-War Art Deco
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Harold Krantz: Architect E M Groom: Previous Owner

HISTORICAL NOTES

Flats, 72 Stirling Highway, were designed by Perth architect Harold Krantz for Mrs Groom, and completed in 1938. Krantz also designed No. 74 for Mrs Groom, completed c.1939/40.

A description of No. 72 appears in the May 1938 issue of the local magazine Turners: 'This handsome block of flats is the outcome of the co-operation of the Nedlands Road Board and Mr Harold Krantz ARAIA, who has so successfully produced a design which is well within keeping with the other up-to-date residences in the district. Nedlands is noted for its beautiful homes and modern flats, which although are essentially flats in design are not obvious from outside appearances. The external concrete staircases were designed in such a way as to conceal the fact these were flats, and to give the impression this was a single residence.'

The building was set back from the road to diminish noise, and gardens established to provide a setting. The exterior was described as being of cream cement, rendered with cream and green woodwork and wrought iron balustrading. The interior walls were cream sanded finish with the brick fireplaces introducing colour. A feature was the built-in cupboards and fixtures. The name of the building, "No 72", depicted in wrought iron was seen as a novel idea at the time.

The top two flats at No. 72 were later modified to create one large apartment. The building was refurbished in 2002.

PHYSICAL DESCRIPTION

Flats, 72 Stirling Highway, is a two-storey rendered masonry and brick building comprising four flats in a two up, two down configuration. The place is set back from the street behind a masonry wall, with a very large Moreton Bay Fig in the front yard.
The place is rectangular in plan, with a hipped tile roof, projecting semi-circular balcony to both floors, and stair wells to either side. The balconies have solid masonry balustrades, with incised horizontal markings, and a central dividing panel with recessed moulding, extending the height of the building.
Timber-framed multi-paned French doors open to the balconies, and windows comprise timber-framed triple pane sashes.

STATEMENT

Flats, 72 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War apartment complex.
Flats, 72 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Flats, 74 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	74 Stirling Hwy (cnr Stanley), Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1939/1940
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Harold Krantz: Architect, E M Groom: Previous Owner

HISTORICAL NOTES

Flats, 74 Stirling Highway, were designed by Perth architect Harold Krantz for Mrs Groom, and completed c.1939/40. Krantz also designed No.72 Stirling Highway, completed in 1938.
The first post office directory listing for No. 74 appears in 1940, with four names being listed as tenants, one a Mr Clifford Groom.

PHYSICAL DESCRIPTION

Flats, 74 Stirling Highway, is as two-storey rendered masonry and tile building on the corner of Stirling Highway and Stanley Street, located behind a high masonry wall, with a number of mature trees in the front yard.
The place is rectangular in plan, with a hipped tile roof with rendered masonry chimneys, and rendered and painted walls. Projecting bays and narrow rendered bands across some elevations add visual interest.
Original windows are timber-framed casements, in sets of three and four.

STATEMENT

Flats, 74 Stirling Hwy, have some aesthetic significance as a good example of an Inter-War apartment complex.
Flats, 74 Stirling Hwy, are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Captain Stirling Hotel & Drive Through Bottle Shop
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	80 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	1832
CONSTRUCTION DATE	1935, 1958
PERIOD/ STYLE	Inter-War Spanish Mission
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	COMMERCIAL: Hotel,Tavern or Inn
HISTORICAL USE	COMMERCIAL: Hotel,Tavern or Inn
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	OCCUPATIONS: Hospitality industry & tourism PEOPLE: Famous & infamous people
HISTORICAL ASSOCIATIONS	George Herbert Parry: Architect H E Allwood: Builder Marshall Clifton: Architect Overman & Zuideveld: Architect Senator B Johnson: Previous Owner

HISTORICAL NOTES

The Captain Stirling Hotel was designed by the partnership of George Herbert Parry and Marshall Clifton, both prominent architects in the Nedlands/Dalkeith district. The Mediterranean style of the hotel, an eclectic mix of Spanish Mission and Cape Dutch in the treatment of the gable and main entrance of the hotel, had been gaining in popularity at that time as a suitable style for Perth's climate and ambience.

The hotel was built in 1935 for Senator Bertie Johnston by H E Allwood. Over the years it has had various lessees and owners, including the Johnston family who owned a chain of hotels.

During the 1950s, the eastern end of the building was extended with an office, associated entrance area, manager's quarters and a staircase. In 1958 the owners opened the state's first drive-in bottle shop with access from Stirling Highway. It was designed with a modern butterfly roof by Marshall Clifton, and executed by Clifton and Bill Evans. This innovative way of shopping was advertised in a full-page advertisement in The West Australian.

'A new era of motorised shopping commences Friday September 19. For the first time ever in WA you can "Drive-in" for your liquor requirements. There is no parking worries and no delay. Ladies particularly, will appreciate this new idea.'

During the 1980s the Captain Stirling Hotel was taken over by new owner, Marie Louise Wordsworth, daughter of Senator Johnston. She had been advised by her hotel broker to demolish the hotel and start again. However she chose to restore its exterior and had the interior redesigned by architectural firm Overman & Zuideveld.

PHYSICAL DESCRIPTION

Captain Stirling Hotel & Drive Through Bottle Shop comprises a two-storey rendered masonry and tile hotel and single-storey rendered masonry and asbestos bottle shop, adjacent to the hotel.The hotel is located close to Stirling Highway, with a courtyard below footpath level at the front of the building. The bottle shop is located in the car park, and accessed from Stirling Highway and Stanley Street. A carpark behind both buildings is accessed via Florence Road and Stanley Street.
The hotel displays characteristics of Inter-War Mediterranean style, with arched openings, supported on twisted columns, to the first floor balconies, curved gable, and arched entry supported on masonry columns. A balcony in the gable has a round arched opening with concrete moulding, and a juliet balcony with wrought iron tracery between the concrete balustrades.
The bottle shop has rendered and painted masonry walls, with a distinctive asbestos clad butterfly roof.
Windows are steel framed.

STATEMENT

Captain Stirling Hotel & Drive Through Bottle Shop has considerable aesthetic significance as a fine example of Inter-War Spanish Mission architecture. The Drive Through Bottle Shop has some aesthetic significance as a modest but well designed example of modernist architecture.
Captain Stirling Hotel & Drive Through Bottle Shop has considerable historic significance as a continuously operating hotel since 1935. It has some significance for its association with Senator Bertie Johnson, its original owner; and the well known Perth architects Marshall Clifton, George Parry and, in the 1990s, Overman and Zuideveld.
Captain Stirling Hotel & Drive Through Bottle Shop has considerable social significance as a place of entertainment and recreation since 1937.
Captain Stirling Hotel & Drive Through Bottle Shop has some rarity value as the first drive through bottle shop in Western Australia.

MANAGEMENT CATEGORY	Upgrade to A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012

PLACE NAME	Boronia Flats, 89- 91 Stirling Highway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	89-91 Stirling Hwy (cnr Boronia), Nedlands
WARD	Hollywood
HCWA DATABASE No.	89: 22098
CONSTRUCTION DATE	1944
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Masonry, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Boronia Flats were constructed in 1944.

PHYSICAL DESCRIPTION

Boronia Flats, 89- 91 Stirling Highway, is a two-storey painted brick and tile apartment complex, comprising ten apartments in a five up, five down arrangement. The complex extends along Stirling Highway and around into Boronia Avenue, with a common garden and parking area behind the apartments. The street verges are planted with large trees, partially obscuring views of the place.
The plan is stepped, with each flat having a separate front boundary. The place has a hipped tile roof, painted face brick facades, recessed balconies and entries, flat concrete sunshades across some elevations, and timber shutters to some windows.

STATEMENT

Boronia Flats have some aesthetic significance as a good example of an Inter-War apartment complex.
Boronia Flats are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Bellaranga Flats, 93 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	93 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	1944
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Bellaranga was constructed in 1944.

PHYSICAL DESCRIPTION

Ballaranga Flats, 93 Stirling Highway, is a two-storey face brick and tile apartment complex comprising eight apartments. The building has a narrow form, extending back from the street frontage, with a low hipped tiled roof, face brick walls and limestone footings. The brick is a rough textured warm red.
External staircases with metal balustrading lead to first floor apartments, with apartment entries accommodated in small brick walled balconies.
Windows are timber-framed, with a horizontal emphasis.

STATEMENT

Bellaranga Flats have some aesthetic significance as a good example of an Inter-War apartment complex.
Bellaranga Flats are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Windsor Cinema
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	98 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	1831
CONSTRUCTION DATE	1937
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Render, Metal
PLACE TYPE	Individual Building
PRESENT USE	SOCIAL RECREATIONAL: Theatre or Cinema
HISTORICAL USE	SOCIAL RECREATIONAL: Theatre or Cinema
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment
HISTORICAL ASSOCIATIONS	A R Baxter-Cox: Architect W H Ralph & Sons: Builder William Leighton: Architect

HISTORICAL NOTES

The Windsor Theatre was designed by Perth architectural firm Baxter Cox & Leighton. The firm was also responsible for the two-storey commercial building next door (1937-38) that was built around the same time. Despite this connection there is little in common between the two buildings in terms of their external facades or how they relate, or may have related, to each other.

The Windsor Theatre was built in 1937 by W H Ralph and Sons. W H Ralph was a prominent builder involved in the construction of a number of places throughout the Nedlands/Dalkeith area, including the Nedlands Council Offices. Built for E P Nelson of Claremont District Pictures, the Windsor Theatre was one of a number of theatres constructed in Perth during the Inter-War period. The theatre was officially opened on 10 September 1937 by the Chairman of the Nedlands Road Board, Mr Bennett. When the Windsor opened for business it had both an outdoor picture garden as well as an indoor auditorium. The combination of both services proved very successful. The auditorium could seat at least 800 people, a much larger number than the nearby Broadway Theatre.

After a reduction in patronage the picture gardens fell into disuse. It is thought that the introduction of colour TV contributed to this decline. The last remnants of the picture gardens were demolished in 1988. Part of the old outdoor picture garden is the site of the “twin” picture theatre. This new cinema was designed with the intention of making the building viable. It has a capacity to seat 210 people. The old auditorium has seating arrangements for 500. The cinema continues to operate to this day (2012).

There has been some conjecture about the architect responsible for the design of the Windsor Theatre, whether it was A R Baxter-Cox or William Leighton.

PHYSICAL DESCRIPTION

Windsor Cinema 98 Stirling Highway, is a prominent two-storey masonry building displaying characteristics of Inter-War style. The cinema is built to the front lot line, and is a prominent landmark on Stirling Highway.

The first floor parapet wall, which conceals the metal clad roof, steps in and out along the front elevation, with a curved portion, with curved balcony, at the western end. Above the ground floor, which largely comprises contemporary shop entries, the front elevation has projecting, corbelled panels, inscribed horizontal banding, and a three storey flat tower with inscribed Art Deco inspired moulding extending the height of the tower. The balcony balustrading is a simple metal horizontal style, echoing the nautical influences often seen in Functionalist architecture. Entry to the cinema is via four pairs of contemporary metal framed doors, with a projecting corbelled arch over.

STATEMENT

Windsor Cinema has some aesthetic significance as a fine example of an Inter-War cinema, with fine detailing and proportion.

Windsor Cinema has some aesthetic significance for its contribution to the streestscape, which has an Inter-War influence.

Windsor Cinema has some historic significance for its association with well known local architect W.G. Leighton.

Windsor Cinema has some social significance as a place of entertainment for locals since 1937.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Art Deco Shop, 102 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	102 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13669
CONSTRUCTION DATE	c.1937/1938
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Shop Retail Store {Single}
HISTORICAL USE	COMMERCIAL: Shop Retail Store {Single}
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	OCCUPATIONS: Commercial & Service Industries
HISTORICAL ASSOCIATIONS	W G Leighton: Architect

HISTORICAL NOTES

The commercial building that has housed the Persian Carpet Gallery for many years was designed as a set of shops by the Perth architectural firm Baxter-Cox & Leighton. The firm was also responsible for the 1937 Windsor Theatre complex next door. An outdoor picture garden once stood between the two buildings that were designed in the Inter-War Functionalist/Art Deco style.

According to Post Office directories, the building was constructed in c.1937/38 as a group of three shops, Nos 102, 102A, 102B Stirling Highway. No.102 was a hairdressers from c.1937/38 to 1949 and probably much longer as the PO directories only go up to 1949. It was first listed as 'Sugars & Forbes' hairdressers, then Miss Joan Forbes, ladies hairdresser. Various businesses operated out of the other two shops: 102A, had been a fruit shop, radio dealer, and drapers; 102B had been an upholsterers, milliners, and a cake shop. Windsor Theatre and this building reflects the upsurge in settlement and the building of amenities along Stirling Highway that took place in the Nedlands area during the 1930s.

PHYSICAL DESCRIPTION

Art Deco Shop, 102 Stirling Highway, is a two-storey rendered masonry and metal building displaying characteristics of Inter-War Art Deco Style.
The place has a hipped metal roof, concealed behind a flat topped parapet wall that rises to form a high, stepped corner parapet with an Art Deco influenced central moulded panel extending the height of the corner parapet.
The building has a rough textured plaster finish to the first floor, with circular metal motifs in groups of three set symmetrically along the facade, located over each bank of windows. Windows in the corner are timber-framed, multi-paned casements, the remaining first floor windows are aluminium sliding windows, and the ground floor is largely fixed glass shop windows. A boxed metal canopy cantilevers over the footpath and extends someway around the corner of the building.

STATEMENT

Art Deco Shop, 102 Stirling Hwy, has some aesthetic significance as a fine example of an Inter-War Art Deco shop, with fine detailing and proportion.
Art Deco Shop, 102 Stirling Hwy, has some aesthetic significance for its contribution to the streetscape which has an Inter-War influence.
Art Deco Shop, 102 Stirling Hwy, has some historic significance for its association with well known local architect W.G. Leighton.
Art Deco Shop, 102 Stirling Hwy has some social significance for its association with various retail outlets since 1939.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Powers Court Flats, 112 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	112 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	1942-43
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Powers Court Flats were constructed in 1942-43.

PHYSICAL DESCRIPTION

Powers Court Flats is a brick and tile apartment complex comprising four flats in a two up, two down configuration. The building is located behind a brick fence, with large mature trees in the front garden, largely obscuring views of the place. The building has a hipped tile roof, painted face brick walls, and rectangular floor plan, with projecting bays at either end of the street facing elevation, accommodating entries and balconies, and a narrow fixed glass window extending the height of the building with a projecting brick architrave.
The entry and balcony openings are flat arches, with a concrete lintel. Original windows are timber-framed.

STATEMENT

Powers Courts Flats have some aesthetic significance as a good example of an Inter-War apartment complex.
Powers Courts Flats are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Greenough Flats, 114 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	114 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13634
CONSTRUCTION DATE	1941
PERIOD/ STYLE	Inter-War Art Deco
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT& MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Horace Costello: Architect Ms Sue Beardman: Previous Owner

HISTORICAL NOTES

This apartment block was designed by Horace Costello who was responsible for a number of buildings and residences in the City of Nedlands. The first listing for 114 Stirling Highway, Greenough Flats, appears in the 1941 post office directory. Greenough Flats was used as an air raid precautions (ARP) post during World War II owing to the concrete floors between storeys.

PHYSICAL DESCRIPTION

Greenough Flats is a two-storey face brick and tile apartment complex on the corner of Stirling Highway and Louise Street, comprising three attached blocks of two flats, with a staggered floor plan wrapping around the corner. The complex is set in an unfenced garden comprising lawn, garden beds across the front of the building and some mature trees.
Each block comprises one apartment on each floor, with a curved front corner to the floor plan accommodating a covered entry on the ground floor, and balcony entry on the first floor, accesses by concrete staircases with open metal balustrading. The first floor balconies have brick balustrading with decorative brickwork panels, and some have been enclosed. The building has a hipped tile roof and is constructed of red face brick, and wide painted concrete lintels to the windows and balconies. Windows are timber-framed with four panes, in configurations of casement pairs, and fixed panes flanked by casements.

STATEMENT

Greenough Flats have some aesthetic significance as a good example of an Inter-War apartment complex.
Greenough Flats have some historic value for their association with well known local designer/builder Horace Costello
Greenough Flats are representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Upgrade to A. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Renkema Building
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	134 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13700
CONSTRUCTION DATE	c.1936
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence, COMMERCIAL: Shop Retail Store {single}
HISTORICAL USE	RESIDENTIAL: Two-storey residence, COMMERCIAL: Shop Retail Store {single}
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision OCCUPATIONS: Commercial & service industries
HISTORICAL ASSOCIATIONS	Edwin Summerhayes: Architect Mr Santich of Kalgoorlie: Previous Owner

HISTORICAL NOTES

This building, consisting of three shops and three flats over the shops was designed by architect Edwin Summerhayes for a Mr J. Santich of Kalgoorlie. (See Building & Construction, 23/10/1936). The post office directory for 1937 lists new shops at this location with all three being vacant at that time. By 1939 three businesses were operating, Stirling Bootmakers, Tudor Rose Tearooms and Spiro & Hasson, greengrocers. The publication Looking Around Perth refers to this as the 'Santich Building' and makes a comparison with its contemporary 'London Court' in central Perth. The latter building also had flats above commercial premises and was designed in the Tudor style.

PHYSICAL DESCRIPTION

Renkema Building is a prominent two-storey masonry and tile building displaying characteristics of Inter-War Old English style, located on the corner of Stirling Highway and Doonan Road.
Renkema Building comprises three shops on the ground floor, and flats above. The building, rectangular in plan, is built to the lot line on the street elevations to allow shops to open onto the footpath. Renkema Building has a steeply pitched tile roof, with two face brick chimneys, and projecting gabled dormers at the front centre and corners. The gables and first floor have plastered walls with a half timbered finish, whilst the grond floor is face brick with contemporary shop fronts with a metal clad skillion canopy extending along the side and front elevations, supported on metal posts.
First floor windows are tall, narrow timber-framed casements with fanlights, in various configurations, with timber sills and small tiled sunshades.

STATEMENT

Renkema Building has considerable significance as a fine example of Inter-War Old English architecture, specifically designed for its corner location.
The place has some aesthetic significance for its landmark qualities, and for its contribution to the streetscape.
Renkema Buildings has some historic significance for its association with the well known local architect Edwin Summerhayes.
The place is representative of the popularity of Old English architecture in the Inter-War period.
Renkema Building has some rarity value as the only surviving commercial building from the Inter-War period in the Inter-War Old English style.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Bossal Flats, 157 Stirling Hwy
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	157 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	1941
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Brick, Render, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Bossal Flats were constructed in 1941.

PHYSICAL DESCRIPTION

Bossal Flats is a two and a half storey masonry and tile apartment complex, set back from the street behind a brick wall in a garden comprising concrete paving and large gum trees.
The dwelling has a hipped tile roof, rendered and painted front five bay elevation with engaged face brick piers extending the height of the building with banks of four paned casements between each pier. The ground level is under building parking.

STATEMENT

Bossal Flats have some aesthetic significance as a good example of an Inter-War apartment complex.
Bossal Flats is representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	189 Stirling Hwy, Nedlands
WARD	Hollywood
HCWA DATABASE No.	13640
CONSTRUCTION DATE	c.1938
PERIOD/ STYLE	Inter-war Art Deco
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Flats Apartment Block
HISTORICAL USE	RESIDENTIAL: Flats Apartment Block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	C Brown: Builder

HISTORICAL NOTES

Torbay Flats (fmr) was built c.1939-1940. The original plans for the building are available at the City of Nedlands as they were presented when planning approval was requested for renovations in 1998. Torbay Flats (fmr) had a 'twin' next door called Torquay, which is now the site of a carpark. The flats were converted to professional suites resulting in substantial changes to its façade.

PHYSICAL DESCRIPTION

Torbay Flats is a two-storey brick and tile building, formerly an apartment complex, displaying characteristics of Inter-War style, located on the corner of Stirling Highway and Loftus Street in yards that comprise rear parking, and lawn and some mature trees to the front.

The place formerly comprised four flats, in a two up, two down configuration, with the first floor flats accessed by external masonry steps. The front facade has a stepped parapet wall which is rendered and painted, whilst the remaining elevations are red face brick. The front elevation has arched windows at the ground floor, and sets of four timber-framed casements at the first floor.

Entry to the ground floor elevations is via arched entry porches on the side elevations.

STATEMENT

Torbay Flats (fmr), has some aesthetic significance as a good example of an Inter-War apartment complex.
Torbay Flats (fmr) is representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Retain as C. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 Janaury 2012

PLACE NAME	Peace Memorial Rose Garden
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	13668
CONSTRUCTION DATE	1948
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	Timber
PLACE TYPE	Garden
PRESENT USE	PARK RESERVE, MONUMENT CEMETERY: Monument
HISTORICAL USE	PARK RESERVE, MONUMENT CEMETERY: Monument
HERITAGE LISTINGS	State Register, Permanent
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	Charles Frost (President of the National Rose Society) John Charles Smith (Mayor of Nedlands) National Rose Society Salvation Army's Prison Gate Home (which later became the Aged Men's Retreat): Previous Occupant WG Bennett and Associates: Architect, World War II

HISTORICAL NOTES

The idea of a Peace Memorial Rose Garden was conceived in late 1943 by the immediate past President of the National Rose Society of WA, Mr Charles Frost. In 1944 The Society established a Trust Fund and Trustees were appointed. Approximately £1,000 was raised.
Various sites were considered before the Society became aware the Nedlands Road Board had purchased land on Stirling Highway from the Salvation Army for the purpose of establishing playgrounds and a park. In February 1948, plans for the rose garden were drawn up by the Board's architects W G Bennett and Associates, and the first 400 rose bushes were planted in July 1948. The aim of Charles Frost was to have a memorial that would have 'national character, a truly State memorial, that the people of the whole State could subscribe to - a national rose shrine which would be outstandingly beautiful and dignified and a symbol of culture and refinement'.
A dedication ceremony was held on 22 October 1950 with speeches by J C Smith, Chairman of the Nedlands Road Board, Fred Jackson and Charles Frost, Secretary and President of the National Rose Society of WA. The Governor Sir James Mitchell unveiled the memorial bronze plaque dedicated to the memory of those who had died in active service during the war.
In 1962 the Nedlands Rotary Club built a wishing well in the north-west corner of the gardens to raise money for charity. Two memorial seats (one since stolen), situated at the front of the rose garden, held plaques to commemorate long service to Nedlands by Mr and Mrs Charles and Florence Smith. Charles Smith dedicated 43 years to local government in Nedlands and had two long terms as Mayor. He acknowledged the devoted help of his wife. They were both made Freemen of the City of Nedlands in 1979. Mrs Smith was the first woman in WA to be made a Freeman without having served on the Council. The couple were nicknamed Mr and Mrs Nedlands.
Today there are several thousand rose bushes with over 40 different varieties in the Peace Memorial Gardens. They are tended by a team of City of Nedlands Park and Gardens employees. Between the beds are a number of mature trees but a planting programme of renewal and change is in constant progress.

PHYSICAL DESCRIPTION

Peace Memorial Rose Garden is a large, landscaped memorial park bounded by Stirling Highway, Louise and Vincent streets, and housing to the rear. The park's main frontage is to Stirling Highway, with a formal entry comprising a low, wide set of stone steps with a simple timber pergola. The landscaping comprises largely lawn, with formal rose beds and large mature trees.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Peace Memorial Rose Garden, a commemorative rose garden comprising formal rose plantings, hard and soft landscape elements, that was built over a period of years from 1948 to the early 1960s to the design of architect W.G. Bennett, and later modified in the 1970s and 1980s, has cultural heritage significance for the following reasons:
the place is rare as one of the earliest, and the largest and best known commemorative rose garden in Western Australia, dedicated to those who died in World War II and to peace;
the rose garden was intended as a State Memorial, and commemorates service-people from throughout the State;
the place is highly valued by the community for social, cultural, spiritual and aesthetic reasons, as a landmark visible reminder and commemoration of the sacrifice made by those who fought in World War II, and for its contribution to the community's sense of place; and,
it has associations with the National Rose Society, in particular past president, Charles Frost, who initiated the idea; with architect, W.G. Bennett who undertook the original design; and with John Charles Smith, Mayor of Nedlands (1954-64, 1967-79).

MANAGEMENT CATEGORY	Upgrade to A (SRHP). Consider Conservation Plan
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Irwin Barracks
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Stubbs Tce, Karrakatta
WARD	Hollywood
HCWA DATABASE No.	1836
CONSTRUCTION DATE	1896-1898
PERIOD/ STYLE	Victorian Georgian
CONSTRUCTION MATERIALS	Stone, Brick, Render
PLACE TYPE	Group
PRESENT USE	MILITARY: Barracks
HISTORICAL USE	MILITARY: Magazine or Store
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	OUTSIDE INFLUENCES: World Wars & Other wars
HISTORICAL ASSOCIATIONS	Sir John Forrest (State Minister of Defence (1890's)) Sir Joseph JT Hobbs (Citizen Soldier) W Fairweather: Builder Athol Joseph Hobbs (1938 building): Architect Hobbs Artillery Park, 3rd Field Artillery Brigade: Previous Occupant Regular & Reserve Army unit: Previous Occupants Boer War in South Africa

HISTORICAL NOTES

The barracks site was acquired some time in the 1880s by the Colonial Government for a military training camp. In 1896, an extensive rifle range was opened on the northern side of the camp but in c.1911 was declared unsafe and closed when the present Swanbourne rifle range was ready for use in 1913.
The introduction of universal military training in 1911 (involving all males between the ages of 12 and 26) made Karrakatta an important initial training camp, especially with its reasonable access to the Swanbourne Rifle Range. However, during World War I most of the soldiers in WA appear to have been trained at the Blackboy Hill Camp in Greenmount.
With the expansion of the defence of Australia from the mid 1930s works such as the erection of a complex of brick artillery barracks to house the 3rd Field Artillery Brigade were carried out. These were designed by architect Athol Joseph Hobbs, who was the Commanding Officer of the 3rd Field Brigade from 1937 to 1939, and the 2/3rd Field Regiment 1939-40. The Hobbs Artillery Park was named after his father, Lieutenant General Sir Joseph John Talbot Hobbs who, from 1887 had served with the Perth Artillery Volunteers. As a Colonel, J J T Hobbs commanded the Australian Artillery on Gallipolli in 1915.
During 1945-1946, the facilities at Karrakatta became an inter-service Combined Discharge Centre. Historian Lindsay Peet recollects there was a Prisoner of War camp there in 1946 as well as a salvage yard. In 1948 the barracks were named 'Irwin Training Centre' in memory of Colonel F. C. Irwin, the first military commandant in Western Australia (1829-1833). Since the mid 1970s the place has been officially known as Irwin Barracks Karrakatta.
According to the Irwin Barracks Karrakatta website, it remains one of the largest dedicated Army Reserve bases in Australia. 'Irwin Barracks, along with Campbell Barracks (Swanbourne) a few km's to the West, provide a large and often underestimated military presence in the Western Suburbs area of Perth. Soldiers under 13 Brigade and other Irwin based units continue to train and deploy on operations to locations such as the Solomon Islands, Malaysia, East Timor and the Middle East. Similarly, the base provides a significant package of land for other contingency support tasks.

PHYSICAL DESCRIPTION

The Army complex comprises:
1. Colonial period buildings - 1898 Magazines
2. Pre World War II Artillery Barracks - Hobbs Artillery Park, 1938
3. World War II buildings
4. Post World War II buildings

The Magazine buildings comprise two slightly separated structures of differing size. The smaller building has a shifting room and fuse room, the larger being a powder and ammunition room. The buildings are set in a bitumen paved area and are part of an extensive complex. The buildings cannot be seen from the road. They are constructed from coursed ashlar limestone with two pitched roof clad with fibre reinforced shingle roof and timber floor. Internally, the magazine is fitted out with jarrah shelving and the doors are framed, ledged and braced with a set of double doors between the buildings.
Hobbs Artillery Park is a single-storey rendered masonry building with its long elevation addressing Stubbs Terrace, set behind a chain link fence in grounds comprising lawn, some mature trees and large guns flanking either side of a semi-circular driveway. The building displays characteristics of Inter-War functionalist styling. The building has a pitched metal roof with a central parapet wall with a decorative moulding extending across the top, and small bays, with lower parapet walls, extending either side of the raised parapet. These bays have simpler banding extending across the top. Timber-framed windows with six pane frames are set symmetrically across the entire front elevation.

STATEMENT

Hobbs Artillery Park has some aesthetic value as a modest but well proportioned and designed Inter-War Functionalist building.
Irwin Barracks has considerable historic significance for its ongoing role as a defence facility since the 1890.
The place has some historic value for its association with the well known architect and solder J.J. Talbot Hobbs and his son A.J. Hobbs.

MANAGEMENT CATEGORY	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Lemnos Hospital (fmr) & Pine Tree
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Stubbs Tce, Karrakatta
WARD	Hollywood
HCWA DATABASE No.	1833
CONSTRUCTION DATE	c.1926
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	HEALTH: Hospital
HISTORICAL USE	HEALTH: Hospital, Asylum
HERITAGE LISTINGS	State Register, Permanent
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	Dr J Bentley: Inspector General for the Insane Dr J T Anderso: Inspector General for the Insane Returned Servicemen's League's Selby-Lemnos Complex Sir William Campion (Governor of WA) opened Lemnos Hospital W B Hardwick (Chief Architect of the Public Works Department): Architect World War I Minister for Health: Previous Owner

HISTORICAL NOTES

Lemnos Hospital was opened on 12 July 1926 to provide treatment and care for ex-service men suffering from mental illness. The hospital was named after the island in the Aegean Sea that has been used as a hospital during World War I. Aleppo pine trees (Pinus halepensis) planted in the grounds of the hospital are believed to have grown from seeds taken from the trees on Lemnos Island. Only one has survived in good condition.
The hospital was designed with the intention of providing a home rather than an institution for returned service men, and in this respect reflected the contemporary attitude towards hospital design in the 1920s. The final design was domestic in scale and detail with the intention to give it Australian character. The scale contrasted with the grander but more forbidding institutional buildings and open landscape characteristic of Claremont Hospital (Swanbourne and Graylands Hospitals).
Lemnos was officially opened by Governor Sir William Campion on the 12 July 1926 in the presence of Colonel Semmens (Commonwealth Repatriation Commission), S W Munsie, MLA (Minister for Health) and Premier Collins.
Following World War II the number of patients at the hospital increased, resulting in the construction of a new closed ward in 1955; and an additional ward block in the 1960s. Other mental health facilities were established on the land around Lemnos Hospital. In 1965 the Shenton Park Day Centre opened. This was renamed the Selby Community Clinic in 1967. In 1983 Administration Offices for Mental Health Services were constructed and in 1987 Selby Community Clinic was extended and the Head Injured Unit and the Child Psychiatric Unit were relocated to the site. In November 1995 a commemoration plaque was unveiled to recognise the naming of the Selby-Lemnos Hospital. The heritage buildings on the site are now used by Shenton College for classrooms and a fitness centre.

PHYSICAL DESCRIPTION

The State Heritage Office listing comprises the Aleppo Pine Tree, Admin Block, Services Block, Crete House, Borneo House, Alamein House, Patient Shelter & Pavilion + site features, landscape areas and elements, and does not include: Flanders House & Gallipolli House.
The buildings which comprised the former Lemnos Hospital are a complex of red brick and tile buildings in an Inter-War domestic style, ranged along a driveway flanked by mature trees.
The various buildings are constructed of face red brick, with hipped tile roofs, some with small tiled timber ventilators.
The reception building is two-storey, with a small projecting entry porch supported on substantial brick columns; broken tile roof with a verandah under the main roof, supported on timber columns at the first floor, and brick columns on the ground floor. The first floor balustrade is a simple timber cross pattern.
The ward buildings are large single-storey, with hipped tile roofs, and verandahs with separate metal roofs supported on timber posts. Windows and doors are timber-framed, the windows predominantly double-hung.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.)
Lemnos Hospital, comprising a group of brick and tile buildings, including the Administration Block, Services Block, Crete House, Borneo House, Alamein House, Patient Shelter, and Pavilion, together with a number of site features, landscape areas and elements, has cultural heritage significance for the following reasons:
the place was the main hospital constructed in Western Australia to provide care for returned servicemen suffering from mental illness, shell shock, as a result of World War I;
the place is historically important in the context of other mental institutions in the State and, more importantly, in the context of other hospitals which were built to provide care for the long term needs of the men who served in World War I;
the place provides a visual representation of the Returned Servicemen's League's (R.S.L.) efforts in lobbying for a facility for returned servicemen suffering from mental illness;
the place is associated with the R.S.L., the Board of Visitors of the hospital, Mr W.B. Hardwick, Chief Architect of the Public Works Department, Dr J.T. Anderson, Inspector General for the Insane at the time of the inception of the hospital, and Dr James Bentley, subsequent Inspector General for the Insane;
the place is valued for the high quality of the design of the buildings, interior spaces and external landscaped areas. The informal design is typical of the inter-war period in Australia, which was influenced by the tradition of English domestic architecture and landscape design;
the components of the hospital, including the original buildings, landscape areas and boundary plantings, form an integrated whole;
the Aleppo pine tree (Pinus halepensis), believed to have been grown from a seed from the trees on the island of Lemnos, is a particularly poignant reminder of the origins of the place; and,
the place is also important to patients and their families, hospital staff and members of the community who have been associated with the place throughout its history.

MANAGEMENT CATEGORY	Retain as A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	30 November 2008

PLACE NAME	Nedlands Park Hotel (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	30 The Avenue, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	7217
CONSTRUCTION DATE	1908
PERIOD/ STYLE	Federation Filigree
CONSTRUCTION MATERIALS	Brick, Metal
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Hotel, Tavern or Inn
HISTORICAL USE	COMMERCIAL: Hotel, Tavern or Inn
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision OCCUPATIONS: Hospitality industry & tourism
HISTORICAL ASSOCIATIONS	Harold Boas: Architect JB Hawkins: Builder Steve, Hazel & Murray McHenry: Previous Owner Bruce Estates Trust: Previous Owner

HISTORICAL NOTES

The Nedlands Park Hotel (fmr) was part of a larger plan to develop Location 86 owned by the Bruce Estates Trust. An extended tram route from Subiaco to the foreshore via a future Broadway to the hotel was part of this plan. Designs for the hotel were drawn up in 1907 by architect Harold Boas for A H Williams the attorney representing the England based Trust. The hotel was opened on 23 December 1908, under the management of Mrs Benstead. It was the venue for the celebrations following the opening of the Nedlands Swimming Baths on the foreshore on 9 February 1909 at which Sir John Forrest, WA's first premier, officiated.
In 1913, after a series of managers and lessees, Williams sold the hotel to William Sutton.
Sutton recognised the need for a teetotal service during a mounting worldwide move towards alcohol prohibition, hence the Arcadian Tea Rooms were built in front of the hotel. This captured the non-drinking market.
In 1935 the hotel lease was sold to Stephen McHenry whose name is still strongly associated with the hotel. Over the following decades changes were made to cater for new times and requirements. A car park was provided, and some of the downstairs walls were removed to make larger lounge and saloon bar areas. The billiard room became a bottleshop, later to be converted to a drive-in service. In 1977 the McHenry family bought the hotel (it had come under the management of Hazel McHenry in 1958).
As residential density increased around Steve's Hotel, so did complaints from neighbours about the noise, parking infringements, and patrons' bad behaviour, many being students from the nearby University of WA. Former Prime Minister Bob Hawke, a UWA graduate, was a regular patron who famously downed a yard of ale there.
During the first decade of the 21st century, Steve's underwent major refurbishments and extensions. Today (2012) it also offers upmarket dining facilities, such as the new Steve's Fine Wine and Food located above the old underground cellar and adjacent to the hotel.

PHYSICAL DESCRIPTION

Nedlands Park Hotel (fmr) comprises the original hotel (1908) and a Late-Twentieth Century mixed use development to the east, south and west of the hotel. The original building can still be seen from Broadway, across a car park.
The hotel building is a two-storey brick and iron building displaying characteristics of Federation Filigree style with wide verandahs on both levels with timber brackets, posts and balustrading. A projecting gabled bay in the centre of this façade has a half timbered gable, tuckpointed brick, and pairs of timber-framed double hung windows with concrete sills and lintels on both levels. Other views of the original hotel are obscured by the new development.

STATEMENT

Nedlands Park Hotel (fmr) has some aesthetic significance as a well designed and detailed Federation Hotel, new development notwithstanding.
Nedlands Park Hotel (fmr) has considerable historic significance as the earliest remaining commercial building in Nedlands.
Nedlands Park Hotel (fmr) has considerable social significance as a place of entertainment and recreation for generations of Western Australians.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Residence, 61 The Avenue
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	61 The Avenue, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1910-20s
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The Avenue is one of the main roads surveyed as part of the 1910 Nedlands Park Tramway Estate. The section east of its intersection with Broadway lies within the City of Subiaco. The Avenue's ideal location near the Nedlands foreshore with its recreational facilities, and Broadway with its shops and tramway connection to Subiaco and the city made The Avenue a highly desirable address, especially the western end which rises to a good elevation commanding views of Melville Water. One of the early residences was No.61 'Rivermead', the home of Yuen Hoy Poy and his family who lived there from 1918. Yuen Hoy Poy, an important member of the Chinese community, was a furniture manufacturer. He owned a high-class factory in James Street in East Perth, and employed a large number of Chinese workers. His factory was renowned for its excellent carving.

PHYSICAL DESCRIPTION

Residence, 61 The Avenue, is a substantial brick and tile Federation Queen Anne dwelling, set back from the street behind a high vine covered fence which obscures vision of the lower portion of the dwelling.
The dwelling has a complex roof, comprising hips and half-timbered gables, and a small pyramidal roofed turret. A deep verandah, supported on turned timber posts with decorative timber brackets is set under the main roof, and extends across the front of the dwelling. The front elevations are tuck pointed brick, with a rendered concrete course at window and head height level. Timber-framed windows and doors have tall, narrow timber-framed panes.
In 1987 a second floor was constructed, fitting into the existing roofscape, and the house extended to the rear. Although altered, the street presentation is largely original.

STATEMENT

Residence, 61 The Avenue, has some aesthetic significance as a fine example of a Federation Queen Anne dwelling, with landmark qualities due to its size and location on a slight rise.
Residence, 61 The Avenue, has some historic value for its associationwith Yuen Hoy Poy and his family, successful in business and founding members of the Chung Wah Association.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Dalkeith/Nedlands Foreshore Area, including Nedlands Baths and Jetty (fmr), Nedlands Yacht Club, Perth Flying Squadron Yacht Club & Tawarri
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	The Esplanade, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13652 NYC: 13591 PFSYC: 13593 T: 13614 NBJ: 13656
CONSTRUCTION DATE	NYC: 1950 PFSYC: 1962-80 T: 1957 & c.1965 NBJ: 1908/09”
PERIOD/ STYLE	PFSYC: Late Twentieth Century Perth Regional NBJ: Federation Carpenter Gothic NYC: Post-War T: Post-War
CONSTRUCTION MATERIALS	Timber, Metal, Brick, Masonry, Render, Metal, Concrete
PLACE TYPE	Urban Open Space or Precinct NYC/PFSYC/T: Individual Building NBJ: Other Built Type or Precinct
PRESENT USE	PARK RESERVE SOCIAL RECREATIONAL: Other Sports Building COMMERCIAL: Restaurant
HISTORICAL USE	PARK RESERVE NYC/PFSYC: SOCIAL RECREATIONAL: Other Sports Building T: COMMERCIAL: Restaurant NBJ: SOCIAL RECREATIONAL
HERITAGE LISTINGS	-

HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment SOCIAL & CIVIC ACTIVITIES: Environmental Awareness NYC/PFSYC: SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment T: OCCUPATIONS: Hospitality Industry & Tourism NBJ: DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	NYC: Peter Grigg: Architect, Landall Constructions: Builder PFSYC: LW Buckeridge: Architect, L Digby LeachFirst Commodore T:Emmott Family, Forbes & Fitzhardinge: Architect NBJ: Wright, Powell & Cameron, Architects

HISTORICAL NOTES

Dalkeith/Nedlands Foreshore: The foreshore has been a vital part of the development of Nedlands and Dalkeith. Since the construction of the jetty and swimming baths in 1908, people have been attracted to the foreshore for recreational purposes. Visitors included day-trippers and holidaymakers who came for swimming, fishing, prawning, yachting and camping. In 1921 it was estimated that 300,000 people visited the foreshore. A popular place for camping was near the Hot Pool in Dalkeith.

Construction on the foreshore as we know it today began during 1933-35. The reclamation and walling was in part a measure to assist unemployed workers during the Depression. Further work in the form of dredging and reclamation occurred in 1956 and then again in 1962-64 and 1966.

Beaton Park, situated between Tawarri Lodge and the Flying Squadron Yacht Club, was named in 1977 after City of Nedlands Superintendent of Parks and Gardens, Robert Beaton.

Mature trees are indicative of the plant species that were used in the beautification of the foreshore: sugar gums, Port Jackson figs, coral trees, Canary Island date palms, eating figs, tamarisks, peppermint trees, bamboo grass and Cape Lilac. The remnant bushland on the slopes, such as the marri-banksia woodland, is indicative of the original flora.

In November 2004 Nedlands Council formally adopted the Nedlands Foreshore Management and Enhancement Plan. Today (2013) the foreshore encompasses Sir Charles Court Reserve, Paul Hasluck Reserve, Beaton Park and Foreshore Reserve No 3, together with the Nedlands and Perth Flying Squadron Yacht Clubs. Upgrading facilities has included the construction of a skate-board park and special exercise areas set up along the walking and cycling track.

Nedlands Yacht Club: The Nedlands Yacht Club (NYC) started in 1952 as a breakaway from the Mounts Bay Yacht Club. It became the Nedlands-Subiaco Yacht Club, then in 1959 following the declaration of the City of Nedlands, the club changed its name to Nedlands Yacht Club. Well-known yachtsman Bill Lucas opened the first proper racing season of 1953-54 on 17 October 1953. The club was immediately popular and successful, concentrating mainly on small sailing craft and fostering youth interest and development.

By 1955 the club was expanding and looking for new headquarters. A lease was secured over the present premises, and many 'busy bees' led to the building of the clubhouse. This was opened 5 November 1955 just in time for the 1955-56 racing season. At the time there was no sandy beach and the yachts were lowered over the sea wall directly into the water. Today there is an excellent beach backed by a large expanse of reticulated lawn, which makes Nedlands Yacht Club one of the prime sites in Australia for off the beach yachts.

In 1962 new clubrooms were built to allow off-season functions. The architect was Peter Grigg and the builders were Landall Constructions. The opening ceremony was performed by the Governor of Western Australia Sir Charles Gairdner who presented the club with a compass.

In 1973 the clubhouse was extended to twice its original size. An additional bar, changeroom and associated facilities installed. By 1976 the membership had grown to 760 with a full program of races on both Saturday and Sunday afternoons. Further additions to the clubhouse were made in 1984 and again in 1996, which together with the superb location on the river front and an abundance of parking have enhanced the attraction of the building for a range of social functions including weddings, private and corporate parties and regular midweek meetings for several special interest organisations.

Perth Flying Squadron Yacht Club: The history of the Perth Flying Squadron Yacht Club goes back to 1897 when the first clubhouse was built at the foot of William Street in the Esplanade, Perth. The name ' Flying Squadron' came from the 'Sydney Flying Squadron' which raced 18 foot open sailing centre board live ballast boats, which were known all over the world in the 1890s as the largest sail carrying craft. The sail spread gave people the impression the boats were flying.

In 1962, owing to pressure on space and the building of the Narrows Bridge, the Perth Flying Squadron moved to its present site at Dalkeith. The clubhouse designed by architect L W Buckeridge now stands on a large block on the foreshore. The clubhouse was built under the direction of the Commodore J Digby Leach who officiated at the opening. Over the years a number of boat and storage sheds have been built and the property increased to four acres in 1966. The two-storey clubhouse formerly had a storage area for dinghies in the lower half of the building. In the late 1990s, this was closed in and renovated as a function room. Changes have been made over subsequent years owing to different expectations of members, and the need to attract the public and organisations to use its facilities. Today (2012) the club is open to both sail and powerboats.

Tawarri Function Centre developed from the Dome built in 1957 close to the Hot Pool (a concrete swimming pool fed by an artesian hot spring). The architect for the Dome, as originally designed, was Tony Brand who was working at the time as an architectural student with the firm Forbes and Fitzhardinge. A partner in the firm, Mr W Barton, prepared the structural design with the construction undertaken by G K Watson. The building was one of the first in Western Australia to use calcium silicate bricks although that portion of the structure has since been demolished. At the time the Hot Pool was filled in but the hot springs re-emerged some distance away after the line was filled in.

In c. 1961 the Dome was severely damaged by fire, believed to be the result of an arson attack. In 1964 it was rebuilt for a Mr and Mrs T C Anderson using the original shell. At this point a function centre was established under the name Tawarri, an Aboriginal name for 'evening breeze'. Architects Forbes and Fitzhardinge were again involved with the project. At the same time kitchens and ablution blocks were built to improve facilities. Tawarri Function Centre has had a number of lease-holders over the years. The site of the function centre is owned by the Crown (as 'A' class reserve) while the Centre itself is vested in the City of Nedlands.

NBJ: The Nedlands Swimming Baths and Jetty were part of the development of facilities for the Nedlands Tramway Estate. Designed by architects Wright, Powell and Cameron, the jetty was constructed in 1908 from material brought in by barge. Traversing a shallow shoal area of the river the jetty was a vital link in the development of Broadway and the tramway. The swimming baths were built with a fully enclosed shark proof area and opened on 9 February 1909 by Sir John Forrest, the first Premier of Western Australia. Together with the hotel and jetty, the baths attracted many people to the Nedlands foreshore. In keeping with the conventions of the day, the Baths had separate swimming areas for men and women. Many thousands of children learnt to swim at the baths, particularly under the instruction of the Pederson family. In 1952 the Pederson's School of Swimming was formed. This continued until the baths were closed in 1975-76. Since the Pedersons fought for the redevelopment of the baths into a marina and restaurant, the property has been through the hands of a number of lessees. First Jamie Loh, then Warren Mead and Ian Love who called the restaurant JoJo's. For a while the Victoria Company owned the restaurant until 1994 when it was taken over by Margaret and George King. Today (2012) there are JoJo's Café, and Acqua Viva on the Swan which functions as a reception venue.

The jetty has been well used over the years with ferries and boats landing and picking up passengers, while the Nedlands Yacht Club used to use the end of the jetty for flying their race starting flags. Apart from the café and restaurant, people delight in the sight of visiting dolphins and seals that feed near the jetty.

It is believed the former Nedlands Baths are the only surviving remnant of swimming baths of this type left in Australia. (For further details about the construction of the jetty see the 1999 Municipal Inventory, Place Record N13)

PHYSICAL DESCRIPTION

Dalkeith/Nedlands Foreshore Area is an expanse of well maintained parkland on the western bank of the Swan River, and extends from Broadway to Adelma Road and comprises open playing fields, play and picnic areas, extensive plantings of mature trees, and a number of significant places, including the Nedlands Baths and Jetty (fmr), Nedlands Yacht Club, Perth Flying Squadron Yacht Club Tawarri, and Nedlands RUFC also located on the reserve, but not assessed individually. There is a significant stand of mature Casuarina equiestfolia near the car park, and a significant stand of mature exotic trees including Ficus hilii, Pinus radiata, Casuarina sp. and Agonis flexuosa towards the western end of Foreshore No. 1. Foreshore No. 2 is an open expanse of grass, and Beaton Park is located between Perth Flying Squadron and Tawarri. This park comprises picnic areas and a significant stand of Agonis flexuosa and Eucalyptus trees. The bushland slope between Birdwood Parade and the Esplanade contains significant remnants of native bushland including banksia and marri, an area of limestone outcrop described as pinnacles as well as introduced flora species such as bamboo and various weeds.

Nedlands Yacht Club: Nedlands Yacht Club comprises three buildings located on the western bank of the Swan River on the Nedlands Foreshore. The southernmost building is the clubhouse (1962 and extended), training centre (1950s, original clubhouse) and boat shed. A wide grassed area separates the yacht club from the river, and there is a timber jetty extending into the river just north of the boatshed.

The clubhouse is a single-storey masonry and iron structure with a flat roof and wide verandah fronting the river. The river facing wall is largely glazed and pairs of doors open on to the verandah, which has a concrete floor and is supported on metal poles.

The training centre is a timber-framed structure, clad in weatherboard and compressed fibre sheeting. A small flat roofed room projects forward of a larger skillion roofed room, with a viewing platform on the roof, with a viewing tower located adjacent to this room. The tower is glazed, and is accessed by an open staircase from the viewing platform. A timber clad structure with a pitched iron roof extends north and then wraps back around the training centre.

The boat shed is an open-sided metal roofed structure.

Perth Flying Squadron Yacht Club: The original clubhouse is a concrete framed building, rendered and painted. It has a shallow pitch metal deck roof. The central portion of the building is three storeys high with viewing room at the top, built partly over the middle level and over the verandah to the first floor. The lower level is enclosed. The top level is a later addition. The 1960s building to the south has a large clubroom and verandah facing onto the river. To the north of this there are boat sheds with timber-framed asbestos faced and metal deck roof adjacent to a 1980s built boat storage area. The latest building for boat storage has a higher curved roof and is built using a metal frame.

Tawarri is a single-storey concrete and glass function centre located close to the water's edge at the southern end of the Dalkeith/Nedlands Foreshore Area. The place is approached along The Esplanade, which terminates in a car park at the entry to Tawarri. A large entry arch formed from simply dressed timbers has 'TAWARRI' inscribed on it. The building is located at the bottom of the cliff, with open grass in front, and heavy native vegetation behind. NP The building is a reinforced concrete shell in a dome form which is triangular in plan, and meets the ground at three points, originally with infill glazing between. The original shape has been extended on all sides with metal-framed and clad flat roofed extensions, obscuring the original form, glazed to take advantage of river views.

Nedlands Baths and Jetty (fmr): Nedlands Baths and Jetty (fmr) comprises a jetty leading from the shore to a long timber-framed and clad structure built over the river, parallel to the bank. The jetty is a simple structure, comprising timber pilings and a deck, without railing at the northern end. A smaller, more recent jetty with handrails extends to the southern portion of the baths building. On the river side of the building are boat moorings with a walkway leading to the restaurant. The former baths comprises a series of small, connected pavilions with a variety of roofs, wall treatments and openings. The place clearly shows the range of extensions over time.

STATEMENT

Dalkeith/Nedlands Foreshore Area has considerable aesthetic value as an extensive, open and well maintained riverside park, containing some individually significant places.
Dalkeith/Nedlands Foreshore Area has considerable historic significance from its beginnings as an employment measure during the Depression, and for its ongoing association with the recreational and social life of local residents, and visitors.
The place has considerable social significance as the site of social and recreational pursuits for many Western Australians.
Tawarri Lodge has some historic value for its architectural innovation, although its original appearance has been extensively compromised.
Perth Flying Squadron has some aesthetic significance as a well designed Late-Twentieth Century building.
Perth Flying Squadron has some social value a place of entertainment and recreation.
Nedlands Yacht Club has some historic value for its role in the development of sailing on the Swan River.
Nedlands Yacht Club has some social significance as a place of entertainment and recreation.
Nedlands Baths and Jetty has some aesthetic significance for its pleasing location on the river.
Nedlands Baths and Jetty has considerable historic value as an early example of jetty and baths on the river.
Nedlands Baths and Jetty has some historic value for its association with well known local architect J.W. Wright.
Nedlands Baths and Jetty has considerable social value as a place of entertainment and recreation for generations of Western Australians.
Nedlands Baths and Jetty has rarity value as the only surviving reminder of the baths that were once common along the river.

MANAGEMENT CATEGORY	Retain on MI as group NBJ: B NYC: C PFSYC: C T: C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	Residence, 11 Thomas St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	11 Thomas St, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War Spanish Mission
CONSTRUCTION MATERIALS	Brick, Render, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

After the First World War housing increased in Nedlands with many newly married soldiers of means choosing to settle in areas such as Thomas Street. For this reason Nedlands began to be referred to as 'the bridal suburb'. Many of the lots in Thomas Street were occupied by the early 1930s. No. 11 is listed for the first time in the 1930 post office directory under the name of Mr Vivien L Gilbert.

PHYSICAL DESCRIPTION

Residence, 11 Thomas Street, is a single-storey rendered masonry and tile dwelling displaying characteristics of Inter-War Spanish Mission style, set back from the street in an open, unfenced garden.
The place has a hipped tile roof, with projecting hipped bays at either end, flanking a central entry porch with arched entry and arched pediment, supported on pairs of barley twist masonry columns.
Glazing in the projecting bays comprises three timber-framed, tall narrow windows with an arched window over the central window.

STATEMENT

Residence, 11 Thomas St, has some aesthetic significance as a modest but charmingly designed Inter-War Mediterranean dwelling in open, well maintained gardens.
The place has some aesthetic significance for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Holy Rosary Roman Catholic Church Group, includes Holy Rosary Church, Parish Centre and St Theresa's School
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands
WARD	Melvista
HCWA DATABASE No.	1829 STS: N/A PC: 13099
CONSTRUCTION DATE	1930-1937 STS: 1932 PC: c.1932
PERIOD/ STYLE	Inter-War Gothic
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel PC: RELIGIOUS: Office or Administration Building
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel PC: EDUCATIONAL: Combined School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion
HISTORICAL ASSOCIATIONS	PC: Edger Le B. Henderson: Architect Berry Bros: Builder

HISTORICAL NOTES

From 1918 to 1930 Nedlands formed part of St Joseph's Parish, Subiaco. For the first five years Mass was celebrated on special festival days at the home of Mr and Mrs Thomas Fitzpatrick in Cook Street, Nedlands. The first Sunday School in Nedlands was also held at the Fitzpatrick home. Instruction was given by Sister Mary Bernadette, who travelled by tram from Perth.
In 1922 an old timber church on the corner of Edward Street and Broadway (now the site of Robert Muir's Old and Rare Books) was purchased. For a while Sunday Mass was celebrated here, then when the building was sold, Mass continued in the Broadway Picture Theatre (the location of Broadway Fair). In 1930 the new Church of the Holy Rosary was constructed to the design of architect Edgar Le B Henderson, with Mass performed by Father O'Brien on the first Sunday in October. By 1936 the church had to be enlarged. A foundation stone to mark the beginning of this work was blessed and laid on 25 October 1936 by Archbishop Prendiville.
The opening of the completed Church took place on Sunday 30 May 1937. Mass was again led by Archbishop Prendiville. In 1952 a Shrine to Our Lady of Perpetual Succour was erected. Further additions included the bell, which was first rung on 13 October 1952, the extension of the porch in 1955 and the Chapel of St Joseph in 1956. The Holy Rosary Parish is still very active today (2012), with a programme of events, newsletters, and other news being advertised on its website.

PHYSICAL DESCRIPTION

Holy Rosary Roman CatholicChurch Group comprises Holy Rosary Church, an Inter-War Gothic building, and St Teresa's School (fmr), an Inter-War school building.
The church building is located on the corner of Thomas and Elizabeths streets, oriented east-west along Elizabeth Street, and addressing Thomas Street. The church has a steeply pitched tile roof, with parapet gable walls surmounted by crosses at the peak, and flanked by lower concrete spires. A concreted framed rose window is set into the west elevation. A single-storey entry with central triangular pediment, flanked by battlemented parapet walls, projects from this elevation. Concrete mouldings extend along the top of the parapet wall, and concrete framed windows with tracery and stained glass are set into it. Side elevation has brick buttresses, with a concrete framed arched head window set into each bay. A projecting gable bay, detailed to match the front gable, projects towards the street at the rear of the church and accommodates a second entry. The apse extends beyond the rear gable wall, with a lower hipped tile roof.
The former school building is a single-storey masonry and tile building displaying characteristics of Inter-War Georgian Revival style. The entry, addressing Tyrell Street, comprises a set of curving concrete steps leading to a deep verandah, supported on pairs of thick masonry columns, over a limestone balustrade. The verandah has a separate hipped tile roof. External walls are tuck pointed to sill height, with rendered and painted masonry above. There is extensive glazing, comprised banks of multi-paned timber-framed windows in various configurations.

STATEMENT

Holy Rosary Roman Catholic Church has considerable aesthetic significance as a well designed and detailed Inter-War Gothic church, with landmark qualities in the local area.
St Teresa's School (fmr) has some aesthetic significance as well designed Inter-War Georgian Revival school building.
Holy Rosary Roman Catholic Church Group has some aesthetic significance for its contribution to the streetscape.
Holy Rosary Roman Catholic Church has some historic significance for its association with the well known local architect E.Le B Henerson; and for its role in the growth and development of the Catholic community of Nedlands.
The place is highly valued by the Catholic community, and by the community as a landmark building which contributes to its sense of place.

MANAGEMENT CATEGORY	Retain as B, group elements together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Residence, 1A Tyrell Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	1A Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	1: 13679
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	William Williams: Architect

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams, who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Residence, 1A Tyrell Street, is a two-storey brick and tile dwelling displaying characteristics of Inter-War California Bungalow style. The place is constructed of brick and tile, set back from the street behind a low rendered masonry fence with brick detailing. The dwelling has steeply pitched tiled roofs, the second storey set back from the ground, with return verandah partially under the main roof, and partially under a separate tiled roof supported on wide brick and stone piers. the gable ends to both floors are half-timbered, with hanging shingles in the top portion. A tall rendered chimney is set into the northern side of the roof. Doors and windows are timber-framed.
1A Tyrell Street is a very good example of an Inter-War California Bungalow.

STATEMENT

Residence, 1A Tyrell Street, has considerable aesthetic value as a fine example of a substantial Inter-War California bungalow.
Residence, 1A Tyrell Street, has landmark qualities and contributes to the streetscape of Tyrell Street.
Residence, 1A Tyrell Street, is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old California Bungalow styles.

MANAGEMENT CATEGORY	Retain on MI as B.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 1B Tyrell Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	1B Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	1: 13679
CONSTRUCTION DATE	c.1930s
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	William Williams: Architect

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams, who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Residence, 1B Tyrell Street, is a two-storey brick and tile dwelling displaying characteristics of Inter-War California Bungalow style. The place is constructed of brick and tile, set well back from the street behind a metal rail fence with masonry piers, on a sloping site, giving it a commanding elevation. .
The dwelling has a steeply pitched roof, with large cross gable addressing street. The gable end is half-timbered with hanging shingles in the top portion. A return verandah with separate flat roof is supported on slender masonry columns. The dwelling is tuck-pointed to transom height, and rendered and painted above. Doors and windows are timber-framed, with leadlight glazing to the windows.
1B Tyrell Street is a very good example of an Inter-War California Bungalow.

STATEMENT

Residence, 1B Tyrell Street, has considerable aesthetic value as a fine example of a substantial Inter-War California bungalow.
Residence, 1B Tyrell Street, has landmark qualities and contributes to the streetscape of Tyrell Street.
Residence, 1B Tyrell Street, is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old California Bungalow styles.

MANAGEMENT CATEGORY	Retain on MI as B.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 65 Tyrell Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	65 Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13681
CONSTRUCTION DATE	1940
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams, who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Residence, 65 Tyrell Street, is a two-storey brick and tile dwelling displaying characteristics of Inter-War California Bungalow style. The place is constructed of brick and tile, set back from the street behind a metal rail fence with masonry piers, on a sloping site, giving it a commanding elevation. An undercroft garage forms the base of the house. The place is constructed from brick and tile, with steeply sloping cross gables, and a small pyramidal turret (not original) set into the northern side of the roof. The gable end addressing the street is half-timbered, and has a deep balcony set into it. A verandah runs across the front of the dwelling, supported on slender masonry columns sitting on brick piers. Projecting bays with leadlight glazed windows are set either side the central timber-framed entry doors.
65 Tyrell Street is a very good example of an Inter-War California Bungalow.

STATEMENT

Residence, 65 Tyrell Street, has considerable aesthetic value as a fine example of a substantial Inter-War California bungalow.
Residence, 65 Tyrell Street, has landmark qualities and contributes to the streetscape of Tyrell Street.
Residence, 65 Tyrell Street, is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old California Bungalow styles.

MANAGEMENT CATEGORY	Retain on MI as B.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 75 Tyrell Street
OTHER NAMES	Melvista
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	75 Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13682
CONSTRUCTION DATE	c.1900-1915
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams, who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Residence, 75 Tyrell Street, is a single-storey brick and tile dwelling displaying characteristics of Federation Bungalow style. The place is constructed of brick and tile, set well back from the street, on a corner lot. On Tyrell Street, the front garden is unfenced, comprising lawn and garden beds. A limestone wall extends along the Princess Street elevation. The house is constructed of brick and tile, with steeply pitched cross gables, and tall brick chimneys at either end of the foof. The gable ends are half timbered. A return verandah is accommodated under the broken main roof, supported on slender masonry columns sitting on brick piers, with a simple timber balustrade between. Windows and doors are timber-framed. The sloping site is accommodated by setting the house on thick limestone footings, with an undercroft level.

STATEMENT

Residence, 75 Tyrell Street, has considerable aesthetic value as a fine example of a substantial Inter-War California bungalow.
Residence, 75 Tyrell Street, has landmark qualities and contributes to the streetscape of Tyrell Street.
Residence, 75 Tyrell Street, is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old California Bungalow styles.

MANAGEMENT CATEGORY	Retain on MI as B.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 77 Tyrell Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	77 Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13683
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams, who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Residence, 77 Tyrell Street, is a two-storey brick and tile dwelling displaying characteristics of Inter-War California Bungalow style. The place is constructed of brick and tile, set well back from the street in a thickly planted, unfenced garden. The dwelling has steeply pitched tiled roofs, the second storey set back from the ground floor. Gable ends are half-timbered, with timber detailing to the top portion, and the larger gable has three timber-framed casement windows set in the centre. A verandah extends the width of the dwelling, under the main roof, supported on slender, decorative columns set on large limestone piers, with as solid masonry balustrade. The house sits above the sloping ground at the front, supported by pillow-face limestone foundations. Doors and windows are timber-framed.
77 Tyrell Street is a very good example of an Inter-War California Bungalow.

STATEMENT

Residence, 77 Tyrell Street, has considerable aesthetic value as a fine example of a substantial Inter-War California bungalow.
Residence, 77 Tyrell Street, has landmark qualities and contributes to the streetscape of Tyrell Street.
Residence, 77 Tyrell Street, is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old California Bungalow styles.

MANAGEMENT CATEGORY	Retain on MI as B.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Tresillian Community Centre
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	21 Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13698
CONSTRUCTION DATE	c.1930
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	EDUCATIONAL: Special School
HISTORICAL USE	HEALTH: Hospital
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & Utilities
HISTORICAL ASSOCIATIONS	Women - Maternity Hospital 1907-1970's

HISTORICAL NOTES

Tresillian Hospital was originally located for about one year (1928/29) at 7 Edward Street Nedlands. This address is listed in the 1928 post office directory as a private residence, then in 1929 as the Tresillian Hospital. In 1930 it was listed as a residence, suggesting the house was a temporary facility while Tresillian was being built on the corner of Tyrell and Edward Streets.

The hospital was a private concern run by nursing sisters Sabina (Bina) Hayman and Millie Bennett, and largely functioned as a maternity hospital. The hospital continued to be run privately until bought by the State Department of Health in 1954. Over the years it was a maternity hospital, a 'C' Class hospital and an annexe to Sir Charles Gairdner Hospital. In 1974 the State Health Department decided to set Tresillian up as a residence for young mentally disabled patients. However, this move proved controversial and in 1976 the hospital was purchased by the City of Nedlands for $125,000. Some of the uses considered for Tresillian were a museum, women's refuge, nursing home and youth hostel, but the strongest call was for a community centre, which continues to operate to this day (2012).

PHYSICAL DESCRIPTION

Tresillian Community Centre is a single-storey masonry and iron building occupying the south-west corner of Tyrell and Edward streets, with entries to both streets. The building is U-shaped in plan, occupying most of the lot, and displays characteristics of Inter-War California Bungalow style.

The building has hipped, iron clad roofs, with pairs of half-timbered gables projecting towards each street. 'Tresilian' is written in raised lettering on the gable wall above each entry. A wide verandah, under a broken roof, is supported on pairs of masonry columns over masonry piers. A tuck pointed balustrade with curving top extends between the piers. The street elevations are tuckpointed to sill height, and rendered and painted masonry above. Banks of multi-paned casement windows in the gable bays are shaded by timber-framed, metal clad sunshades.

The place has a number of mature trees in the narrow garden that extends along Edward Street and returns into Tyrell Street.

STATEMENT

Tresillian Community Centre has considerable aesthetic significance as a good example of a substantial Inter-War California Bungalow building, set in a well maintained garden.

Tresillian Community Centre has some historic significance for its role in the provision of health services to the local community.

Tresillian Community Centre has some historic significance for its role as a community learning centre since the 1970s.

Tresillian Community Centre has some social significance as a place for local residents to gather as a community.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	St Margaret's Anglican Church Group, comprises St Margaret's Church and Parish Hall
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	58 Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	C: 1830 PH: 18792
CONSTRUCTION DATE	C: 1937 to c.1970s PH: c1960s (tbc)
PERIOD/ STYLE	C: Inter-War Art Deco PH: Vernacular
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Group
PRESENT USE	RELIGIOUS: Church, Cathedral or Chapel RELIGIOUS: Church Hall
HISTORICAL USE	RELIGIOUS: Church, Cathedral or Chapel RELIGIOUS: Church Hall
HERITAGE LISTINGS	C: Classified by National Trust (WA)
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Religion PH: SOCIAL & CIVIC ACTIVITIES: Community services & utilities SOCIAL & CIVIC ACTIVITIES: Religion"
HISTORICAL ASSOCIATIONS	A N Hill: Builder Rev H G Barnacle, Rev Jacqet W G Bennett: Architect PH: William G Bennett & Associates: Architect Nancy Allen, Architect

HISTORICAL NOTES

The history of the Anglican Church in the Nedlands district is linked to the development of both Subiaco and Claremont. Over time services were held in various places, including private homes and Mission Halls. In 1922 it was decided to sell the Mission Hall to raise funds for a church. Five blocks of land were purchased at the Corner of Tyrell and Elizabeth Streets and a small church called St Mary's was built in 1923. The foundation stone was laid by Archbishop C Riley. With an expanding population the St Mary's Church was extended, and a hall built next door.
In 1930 Nedlands was made into a separate parish. A building fund was set up and in 1938 the new church was consecrated and dedicated to St Margaret. This was to avoid confusion with other churches in the diocese dedicated to St Mary. The foundation stone had been laid by Archdeacon C L Riley. The architect was Mr W G Bennett and the building contractor was A N Hill.
A new organ was installed 1965 by J W Walker and Sons of London who were at the time installing the organ in Winthrop Hall at the University of Western Australia. In 1975 a stained glass window donated by Reverend Jaquet's family was installed to commemorate his services to the Nedlands parish.
The church is noted for its excellent acoustics and today (2012) community groups use the church for musical presentations. The community is also welcome to use the St Margaret Centre with its facilities of the hall, kitchen and meeting rooms. Integral to the Centre is the courtyard which offers a sense of peace, and is used an as area for worship and fellowship.
In 2014 St Margaret's Church was listed on the State Register of Heritage Places.

PHYSICAL DESCRIPTION

St Margaret's Anglican Church Group, comprising St Margaret's Church and Parish Hall, is located on the corner of Tyrell and Elizabeth streets, with the church oriented east-west along Elizabeth Street and addressing Tyrell Street. The hall, a later addition, is located to the south of the church, to which it is connected.
The face brick church building displays characteristics of Inter-War Gothic style, with a pitched tile roof with stepped parapet wall into which is set, on Tyrell Street, a rendered concrete cross towards the apex of the wall, and a narrow window with concrete tracery and stained glass. A five sided entry, with narrow stained glass windows in each wall, projects towards Tyrell Street. The street facing elevation has projecting bays with fin walls, suggestive of buttresses, and narrow stone windows with tracery and stained glass.
The church hall is a single-storey brick and metal building with a low pitched roof, flat roofed portion projecting towards the street, and a covered breezeway with concrete block walls connecting it to the church.

STATEMENT

St Margaret's Anglican Church Group has some aesthetic significance as a well designed and detailed Inter-War Gothic church building.
The place has some aesthetic significance as a local landmark, and for its contribution to the streetscape.
St Margaret's Anglican Church Group has some historic significance for its role in the development of the Anglican church in Nedlands; and for its association with W.G Bennett, a well known local architect.
St Margaret's Anglican Church Group is valued by the Anglican community, and by the community in general, for contributing to a sense of place.

MANAGEMENT CATEGORY	Upgrade to A (SRHP), group all elements together
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 81 Victoria Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	81 Victoria Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1913/14
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Masonry, Render, Iron
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Before 1936 Victoria Avenue was part of the town of Claremont, which extended part way down the west side of the Dalkeith peninsula. With its fine views over Freshwater Bay, large lots and spacious grounds surrounding fine Federation style houses, Victoria Avenue became one of the more upmarket residential locations in the Western suburbs. Research in the post office directories indicates the Everalls were the first to live at No 81 in 1914, suggesting the house may have been built around 1913/14.

PHYSICAL DESCRIPTION

Residence, 81 Victoria Avenue, is a substantial single-storey masonry and iron dwelling on a corner lot, displaying characteristics of Federation Bungalow style.
The dwelling has a complex hipped and gable roof, with the gables having a half-timbered finish. A projecting corner gable accommodates the front entry. A verandah under the main roof extends around the front and street facing elevations, supported on turned timber posts. The entry gable is supported on pairs of posts with decorative timber infill. Tall rendered chimneys with decorative mouldings are located across the roof.
The street facing elevations are tuck pointed brick, with painted render bands at window head and sill height. The entry is a timber-framed door flanked by sidelights, and windows are tall, narrow timber-framed double hung windows.

STATEMENT

Residence, 81 Victoria Ave, has aesthetic value as a fine example of a Federation Bungalow dwelling in a well maintained garden. The place has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Residence, 87 Victoria Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	87 Victoria Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1913/14
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Before 1936 Victoria Avenue was part of the town of Claremont, which extended part way down the west side of the Dalkeith peninsula to Watkins Avenue. With its fine views over Freshwater Bay, large lots and spacious grounds surrounding fine Federation style houses, Victoria Avenue became one of the more upmarket residential locations in the Western suburbs. Research in the post office directories indicates Mr Bertram Oliver was the first to live at No 87 in 1914, suggesting the house was built around 1913/14.

PHYSICAL DESCRIPTION

Residence, 87 Victoria Avenue, is a substantial two-storey building with rare corner tower displaying characteristics of Federation Queen Anne style. The place is set back from the street behind a limestone and timber paling fence. The place has a complex floor plan and roof form comprising hips and half timbered gables and gablets. There are a number of face brick chimneys with cement render bands and pots. A small front verandah with bullnose roof and decorative timber valance is supported on turned timber posts.
The dwelling has face brick walls to the front elevations, and cement bands at sill and head height.
A timber-framed glazed entry door, flanked by sidelights, is located under the entry, and the front projecting bay. Tall, narrow timber-framed double hung windows are located across the front elevations.

STATEMENT

Residence, 87 Victoria Ave, has aesthetic value as a fine example of a Federation Queen Anne dwelling in a well maintained garden. The place has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Residence, 93 Victoria Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	93 Victoria Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1915/16
PERIOD/ STYLE	Federation Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Before 1936 Victoria Avenue was part of the town of Claremont, which extended part way down the west side of the Dalkeith peninsula to Watkins Avenue. With its fine views over Freshwater Bay, large lots and spacious grounds surrounding fine Federation style houses, Victoria Avenue became one of the more upmarket residential locations in the Western suburbs. Research in the post office directories indicate Mr James H. Rosenbrock was the first to live there in 1916, indicating the date of the house is 1915-1916.

PHYSICAL DESCRIPTION

Residence, 93 Victoria Avenue, is a substantial single-storey brick and tile dwelling displaying characteristics of Federation Bungalow style. The dwelling is on a corner block, with an unfenced, heavily planted front garden.
The place has a complex floor plan, with a hipped and gabled tile roof. There are a number of rendered, corbelled chimneys with pots. A return verandah under the main roof with timber valance is supported on turned timber posts.
The street elevations are tuck pointed brick with timber-framed doors and windows. The entry door has a sidelight and is located in the verandah. Casement windows in banks of three, with cement sills, are located across the front elevation.

STATEMENT

Residence, 93 Victoria Ave, has aesthetic value as a fine example of a Federation Bungalow dwelling in a well maintained garden. The place has aesthetic value for its contribution to the streetscape.

MANAGEMENT CATEGORY	Add to MI as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Residence, 150 Victoria Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	150 Victoria Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	13600
CONSTRUCTION DATE	c.1935
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Masonry, Render, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision PEOPLE: Famous & Infamous people
HISTORICAL ASSOCIATIONS	Horace Costello: Architect

HISTORICAL NOTES

This residence was designed for Mr J W Grey by Horace Costello. J W Grey is first listed in the post office directory at No.150 Victoria Avenue in 1933 suggesting the house was built in c.1932-33. Prior to this James Prior is listed at the address, and another resident living 'off' 150, suggesting earlier dwellings on the site. A Metropolitan sewerage map (dated 1934) shows the footprint of a substantial dwelling numbered both No.150 and No. 152 Victoria Avenue, indicating the house may have been built as a twin residence or with the potential of being converted into such. The building is set well back from the road with a single entrance/pathway that sweeps around the front of the house and branching off to either side towards the back. From 1936 onwards No.152 is listed as being occupied by medical practitioner Samuel Michaels, with No.150 continuing to be occupied by Mr Grey and later Mrs Charlotte Grey.
Costello was a well-known local builder and designer who lived in Birdwood Parade. He was very influential in housing design in the district during the Inter-War period. Costello often included Old English detail as he did in this residence. It is said he was also influenced by features incorporated into Winthrop Hall (officially opened in April 1932) at the University of WA.
Well-known owners of the house include the Hancock family. Mining magnate Lang Hancock bought the property, which has since been subdivided. His daughter Gina Rinehart built a home on the riverside of the property.

PHYSICAL DESCRIPTION

No. 150 Victoria Avenue is a substantial two-storey masonry and tile residence set in a large, landscaped garden, displaying characteristics of Inter-War Old English style. The gardens are surrounded by a masonry wall which largely obscures views of the place with a central gate providing access to a circular driveway. The grounds are planted with mature trees which screen views of the dwelling.

STATEMENT

Residence, 150 Victoria Ave, has considerable aesthetic value as a fine example of Inter-War Old English architecture, a popular style in the local area.
Residence, 150 Victoria Ave, has considerable landmark qualities as a substantial riverside dwelling set in large, landscaped grounds.
Residence, 150 Victoria Ave, has considerable historic value for its associations with well known builder Horace Costello, and as a former residence for the Hancock family, local mining magnates.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Day House, 166 Victoria Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	166 Victoria Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4635
CONSTRUCTION DATE	1939
PERIOD/ STYLE	Inter-War Mediterranean
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	Classified by National Trust (WA)
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision PEOPLE: Early settlers
HISTORICAL ASSOCIATIONS	John Day: Previous Owner Marshall Clifton: Architect,

HISTORICAL NOTES

In 1936 Dr John Day, who became a prominent ophthalmologist in Western Australia, married Mollie Louise Taylor. The couple left for overseas where Day trained in ophthalmology at the Royal Eye Hospital in London. When they returned in 1938, they engaged the services of architect Marshall Clifton to design a family home similar in style to Clifton's own residence. They moved into the house in 1939.

Dr Day had a distinguished career. In 1942, he was commissioned as a Captain in the Army Medical Corps and worked at Hollywood General and Repatriation Hospital. After the war he was elevated to the position of Honorary Ophthalmologist at Royal Perth Hospital, a position he maintained until 1956. He was involved in medical affairs including the British Medical Association, becoming Vice President in 1950-51 and State President in 1951-52. Dr Day and his wife had three children, Hubert, Roger and Mary. The Day residence remains in the ownership of the family (2012).

PHYSICAL DESCRIPTION

Day House is a two-storey brick and tile residence set close to the street behind a low masonry wall in a garden that comprises open grassed areas and large, mature trees.
The dwelling comprises two wings set at right angles, the street facing wing two-storeys.
The dwelling displays characteristics of Inter-War Mediterranean style, including the use of terracotta pantiles, white painted face brick, and simple geometric massing.
In 2012/13 the dwelling underwent extensive conservation works.

STATEMENT

Day House has considerable aesthetic value as a fine example of an Inter-War Mediterranean dwelling, sited on the edge of an open park.
Day House has high historic value as a fine example of the work of well known local architect Marshall Clifton, and as the residence of the Day family.
Day House is a rare example of an intact Inter-War Mediterranean dwelling.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Point Resolution Reserve
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Victoria Ave/Jutland Pde, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	3422
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	N/A
CONSTRUCTION MATERIALS	N/A
PLACE TYPE	Urban Park
PRESENT USE	PARK/RESERVE
HISTORICAL USE	MINING: Other
HERITAGE LISTINGS	-
HISTORIC THEMES	OCCUPATIONS: Mining {incl. mineral processing} SOCIAL & CIVIC ACTIVITIES: Sport, recreation & entertainment
HISTORICAL ASSOCIATIONS	Dept Land Administration DOLA: Previous Owner

HISTORICAL NOTES

Point Resolution was once known by the local Aboriginal group the Mooro, as Mandyooranup (place of banksia). It was first recorded in the Vlamingh expedition of 1697. Further expeditions noted the limestone cliffs (locally known as 'the Pinnacles') but the most detailed survey came with James Stirling's charting of the Swan River in 1827. The source of the name Point Resolution indicates the name came from Captain James Cook's famous vessel 'Resolution'.
During the 1850s Point Resolution became a source of limestone for buildings and road base, with convict labour being used to cut and raise the stone from the quarry. Two stone huts built for the convicts and their wardens were erected on the river shore. By 1894 the huts were in ruins. Despite the area being declared an 'A' class reserve in 1890, quarrying continued until the first decade of the twentieth century. Important to the history of the City of Nedlands was the link between the building of Broadway using limestone quarried from Point Resolution and its transport by barge to Nedlands Jetty. The quarrying was undertaken by Briggs & Rowland, Limestone Merchants. Another local building incorporating Point Resolution limestone was the Sunset Men's Home (completed 1906).
Beautification and maintenance programmes for the reserve have been carried out spasmodically from the 1920s. On the north end of the Reserve there is a curved wall built out of crudely cut limestone blocks. There are different stories about why the wall was built. As it is on the south side of White Beach, one belief is the wall provided shelter for a barbecue for the many people who came there during the 1920s and 30s to fish or catch prawns and crabs. The wall may also have been erected by the Sea Scouts. For a time this was part of their reserve.
During 1993/94 a bushland rehabilitation project was carried out under the WESTREK/LEAP organisation. Although the land is owned by the Crown, Point Resolution Reserve is vested in the City of Nedlands which maintains the Reserve through their Parks and Gardens Department. The Point has a scenic driveway, manicured lawns and trees that attract visitors who enjoy the vista. Careful consideration of the rich archaeological possibilities has to be made if any changes to Point Resolution are to be approved. Though the exact location of the convict stone huts is not known, an old olive tree and remains of a jetty indicate past human occupation of the Point Resolution Reserve.

PHYSICAL DESCRIPTION

Point Resolution Reserve extends north and east from Point Resolution, wrapping around the bend of the river. The upper reserve comprises a grassed area, with many mature native trees and bushes, from which are provided extensive views across the river. The foreshore slope is densely vegetated, with outcrops of limestone. A narrow, sandy beach extends the length of the riverbank.

STATEMENT

Point Resolution Reserve has aesthetic value as an open, well maintained parkland on the river's edge.
Point Resolution Reserve has historic value for its association with early chartings of the river, including Capt James Stirling in 1827; and for its role as a quarry from the 1850s to 1910s, and as a convict depot.
Point Resolution Reserve has historic value for its role as a place for social, recreational and organisational meetings and functions since the 1920s.
Point Resolution Reserve has potential scientific value as the location of a convict depot in the 1850s.
Point Resolution Reserve has high social value for its role as a meeting place.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Residence, 33 Viewway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	33 Viewway, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, Stone, Render, Timber, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Viewway is two blocks west and parallel to Broadway and was part of the 1910 Nedlands Park Tramway Estate. Future residents had the benefit of being within walking distance of local amenities such as shops, the tram service along Broadway, and the delights of the river foreshore with its recreational facilities.
Settlement along Viewway commenced around 1914 when the first listings appeared in the post office directories. Housing along Viewway between Elizabeth and Princess Streets increased over the following two decades until most of the lots were built upon by 1936 when the first listing is given for 33 Viewway. Mr William J. Mather is listed at No. 33, however the number is out of sequence coming between Nos 37 and 39. In 1937 Miss May Warren is listed at No.33. A search through the Trove newspapers on-line reveals a death notice in the 17 December 1936 issue of The West Australian for Mrs Eglantine Warren of 33 Viewway, Nedlands. Mrs Warren, a widow, tragically died of an accident at 60 years of age. She was the mother of six children, four boys and two daughters, one named May, who could have been the second eldest of the children as her name follows that of her brother John in the death notic. As no listings for No.33 are given before 1936, it could be surmised the house was built during that year. After Mrs Warren's death daughter May and possibly some or all of the children lived there before Mr H. V. William took up residence in 1937-8. He was to remain at No. 33 until 1949, the last year the directories were published.

PHYSICAL DESCRIPTION

Residence, 33 Viewway is a two-storey rendered masonry, stone and tile dwelling displaying characteristics of Inter-War style, set back from the street behind a brick and metal post fence in an open garden.
The dwelling has a steeply pitched tile roof, with a central projecting gable over the entry porch, and small dormers flanking the projecting gable.
The entry porch has a stone and brick balustrade, with substantial rendered columns, and a low tudor arched opening.
Ground floor windows are pairs of timber-framed leadlight casements with decorative face brick surrounds. First floor windows comprise a bank of three timber-framed leadlight casements in the gable, and timber-framed plain glazed windows in the dormers.

STATEMENT

Residence, 33 Viewway has some aesthetic significance as a well designed and detailed Inter-War Old English dwelling.
Residence, 33 Viewway, is representative of the trend to build in the Inter-War Old English style, popular in the Nedlands/Dalkeith area between the wars.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	St Lawrence's Anglican Church and Rectory
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Viking Rd (cnr Alexander Rd), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	4576
CONSTRUCTION DATE	1957
PERIOD/ STYLE	Post-War Ecclesiastical
CONSTRUCTION MATERIALS	Tile, Brick, Stone, Render
PLACE TYPE	Individual Building
PRESENT USE	RELIGIOUS: Housing & Quarters, RELIGIOUS: Church, Cathedral or Chapel
HISTORICAL USE	RELIGIOUS: Housing & Quarters, RELIGIOUS: Church, Cathedral or Chapel
HERITAGE LISTINGS	State Register
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	Anthony Solarski (architect in the firm Hawkins & Sands): Architect Modernist influence of post-war immigrant architects Picturesque Garden City layout of suburb Sloan Constructions: Builder

HISTORICAL NOTES

The Parish of Dalkeith evolved from the Parish of East Claremont in May 1955. The former Rector of East Claremont, Reverend A F J Blain, was appointed and took services in a house on the south-west corner of Waratah Avenue and Adelma Road, some distance from the present site. The new Vestry, which included Mr Charles Court (later to be Premier of WA), Mr Lloyd Fethers, Mr Oliver Hynes and Mr Reg North, decided to demolish the old house and build a new hall on the site. The design and construction of the Rectory in Alexander Road was commenced by 1956, followed by the commissioning of the design and later, the construction of the church.
The foundation stone was laid by the Governor Sir Charles Gairdner on 28 April 1957 and the church's consecration took place on 15 September 1957. In 1968 the hall was sold to the Bridge Club and a new hall, called the Blain Room, was built adjoining the church in Alexander Road. Reverend Blain served as Rector until 30 June 1967.
In 1962 the St Lawrence Church Tower was used to enhance the television coverage of the Empire Games. Fixed high in the tower was a beam bender, part of Channel 7's equipment for a direct telecast of the Lawn Bowls events at Dalkeith. Channel 7 engineers found they could not beam signals direct from the Dalkeith Bowling Club to the Tuart Hill Studio for transmission - St Lawrence's Tower saved the day.

PHYSICAL DESCRIPTION

St Lawrence's Anglican Church is a complex of church buildings comprising a church and church hall. The church is a striking brick, concrete and tile building displaying characteristics of Post-War Ecclesiastical style. The church is located on the corner of Alexander and Viking roads, with the principal entry off Viking Road. The church is set in a landscape of lawn and mature native trees.
The church is rectangular in plan, with a low pitched tiled roof of terracotta pantiles, and a rough cast concrete ring beam encircling the building. Entry to the church is through a stylised brick and rough cast concrete bell tower with curved top. The principal elevation (Viking Road) comprises the entry, a concrete sunscreen located in front of a large recessed window extending the height of the building, which protects the window of the Sanctuary; and several narrow leadlight windows comprised of two long windows with a narrow window between. The Alexander Road elevation is composed of brick piers with precast cement bricks laid to create a semi-open screen. A secondary entry to the church is via a small set of concrete stairs leading to an opening in this elevation, shaded by a cantilevered concrete shade. A small brick and concrete hall is located behind the church, in the north-east corner of the block.

STATEMENT

St Lawrence's Church has exceptional aesthetic value as a finely designed Modernist church located on a prominent corner lot.
St Lawrence's Church has landmark qualities which contribute to the general streetscape.
St Lawrence's Church has considerable historic value for its association with the Modernist architectural movement.
St Lawrence's Church has considerable historic value for its role in the development of the Anglican community in Dalkeith.
St Lawrence's Church is highly valued by the Anglican community of Dalkeith, and by the community as a landmark building which contributes to the community's sense of place.

MANAGEMENT CATEGORY	Retain as A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	7 December 2011

PLACE NAME	Residence, 47 Vincent Street
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	47 Vincent St, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1937/38
PERIOD/ STYLE	Inter-War Functionalist
CONSTRUCTION MATERIALS	Masonry, Render, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first listing for this residence in the post office directories appears in 1938 under the name of Donald Donaldson. This would suggest the house dates from c.1937/8, which is supported by drawings prepared by well known Perth architectural practice Ochiltree & Hargrave, dated October 1938. By the late 1930s the trend for revival styles in domestic housing design was being replaced with more modern, simplified designs that did not borrow from historical examples. No. 47 with its emphasis on clean geometric volumes is typical of this trend.
Original drawings indicate that the front facade is in almost original condition.

PHYSICAL DESCRIPTION

Residence, 47 Vincent Street, is a two-storey rendered masonry and tile dwelling displaying characteristics of Inter-War Functionalist style, set behind a high masonry fence with decorative metal gates.
The place has a hipped tiled roof, with narrow eaves, and a projecting circular bay at the southern end with a faceted tile roof. The walls are rendered and painted, with narrow raised bands extending across the front facade below the windows of the first floor, and shallow corbelled bands above the windows. The circular bay projects over the ground floor, and a masonry entry porch with a balcony at the first floor extends across half the front facade. A second balcony projects from the northern facade, with a simple metal balustrade. A narrow concrete sunshade protects the ground floor windows. Windows are timber-framed and double hung, with three panes in the upper sash, and one in the lower. The circular bay has a bank of curved windows, comprising a central fixed pane flanked by double hung windows.

STATEMENT

Residence, 47 Vincent St, has some aesthetic value as a good example of an Inter-War Functionalist dwelling.
Residence, 47 Vincent St, has some aesthetic value for its contribution to the streetscape.
Residence, 47 Vincent St, has some historic value for its association with well known Perth architectural practice Ochiltree & Hargrave.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Residence, 30 Waratah Ave
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	30 Waratah Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1950s
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Masonry, Render, Tile
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Two-storey residence
HISTORICAL USE	RESIDENTIAL: Two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

30 Waratah Avenue was vacant up until at least 1949, at the end of publication of post office directories.

PHYSICAL DESCRIPTION

Residence, 30 Waratah Avenue, is a double storey masonry and tile dwelling set well back from the street in an unfenced yard with a number of mature verge trees.
The place has a steeply pitched roof with two dormer windows, and a small verandah with separate skillion roof supported on timber posts. A garage is accommodated in a smaller, attached, steeply pitched structure.
The entry door, located in the verandah, is timber-framed, and the windows are timber-framed double framed windows set in banks of three.

STATEMENT

Residence, 30 Waratah St, has aesthetic value as a good example of an Inter-War Old English dwelling.

MANAGEMENT CATEGORY	Add to MI as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

PLACE NAME	War Memorial
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Waratah Ave & Birdwood Parade, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	13617
CONSTRUCTION DATE	1940
PERIOD/ STYLE	Inter-War Art Deco
CONSTRUCTION MATERIALS	Stone, Glass, Metal
PLACE TYPE	Other Built Type
PRESENT USE	MONUMENT CEMETERY: Monument
HISTORICAL USE	MONUMENT CEMETERY: Monument
HERITAGE LISTINGS	State Register, Permanent
HISTORIC THEMES	OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	World War I, World War II, Victory in the Pacific Day Korea, Borneo, Malaya, Vietnam conflicts Returned Services League Dawson Family

HISTORICAL NOTES

The Nedlands War Memorial on the corner of Waratah Ave and Birdwood Parade was constructed in 1940. Negotiations between the Sub Branch of the RSL and the Nedlands Road Board led to the choice of the site and agreements on the monetary outlay. The treasurer of the Nedlands Sub Branch of the RSL, Alfred Dent, submitted a drawing that was approved by the Road Board and work commenced in March 1940. The Memorial was finished in time for Anzac Day 1940 when a dedication ceremony took place. An article in the West Australian reported approximately 300 to 400 people attended the unveiling ceremony. The bronze plaque was unveiled by Mr W C Brown (ex-chairman of the Nedlands Road Board). Metal plaques mounted on the memorial are dedicated to the memory of those who died in World War II, Korea, Malaya, Borneo and Vietnam. On Anzac Day morning a service and wreath laying ceremony is held at the Memorial. For many years the flags that flank the memorial have been raised and lowered each day by members of the Dawson family who live opposite. They have continued to perform this dedicated community service seven days a week up to the present (2012).

PHYSICAL DESCRIPTION

Nedlands War Memorial is located on a small grassed piece of land on the north-west corner of Waratah Avenue and Birdwood Parade, a commanding position overlooking the river. The memorial is a simple six sided stone column, mounted on a six sided plinth, and is topped with a light. Plaques honouring major campaigns are fixed to the memorial. The memorial stands on a small paved area enclosed with a low rosemary hedge, flanked by two flag poles just outside the hedge. A paved path leads to the Memorial.

STATEMENT

(State Heritage Office Register of Heritage Places Assessment Documentation has a full statement of significance and values. The statement is reproduced below.) Nedlands War Memorial has considerable aesthetic value as a simple, well designed war memorial in the Inter-War Free Classical style.
Nedlands War Memorial, comprising a five-metre high war memorial constructed of Donnybrook stone in the Inter-War Art Deco style, an octagonal glass and iron light, four brass plaques, two flagpoles, in a landscaped setting, has cultural heritage significance for the following reasons:
the place is rare as the only war memorial constructed with a light in Western Australia, demonstrating a unique means to symbolise the eternal struggle of the fallen;
the place is rare as a war memorial constructed during World War Two;
the place commemorates the fallen from conflicts in World War One, World War Two, Korea, Borneo, Malaya, and Vietnam and is one of the few remaining sites used to commemorate Victory over the Pacific Day.

MANAGEMENT CATEGORY	Upgrade to A (SRHP)
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Dalkeith Hall
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	99 Waratah Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	1955/56
PERIOD/ STYLE	Various
CONSTRUCTION MATERIALS	Masonry, Tile, Iron
PLACE TYPE	Precinct
PRESENT USE	SOCIAL/RECREATIONAL: Community Hall/Other
HISTORICAL USE	SOCIAL/RECREATIONAL: Community Hall/Other
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL AND CIVIC ACTIVITIES: Community services and utilities

HISTORICAL ASSOCIATIONS -

HISTORICAL NOTES

Waratah Avenue, originally known as Westana Road, was part of the Dalkeith Estate subdivision. In 1911 Gallop's remaining Dalkeith property was bought by the WA government. Some of this land was subdivided into 473 quarter-acre blocks by Peet & Co who engaged surveyor Percy Hope. Hope and his brother-in-law Carl Klem were responsible for the unique road design of Circe Circle, of which Westana Road (Waratah) was the northern boundary road. Growth in this area was slow as a number of blocks had been bought by speculators and remained undeveloped.
Dalkeith Hall was officially opened on 21 April 1956 by J C Smith, Mayor of the Municipality of Nedlands (constituted on 1 March 1956). The architectural firm involved was William Bennett & Associates. A memorial tablet celebrating the opening was unveiled by the Hon G Fraser MLC, Minister for Local Government.
The hall has been the scene of numerous social occasions for the Nedlands community, one of the most significant being the declaration of City status for Nedlands, which occurred on 1 July 1959. The Hall continues to be an important part of the local community providing a venue for a wide range of events. Alterations were made to the hall in 1998.

PHYSICAL DESCRIPTION

Dalkeith Hall is part of a small complex that comprises the Dalkeith Hall (1956) and Dalkeith Community Centre, 97 Waratah Avenue. The Community Centre is located on the eastern side of the building, and projects beyond the front wall of the Hall. Bitumenised parking surrounds the Hall and Community Centre, and a small flower bed is located in the ell where the two buildings adjoin, and at the front corner of the Hall.

The Hall comprises a long rendered masonry hall with a low pitched roof with parapet wall to the street, sited behind an entry foyer with a pitched roof lower than the Hall. A masonry porch with flat roof and three narrow pillars flanking a wide entry projects from the entry foyer. The Community Centre, a low pitched masonry building, projects forward of the Hall, on the eastern side. A number of rooms project from the building along the eastern side.

Entry to the Hall is by way of a set of wide steps, leading to a bank of metal-framed glazed doors with timber-framed hopper windows over. Dalkeith Hall is painted across the front of the porch roof.

The Hall and Community Centre have been rendered, and recently repainted.

STATEMENT

Dalkeith Hall has some aesthetic value as a well designed community hall, although additions have obscured to some extent the original design.

Dalkeith Hall has historic value as a meeting place and venue for social functions since 1956; and for its association with architect WG Bennett.

Dalkeith Hall has social value as a place for community gatherings, entertainment and celebrations.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	9 February 2012

PLACE NAME	Residence, 11 Waroonga Rd
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	11 Waroonga Rd, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Timber, Metal
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Before 1936 Waroonga Road was part of the Town of Claremont. The first listing for this residence in the post office directories appears in 1921 when Thomas Morrison lived there. This suggests a date of construction around 1920. At the time there were only five residents listed in the street between the Perth-Fremantle Road (Stirling Highway) and Princess Street.

PHYSICAL DESCRIPTION

Residence, 11 Waroonga Rd, is a single-storey timber and iron dwelling displaying characteristics of Federation Queen Anne style, set back from the road in an unfenced garden comprising lawn and garden beds of native plants.
The dwelling has a steeply cross gabled roof, with the street facing gable having a rough textured plaster and half-timbed finish. A verandah with separate bullnose roof extends across the front of the dwelling, supported on timber posts with decorative brackets and valance.
A timber-framed glazed door with sidelights is set in the ell of the verandah, and there is a timber-framed double hung window in the verandah and front gable walls.

STATEMENT

Residence, 11 Waroonga Rd, has some aesthetic significance as a modest but charming example of a timber Federation Queen Anne cottage set in well maintained gardens.
The place has some aesthetic significance for its contribution to the streetscape.
Residence, 11 Waroonga Rd, has some rarity value as a timber Federation Queen Anne cottage in Nedlands.

MANAGEMENT CATEGORY	Add to MI as c
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Drabble House (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	6 Webster St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13654
CONSTRUCTION DATE	1927
PERIOD/ STYLE	Inter-War California Bungalow
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Individual Building
PRESENT USE	SOCIAL RECREATIONAL: Other Community Hall Centre
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	Walter & Marion Drabble: Previous Owner

HISTORICAL NOTES

When Walter and Marion Drabble married in 1900 they came to live in what was then known as Claremont. They purchased lots 56, 57, 58, 60 and 61 and in 1927 built a fine residence naming it 'Carramar', an Aboriginal word meaning 'shade of trees'. There were a large number of native trees on the property including an extremely large tuart that became a landmark.
Walter was a painter/decorator by training and Marion a schoolteacher. They set up a hardware business in Claremont, and while Marion ran the shop Walter became a developer, first building and then buying and selling properties.
'Carramar' (Drabble House) was built in the fashionable California Bungalow style. The best materials were used in its construction, and the foundations were designed to carry two-storeys.
In 1946 the Nedlands Road Board notified Mr Drabble that they were keen to purchase the land for use as an administrative centre/town hall site. Although Mr Drabble informed the Board that he had a prospective buyer for the property, the Board advised that they would take steps to compulsorily resume the land. Notice of the compulsory resumption was published in the Government Gazette dated 3 January 1947. The minutes of the Road Board dated 18 February 1947 record that compensation of £6,250 was to be paid to the Drabble estate. Under the Public Works Act 1922, the property was then vested in the Nedlands Road Board for the purpose of 'hall site and recreation ground'. No action was taken on developing the land until 13 February 1962 when the application for title to issue the Certificate of Title to the City of Nedlands was approved by the Registrar of Titles. At the end of 1964 plans were approved for an extensive modification to Drabble House to cater for community use.
Meanwhile construction of the Nedlands Library on the two blocks facing Stirling Highway had commenced. On 23 July 1965 the Library was opened by the Governor, Sir Douglas Kendrew.
Today Drabble House is still an active community centre with all bookings managed by the City of Nedlands council offices. A new roof was installed in 2011.

PHYSICAL DESCRIPTION

Drabble House (fmr) is a single-storey brick and tile house displaying characteristics of Inter-War California Bungalow style. The place is located on Webster Street, with the Nedlands Library located in what was formerly the dwelling's front yard.
The dwelling has a dominant hipped tile roof, with a low projecting gabled entry porch, and a wide return verandah under the main roof, supported on substantial battered colomns. The roof is broken over the verandah.
The porch gable has a rough plaster and half timber finish, with a set of low, semicircular steps leading to the entry. Street facing elevations are brick to mid-window height and rough plastered above.
Windows and doors are timber-framed, with leadlight glazing.
Additions and extensions to accommodate the place's new function have been made to the rear and side of the place, leaving the front and street facing elevation largely intact. A limestone and concrete ramp with metal railing has been installed to provide universal access.

STATEMENT

Drabble House (fmr) has considerable aesthetic significance as a substantial, well designed Inter-War California Bungalow, despite later additions.
Drabble House (fmr) some historic significance for its association with the Drabble family and as a City of Nedlands facility since the 1940s.
Drabble House (fmr) has some social significance for its association with the many users of the various social and community activities that are accommodated at the place.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Beaumaris Flats, 9 Webster St
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	9 Webster St, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	1936
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Masonry, Render, Tile
PLACE TYPE	Flats
PRESENT USE	RESIDENTIAL: Flats/apartment block
HISTORICAL USE	RESIDENTIAL: Flats/apartment block
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The first purpose built flats (Kumara, Smyth Road, and Stirling Court, Stirling Highway) were first listed in the post office directories in 1935. Over the next 6 years another 27 blocks of flats were constructed, and a small number after WWII. Following the easing of the Depression c.1933 a strong trend for flats as an alternative to single houses emerged. During the Depression flats had received bad press due to the large number of large houses converted to flats, often without council approval. From the 1930s in Nedlands, and elsewhere, new flats had to conform to the ambience and qualities of the suburb in which they were built. A large number of flats were designed by leading architects.
Beaumaris Flats were constructed in 1936, and designed to fit with the domestic housing in the neighbourhood.

PHYSICAL DESCRIPTION

Beaumaris Flats is a two-storey rendered masonry and tile apartment complex comprising four flats in a two up two down configuration. The complex is located on a wide block, set well back from the street in an unfenced garden. A central path, flanked by two low masonry letter boxes, leads to a central masonry quarter turn staircase leading to the upper flats.
The building has a hipped tile roof, with small projecting bays to either side of the staircase. Timber-framed windows in banks of two and three are set symmetrically into the front facade.

STATEMENT

Beaumaris Flats has some aesthetic value as a well designed Inter-War apartment complex.
The place has some aesthetic value for its contribution to the streetscape.
Beaumaris Flats has considerable value as part of the peak of construction of apartment complexes in the Inter-War period.
Beaumaris Flats is representative of the trend to build apartment blocks in Nedlands in the late Inter-War and Post-War periods.

MANAGEMENT CATEGORY	Add to MI as B. Include on CoN inventory of flats.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	6 February 2012

PLACE NAME	Webster Street Corner Shop (fmr)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	24 Webster St (cnr Edward St)
WARD	Melvista
HCWA DATABASE No.	13647
CONSTRUCTION DATE	pre-1928
PERIOD/ STYLE	Federation Free Style
CONSTRUCTION MATERIALS	0
PLACE TYPE	Individual Building
PRESENT USE	COMMERCIAL: Shop Retail Store { Single}
HISTORICAL USE	RESIDENTIAL: Single-storey residence, COMMERCIAL: Shop Retail Store {Single}
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Community services & utilities
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

A metropolitan sewerage map shows a large corner block with a house facing Edward Street, (No.56), a tennis court, and the store on the corner of Edward and Webster Streets. Post office directories indicate the house was occupied at least from 1927. In 1930 the house and corner store were occupied by M. Jeffery, who ran a mixed business. By 1936 it was a butcher shop, which operated as such until 1949, the last year the directories were produced. In more recent times the shop was known as Websters Deli, or Webster Street Corner Store, offering a range of goods and services such as dry cleaning, internet facilities and catering. Today (2012) the store is vacant.
Before the dominance of the car as a means of transport, the convenient local store with its wide range of essential food items and household goods, were an integral part of any residential community. Today many of these stores have disappeared due to competition from larger shopping centres.

PHYSICAL DESCRIPTION

Webster Street Corner Shop (fmr) is a single-storey rendered masonry and iron building on the corner of Webster and Edward streets, with the entry addressing the corner.
The shop extends along both streets, with a boxed metal canopy projecting along the footpath. There is a parapet wall with simple column and curved pediment details above the entry and Edward Street facades. The front facades are tiled to dado height. A pair of entry doors is located in the diagonal wall facing the corner, flanked by large windows comprised of single fixed panes either side of the door. A large roller door is located in the Edward Street facade, and a smaller roller door in the Webster Street facade.

STATEMENT

Webster Street Corner Shop (fmr) has some aesthetic value as small, well designed corner shop with Simple Federation Free Style detailing. The place has some aesthetic value for its contribution to the streetscape.
Webster Street Corner Shop (fmr) have some historic value as representative of a time when local shops were built on residential street corners within easy walking distance of local residents.

MANAGEMENT CATEGORY	Retain as C
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Loreto Primary School & Convent Group
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	69 Webster St, Nedlands
WARD	Melvista
HCWA DATABASE No.	13658
CONSTRUCTION DATE	1931
PERIOD/ STYLE	Inter-War Gothic
CONSTRUCTION MATERIALS	Brick, Tile, Metal,
PLACE TYPE	Group
PRESENT USE	EDUCATIONAL: Primary School
HISTORICAL USE	EDUCATIONAL: Primary School
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL & CIVIC ACTIVITIES: Education & Science SOCIAL & CIVIC ACTIVITIES: Religion OUTSIDE INFLUENCES: Drepression & Boom
HISTORICAL ASSOCIATIONS	Archbishop Clune Archbishop Prendiville Catholic Community Edgar Jerome Henderson & Gamble: Architect Loreto Ladies Society Loreto Order of Nuns Mother Mercedes Mother Superior Mercedes W Ralph & Sons: Builder Edgar Le Blond Henderson: Architect

HISTORICAL NOTES

The Loreto Order arrived in WA in 1897. It was based in Adelaide Terrace, Perth, before moving to Osborne in Claremont in 1901. In 1928 land was purchased in Nedlands for a new Loreto Convent and school. The foundation stone was blessed and laid by Archbishop Clune on 21 November 1930. The architects were Henderson and Gamble. The building programme was to be undertaken in two stages, with the first stage being completed by the beginning of the 1931 school year.

The convent community included six nuns led by Mother Superior Mercedes, and during the first term nine pupils were enrolled. Mass was celebrated in a small chapel on the second floor of the two-storey building. Financial difficulties were experienced in furnishing the new building. In 1931 the state was in the midst of the Great Depression, and the Nedlands Catholic community was already stretched to provide funds for the building of their Holy Rosary Church. At the same time Father Moss was establishing the nearby St Theresa's Parish School. Because Loreto was a private school he believed it did not meet the requirements of a Parish School. Both schools struggled to survive as the number of school age children in the Parish of Nedlands did not increase sufficiently to maintain viability, particularly at Loreto. However, student numbers to Loreto enjoyed a boost when the Adelaide Terrace girls joined Nedlands after the closure of the Perth School in 1938.

In 1939 the second stage of the Loreto Convent was constructed. This was undertaken by W Ralph and Sons (also involved at St Paul's, the Nedlands Road Board offices and the Windsor Theatre). Archbishop Prendiville officially blessed and opened the additions on 2 February 1940.

In 1970 declining numbers led to the closure of Loreto's senior school and St Theresa's. This left Loreto Nedlands the only Catholic primary school in the district. Later, the decision to allow for co-education until Year 7 helped to ward off the threat of Loreto's closure.

PHYSICAL DESCRIPTION

Loreto Primary School & Convent Group is a complex of buildings built between 1930 and the early twenty-first century. The buildings include a convent and school buildings on a site bounded by Webster, Elizabeth and Stanley streets, and housing to the south.

The former convent building is a substantial two-storey brick and tile Inter-War Gothic building with steeply pitched roofs with stepped gables; deep verandahs on the front elevation with masonry arched openings on the east elevation; and timber-framed verandahs on the north elevation; with turned timber posts and decorative brackets and valances.

Later buildings are predominantly single-storey face brick with pitched tile roofs, complementing the original buildings.

STATEMENT

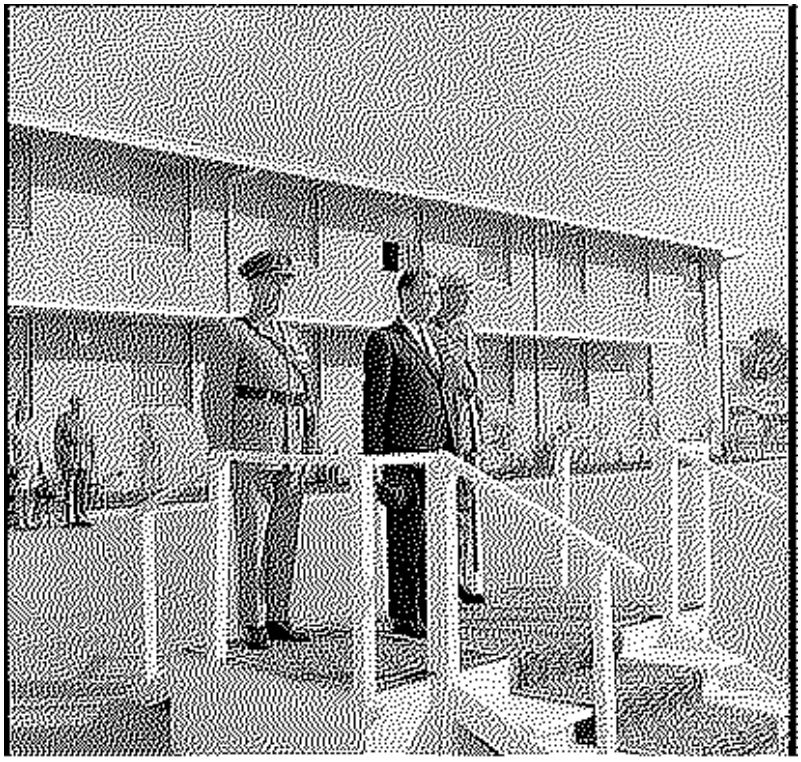
Loreto Primary School & Convent Group has considerable aesthetic significance for it early, well designed and elaborately detailed Inter-War Gothic buildings; and for its pleasing composition of buildings, play grounds and landscaping.

Loreto Primary School & Convent Group has some aesthetic significance for its contribution to the streetscape.

Loreto Primary School & Convent Group has considerable historic significance for its assoication with the Loreto Order since 1931; and for its role in the development and growth of the Catholic Church in Nedlands.

Loreto Primary School & Convent Group has considerable social significance for its assoication with generations of local residents who attended school there.

MANAGEMENT CATEGORY	Retain as B
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011



Opening of Campbell Barracks, 1968. (LISWA online image 346096PD

PLACE NAME	Swanbourne Army Complex
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	West Coast Hwy, Swanbourne
WARD	Coastal
HCWA DATABASE No.	13706
CONSTRUCTION DATE	c.1913 (rifle range) 1936 (barracks)
PERIOD/ STYLE	Various
CONSTRUCTION MATERIALS	Timber, Tile, Asbestos, Brick, Metal
PLACE TYPE	Group
PRESENT USE	MILITARY: Barracks
HISTORICAL USE	MILITARY: Other
HERITAGE LISTINGS	-
HISTORIC THEMES	OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	PM Jeffery

HISTORICAL NOTES

The complex consists of the following:
Swanbourne Rifle Range: This became the main Perth Metropolitan Area rifle range in 1913. Part of it was also used as a camp during World War II and the National Service period of 1950-9. It is a popular shooting range for both service personnel and civilian rifle clubs.
Campbell Barracks: Originally acquired in 1935 to site the northernmost battery of the Fremantle coastal defences. Active in this role during the whole of World War II. In 1950 its role started to change with the introduction of National Service and the formation there of the Special Air Service Company in 1957 (SAS Regiment from 1964). Commencing in the late 1960s, the area was redeveloped with brick barracks and modern training facilities reflecting the increase in size of the SAS and its additional assigned roles.
In 2004 the SASR Campbell Barracks was awarded a Meritorious Unit Citation for gallantry. The entire unit was on parade at a ceremony in Perth that was officially reviewed by His Excellency the Governor-General, Major General Michael Jeffrey, a former SASR Commanding Officer (and former Governor of WA), the Prime Minister John Howard, and others. The parade was held to formally recognise the achievements of 1 Squadron SASR in Western Iraq.
Although Campbell Barracks is the home of the SAS Regiment, today (2012) most of the training and selection for the regiment takes place in Bindoon (Shire of Chittering).

PHYSICAL DESCRIPTION

Swanbourne Army Complex is diverse in architectural styles and building materials. The rifle range has butts, mounds and rifle club huts in its locality. Swanbourne Army Complex itself is made up of mostly post World War II buildings which date from c.1960 through to recent times. The older buildings comprise two senior officers' houses and a chapel. Facilities at the campus include a gymnasium, swimming pool, counter terrorist training facilities and a timber-framed building converted to a club for former SAS members.

STATEMENT

Swanbourne Army Complex has considerable historic significance for its role in the military and defence history of Western Australia, and Australia, from at least c. 1913.
Swanbourne Army Complex has social significance for its association with the many soldiers who served at the place.

MANAGEMENT CATEGORY	Retain on MI as C.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 December 2011

6.0 Recommended Additional Inventories

What are the Additional Inventories

The existing Municipal Inventory and Review Lists contain a number of places that have been reviewed and, at this stage, not recommended for inclusion on the Municipal Inventory, either because further study is recommended, or because they do not warrant inclusion.

Inventory of Character Areas

The Inventory of Potential Character Areas is intended to identify areas where there is an area, generally a street (or significant portion of a street) where the original houses are largely intact, creating streetscapes of particular character. It is recommended that these areas be studied with the aim of Design Guidelines being prepared to protect their heritage character.

Inventory of Historic Sites (and Moveable Cultural Heritage)

This inventory, from the 1999 MHI, records a list of sites and items that have significance for the City of Nedlands, but for which little, or no, physical evidence exists.

Post-1952 Architecture

The Inventory of Significant Contemporary Architecture is intended to capture outstanding buildings constructed after 1952 (the 60 year cut-off date recommended by the State Heritage Office) or by important architects that may be of heritage significance at some point in the future.

Flats

There is a concentration of Inter-War brick and tile low-rise flats in the City of Nedlands, primarily along the Stirling Highway spine. A strong trend for flats as an alternative to single housing emerged in the Perth metropolitan area soon after the Depression and the first purpose built flats in the City of Nedlands (Kalgan, 101 Smyth Rd and Stirling Courts, 48 Stirling Highway) were built in c.1935. This Inventory records these flats.

Inventory of Character Areas

Index

Name	1999 Place No.	Address	Ward	2012 Recommendation
Beatrice, Alexander, Wattle Avenue Residential Group	_	2 Wattle 57, 67 75 Beatrice Alexander: Minora to Beatrice, Dalkeith	Dalkeith	Pursue feasibility study
Brockman Ave Residential Character Area	_	25, 27, 29, 33, 38 Brockman Ave and 28 Waratah Ave (cnr Brockman Ave), Dalkeith	Dalkeith	Pursue feasibility study
Circe Circle Residential Character Area	_	73-91 Circe Circle (west of Adelma Rd), Dalkeith	Dalkeith	Pursue feasibility study
Clifton Street Residential Character Area	_	Clifton St, btwn Stirling Hwy & Hardy Rd: 10-14, 22-36, 40-60, 64-68; and 9-19, 23, 29-35, 39, 43-55 and 61-71	Hollywood	Pursue feasibility study
Doonan Road Residential Character Area	_	Doonan Road: btwn Stirling Hwy & Princess Rd: Nos: 1-13, 19-35, 39-53 and 2-14, 18-24,28-30 and 34-60	Melvista	Pursue feasibility study
Hardy Road Residential Character Area	_	Hardy Rd (btwn Williams Rd & Hampden Rd), Nedlands	Hollywood	Pursue feasibility study
Hillway Residential Character Area (23 on HCWA database)	_	19, 21, 23, 27 29, 31, 33, 35 ,37 38 Hillway, Nedlands	Melvista	Pursue feasibility study
Hobbs Ave Residential Character Area	_	1, 3, 5, 9 & 13 Hobbs Ave, Dalkeith	Dalkeith	Pursue feasibility study
Loch Street Residential Character Area	_	Loch St, Nedlands east side	Hollywood	Pursue feasibility study
Meriwa Street Residential Character Area (91 & 35 on existing MI)	N54 N55	Meriwa St btwn Hardy Rd & Stirling Hwy: Nos 2-4, 8-16, 20-34, 38-48, 54-64, 68-92 and 1-13, 19-31, 35-37, 41-61, 67-73, 79	Hollywood	Pursue feasibility study Places on MI to remain.
Monash Avenue Residential Character Area	_	Monash Ave (btwn Hampden Rd & William St), Nedlands	Hollywood	Pursue feasibility study
Mountjoy Road Residential Character Area (28 & 30 on review list)	_	Mountjoy Rd btwn Stirling Hwy & Princess Rd: Nos 11-29, 33-45, 49-55, 61-69 and 14-30, 34-38, 42-46, 50-56 and 60-68	Melvista	Pursue feasibility study
Portland Street Residential Character Area (2 on existing MI)	N51	Portland St btwn Stirling Hwy & Karella St: Nos 1-7, 11-13, 17, 21-39, 43-45, 49 and 2-8, 12-16, 20-24, 28-42, 46	Hollywood	Pursue feasibility study Places on MI to remain.
Smyth Road Residential Character Area		62, 64, 65, 66, 70, 71, 72, 74, 78, 79, 80, 82, 83, 85, 87, 89, 91, 93, 94, 96, 99, 100, 101, 102, 104, 108 Smyth Rd, Nedlands	Hollywood	Pursue feasibility study
Tyrell Street Residential Character Area (1a & 1b, 65, 75, 77 on existing MI)	N38(a)	Tyrell Street Residential Character Area btwn Melvista Parade and Stirling Highway	Melvista	Pursue feasibility study Places on MI to remain.
	N38(b)			
	N39			
	N40			
	N41			
Waratah Ave Civic and Commercial Character Area	_	91-101 Waratah Ave, Dalkeith	Dalkeith	Pursue feasibility study
Williams Road Residential Character Area	_	Williams Road btwn Monash Avenue and Stirling Highway: Nos 10-28, 36, 42-50, 54-108 and 33-43, 47-49, 61-67, 71-75	Hollywood	Pursue feasibility study

PLACE NAME	Beatrice, Alexander, Wattle Roads Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	2 Wattle 57, 67 75 Beatrice Alexander: Minora to Beatrice, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s to 1940s.
PERIOD/ STYLE	Inter-War Old English
CONSTRUCTION MATERIALS	Brick, render, tile
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL:
HISTORICAL USE	RESIDENTIAL:
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This precinct was settled during the early to mid 1930s to 1941, and its character is typical of many areas around Nedlands and Dalkeith. The predominant housing style is Tudor Revival or Old English and Arts and Crafts, which were popular during the inter-war period. These styles appealed to the owners' sense of nostalgia for substantial, well appointed English homes that were ideally part of a semi-rural or garden setting. This ambience was promoted in the 'Suburb Beautiful' concept by Hope and Klem who drew up the Dalkeith subdivision in 1913. Nos. 67 and 73 Beatrice Road, and the houses in Alexander Road, between Minora and Beatrice, and those in Wattle Avenue, exemplify this trend. It is highly probable these houses were architect designed. The two-storey Art Deco house at No.56 Beatrice Road (c.1941) reveals the alternative interest in clean functional modern lines for a home that looked to the future rather than the past for its inspiration.

Post office directories reveal that No. 56 Alexander Road was constructed in 1933 and No. 2 Wattle Street in 1936. No. 12 Wattle Drive (no longer extant), a very fine example of the Inter-War Old English style dwelling, was also constructed in 1936 as were Nos. 52 & 54 Alexander Road; followed by No. 75 Beatrice in 1938; No. 67 Beatrice in 1939, in addition to No.s 53 & 55 Alexander Road. 57 Beatrice was constructed in 1940.

PHYSICAL DESCRIPTION

This group of dwellings is concentrated on Alexander Road, extending around to Beatrice and Wattle roads.
The dwellings are masonry and tile dwellings, strongly displaying characteristics of Inter-War Old English style, and generally two-storeys.
Common characteristics are steeply pitched tiled roofs, generally with cross gables, tall chimneys and half timbered gables. Dormer windows and catslide roofs are also featured.
The dwellings are largely rendered and painted, although there is one face brick, single-storey example on Alexander Road.
Windows are largely tall and narrow, timber-framed, and often with diamond patterned leadlight glazing.
The dwellings are set on wide blocks, generally set well back from the street, and largely in gardens with no or low fencing.

STATEMENT

Beatrice, Alexander, Wattle Roads Residential Group has aesthetic significance as a cohesive group of substantial, well designed and detailed Inter-War dwellings.
Beatrice, Alexander, Wattle Roads Residential Group has aesthetic significance for its contribution to the streetscape.
Beatrice, Alexander, Wattle Roads Residential Group is representative of the popularity of this particular style of architecture in the Nedlands/Dalkeith area in the inter-war period.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	1 February 2012

PLACE NAME	Brockman Ave Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	25, 27, 29, 33, 38 Brockman Ave and 28 Waratah Ave (cnr Brockman Ave), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920-30s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Tile, Render, Stone
PLACE TYPE	Group
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Brockman Avenue is on the eastern edge and just outside the Dalkeith Estate, which includes Circe Circle designed by Hope and Klem. Research in the post office directories, indicates the first three houses in Brockman Avenue were erected in c.1932/1933. No numbers were allocated at this early stage of the street's development. No. 27 has its first listing in 1935 with Mr J Mathieson recorded as the resident; No.33 in 1939 (Mr S J Hood) and No.38 in 1933 (Mr E J Nicholls). Brockman Avenue is characterized by substantial homes built in the styles that were popular before and after World War II. Tudor and Georgian Revival (No.31), Californian Bungalow (No.34), and Arts and Crafts, with its attention to detail and use of materials such as stone and variegated brickwork, are typical of this period.

PHYSICAL DESCRIPTION

Brockman Avenue Residential Precinct comprises the portion of Brockman Avenue between Waratah Avenue and Murray Street.
Brockman Avenue curves towards Wavell Road here, resulting in some lots, all of which are wide at the street, tapering out towards the back of the lot.
The housing stock is predominantly substantial two-storey masonry and tile dwellings in the Inter-War Old English style, set on large, generally well maintained lots with mature gardens.
Brockman Avenue Residential Precinct contains some fine examples of Inter-War Old English dwellings, and is a fine example of an Inter-War streetscape.

STATEMENT

Brockman Avenue Residential Precinct has considerable aesthetic value as a fine collection of Inter-War dwellings on a well planted street.
Many of the individual dwellings are well designed examples in their own right.
Brockman Avenue Residential Precinct is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old English style.
Brockman Avenue Residential Precinct is representative of the many Nedlands/Dalkeith streets with substantial dwellings lined with mature street trees.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	8 December 2011

PLACE NAME	Circe Circle Residential Character Group
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	73-91 Circe Circle (west of Adelma Rd), Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920-30s
PERIOD/ STYLE	Inter-War, Post-War
CONSTRUCTION MATERIALS	Brick, Render, Stone, Tile, Timber
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

In 1911 Gallop's remaining Dalkeith property was bought by the WA government. Some of this land was subdivided into 473 quarter-acre blocks by Peet & Co who engaged surveyor Percy Hope. Hope and his brother-in-law Carl Klem were responsible for the unique road design of Circe Circle. The road names in the area were taken from yachts sailing during the 1912-13 racing season.
A 1913 real estate poster advertising the Dalkeith Estate subdivision gives the following description and information: 'A classic subdivision. Based on the latest Canadian and English methods of Picturesque Designs. The suburb beautiful. Designed in Crescents, Curves and Graceful lines. The one and only of its kind in the West. Hope & Klem, surveyors and draughtsmen. Agents in conjunction: Harold Redcliffe & Co and Peet & Co Ltd.'
Development in this area was slow as a number of blocks had been bought by speculators and remained undeveloped. In 1935 boundary changes brought the western end of Circe Circle out of the jurisdiction of Claremont and into the Town of Nedlands.
The group of houses, on the north-west corner of Circe Circle between School Road and Adelma Road, form a cohesive group of inter-war housing styles that were constructed over a three year period between c.1939 to 1942.
The name Circe Circle does not appear in the post office directories until 1936, with 7 houses listed in the precinct group 49-91. The folllowing residences appear in the directories for the first time in the listed year:
1936: Nos. 79, 81, 87, 91.
1938: No. 77
1939: Nos. 73 & 75
The following houses do not appear before 1949, suggesting post 1950s construction: 83, 85, 89.

PHYSICAL DESCRIPTION

Circe Circle Residential Character Area comprises the south-western portion of Circe Circle, between School Road and Adelma Road, the only remaining portion of Circe Circle that is highly intact. Dalkeith Primary School occupies the inner portion of the circle.
Circe Circle lots are narrower at the front, widening out towards the back of the block. The street is oval shape, with many fine street and yard trees.
Housing stock is predominantly single-storey Inter-War California Bungalow, with unfenced front yards, or low fences.
This portion of Circe Circle is an attractive streetscape, representative of the original Inter-War street, now largely compromised.

STATEMENT

Circe Circle Residential Character Area has considerable aesthetic value for its fine collection of Inter-War California Bungalows set on a curving streetscape lined with mature street trees, which complements the style and scale of the school.
Circe Circle Residential Character Area is representative of the building boom in the Nedlands/Dalkeith area in the Inter-War era, and the popularity of the California Bungalow style.
Circe Circle Residential Character Area is rare for its unusual street shape, and as a surviving remnant of the original development of Circe Circle between the wars, which is largely compromised in the remaining portion of the Circle.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	8 December 2011

PLACE NAME	Clifton Street Residential Character Group
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Clifton St, btwn Stirling Hwy & Hardy Rd: 2-14, 22-36, 40-60, 64-68; and 9-19, 23, 29-35, 39, 43-53 and 59-71
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	0
HISTORICAL USE	0
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Clifton Street began to be settled from the early to mid 1920s. The street was just east of the Kings Park Estate, which had been subdivided in 1908, and close to the amenities of shops and tram service in nearby Hampden Road. In 1919 there was only one residence, then five in 1923. Building accelerated with 22 homes constructed by 1925. The first houses were weatherboard and iron, of which a few still remain such as Nos. 39 and 69. By 1929/30 most of the lots in Clifton Street had been built on. Despite a number of older homes being replaced by new, the street largely retains its inter-war character with styles predominantly being variations on the single-storey Californian Bungalow and English Arts & Crafts styles, the latter revealing a pleasing aesthetic in the use of attractive stone work for features such as the external wall for fireplaces and chimneys.

PHYSICAL DESCRIPTION

Clifton Street Residential Character Area comprises the portion of Clifton Street between Stirling Highway and Hardy Road.
Lots are narrow, with dwellings set close to the street, with mature street trees on a wide verge. Most houses have fences.
Housing stock is predominantly single-storey, with Inter-War California the most popular style.
Clifton Street is a good example of a relatively intact, modest Inter-War streetscape.

STATEMENT

Clifton Street Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Clifton Street Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Doonan Road Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Doonan Road: btwn Stirling Hwy & Princess Rd: Nos: 1-13, 16-35, 39-53 and 2-14, 18-24,28-30 and 34-60
WARD	Melvista
HCWA DATABASE No.	0
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Up until 1935 Doonan Road was within the boundary of the Town of Claremont. It was just inside the area that had been opened up by Peet & Co in 1897 with 327 quarter-acre blocks bounded by the Perth-Fremantle Road (Stiring Highway) to the north, Princess Road to the south, and between Bay Road and Doonan Road. Just outside this subdivision, on the south-east corner of Doonan and Princess Roads, the first house was built in c.1898-99 (Number 22). Apart from that residence, there was very little development along Doonan Road until the 1930s when the street was largely settled by the end of that decade. This has led to a consistent inter-war character to the housing styles along the street. The availability of public transport along Stirling Highway, and the upgrading of the highway during the 1930s, would have encouraged this development. The proximity of the Claremont Railway Station was also cited as a benefit to anyone who chose to build their home in the area. By 1934 when the economy started to revive following the worldwide Depression, the construction of new homes was encouraged by the state government as a means of providing employment. This contributed to the massive increase in housing during the 1930s.

PHYSICAL DESCRIPTION

Doonan Road Residential Character Area comprises the portion of Doonan Road between Stirling Highway and Princess Road
Lots are narrow, with dwellings set close to the street, with mature street trees on a wide verge. Most houses have fences.
Housing stock is predominantly single-storey, with Inter-War California the most popular style.
Doonan Road Residential Character Area is a good example of a relatively intact, modest Inter-War streetscape.

STATEMENT

Doonan Road Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Doonan Road Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Hardy Road Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Hardy Rd (btwn Williams Rd & Hampden Rd), Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Masonry, Timber, Tiles
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This street and neighbouring streets such as Leura (parallel to Hampden Road) was largely settled after World War I, from the mid 1920s to 1929 when most blocks had a home built upon it. This was largely in keeping with the settlement of what would become known as the Hollywood Ward. It is possible some homes along Hardy Road were built with the assistance of the Workers Home Board that had been set up to assist low income earners to own their home.
The area benefited from the tram service that ran from Subiaco down Hampden Road to the Nedlands foreshore, and the availability of shops along Hampden Road.

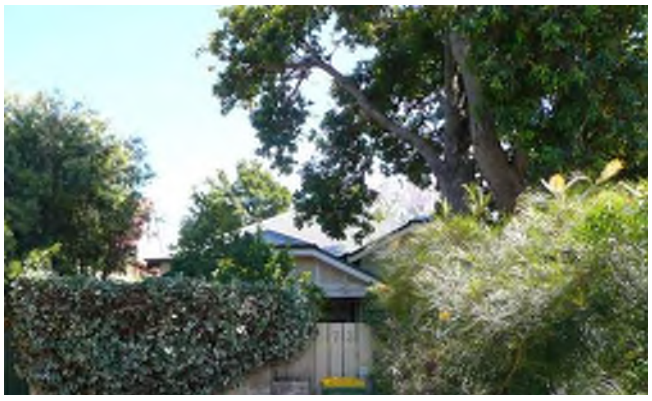
PHYSICAL DESCRIPTION

Hardy Road Residential Character Area comprises that portion of Hardy Road between Hampden Road and Williams Road, noting that the southern side between Hampden and Leura roads is largely non-original.
Hardy Road is narrow, lined with street trees, with narrow lots on the north side, and wider lots on the south side, with houses built close to the front boundary.
The housing stock is almost all single-storey, with Inter-War California Bungalow the predominant style.
Hardy Road is a good example of a modest Inter-War streetscape.

STATEMENT

Hardy Road Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Hardy Road Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	3 February 2012



PLACE NAME	Hillway Residential Character Area (23 on HCWA database)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	19, 21, 23, 27 29, 31, 33, 35 ,37 38 Hillway, Nedlands
WARD	Dalkeith
HCWA DATABASE No.	16747
CONSTRUCTION DATE	c.1900s-1920s.
PERIOD/ STYLE	Federation Queen Anne
CONSTRUCTION MATERIALS	Brick, Stone, Tile
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT& MOBILITY: Land allocation & subdivision TRANSPORT & COMMUNICATION: Road Transport SOCIAL & CIVIC ACTIVITIES: Community services & utilities OUTSIDE INFLUENCES: World Wars & other wars
HISTORICAL ASSOCIATIONS	23 Hillway Kalgoorlie & Perth motor garage proprietor William Green & his wife, Elizabeth Green: Architect United States Navy flyers: Previous Occupant Catalina flying boats based at Matilda Bay during World War II Thistlebank, used as a private convalescent hospital in 1930s: Previous Occupant Roy Percival Green, 1st early Ledge Point crayfishermen in post WWII period: Previous Occupant

HISTORICAL NOTES

Hillway was part of the Nedlands Park Tramway Estate that was established in 1910 by Peet & Co. The first record in the post office directories of residents living in Hillway was in 1915 with five being listed. By the mid to late 1920s most lots were occupied. The attraction of the street was its elevation with views over Melville Water and the proximity of Broadway with its shops and trams which ran down to the foreshore with its recreational facilities such as the Nedlands Hotel, Arcadia tearoom, and bathing pavilions. A number of impressive single and two-storey homes, such as Nos. 31 (c.1923), 23 (c.1925, a former hospital) and 33 (c.1923) occupy the high side of Hillway. While some new houses have placed older residences, and some older homes have external additions, the street largely retains its 1920s character.

PHYSICAL DESCRIPTION

Hillway Residential Character Area comprises the western side of Hillway from no. 19 to 37, and no. 38.
Hillway is a wide street, lined with mature street trees. The lots are wide, and houses are set back from the street, many with thick gardens.
The housing stock varies, including both single and two-storey dwellings, all substantial brick buildings. Styles are a mix of Federation Bungalow, Inter-War Old English and California Bungalow. Many of the dwellings are fine examples.
Hillway Residential Character Area is a fine example of a streetscape containing a mix of Federation and Inter-War dwellings.

STATEMENT

Hillway Residential Character Area has considerable aesthetic value as a fine collection of Federation and Inter-War dwellings on a wide, well planted street.
Many of the individual dwellings are well designed examples in their own right.
Hillway Residential Character Area is representative of the many Nedlands/Dalkeith streets with substantial dwellings lined with mature street trees.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	31 January 2012

PLACE NAME	Hobbs Avenue Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	1, 3, 5, 11 & 13 Hobbs Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1930s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Stone, Tile, Timber
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The houses in this precinct were built during the 1930s and reveal the diversity of housing styles that were popular during the inter-war years. This is particularly evident when viewing Nos 1 (1937, resident Alex Cameron) and 3, the former designed in the Moderne or Art Deco style which was very much of its time and international in appeal. This style was promoted in local magazines such as Turners, and Western Homes. No.3 is an excellent example of the Old English Revival style that looked to past examples of English vernacular architecture while incorporating modern building practices. The house was designed by Perth architect A.B. Creightmore, possibly for Ernest A. Leahey who is listed in the post office directories as living there from 1936. Creightmore was also responsible for No. 79 Florence Road, Nedlands. In 1933 Mr Robinson Cook is listed as resident at No 5, Leslie Hammond in 1933 at No.11, and Henry Schofield at No.13 in 1930.

PHYSICAL DESCRIPTION

Hobbs Avenue Residential Character Area comprises the western portion of Hobbs Avenue, between Gallop Road and Waratah Avenue.
Hobbs Avenue is wide, with mature street trees on wide verges. The house lots are wide, and dwellings are set back from the street, in largely fenced lots.
The housing stock is substantial two-story masonry and tile Inter-War (except for no. 5 which is one-storey), largely Old English, but with a fine Functionalist dwelling at no. 1. No. 13 appears to be an original Inter-War Old English dwelling with a substantial side extension which has doubled its front elevation.
Hobbs Avenue Residential Character Area is a fine example of an Inter-War streetscape.

STATEMENT

Hobbs Avenue Residential Character Area has considerable aesthetic value as a fine collection of Inter-War dwellings on a well planted street.
Many of the individual dwellings are well designed examples in their own right.
Hobbs Avenue Residential Precinct is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old English style.
Hobbs Avenue Residential Character Area is representative of the many Nedlands/Dalkeith streets with substantial dwellings lined with mature street trees.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	25 September 2012

PLACE NAME	Loch Street Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Loch St, Nedlands, eastern side
WARD	Hollywood
HCWA DATABASE No.	-

CONSTRUCTION DATE	0
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	Brick, Masonry, Metal
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Loch Street was originally part of Claremont with residences beginning to be built around 1900. By 1907 there were three houses on the west side of the street and seven houses on the east side. In 1935 the east side of Loch Street became part of the western boundary of Nedlands. The street runs between Stirling Highway and Government Road, and intersected by Bedford and Carrington Roads. Beyond Government Road is Karrakatta. By 1930 a substantial amount of land between the Carrington and Government Roads, fronting the east side of Loftus Street, was occupied by the Sunning Hill Tennis Club (later known as the Lochayre Tennis Club) and its courts. Tennis courts were a relatively common amenity, often being part of a private residence and built on an adjoining lot. In the 1930s Loch Street residents enjoyed tennis courts at both ends of the street with a substantial court area on the corner of Loch and Stirling Highway, and another court between Nos 62 and 66 Loch Street. In the 1936 post office directory a tennis court is listed at No.10 Loch Street. The residential lots along the east side of Loch Street varied in size. There were around 28 lots with some being subdivided at a later date. By 1936 a large number of lots along Loftus Street were occupied. There was a local store servicing the street at No.30 on the corner of Bedford Street and Loch Street.

PHYSICAL DESCRIPTION

Loch Street is a narrow road running north-south from Gugeri Street/Railway Parade in the north, to Stirling Highway in the south. It forms the western extent of Karrakatta Cemetery between Gugeri Street/Railway Parade and Government Road. The eastern side of Loch Street is a boundary for the City of Nedlands. The street is a busy thoroughfare, lined with mature street trees, and with many properties having large trees in front gardens.
The housing stock varies, being predominantly small timber Federation Bungalow workers cottages, a small number of masonry and iron Federation Queen Anne cottages, and some masonry and tile Inter-War California Bungalows. The street is a largely intact Federation and Inter-War streetscape.

STATEMENT

Loch Street Residential Character Area have considerable aesthetic significance as a largely intact streetscape of small, attractive Federation and Inter-War cottages.
Loch Street Residential Character Area are representative of the early development of the City of Nedlands, and of a time when small residences were built for workers and their families.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	5 February 2012

PLACE NAME	Meriwa Street Residential Character Area (91 & 35 on existing MHI)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Meriwa St between Hardy Rd & Stirling Hwy: Nos 2-4, 8-16, 20-34, 38-48, 54-64, 68-92 and 1-13, 19-31, 35-37, 41-61, 67-73, 79
WARD	Hollywood
HCWA DATABASE No.	35: 13695 91: 13696
CONSTRUCTION DATE	c.1900s-1940s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	Brick, Masonry, Timber, Stone, Tile, Iron
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Meriwa Street began to be settled from the early to mid 1920s. The street was just east of the Kings Park Estate, which had been subdivided in 1908. The street had the attraction of being close to the amenities of shops and the tram service in nearby Hampden Road. This took passengers to Subiaco, linking to a tram service into the city, or down Broadway to the foreshore with its recreational amenities. It is possible some of the more modest homes along Meriwa were built with the assistance of the Workers Home Board that had been set up to assist low-income earners to own their home.
While there have been changes to existing homes and new homes have replaced some older dwellings, Meriwa Street largely retains its inter-war character of domestic housing styles.

PHYSICAL DESCRIPTION

Meriwa Street Residential Character Area comprises the entirety of Meriwa Street, although there are several non original houses on the street.
The dwellings are largely single-storey, with some houses having later second-storey additions, set back from the well treed street on narrow lots, many still unfenced to the street.
Housing stock comprises early twentieth century modest timber and iron workers cottages, small in scale, with hipped roofs, front verandahs and simple detailing; masonry and tile Federation Bungalow cottages: and masonry and tile Inter-War California Bungalows.
Although there has been some construction of later houses, the street is largely intact, with some fine examples of Inter-War dwellings and some early timber buildings (banned after 1920) creating a picturesque streetscape of small scale early twentieth century houses, in a leafy, green street.

STATEMENT

Meriwa Street Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Federation and Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Meriwa Street Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.
Meriwa Street Residential Character Area is representative of a time when modest houses were constructed for workers and their families.

MANAGEMENT CATEGORY	N/A. Places currently on MI to remain.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	15 December 2011

PLACE NAME	Monash Avenue Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Monash Ave (btwn Hampden Rd & William St), Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

There are 23 housing lots along the left hand of this road between Hampden Road and William Street. The right hand side is occupied by the QE11 Medical Centre and Hollywood Private Hospital. The street was originally called Government Road then changed to Monash Avenue in 1937, possibly in honour of the Australian war hero Sir John Monash who died in 1931. The first houses listed in the Post Office directories for this section of the road (between Hampden and William) occurs in 1928 with four residents listed between Hampden Road and Clifton Street. By 1930 there were 15 homes listed, indicating rapid building growth in the locality. By 1937 there were 18 homes. All 23 lots were occupied by 1944.

PHYSICAL DESCRIPTION

Monash Avenue Residential Character Area comprises the the southern side of Monash Street between Williams Road and Winthrop Avenue. The northern side of Monash Avenue is occupied by UWA, QEII Medical Centre, Hollywood Private Hospital and Hollywood Primary School.
The dwellings on Monash Avenue are largely masonry and tile Inter-War California Bungalows and Inter-War Bungalows, with distinctive hipped tiled roofs, half-timbered gables, and verandahs. The houses are predominantly single-storey, set close to the front boundaries, with a mixture of low fences and unfenced lots.
There has been some later development, including two-storey townhouse blocks, but the street on the southern side is largely an Inter-War streetscape, with mature street trees adding to the charm.

STATEMENT

Monash Avenue Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Inter-War streetscape of well maintained dwellings, lined with mature street trees.
Monash Avenue Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Mountjoy Road Residential Character Area (28 & 30 on review list)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Mountjoy Rd between Stirling Hwy & Princess Rd: Nos 11-29, 33-45, 49-55, 61-69 and 14-30, 34-38, 42-46, 50-56 and 60-68
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Prior to 1936, Mountjoy Road was within the Town of Claremont. Development in the street started in 1929/1930 with the first 3 houses (Nos. 8, 10 and 13) being listed in the 1930 post office directory. In 1933 there were around 12 homes, then 26 in 1935, when the street was largely settled with new homes. This has led to a consistent inter-war character to the housing styles along the street.

The availability of public transport along Stirling Highway, and the upgrading of the highway during the 1930s, would have encouraged residential development. Also, by 1934 the economy had started to revive following the world-wide Depression. The construction of new homes was encouraged by the state government as a means of providing employment. This contributed to the massive increase in housing during the 1930s.

PHYSICAL DESCRIPTION

Mountjoy Road Residential Character Area comprises Mountjoy Road between Stirling Highway and Princess Road, although there are several non original streets on the house.
Mountjoy Road is wide, with wide verges planted with mature trees. Houses are set back from the street, many still unfenced.
Housing stock comprises a mix of Inter-War California Bungalow, Old English, Spanish Mission and Art Deco, predominantly single-storey and largely unaltered on the street facades.
There has been some later development, but the street is a largely intact, attractive Inter-War streetscape.

STATEMENT

Mountjoy Street Residential Character Area has aesthetic significance as a fine example of a largely intact Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Mountjoy Street Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and demonstrates a range of popular styles, including California Bungalow, Spanish Mission and Old English.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	2 December 2011

PLACE NAME	Portland Street Residential Character Area (2 on existing MHI)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Portland St between Stirling Hwy & Karella St: Nos 1-7, 11-13, 17, 21-39, 43-45, 49 and 2-8, 12-16, 20-24, 28-42, 46
WARD	Hollywood
HCWA DATABASE No.	13693
CONSTRUCTION DATE	c.1900-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	0
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Portland Street began to be settled during the late 1920s. In 1927 there were three houses, all on the right hand side (from Stirling Highway) near the highway with no development on the left hand side. Between 1935 and 1940 the street was largely settled, with 42 residents listed. There were 49 lots in the street.
House No. 2 on the north-east corner of Portland and Karella is unusual as a timber and iron dwelling in a brick and tile area, in a style that is also inconsistent with the street. It was thought to be an early farmhouse by its owner at the time of the 1999 Municipal Inventory. This belief is plausible given the early history of the district when dairies and piggeries were established, however the earliest listing for a resident at this address in the post office directories is 1930 with Mr George N. Allen being listed. Town sewerage maps indicate his property extended over two lots in Portland Street. The timber and iron house that now stands next door at No.4 was relocated to that site some time in the 1990s. (Recollection by historian Robyn Taylor) Apart from these two houses whose styles reflect an earlier pre-war period, the streetscape has a consistent inter-war character.

PHYSICAL DESCRIPTION

Portland Street Residential Character Area comprises Portland Street between Stirling Highway and Karella Street, although there are several non original streets on the house.
Portland Street has mature verge trees and houses are set back from the street in largely unfenced yards.
Housing stock comprises a mix of Federation jarrah weather board cottages, masonry and tile Federation bungalows, and masonry and tile Inter-War California Bungalows and Bungalows. House are predominantly single-storey and modest in scale.
Although there is some later development on the street, it is an attractive, largely intact early twentieth-century streetscape.

STATEMENT

Portland Street Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Federation and Inter-War streetscape of well maintained dwellings, lined with mature street trees.

MANAGEMENT CATEGORY	N/A. Places currently on MI to remain.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Smyth Road Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	62, 64, 65, 66, 70, 71, 72, 74, 78, 79, 80, 82, 83, 85, 87, 89, 91, 93, 94, 96, 99, 100, 101, 102, 104, 108 Smyth Rd, Nedlands
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	0
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

The east side of Smyth Road had formed the western boundary of the Kings Park Estate that was subdivided in 1908. The estate included all the land between Stirling Highway and Karella Street, and bounded by Smyth and Williams Road, then known as Shenton Road. The land had belonged to George Shenton. Most of the homes along Smyth Road, between Stirling Highway and Karella Street, were built between c.1928 and 1939 providing a strong streetscape of inter-war housing styles.

A number of imposing residences make a significant contribution to the streetscape, including Nos 72, 83 (Belvedere), 87 and 89 both by designer/builder Horace Costello, and 101 'Kumara' (c.1934-35), the distinctive block of flats near Stirling Highway. No 96, a modern two-storey home, was built for Mrs Gurner by architect Harold Krantz in 1938/1939 and featured in Turners, a Western Australian magazine that published articles on new homes. A large number of the houses show features typical of the Californian Bungalow style with broad verandahs and attractive limestone bases and decorative brickwork features, suggesting the on-going influence of the English Arts and Crafts aesthetic.

PHYSICAL DESCRIPTION

Smyth Road Residential Precinct comprises Smyth Road between Karella Street and Stirling Highway, although there is some new development on the street.
Smyth Road is a wide street, flanked by wide verges with mature street trees. Houses are set back from the street, with low or no street fencing.
The original housing stock is Inter-War, predominantly single-storey masonry and tile California Bungalows; but also a mix of Art Deco, Functionalist, Old English and Georgian Revival dwellings. The Old English and Functionalist dwellings are typically two-storey.
The Stirling Highway end of Smyth Road is flanked by the Nedlands Council Office and Kumara Flat, also Inter-War buildings.
Although there is some new development, Smyth Road is largely intact, with many fine examples of substantial, well maintained Inter-War dwellings.

STATEMENT

Smyth Road Residential Character Area has considerable aesthetic value as a fine collection of Inter-War dwellings on a well planted street.
Some of the individual dwellings are well designed examples in their own right.
Smyth Residential Precinct is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old English style and California Bungalow styles.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	16 January 2012

PLACE NAME	Tyrell Street Residential Character Area (1A & b, 65, 75, 77 on existing MHI)
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Tyrell St, Nedlands
WARD	Melvista
HCWA DATABASE No.	1: 13679 65: 13681 75: 13682 77: 13683
CONSTRUCTION DATE	c.1920s-1940s
PERIOD/ STYLE	Federation, Inter-War
CONSTRUCTION MATERIALS	Brick, Tile
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL: One and two-storey residence
HISTORICAL USE	RESIDENTIAL: One and two-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	1: William Williams: Architect

HISTORICAL NOTES

Much of Tyrell Street was settled between c.1920 and 1934. It largely comprises substantial well-designed residences, with a few other institutional buildings that sit well with the largely domestic streetscape. These include Tresillian, a former private hospital on the corner of Tyrell and Elizabeth Streets that opened in 1930, and the St Theresa School (1932) at No.45 and designed by local builder/designer Horace Costello. St Theresa's is part of a Roman Catholic precinct on the corner of Thomas and Elizabeth Streets. The street is within walking distance of Broadway with its amenities of shops and tram service, and the Nedlands foreshore.

A number of homes along Tyrell Street were designed by architects such as Nos.1A - 1B, and 2A - 2B (1933-34) by William Williams who built 2A for himself. No.41 (1932), designed by architect Leonard Walters for Charles J. Garland, is mentioned in the trade journal Building and Construction (July 1932) as having an unusual design. No.101 (c.1937) was designed by the well-established Perth firm Powell, Cameron & Chisholm for Mr C. E. Rankin. The high quality of the homes along Tyrell Street suggests many more were architect designed.

PHYSICAL DESCRIPTION

Tyrell Street Residential Character Area comprises the entirety of Tyrell Street, although there is some later development on the street.
Tyrell Street has wide lots, and some very substantial street and yard trees, combining to create a very attractive streetscape.
Housing stock is largely Inter-War, particularly California Bungalow, but also Old English, and Spanish Mission. There are also a number of Federation Bungalows. The houses are predominantly single-storey, but there are a number of substantial two-storey houses.
Tyrell Street has many fine examples of Federation and Inter-War houses which, combined with the treed streetscape, create a very attractive residential street.

STATEMENT

Tyrell Street Residential Character Area has considerable aesthetic value as a fine collection of Inter-War dwellings on a well planted street.
Some of the individual dwellings are well designed examples in their own right.
Tyrell Street Precinct is representative of the building boom in Nedlands in the Inter-War year, and the popularity of the Inter-War Old English style and California Bungalow styles.

MANAGEMENT CATEGORY	N/A. Places currently on MI to remain.
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	29 November 2011

PLACE NAME	Waratah Ave Civic and Commercial Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	91 - 101 Waratah Ave, Dalkeith
WARD	Dalkeith
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1940s
PERIOD/ STYLE	Various
CONSTRUCTION MATERIALS	Masonry, Tile, Iron
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL; COMMERCIAL; SOCIAL/RECREATIONAL
HISTORICAL USE	RESIDENTIAL; COMMERCIAL; SOCIAL/RECREATIONAL
HERITAGE LISTINGS	-
HISTORIC THEMES	SOCIAL AND CIVIC ACTIVITIES: Community services and utilities OCCUPATIONS: Commercial services and industries
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Waratah Avenue, originally known as Westana Road, was part of the Dalkeith Estate subdivision. In 1911 Gallop's remaining Dalkeith property was bought by the WA government. Some of this land was subdivided into 473 quarter-acre blocks by Peet & Co who engaged surveyor Percy Hope. Hope and his brother-in-law Carl Klem were responsible for the unique road design of Circe Circle, of which Westana Road (Waratah) was the northern boundary road. Growth in this area was slow as a number of blocks had been bought by speculators and remained undeveloped.

The commercial precinct between Adelma Road and Alexander Road began around 1928 when Frederick Ellers' green grocers was established at No.105 Waratah Avenue, near the Alexander Road corner. This area was still within the Town of Claremont until 1935. Over the next decade, to the mid-late 1940s, the growing suburb of Dalkeith encouraged the development of civic and commercial amenities along this commercial strip including a post office, the Dalkeith Service Station, Dalkeith Picture Garden and Theatre (c.1947), and various businesses including a newsagency, chemist and library, butcher, grocers, drapers and hairdressers. In 1956 the Dalkeith Hall was opened (99 Waratah Avenue). The Dalkeith Hall was designed by the architectural firm W G Bennett & Associates and erected by the Nedlands Road Board.

The Dalkeith Hall and officially opened on 21 April 1956 by J C Smith, Mayor of the Municipality of Nedlands (constituted on 1 March 1956). The architectural firm involved was William Bennett & Associates. A memorial tablet celebrating the opening was unveiled by the Hon G Fraser MLC, Minister for Local Government.

PHYSICAL DESCRIPTION

Waratah Civic and Commercial Complex extends westward from Alexander Road to 91 Waratah Avenue and comprises a number of commercial establishments, the Dalkeith Hall and a Church.
The commercial establishments are single-storey masonry and iron buildings with parapet walls concealing the roofs behind, built up to the front lot line. The parapet walls are simple, some stepped, some with simple detailing, and all shops have boxed metal awnings cantilevered over the footpath. Shop fronts have been altered over time, with little original detailing remaining in most.
The church occupies a substantial building built to the lot lines. The rear of the building is a warehouse type structure with low pitched roof. The front portion is a flat roofed masonry structure, with extensively glazed street front and recessed entry.
Dalkeith Hall is part of a small complex that comprises the Dalkeith Hall (1956) and Dalkeith Community Centre, 97 Waratah Avenue. The Community Centre is located on the eastern side of the building, and projects beyond the front wall of the Hall. Bitumenised parking surrounds the Hall and Community Centre, and a small flower bed is located in the ell where the two buildings adjoin, and at the front corner of the Hall.

STATEMENT

Dalkeith Hall has some aesthetic value as a well designed community hall, although additions have obscured to some extent the original design.
Dalkeith Hall has historic value as a meeting place and venue for social functions since 1956; and for its association with architect WG Bennett.
Dalkeith Hall has social value as a place for community gatherings, entertainment and celebrations.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	9 February 2012

PLACE NAME	Williams Road Residential Character Area
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	Williams Road between Monash Avenue and Stirling Highway: Nos 2-28, 34-36, 42-50, 54-108 and 1-43, 47-49, 53, 61-67, 71-75
WARD	Hollywood
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1900s-1940s
PERIOD/ STYLE	Inter-War
CONSTRUCTION MATERIALS	0
PLACE TYPE	Precinct
PRESENT USE	RESIDENTIAL
HISTORICAL USE	RESIDENTIAL
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

Williams Road began to be settled around the early 1920s with most blocks being occupied by 1935. However the history of the northern end of Williams Road, on the west side between Karella Street and Monash Avenue, began much earlier when the Salvation Army acquired the land in 1905 for its Prison Gate Farm for men discharged from prison. This opened in 1906. In 1918 the establishment moved to the Salvation Army's property on the corner of Stirling Highway and Vincent Street (now the site of the memorial 'Rose Garden'), while the former site was used for the Salvation Army's Boys Home, and later developed into the Salvation Army Village.

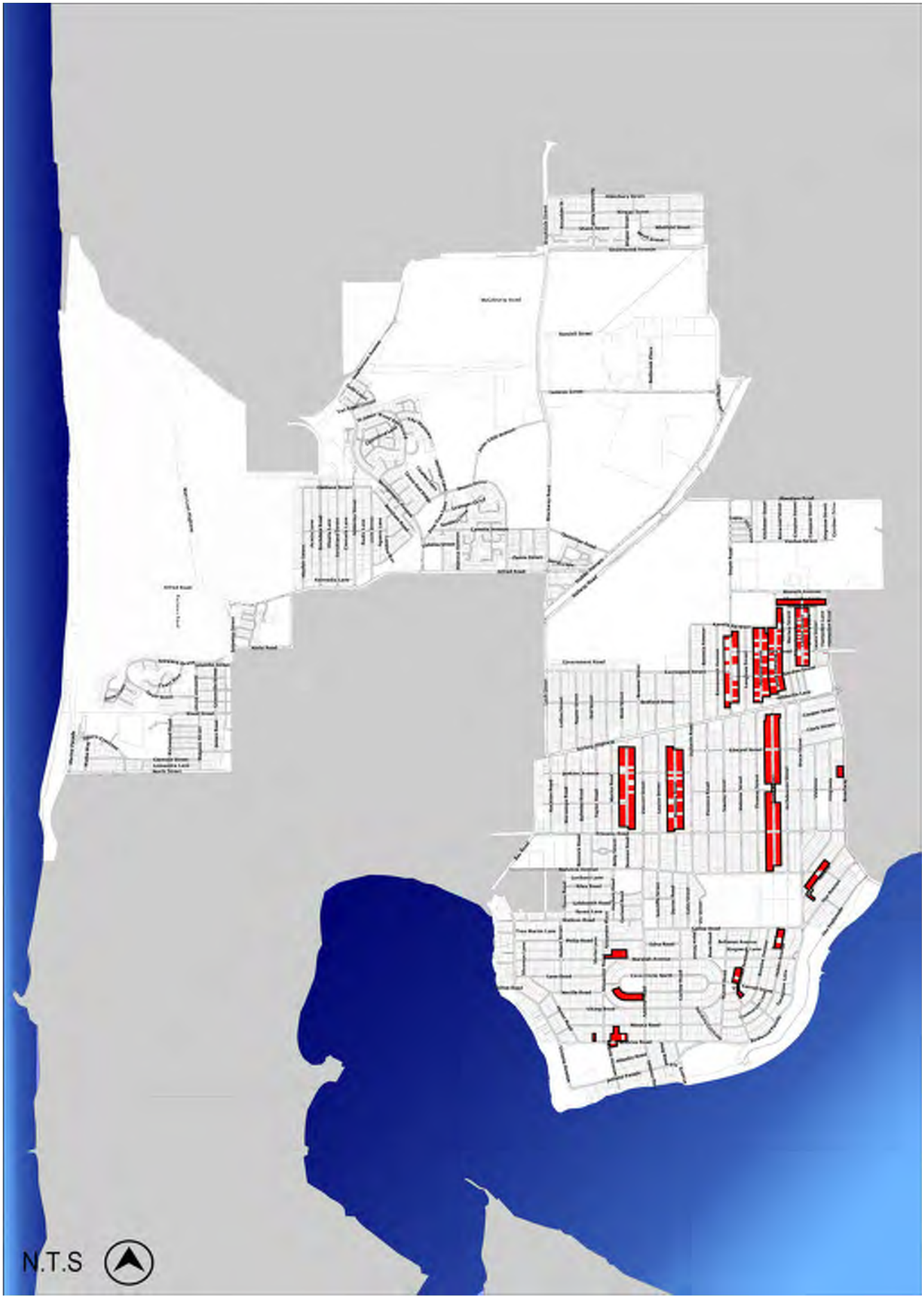
PHYSICAL DESCRIPTION

Williams Road Residential Character Area comprises the entirety of Williams Road, excluding the northern portion which accommodates the Salvation Army complex.
Williams Road comprises narrow lots, with houses set close to the street, some still unfenced to the street.
Dwellings are modest in scale, predominantly single-storey, from the Inter-War era. California Bungalows are common, but there are also some modest bungalows, and some Art Deco influenced dwellings.
The street is largely intact and is a good example of a modest Inter-War streetscape.

STATEMENT

Williams Road Residential Character Area has considerable aesthetic significance as a fine example of a largely intact Inter-War streetscape of modest, well maintained dwellings, lined with mature street trees.
Williams Road Residential Character Area is representative of the building boom in the Nedlands/Dalkeith era between the Wars, and the popularity of the Inter-War California Bungalow style.

MANAGEMENT CATEGORY	N/A
DESIRED OUTCOME	-
SURVEY/ASSESSMENT DATE	19 January 2012



Map showing location of proposed Character Areas. (City of Nedlands 2013)

Inventory of Historic Sites (and Moveable Cultural Heritage)

Name of Site	Location	2012 Comment
Adam Armstrong's orchards on the Foreshore. (Gallop Gardens)	Nedlands River Foreshore	
Black water tank - water used to keep road dust controlled	On site of Drabble House	
Brisbane and Wunderlich Display	Cnr Clifton St and/Stirling Hwy	
'Convict' cottages at Point Resolution Reserve	Point Resolution Reserve	
Cottage (c.I901)	50 Birdwood Parade	
Dalkeith Hot Pool	Pool Immediately north of present Tawarri Reception Centre	
Fortress Observation and Command Post	Sayer St, Swanbourne	Now Town of Claremont
Karrakatta Crematorium	Karrakatta Cemetery	
Naturalist Hall	Meriwa St	
Original tram lines in Hollywood (the 'loop')		
Priestner Workshop and collection of wrought iron tools (Priestner collection)	Now thought to be in the Claremont Showgrounds	
Servetus St Residences	Servetus St, Swanbourne	Now Town of Claremont
The Tramway	In parking area of QEII Hospital - only remaining sections of the former Thomas St alignment remaining	
Tin Shed Jetty - Milk Landing		
Two stone cottages near Gallop House Original timber framed houses	Dalkeith	
Vegetable Garden (Cleve Hassell)	Jutland Pde, Dalkeith	
Wall of Remembrance Garden		
West Subiaco Landing Ground - now McGillivray Oval	Near Brockway tip area	

Post-1952 Architecture

UWA Nedlands Campus Precinct, Hampden Road, Nedlands

Elischer Studio & Residence, Broadway and Kingsway, Nedlands

Dalkeith Road Church of Christ Group, Dalkeith Road, Dalkeith

Chinese Methodist Church, Kingsway, Nedlands

Kiernan House, 2 Allenby Road, Dalkeith

McMillan House, 4 Allenby Road, Dalkeith

Commercial Building, 31 Broadway, Nedlands

Residence, 65 Bruce Street, Nedlands

Silbert Residence, 37 Doonan Road, Nedlands

Residence, 67 Hardy Road, Nedlands

Residence, 72 Hobbs Avenue, Dalkeith

Office Building, 14 Leura Street, Nedlands

Melvista Lodge, Melvista Avenue, Nedlands

Hollywood Bowling Club, 41 Smyth Road, Nedlands

Highway Gardens Flats, 51-53 Stirling Highway, Nedlands

Chelsea Village Shopping Centre, Stirling Highway, Nedlands

Residence, 24 Gallop Road, Dalkeith

Flats

Kalgan Flats (& Poinciana Tree), 69 Broadway, Nedlands

Kooyong Flats, 52-58 Kinninmont Avenue, Nedlands

Kumara Flats, 101 Smyth Road, Nedlands

Shop (fmr) & Attached Flats, 26 Stirling Hwy

Kingston Flats, 46 Stirling Highway, Nedlands

Stirling Court Flats, 48 Stirling Highway, Nedlands

Highway Gardens Flats, 51-53 Stirling Highway, Nedlands

Portland Flats, 55 Stirling Highway, Nedlands

Shelbourne Flats, 59 Stirling Highway, Nedlands

Grosvenor Flats, 63 Stirling Highway, Nedlands

The Maisonettes, 67 Stirling Highway, Nedlands

Flats, 72 Stirling Highway, Nedlands

Flats, 74 Stirling Highway, Nedlands

Boronia Flats, 89-91 Stirling Highway, Nedlands

Bellaranga Flats, 93 Stirling Highway, Nedlands

Powers Court Flats, 112 Stirling Highway, Nedlands

Greenough Flats, 114 Stirling Highway, Nedlands

Bossal Flats, 157 Stirling Highway, Nedlands

Torbay Flats (fmr), 189 Stirling Highway, Nedlands

Flats, 95 Stirling Highway, Nedlands

St Martin's Flats, 115 Stirling Highway, Nedlands

Porthcawl Flats, 171 Stirling Highway, Nedlands

Llanberis Flats, 173 Stirling Highway, Nedlands

Significant Trees

Row of Sugar Gum Trees, Bay Road, Nedlands

Group of Five Lemon Scented Gum Trees, Cnr Wavell Road and Bellevue Avenue, Dalkeith

Olive Tree, 15 & 17 Kingsway, Nedlands

Lemon Scented Gum Tree, 77 Viking Road, Dalkeith

Bunya Bunya Pine, 62 Hobbs Avenue, Dalkeith

Cork Oak, Railway Parade, Karrakatta

7.0 Additional Indices

Place Name Index

Name	2012 Place No. To be assigned for final MI	1999 Place No.	Address	Ward	2012 Management Category & Recommendation/s
Allen Park		SW1	Kirkwood Rd, Swanbourne	Coastal	Retain as B
Art Deco Shop, 102 Stirling Hwy		N28	102 Stirling Hwy, Nedlands	Melvista	Retain as B
Beaumaris Flats, 9 Webster St		_	9 Webster St, Nedlands	Melvista	Add to MI as B. Include on CoN inventory of flats
Bellaranga Flats, 93 Stirling Hwy		_	93 Stirling Hwy, Nedlands	Hollywood	Add to MI as C. Include on CoN inventory of flats
Big Bertha Steam Roller, Carrington Park		N48	Carrington St, Nedlands	Hollywood	Retain as C
Bishop Road Reserve & White Beach		D13 D38	Bishop Rd (off Victoria Ave), Dalkeith	Dalkeith	Retain as B (Group)
Boronia Flats, 89- 91 Stirling Highway		_	89-91 Stirling Hwy (cnr Boronia), Nedlands	Hollywood	Add to MI as C. Include on CoN inventory of flats
Bossal Flats, 157 Stirling Hwy		_	157 Stirling Hwy, Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats
Brown's Garage		N2	76(a) Bruce St, Nedlands	Melvista	Retain as B
Captain Stirling Hotel & Drive Through Bottle Shop		N3	80 Stirling Hwy, Nedlands	Melvista	Upgrade to A
Carmelite Monastery		D1	Adelma Rd (cnr Gallop Rd), Dalkeith	Dalkeith	Upgrade to A
Challenge Stadium		MC1	100 Stephenson Ave, Mt Claremont	Coastal	Retain as C. Recommend to owner preparation of full Heritage Assessment
Chinese Methodist Church		N18	38 Kingsway, Nedlands	Melvista	Upgrade to B. Include on post-1952 architecture list
Chisholm House, 32 Genesta Cres, Dalkeith		D26	32 Genesta Cres, Dalkeith	Dalkeith	Upgrade to A (SRHP)
Commonwealth War Cemeteries		K3(a) K3(b) K3©	Smyth Rd, Nedlands	Hollywood	Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A
Dalkeith Gunners Memorial		D3	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith	Dalkeith	Retain as B
Dalkeith Hall		D4	Waratah Ave, Nedlands	Dalkeith	Retain as C
Dalkeith Primary School		D5	44 Circe Circle, Dalkeith	Dalkeith	Retain as B
Dalkeith Road Church of Christ Group		D2	68 Dalkeith Rd, Nedlands	Melvista	Retain as B and include on list of post-1952 architecture
Dalkeith Tennis Club		D6	Beatrice Rd (Cnr Victoria Ave), Dalkeith	Dalkeith	Retain on MI as B
Dalkeith/Nedlands Foreshore Area, including - Nedlands Baths and Jetty (fmr) - Nedlands Yacht Club - Perth Flying Squadron Yacht Club and - Tawarri		D9 D11 D34 N9 N13	The Esplanade, Dalkeith	Dalkeith	Retain on MI as group NBJ: B NYC: C PFSYC: C T: C
David Foulkes-Taylor Showroom (fmr)		N12	33 Broadway, Nedlands	Melvista	Upgrade to A (SRHP)
Day House, 166 Victoria Ave		D16	166 Victoria Ave, Dalkeith	Dalkeith	Retain as B

Director's Gardens (fmr)			
Director's House			
Drabble House (fmr)			
Elischer Studio (fmr)			
Flats, 72 Stirling Hwy			
Flats, 74 Stirling Hwy			
Gallop House			
Graylands Hospital			
Greenough Flats, 114 Stirling Hwy			
Greystones Residence, 5 Gordon Street, Nedlands			
Grosvenor Flats, 63 Stirling Hwy			
Hampden Road Corner Shop (fmr)			
Hampden Road Shops			
Hollywood Primary School			
Hollywood Private Hospital			
Holy Rosary Roman Catholic Church Group, includes - Holy Rosary Church - Parish Centre and - St Theresa's School			
Irwin Barracks			
John XXIII College			
Kalgan Flats & Poinciana Tree			
Karda Mordo Residence			
Karrakatta Cemetery			
Kingston Flats, 46 Stirling Hwy			
Kooyong Flats, 52-58 Kinninmont Ave			
Kumara Flats			
Lawler Park Area includes - Hacket Hal - Scout Hall and - Lawler Park			
Lemnos Hospital & Pine Trees (fmr)			

MC2(a)	Grainger Dve, Mt Claremont	Coastal	Retain as **B**
MC2(b)	1 Grainger Dve, Mt Claremont	Coastal	Retain as A
N11	6 Webster St, Nedlands	Melvista	Retain as B
_	97 Broadway, Nedlands	Melvista	Add to MI as B. Also include on list of post-1952 architecture.
_	72 Stirling Hwy, Nedlands	Melvista	Add to MI as B. Include on CoN inventory of flats
_	74 Stirling Hwy (cnr Stanley), Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats
D25	22 Birdwood Pde, Dalkeith	Dalkeith	Retain as A
MC4	Brockway Rd, Mt Claremont		Upgrade to A (SRHP)
N19(b)	114 Stirling Hwy, Nedlands	Melvista	Upgrade to A. Include on CoN inventory of flats
N30	5 Gordon St, Nedlands	Hollywood	Retain as B
_	63 Stirling Hwy, Nedlands	Hollywood	Add to MI as B. Include on CoN inventory of flats
N15	57 Hampden Rd (cnr Park Rd), Nedlands	Hollywood	Downgrade to C
N44	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	Hollywood	Retain as C.
H2	117 Monash Ave, Nedlands	Hollywood	Retain as B
H1	Monash Ave, Nedlands	Hollywood	Retain as C
N14	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands	Melvista	Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI listing for Holy Rosary Church Group PC:Add to existing MI listing for Holy Rosary Church Group
K1	Stubbs Tce, Karrakatta	Hollywood	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B
MC5	N/A John XXIII Ave, Mt Claremont	Coastal	Retain as C
N1 (d)	69 Broadway, Nedlands	Melvista	Upgrade to B
D18	53 Birdwood Pde, Dalkeith	Dalkeith	Upgrade to A
K2	N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	Hollywood	Retain as B. Expand assessment to include crematorium and trees.
N1(e)	46 Stirling Hwy, Nedlands	Melvista	Retain as B. Include on CoN inventory of flats.
_	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	Hollywood	Add to MI as B. Include on CoN inventory of flats
_	101 Smyth Rd, Nedlands	Hollywood	Add to MI as B. Include on CoN inventory of flats
F1 F2 F3	Draper St, Floreat	Coastal	Retain on MI as group All buildings: C
SP1	Stubbs Tce, Karrakatta	Hollywood	Retain as A

Loch Street Corner Shop (fmr)	N7(a)	30 Loch St (cnr Bedford St), Nedlands	Hollywood	Retain as B
Loreto Primary School & Convent Group	N16	69 Webster St, Nedlands	Melvista	Retain as B
Masons Gardens	D8	Adelma Road, (cnr Melvista Rd), Dalkeith	Dalkeith	Retain at B. Consider Conservation Plan
Melvista Park Group includes - Nedlands Tennis Club (SRHP) - Nedlands Bridge Club - Nedlands Child Health Clinic - Avenue of Date Palms and - Nedlands Golf Club	N5 N10 N19 N20 N26	Melvista Ave, Nedlands	Dalkeith	Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C
Mount Claremont Library (fmr)	MC6	19 Haldane St, Mt Claremont	Coastal	Upgrade to C
Mt Claremont (formerly Graylands) Primary School	_	103 Alfred Rd, Mt Claremont	Coastal	Add to MI as B. Consider conservation plan.
Nedlands Library	_	60 Stirling Hwy, Nedlands	Melvista	Add to MI as C
Nedlands Park Hotel (fmr)	N21	30 The Avenue, Nedlands	Dalkeith	Retain as B
Nedlands Post Office (fmr)	N23	35 Stirling Hwy, Nedlands	Hollywood	Upgrade to A (SRHP)
Nedlands Primary School	N24	35 Kingsway, Nedlands	Melvista	Retain as B
Nedlands Roads Board (fmr)	N6	71 Stirling Hwy, Nedlands	Hollywood	Retain as B
Nedlands Telephone Exchange (fmr)	N25	Cnr Stanley St & Elizabeth St, Nedlands	Melvista	Retain as B
Nedlands Uniting Church Group	N60	Bruce St (cnr Princess Rd), Nedlands	Melvista	Upgrade to B
Pair of attached residences 5 & 7 Rockton Road	N42(a)	5 & 7 Rockton Rd, Nedlands	Melvista	Retain as B
Pair of attached residences: 29 & 31 Rockton Road	N42(b)	29 & 31 Rockton Rd, Nedlands	Melvista	Retain as B
Pair of attached residences: 33 & 35 Rockton Road	N42(c)	33 & 35 Rockton Rd, Nedlands	Melvista	Retain as B
Peace Memorial Rose Garden	N27	Stirling Hwy, Nedlands	Melvista	Upgrade to A (SRHP). Consider Conservation Plan
Point Resolution Reserve	D12	Victoria Ave/ Jutland Pde, Dalkeith	Dalkeith	Retain as B
Portland Flats, 55 Stirling Hwy	N1(a)	55 Stirling Hwy, Nedlands	Hollywood	Retain as B. Include on CoN inventory of flats
Powers Court Flats, 112 Stirling Hwy	_	112 Stirling Hwy, Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats.
QEII Medical Centre	H3	Monash Ave, Nedlands	Hollywood	Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B
Renkema Building 134 Stirling Hwy	N59	134 Stirling Hwy, Nedlands	Melvista	Retain as B
Residence, 10 Edward Street	_	10 Edward St (cnr Kingsway), Nedlands	Melvista	Add to MI as B
Residence, 10 Rockton Rd	_	10 Rockton Rd, Nedlands	Melvista	Add to MI as B
Residence, 101 Broadway	_	101 Broadway, Nedlands	Melvista	Add to MI as C
Residence, 11 Kitchener St	_	11 Kitchener St, Nedlands	Hollywood	Add to MI as C
Residence, 11 Thomas St	_	11 Thomas St, Nedlands	Melvista	Add to MI as C

Residence, 11 Waroonga Rd	_	11 Waroonga Rd, Nedlands	Melvista	Add to MI as C
Residence, 139 Broadway	N33	139 Broadway, Nedlands	Dalkeith	Retain as C.
Residence, 14 Bulimba Rd	_	14 Bulimba Rd, Nedlands	Melvista	Add to MI as B
Residence, 14 Cooper St	_	14 Cooper St, Nedlands	Melvista	Add to MI as C
Residence, 14 Rockton Road	N8(a)	14 Rockton Rd, Nedlands	Melvista	Retain as B
Residence, 15 Birdwood Pde	D21	15 Birdwood Pde, Dalkeith	Dalkeith	Retain as C
Residence, 15 Browne Ave (15 Waratah in 1999 MI)	D30	15 Browne Ave Dalkeith	Dalkeith	Retain as B
Residence, 150 Victoria Ave	D17	150 Victoria Ave, Dalkeith	Dalkeith	Retain as B
Residence, 16 Rockton Road	N8(b)	16 Rockton Rd, Nedlands	Melvista	Retain as B
Residence, 17 Kitchener St	_	17 Kitchener St, Nedlands	Hollywood	Add to MI as C
Residence, 18 Circe Circle	_	18 Circe Circle, Dalkeith	Dalkeith	Add to MI as C
Residence, 18 Rockton Road	N8(c)	18 Rockton Rd, Nedlands	Melvista	Retain as B
Residence, 1A Tyrell Street	N38(a)	1A Tyrell St, Nedlands	Melvista	Retain as B
Residence, 1B Tyrell Street	N38(b)	1B Tyrell St, Nedlands	Melvista	Retain as B
Residence, 2 Portland Street	N51	2 Portland St, Nedlands	Hollywood	Retain as C
Residence, 24 Kingsway	_	24 Kingsway, Nedlands	Hollywood	Add to MI as C
Residence, 24 Rockton Rd	_	24 Rockton Rd, Nedlands	Melvista	Add to MI as B
Residence, 25 Birdwood Pde	D22	25 Birdwood Pde, Dalkeith	Dalkeith	Upgrade to B
Residence, 29 Leon Rd	_	29 Leon Rd, Dalkeith	Dalkeith	Add to MI as C
Residence, 30 Jutland Pde	_	30 Jutland Pde, Dalkeith	Dalkeith	Add to MI as C
Residence, 30 Waratah Ave	_	30 Waratah Ave, Dalkeith	Dalkeith	Add to MI as C
Residence, 33 Birdwood Pde	D23	33 Birdwood Pde, Dalkeith	Dalkeith	Retain as C
Residence, 33 Viewway	_	33 Viewway, Nedlands	Melvista	Add to MI as C
Residence, 35 Cross St	_	35 Cross St, Swanbourne	Coastal	Add to MI as B
Residence, 35 Meriwa Street	N54	35 Meriwa St, Nedlands	Melvista	Retain as B
Residence, 37 Cross St	_	37 Cross St, Swanbourne	Coastal	Add to MI as B
Residence, 39 Birdwood Pde	_	39 Birwood Pde, Dalkeith	Dalkeith	Retain as B.
Residence, 39 Jutland Parade	D14(a)	39 Jutland Parade, Dalkeith	Dalkeith	Retain as A
Residence, 4 Hillway	_	4 Hillway, Nedlands	Dalkeith	Add to MI as B
Residence, 40 Minora Rd	D29	40 Minora Rd, Dalkeith	Dalkeith	Downgrade to C.
Residence, 41 Jutland Parade	D14(b)	41 Jutland Parade, Dalkeith	Dalkeith	Retain as A
Residence, 41 Marita Road	N37	41 Marita Rd, Nedlands	Melvista	Downgrade to C
Residence, 43 Jutland Parade	D14(c)	43 Jutland Parade, Dalkeith	Dalkeith	Retain as A
Residence, 47 Kingsway	_	47 Kingsway, Nedlands	Melvista	Add to MI as C

Residence, 47 Vincent Street	_	47 Vincent St, Nedlands	Melvista	Add to MI as C
Residence, 51 Loftus Street	N53	51 Loftus St, Nedlands	Hollywood	Upgrade to B
Residence, 52 Jutland Pde	_	52 Jutland Pde, Dalkeith	Dalkeith	Add to MI as C
Residence, 6 Jutland Pde	D28	6 Jutland Pde, Dalkeith	Dalkeith	Retain as C.
Residence, 61 The Avenue	_	61 The Avenue, Nedlands	Dalkeith	Add to MI as C
Residence, 65 Tyrell Street	N39	65 Tyrell St, Nedlands	Melvista	Retain as B
Residence, 68 Stirling Highway	_	68 Stirling Hwy, Nedlands	Melvista	Add to MI as C
Residence, 75 Tyrell Street	N40	75 Tyrell St, Nedlands	Melvista	Retain as B
Residence, 77 Tyrell Street	N41	77 Tyrell St, Nedlands	Melvista	Retain as B
Residence, 79 Florence Road	N34	79 Florence Rd, Nedlands	Melvista	Retain as C.
Residence, 81 Victoria Ave	_	81 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B
Residence, 83 Florence Road	N35	83 Florence Rd, Nedlands	Melvista	Retain as B.
Residence, 87 Victoria Ave	_	87 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B
Residence, 89 Broadway	N31	89 Broadway, Nedlands	Dalkeith	Retain as C
Residence, 9 Birdwood Pde	D20	9 Birdwood Pde, Dalkeith	Dalkeith	Retain as B.
Residence, 91 Meriwa Street	N55	91 Meriwa St, Nedlands	Melvista	Retain as B
Residence, 93 Broadway	N31	93 Broadway, Nedlands	Dalkeith	Retain as B
Residence, 93 Victoria Ave	_	93 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B
Row of Shops (fmr) 161-165 Broadway	N43(b)	161 to 165 Broadway, Nedlands	Dalkeith	Retain as C.
Royal Perth Rehabilitation Hospital	SP2	6 Selby St, Shenton Park	Hollywood	Retain as C.
Shelbourne Flats, 59 Stirling Hwy	N1(f)	59 Stirling Hwy, Nedlands	Hollywood	Retain as B. Include on CoN inventory of flats
Shop (fmr) & Attached Flats, 26 Stirling Hwy	N45	26 Stirling Hwy, Nedlands	Melvista	Retain on MI as B. Include on CoN inventory of flats.
Shops (fmr) 119 Broadway	N43(a)	119 Broadway, Nedlands	Melvista	Retain as B
St Andrew's Anglican Church	N46	Napier St, Nedlands	Hollywood	Retain as C
St Lawrence's Anglican Church and Rectory	D32	Viking Rd (cnr Alexander Rd), Dalkeith	Dalkeith	Retain as A (SRHP)
St Margaret's Anglican Church Group includes - St Margaret's Church and - Parish Hall	N47	58 Tyrell St, Nedlands	Melvista	C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group
Stirling Court Flats, 48 Stirling Hwy	N1(g)	48 Stirling Hwy, Nedlands	Melvista	Retain as B. Include on CoN inventory of flats
Strickland Park Residence, 39 Kinninmont Avenue	N56	39 Kinninmont Ave, Nedlands	Hollywood	Retain as B
Sunset Hospital	D33	Birdwood Pde, Dalkeith	Dalkeith	Retain as A (SRHP)
Swanbourne Army Complex	SW3	West Coast Hwy, Swanbourne	Coastal	Retain on MI as C.
Swanbourne Hospital Conservation Area	MC3	Heritage Lane, Mt Claremont	Coastal	Retain as A

Swanbourne Nedlands Surf Life Saving Club
The Maisonettes, 67 Stirling Hwy
Timber Bus Shelter (fmr)
Tom Collins Group includes Tom Collins House (SRHP) and Mattie Furphy's House (SRHP)
Torbay Flats (fmr), 189 Stirling Hwy, Nedlands
Tresillian Community Centre
UWA Nedlands Campus
War Memorial
Webster Street Corner Shop (fmr)
Windsor Cinema

	Marine Pde, Swanbourne	Coastal	Add to MI as C
N50	67 Stirling Hwy, Nedlands	Hollywood	Upgrade to A (SRHP). Include on CoN inventory of flats
D35	Cnr Wavell St & Waratah Ave, Dalkeith	Dalkeith	Retain as B
SW2 SW5	Kirkwood Rd, Swanbourne	Coastal	TCH & MFH: A Other: C
N1(h)	189 Stirling Hwy, Nedlands	Hollywood	Retain as C. Include on CoN inventory of flats
N57	21 Tyrell St, Nedlands	Melvista	Retain as B
N61	Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands Foreshore (at end of Broadway)	Hollywood	Retain as C. Include on post-1952 architecture list
D37	Waratah Ave, Nedlands	Dalkeith	Upgrade to A (SRHP)
N7(b)	24 Webster St (cnr Edward St), Nedlands	Melvista	Retain as C.
N62	98 Stirling Hwy, Nedlands	Melvista	Retain as B

2012 Place Number Index (to be assigned when inventory is finalised)

2012 Place No. To be assigned for final MI	1999 Place No.	Name	Address	2012 Management Category & Recommendation/s
	D1	Carmelite Monastery	Adelma Rd (cnr Gallop Rd), Dalkeith	Upgrade to A.
	D2	Dalkeith Road Church of Christ Group	68 Dalkeith Rd, Nedlands	Retain as B and include on list of post-1952 architecture.
	D3	Dalkeith Gunners Memorial	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith	Retain as B.
	D4	Dalkeith Hall	Waratah Ave, Nedlands	Retain as C
	D5	Dalkeith Primary School	44 Circe Circle, Dalkeith	Retain as B.
	D6	Dalkeith Tennis Club	Beatrice Rd (Cnr Victoria Ave), Dalkeith	Retain on MI as B
	D7	Gallop House	22 Birdwood Pde, Dalkeith	Retain as A
	D8	Masons Gardens	Adelma Road, (cnr Melvista Rd), Dalkeith	Retain at B. Consider Conservation Plan
	D9 D11 D34 N9 N13	Dalkeith/Nedlands Foreshore Area, including Nedlands Baths and Jetty (fmr), Nedlands Yacht Club, Perth Flying Squadron Yacht Club & Tawarri	The Esplanade, Dalkeith	Retain on MI as group NBJ: B NYC: C PFSYC: C T: C
	D12	Point Resolution Reserve	Victoria Ave/ Jutland Pde, Dalkeith	Retain as B.
	D13 D38	Bishop Road Reserve & White Beach	Bishop Rd (off Victoria Ave), Dalkeith	Retain as B (Group)
	D14(a)	Residence, 39 Jutland Parade	39 Jutland Parade, Nedlands	Retain as A
	D14(b)	Residence, 41 Jutland Parade	41 Jutland Parade, Nedlands	Retain as A
	D14(c)	Residence, 43 Jutland Parade	43 Jutland Parade, Nedlands	Retain as A
	D16	Day House, 166 Victoria Ave	166 Victoria Ave, Dalkeith	Retain as B.
	D17	Residence, 150 Victoria Ave	150 Victoria Ave, Dalkeith	Retain as B.
	D18	Karda Mordo Residence	53 Birdwood Pde, Dalkeith	Upgrade to A.
	D20	Residence, 9 Birdwood Pde	9 Birdwood Pde, Dalkeith	Retain as B.
	D21	Residence, 15 Birdwood Pde	15 Birdwood Pde, Dalkeith	Retain as C
	D22	Residence, 25 Birdwood Pde	25 Birdwood Pde, Dalkeith	Upgrade to B.
	D23	Residence, 33 Birdwood Pde	33 Birdwood Pde, Dalkeith	Retain as C
	D24	Residence, 39 Birdwood Pde	39 Birwood Pde, Dalkeith	Retain as B.
	D26	Chisholm House, 32 Genesta Cres, Dalkeith	32 Genesta Cres, Dalkeith	Upgrade to A (SRHP)
	D28	Residence, 6 Jutland Parade, Dalkeith	6 Jutland Parade, Dalkeith	Retain as C
	D29	Residence, 40 Minora Rd	40 Minora Rd, Dalkeith	Downgrade to C.
	D30	Residence, 15 Browne Ave (15 Waratah in 1999 MI)	15 Browne Ave Dalkeith	Retain as B.
	D32	St Lawrence's Anglican Church and Rectory	Viking Rd (cnr Alexander Rd), Dalkeith	Retain as A (SRHP)
	D33	Sunset Hospital	Birdwood Pde, Dalkeith	Retain as A (SRHP)
	D35	Timber Bus Shelter (fmr)	Cnr Wavell St & Waratah Ave, Dalkeith	Retain as B.
	D37	War Memorial	Waratah Ave, Nedlands	Upgrade to A (SRHP)

F1 F2 F3	Lawler Park Area: Hacket Hall, Scout Hall, Lawler Park	Draper St, Floreat	Retain on MI as group All buildings: C
H1	Hollywood Private Hospital	Monash Ave, Nedlands	Retain as C
H2	Hollywood Primary School	117 Monash Ave, Nedlands	Retain as B
H3	QEII Medical Centre	Monash Ave, Nedlands	Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B
K1	Irwin Barracks	Stubbs Tce, Karrakatta	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B
K2	Karrakatta Cemetery	N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	Retain as B. Expand assessment to include crematorium and trees./ Add to MI but include in existing listing for Karrakatta Cemetery.
K3(a) K3(b) K3(c)	Commonwealth War Cemeteries	N/A Smyth Rd, Nedlands	Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A
MC1	Challenge Stadium	100 Stephenson Ave, Mt Claremont	Retain as C. Recommend to owner preparation of full Heritage Assessment
MC2(a)	Director's Gardens (fmr)	Grainger Dve, Mt Claremont	Retain as B.
MC2(b)	Director's House (fmr)	1 Grainger Dve, Mt Claremont	Retain as A.
MC3	Swanbourne Hospital Conservation Area	Heritage Lane, Mt Claremont	Retain as A
MC4	Graylands Hospital	Brockway Rd, Mt Claremont	Upgrade to A (SRHP)
MC5	John XXIII College	N/A John XXIII Ave, Mt Claremont	Retain as C
MC6	Mount Claremont Library (fmr)	19 Haldane St, Mt Claremont	Upgrade to C
N1(a)	Portland Flats, 55 Stirling Hwy	55 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats.
N1(b)	Greenough Flats, 114 Stirling Hwy	114 Stirling Hwy, Nedlands	Upgrade to A. Include on CoN inventory of flats
N1(d)	Kalgan Flats & Poinciana Tree	69 Broadway, Nedlands	Upgrade to B
N1(e)	Kingston Flats, 46 Stirling Hwy	46 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats.
N1(f)	Shelbourne Flats, 59 Stirling Hwy	59 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats.
N1(g)	Stirling Court Flats, 48 Stirling Hwy	48 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats.
N1(h)	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands	189 Stirling Hwy, Nedlands	Retain as C. Include on CoN inventory of flats.
N2	Brown's Garage	76(a) Bruce St, Nedlands	Retain as B
N3	Captain Stirling Hotel & Drive Through Bottle Shop	80 Stirling Hwy, Nedlands	Upgrade to A.
N5 N10 N19 N20 N26+	Melvista Park Group, comprises Nedlands Tennis Club, Nedlands Bridge Club, Nedlands Child Health Clinic, Avenue of Date Palms and Nedlands Golf Club. (NTC on SRHP)	Melvista Ave, Nedlands	Retain on MI as group NTC: A NBC: C NCHC: B ADP: B NBC: C
N6	Nedlands Roads Board (fmr)	71 Stirling Hwy, Nedlands	Retain as B

N7(a)	Loch Street Corner Shop (fmr)	30 Loch St (cnr Bedford St), Nedlands	Retain as B
N7(b)	Webster Street Corner Shop (fmr)	24 Webster St (cnr Edward St), Nedlands	Retain as C.
N8(a)	Residence, 14 Rockton Road	14 Rockton Rd, Nedlands	Retain as B
N8(b)	Residence, 16 Rockton Road	16 Rockton Rd, Nedlands	Retain as B
N8(c)	Residence, 18 Rockton Road	18 Rockton Rd, Nedlands	Retain as B
N11	Drabble House (fmr)	6 Webster St, Nedlands	Retain as B.
N12	David Foulkes-Taylor Showroom (fmr)	33 Broadway, Nedlands	Upgrade to A (SRHP)
N14	Holy Rosary Roman Catholic Church Group, includes Holy Rosary Church, Parish Centre and St Theresa's School	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands	Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI but include in existing entry for Holy Rosary Church) PC:Add to existing MI listing for Holy Rosary Church Group
N15	Hampden Road Corner Shop (fmr)	57 Hampden Rd (cnr Park Rd), Nedlands	Downgrade to C.
N16	Loreto Primary School & Convent Group	69 Webster St, Nedlands	Retain as B.
N18	Chinese Methodist Church	38 Kingsway, Nedlands	Upgrade to B. Include on post-1952 architecture list.
N21	Nedlands Park Hotel (fmr)	30 The Avenue, Nedlands	Retain as B.
N23	Nedlands Post Office (fmr)	35 Stirling Hwy, Nedlands	Upgrade to A (SRHP)
N24	Nedlands Primary School	35 Kingsway, Nedlands	Retain as B
N25	Nedlands Telephone Exchange (fmr)	Cnr Stanley St & Elizabeth St, Nedlands	Retain as B.
N27	Peace Memorial Rose Garden	Stirling Hwy, Nedlands	Upgrade to A (SRHP). Consider Conservation Plan.
N28	Art Deco Shop, 102 Stirling Hwy	102 Stirling Hwy, Nedlands	Retain as B
N30	Greystones Residence, 5 Gordon Street, Nedlands	5 Gordon St, Nedlands	Retain as B
N31	Residence, 89 Broadway	89 Broadway	Retain as C
N32	Residence, 93 Broadway	93 Broadway	Retain as B
N33	Residence, 139 Broadway	139 Broadway, Nedlands	Retain as C.
N34	Residence, 79 Florence Road	79 Florence Rd, Nedlands	Retain as C.
N35	Residence, 83 Florence Road	83 Florence Rd, Nedlands	Retain as B.
N37	Residence, 41 Marita Road	41 Marita Rd, Nedlands	Downgrade to C
N38(a)	Residence, 1A Tyrell Street	1A Tyrell St, Nedlands	Retain as B
N38(b)	Residence, 1B Tyrell Street	1B Tyrell St, Nedlands	Retain as B
N39	Residence, 65 Tyrell Street	65 Tyrell St, Nedlands	Retain as B
N40	Residence, 75 Tyrell Street	75 Tyrell St, Nedlands	Retain as B
N41	Residence, 77 Tyrell Street	77 Tyrell St, Nedlands	Retain as B
N42(a)	Pair of attached residences 5 & 7 Rockton Road	5 & 7 Rockton Rd, Nedlands	Retain as B, group together
N42(b)	Pair of attached residences 29 & 31 Rockton Road	29 & 31 Rockton Rd, Nedlands	Retain as B, group together

N42(c)	Pair of attached residences 33 & 35 Rockton Road	33 & 35 Rockton Rd, Nedlands	Retain as B, group together
N43(a)	Shops (fmr) 119 Broadway	119 Broadway, Nedlands	Retain as B.
N43(b)	Row of Shops (fmr) 161-165 Broadway	161 to 165 Broadway, Nedlands	Retain as C.
N44	Hampden Road Shops	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	Retain as C.
N45	Shop (fmr) & Attached Flats, 26 Stirling Hwy	26 Stirling Hwy, Nedlands	Retain on MI as B. Include on CoN inventory of flats.
N46	St Andrew's Anglican Church	Napier St, Nedlands	Retain as C
N47	St Margaret's Anglican Church Group, comprises St Margaret's Church and Parish Hall	58 Tyrell St, Nedlands	C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group
N48	Big Bertha Steam Roller, Carrington Park	Carrington St, Nedlands	Retain as C
N50	The Maisonettes, 67 Stirling Hwy	67 Stirling Hwy, Nedlands	Upgrade to A (SRHP). Include on CoN inventory of flats.
N51	Residence, 2 Portland Street	2 Portland St, Nedlands	Retain as C
N53	Residence, 51 Loftus Street	51 Loftus St, Nedlands	Upgrade to B
N54	Residence, 35 Meriwa Street	35 Meriwa St, Nedlands	Retain as B
N55	Residence, 91 Meriwa Street	91 Meriwa St, Nedlands	Retain as B
N56	Strickland Park Residence, 39 Kinninmont Avenue	39 Kinninmont Ave, Nedlands	Retain as B
N57	Tresillian Community Centre	21 Tyrell St, Nedlands	Retain as B
N59	Renkema Building 134 Stirling Hwy	134 Stirling Hwy, Nedlands	Retain as B
N60	Nedlands Uniting Church Group	Bruce St (cnr Princess Rd), Nedlands	Upgrade to B.
N61	UWA Nedlands Campus	Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands Foreshore (at end of Broadway)	Retain as C. Include on post-1952 architecture list.
N62	Windsor Cinema	98 Stirling Hwy, Nedlands	Retain as B.
SP1	Lemnos Hospital & Pine Trees (fmr)	Stubbs Tce, Karrakatta	Retain as A
SP2	Royal Perth Rehabilitation Hospital	6 Selby St, Shenton Park	Retain as C.
SW1	Allen Park	Kirkwood Rd, Swanbourne	Retain as B
SW2 SW5	Tom Collins Group, Allen Park (TCH & MFH on SRHP)	Kirkwood Rd, Swanbourne	TCH & MFH: A Other: C
SW3	Swanbourne Army Complex	West Coast Hwy, Swanbourne	Retain on MI as C.
_	Beaumaris Flats, 9 Webster St	9 Webster St, Nedlands	Add to MI as B. Include on CoN inventory of flats
_	Bellaranga Flats, 93 Stirling Hwy	93 Stirling Hwy, Nedlands	Add to MI as C. Include on CoN inventory of flats
_	Boronia Flats, 89- 91 Stirling Highway	89-91 Stirling Hwy (cnr Boronia), Nedlands	Add to MI as C. Include on CoN inventory of flats
_	Bossal Flats, 157 Stirling Hwy	157 Stirling Hwy, Nedlands	Add to MI. Include on CoN inventory of flats.
_	Elischer Studio (fmr)	97 Broadway, Nedlands	Add to MI as B. Also include on list of post-1952 architecture.

_	Flats, 72 Stirling Hwy	72 Stirling Hwy, Nedlands	Add to MI as B. Include on CoN inventory of flats.
_	Flats, 74 Stirling Hwy	74 Stirling Hwy (cnr Stanley), Nedlands	Add to MI as C. Include on CoN inventory of flats
_	Grosvenor Flats, 63 Stirling Hwy	63 Stirling Hwy, Nedlands	Add to MI as B. Include on CoN inventory of flats
_	Kooyong Flats, 52-58 Kinninmont Ave	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	Add to MI as B. Include on CoN inventory of flats
_	Kumara Flats	101 Smyth Rd, Nedlands	Add to MI as B. Include on CoN inventory of flats
_	Mt Claremont (formerly Graylands) Primary School	103 Alfred Rd, Mt Claremont	Add to MI as B. Consider conservation plan.
_	Nedlands Library	60 Stirling Hwy, Nedlands	Add to MI as C
_	Powers Court Flats, 112 Stirling Hwy	112 Stirling Hwy, Nedlands	Add to MI. Include on CoN inventory of flats.
_	Residence, 10 Edward St	10 Edward St, Nedlands	Add to MI as B
_	Residence, 10 Rockton Rd	10 Rockton Rd, Nedlands	Add to MI as B
_	Residence, 101 Broadway	101 Broadway, Nedlands	Add to MI as C
_	Residence, 11 Kitchener St	11 Kitchener St, Nedlands	Add to MI as C
_	Residence, 11 Thomas St	11 Thomas St, Nedlands	Add to MI as C
_	Residence, 11 Waroonga Rd	11 Waroonga Rd, Nedlands	Add to MI as C
_	Residence, 14 Bulimba Rd	14 Bulimba Rd, Nedlands	Add to MI as B
_	Residence, 14 Cooper St	14 Cooper St, Nedlands	Add to MI as individual place.
_	Residence, 17 Kitchener St	17 Kitchener St, Nedlands	Add to MI as C
_	Residence, 18 Circe Circle	18 Circe Circle, Dalkeith	Add to MI as C
_	Residence, 24 Kingsway	24 Kingsway, Nedlands	Add to MI as C
_	Residence, 24 Rockton Rd	24 Rockton Rd, Nedlands	Add to MI as B
_	Residence, 29 Leon Rd	29 Leon Rd, Dalkeith	Add to MI as C
_	Residence, 30 Jutland Pde	30 Jutland Pde, Dalkeith	Add to MI as C
_	Residence, 30 Waratah Ave	30 Waratah Ave, Dalkeith	Add to MI as C
_	Residence, 33 Viewway	33 Viewway, Nedlands	Add to MI as C
_	Residence, 35 Cross St	35 Cross St, Swanbourne	Add to MI as B
_	Residence, 37 Cross St	37 Cross St, Swanbourne	Add to MI as B
_	Residence, 4 Hillway	4 Hillway, Nedlands	Add to MI as B
_	Residence, 47 Kingsway	47 Kingsway, Nedlands	Add to MI as C
_	Residence, 47 Vincent Street	47 Vincent St, Nedlands	Add to MI as C
_	Residence, 52 Jutland Pde	52 Jutland Pde, Dalkeith	Add to MI as C
_	Residence, 61 The Avenue	61 The Avenue, Nedlands	Add to MI as C
_	Residence, 68 Stirling Highway	68 Stirling Hwy, Nedlands	Add to MI as C
_	Residence, 81 Victoria Ave	81 Victoria Ave, Dalkeith	Add to MI as B.
_	Residence, 87 Victoria Ave	87 Victoria Ave, Dalkeith	Add to MI as B.
_	Residence, 93 Victoria Ave	93 Victoria Ave, Dalkeith	Add to MI as B.
_	Swanbourne Nedlands Surf Life Saving Club	Marine Pde, Swanbourne	Add to MI as C

Former Place Number Index (1999 MHI)

1999 Place No.	Name	2012 Place No. To be assigned for final MI	Address	Ward	2012 Management Category & Recommendation/s
D1	Carmelite Monastery		Adelma Rd (cnr Gallop Rd), Dalkeith	Dalkeith	Upgrade to A
D2	Dalkeith Road Church of Christ Group		68 Dalkeith Rd, Nedlands	Melvista	Retain as B and include on list of post-1952 architecture
D3	Dalkeith Gunners Memorial		Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith	Dalkeith	Retain as B
D4	Dalkeith Hall		Waratah Ave, Nedlands	Dalkeith	Retain as C
D5	Dalkeith Primary School		44 Circe Circle, Dalkeith	Dalkeith	Retain as B
D6	Dalkeith Tennis Club		Beatrice Rd (Cnr Victoria Ave), Dalkeith	Dalkeith	Retain on MI as B
D7	Gallop House		22 Birdwood Pde, Dalkeith	Dalkeith	Retain as A
D8	Masons Gardens		Adelma Road, (cnr Melvista Rd), Dalkeith	Dalkeith	Retain at B. Consider Conservation Plan
D9 D11 D34 N9 N13	Dalkeith/Nedlands Foreshore Area, including - Nedlands Baths and Jetty (fmr) - Nedlands Yacht Club - Perth Flying Squadron Yacht Club and - Tawarri		The Esplanade, Dalkeith	Dalkeith	Retain on MI as group NBJ: B NYC: C PFSYC: C T: C
D12	Point Resolution Reserve		Victoria Ave/ Jutland Pde, Dalkeith	Dalkeith	Retain as B
D13 D38	Bishop Road Reserve & White Beach		Bishop Rd (off Victoria Ave), Dalkeith	Dalkeith	Retain as B (Group)
D14(a)	Residence, 39 Jutland Parade		39 Jutland Parade, Nedlands	Dalkeith	Retain as A
D14(b)	Residence, 41 Jutland Parade		41 Jutland Parade, Nedlands	Dalkeith	Retain as A
D14(c)	Residence, 43 Jutland Parade		41 Jutland Parade, Nedlands	Dalkeith	Retain as A
D16	Day House, 166 Victoria Ave		166 Victoria Ave, Dalkeith	Dalkeith	Retain as B
D17	Residence, 150 Victoria Ave		150 Victoria Ave, Dalkeith	Dalkeith	Retain as B
D18	Karda Mordo Residence		53 Birdwood Pde, Dalkeith	Dalkeith	Upgrade to A
D20	Residence, 9 Birdwood Pde		9 Birdwood Pde, Dalkeith	Dalkeith	Retain as B.
D21	Residence, 15 Birdwood Pde		15 Birdwood Pde, Dalkeith	Dalkeith	Retain as C
D22	Residence, 25 Birdwood Pde		25 Birdwood Pde, Dalkeith	Dalkeith	Upgrade to B.
D23	Residence, 33 Birdwood Pde		33 Birdwood Pde, Dalkeith	Dalkeith	Retain as C
D24	Residence, 39 Birdwood Pde		39 Birwood Pde, Dalkeith	Dalkeith	Retain as B.
D26	Chisholm House, 32 Genesta Cres, Dalkeith		32 Genesta Cres, Dalkeith	Dalkeith	Upgrade to A (SRHP)
D28	Residence, 6 Jutland Pde		6 Jutland Pde, Dalkeith	Dalkeith	Retain as C.
D29	Residence, 40 Minora Rd		40 Minora Rd, Dalkeith	Dalkeith	Downgrade to C.
D30	Residence, 15 Browne Ave (15 Waratah in 1999 MI)		15 Browne Ave Dalkeith	Dalkeith	Retain as B

D32	St Lawrence's Anglican Church and Rectory
D33	Sunset Hospital
D35	Timber Bus Shelter (fmr)
D37	War Memorial
F1 F2 F3	Lawler Park Area includes - Hacket Hal - Scout Hall and - Lawler Park
H1	Hollywood Private Hospital
H2	Hollywood Primary School
H3	QEII Medical Centre
K1	Irwin Barracks
K2	Karrakatta Cemetery
K3(a) K3(b) K3(c)	Commonwealth War Cemeteries
MC1	Challenge Stadium
MC2(a)	Director's Gardens (fmr)
MC2(b)	Director's House (fmr)
MC3	Swanbourne Hospital Conservation Area
MC4	Graylands Hospital
MC5	John XXIII College
MC6	Mount Claremont Library (fmr)
N1(a)	Portland Flats, 55 Stirling Hwy
N1(b)	Greenough Flats, 114 Stirling Hwy
N1 (d)	Kalgan Flats & Poinciana Tree
N1(e)	Kingston Flats, 46 Stirling Hwy
N1(f)	Shelbourne Flats, 59 Stirling Hwy
N1(g)	Stirling Court Flats, 48 Stirling Hwy
N1(h)	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands
N2	Brown's Garage

Viking Rd (cnr Alexander Rd), Dalkeith	Dalkeith	Retain as A (SRHP)
Birdwood Pde, Dalkeith	Dalkeith	Retain as A (SRHP)
Cnr Wavell St & Waratah Ave, Dalkeith	Dalkeith	Retain as B
Waratah Ave, Nedlands	Dalkeith	Upgrade to A (SRHP)
Draper St, Floreat	Coastal	Retain on MI as group All buildings: C
Monash Ave, Nedlands	Hollywood	Retain as C
117 Monash Ave, Nedlands	Hollywood	Retain as B
Monash Ave, Nedlands	Hollywood	Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B
Stubbs Tce, Karrakatta	Hollywood	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B
N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	Hollywood	Retain as B. Expand assessment to include crematorium and trees.
N/A Smyth Rd, Nedlands	Hollywood	Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A
100 Stephenson Ave, Mt Claremont	Coastal	Retain as C. Recommend to owner preparation of full Heritage Assessment
Grainger Dve, Mt Claremont	Coastal	Retain as B
1 Grainger Dve, Mt Claremont	Coastal	Retain as A
Heritage Lane, Mt Claremont	Coastal	Retain as A
Brockway Rd, Mt Claremont		Upgrade to A (SRHP)
N/A John XXIII Ave, Mt Claremont	Coastal	Retain as C
19 Haldane St, Mt Claremont	Coastal	Upgrade to C
55 Stirling Hwy, Nedlands	Hollywood	Retain as B. Include on CoN inventory of flats
114 Stirling Hwy, Nedlands	Melvista	Upgrade to A. Include on CoN inventory of flats
69 Broadway, Nedlands	Melvista	Upgrade to B
46 Stirling Hwy, Nedlands	Melvista	Retain as B. Include on CoN inventory of flats.
59 Stirling Hwy, Nedlands	Hollywood	Retain as B. Include on CoN inventory of flats
48 Stirling Hwy, Nedlands	Melvista	Retain as B. Include on CoN inventory of flats
189 Stirling Hwy, Nedlands	Hollywood	Retain as C. Include on CoN inventory of flats
76(a) Bruce St, Nedlands	Melvista	Retain as B

N3	Captain Stirling Hotel & Drive Through Bottle Shop
N5 N10 N19 N20 N26	Melvista Park Group includes - Nedlands Tennis Club (SRHP) - Nedlands Bridge Club - Nedlands Child Health Clinic - Avenue of Date Palms and - Nedlands Golf Club
N6	Nedlands Roads Board (fmr)
N7(a)	Loch Street Corner Shop (fmr)
N7(b)	Webster Street Corner Shop (fmr)
N8(a)	Residence, 14 Rockton Road
N8(b)	Residence, 16 Rockton Road
N8(c)	Residence, 18 Rockton Road
N11	Drabble House (fmr)
N12	David Foulkes-Taylor Showroom (fmr)
N14	Holy Rosary Roman Catholic Church Group, includes - Holy Rosary Church - Parish Centre and - St Theresa's School
N15	Hampden Road Corner Shop (fmr)
N16	Loreto Primary School & Convent Group
N18	Chinese Methodist Church
N21	Nedlands Park Hotel (fmr)
N23	Nedlands Post Office (fmr)
N24	Nedlands Primary School
N25	Nedlands Telephone Exchange (fmr)
N27	Peace Memorial Rose Garden
N28	Art Deco Shop, 102 Stirling Hwy
N30	Greystones Residence, 5 Gordon Street, Nedlands
N31	Residence, 89 Broadway
N32	Residence, 93 Broadway
N33	Residence, 139 Broadway
N34	Residence, 79 Florence Road
N35	Residence, 83 Florence Road

80 Stirling Hwy, Nedlands	Melvista	Upgrade to A
Melvista Ave, Nedlands	Dalkeith	Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C
71 Stirling Hwy, Nedlands	Hollywood	Retain as B
30 Loch St (cnr Bedford St), Nedlands	Hollywood	Retain as B
24 Webster St (cnr Edward St), Nedlands	Melvista	Retain as C.
14 Rockton Rd, Nedlands	Melvista	Retain as B
16 Rockton Rd, Nedlands	Melvista	Retain as B
18 Rockton Rd, Nedlands	Melvista	Retain as B
6 Webster St, Nedlands	Melvista	Retain as B
33 Broadway, Nedlands	Melvista	Upgrade to A (SRHP)
46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands	Melvista	Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI listing for Holy Rosary Church Group PC:Add to existing MI listing for Holy Rosary Church Group
57 Hampden Rd (cnr Park Rd), Nedlands	Hollywood	Downgrade to C
69 Webster St, Nedlands	Melvista	Retain as B
38 Kingsway, Nedlands	Melvista	Upgrade to B. Include on post-1952 architecture list
30 The Avenue, Nedlands	Dalkeith	Retain as B
35 Stirling Hwy, Nedlands	Hollywood	Upgrade to A (SRHP)
35 Kingsway, Nedlands	Melvista	Retain as B
Cnr Stanley St & Elizabeth St, Nedlands	Melvista	Retain as B
Stirling Hwy, Nedlands	Melvista	Upgrade to A (SRHP). Consider Conservation Plan
102 Stirling Hwy, Nedlands	Melvista	Retain as B
5 Gordon St, Nedlands	Hollywood	Retain as B
89 Broadway, Nedlands	Melvista	Retain as C
93 Broadway, Nedlands	Melvista	Retain as B
139 Broadway, Nedlands	Dalkeith	Retain as C.
79 Florence Rd, Nedlands	Melvista	Retain as C.
83 Florence Rd, Nedlands	Melvista	Retain as B.

N37	Residence, 41 Marita Road
N38(a)	Residence, 1A Tyrell Street
N38(b)	Residence, 1B Tyrell Street
N39	Residence, 65 Tyrell Street
N40	Residence, 75 Tyrell Street
N41	Residence, 77 Tyrell Street
N42(a)	Pair of attached residences 5 & 7 Rockton Road
N42(b)	Pair of attached residences 29 & 31 Rockton Road
N42(c)	Pair of attached residences 33 & 35 Rockton Road
N43(a)	Shops (fmr) 119 Broadway
N43(b)	Row of Shops (fmr) 161-165 Broadway
N44	Hampden Road Shops
N45	Shop (fmr) & Attached Flats, 26 Stirling Hwy
N46	St Andrew's Anglican Church
N47	St Margaret's Anglican Church Group includes - St Margaret's Church and - Parish Hall
N48	Big Bertha Steam Roller, Carrington Park
N50	The Maisonettes, 67 Stirling Hwy
N51	Residence, 2 Portland Street
N53	Residence, 51 Loftus Street
N54	Residence, 35 Meriwa Street
N55	Residence, 91 Meriwa Street
N56	Strickland Park Residence, 39 Kinninmont Avenue
N57	Tresillian Community Centre
N59	Renkema Building 134 Stirling Hwy
N60	Nedlands Uniting Church Group
N61	UWA Nedlands Campus
N62	Windsor Cinema
SP1	Lemnos Hospital & Pine Trees (fmr)

41 Marita Rd, Nedlands	Melvista	Downgrade to C
1A Tyrell St, Nedlands	Melvista	Retain as B
1B Tyrell St, Nedlands	Melvista	Retain as B
65 Tyrell St, Nedlands	Melvista	Retain as B
75 Tyrell St, Nedlands	Melvista	Retain as B
77 Tyrell St, Nedlands	Melvista	Retain as B
5 & 7 Rockton Rd, Nedlands	Melvista	Retain as B
29 & 31 Rockton Rd, Nedlands	Melvista	Retain as B
33 & 35 Rockton Rd, Nedlands	Melvista	Retain as B
119 Broadway, Nedlands	Melvista	Retain as B
161 to 165 Broadway, Nedlands	Dalkeith	Retain as C.
23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	Hollywood	Retain as C.
26 Stirling Hwy, Nedlands	Melvista	Retain on MI as B. Include on CoN inventory of flats.
Napier St, Nedlands	Hollywood	Retain as C
58 Tyrell St, Nedlands	Melvista	C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group
Carrington St, Nedlands	Hollywood	Retain as C
67 Stirling Hwy, Nedlands	Hollywood	Upgrade to A (SRHP). Include on CoN inventory of flats
2 Portland St, Nedlands	Hollywood	Retain as C
51 Loftus St, Nedlands	Hollywood	Upgrade to B
35 Meriwa St, Nedlands	Melvista	Retain as B
91 Meriwa St, Nedlands	Melvista	Retain as B
39 Kinninmont Ave, Nedlands	Hollywood	Retain as B
21 Tyrell St, Nedlands	Melvista	Retain as B
134 Stirling Hwy, Nedlands	Melvista	Retain as B
Bruce St (cnr Princess Rd), Nedlands	Melvista	Upgrade to B
Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands Foreshore (at end of Broadway)	Hollywood	Retain as C. Include on post-1952 architecture list
98 Stirling Hwy, Nedlands	Melvista	Retain as B
Stubbs Tce, Karrakatta	Hollywood	Retain as A

SP2	Royal Perth Rehabilitation Hospital
SW1	Allen Park
SW2 SW5	Tom Collins Group includes Tom Collins House (SRHP) and Mattie Furphy's House (SRHP)
SW3	Swanbourne Army Complex
_	Swanbourne Nedlands Surf Life Saving Club
_	Bellaranga Flats, 93 Stirling Hwy
_	Beaumaris Flats, 9 Webster St
_	Boronia Flats, 89- 91 Stirling Highway
_	Bossal Flats, 157 Stirling Hwy
_	Elischer Studio (fmr)
_	Flats, 72 Stirling Hwy
_	Flats, 74 Stirling Hwy
_	Grosvenor Flats, 63 Stirling Hwy
_	Kooyong Flats, 52-58 Kinninmont Ave
_	Kumara Flats
_	Mt Claremont (formerly Graylands) Primary School
_	Nedlands Library
_	Powers Court Flats, 112 Stirling Hwy
_	Residence, 10 Edward St
_	Residence, 10 Rockton Rd
_	Residence, 101 Broadway
_	Residence, 11 Kitchener St
_	Residence, 11 Thomas St
_	Residence, 11 Waroonga Rd
_	Residence, 14 Bulimba Rd
_	Residence, 14 Cooper St
_	Residence, 17 Kitchener St
_	Residence, 18 Circe Circle
_	Residence, 24 Kingsway
_	Residence, 24 Rockton Rd

6 Selby St, Shenton Park	Hollywood	Retain as C.
Kirkwood Rd, Swanbourne	Coastal	Retain as B
Kirkwood Rd, Swanbourne	Coastal	TCH & MFH: A Other: C
West Coast Hwy, Swanbourne	Coastal	Retain on MI as C.
Marine Pde, Swanbourne	Coastal	Add to MI as C
93 Stirling Hwy, Nedlands	Hollywood	Add to MI as C. Include on CoN inventory of flats
9 Webster St, Nedlands	Melvista	Add to MI as B. Include on CoN inventory of flats
89-91 Stirling Hwy (cnr Boronia), Nedlands	Hollywood	Add to MI as C. Include on CoN inventory of flats
157 Stirling Hwy, Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats
97 Broadway, Nedlands	Melvista	Add to MI as B. Also include on list of post-1952 architecture.
72 Stirling Hwy, Nedlands	Melvista	Add to MI as B. Include on CoN inventory of flats
74 Stirling Hwy (cnr Stanley), Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats
63 Stirling Hwy, Nedlands	Hollywood	Add to MI as B. Include on CoN inventory of flats
52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	Hollywood	Add to MI as B. Include on CoN inventory of flats
101 Smyth Rd, Nedlands	Hollywood	Add to MI . Include on CoN inventory of flats.
103 Alfred Rd, Mt Claremont	Coastal	Add to MI as B. Consider conservation plan.
60 Stirling Hwy, Nedlands	Melvista	Add to MI as C
112 Stirling Hwy, Nedlands	Melvista	Add to MI as C. Include on CoN inventory of flats.
10 Edward St, Nedlands	Melvista	Add to MI as B
10 Rockton Rd, Nedlands	Melvista	Add to MI as B
101 Broadway, Nedlands	Melvista	Add to MI as C
11 Kitchener St, Nedlands	Hollywood	Add to MI as C
11 Thomas St, Nedlands	Melvista	Add to MI as C
11 Waroonga Rd, Nedlands	Melvista	Add to MI as C
14 Bulimba Rd, Nedlands	Melvista	Add to MI as B
14 Cooper St, Nedlands	Melvista	Add to MI as C
17 Kitchener St, Nedlands	Hollywood	Add to MI as C
18 Circe Circle, Dalkeith	Dalkeith	Add to MI as C
24 Kingsway, Nedlands	Melvista	Add to MI as C
24 Rockton Rd, Nedlands	Melvista	Add to MI as B

_	Residence, 29 Leon Rd
_	Residence, 30 Jutland Pde
_	Residence, 30 Waratah Ave
_	Residence, 33 Viewway
_	Residence, 35 Cross St
_	Residence, 37 Cross St
_	Residence, 4 Hillway
_	Residence, 47 Kingsway
_	Residence, 47 Vincent Street
_	Residence, 52 Jutland Pde
_	Residence, 61 The Avenue
_	Residence, 68 Stirling Highway
_	Residence, 81 Victoria Ave
_	Residence, 87 Victoria Ave
_	Residence, 93 Victoria Ave

29 Leon Rd, Dalkeith	Dalkeith	Add to MI as C
30 Jutland Pde, Dalkeith	Dalkeith	Add to MI as C
30 Waratah Ave, Dalkeith	Dalkeith	Add to MI as C
33 Viewway, Nedlands	Melvista	Add to MI as C
35 Cross St, Swanbourne	Coastal	Add to MI as B
37 Cross St, Swanbourne	Coastal	Add to MI as B
4 Hillway, Nedlands	Dalkeith	Add to MI as B
47 Kingsway, Nedlands	Melvista	Add to MI as C
47 Vincent St, Nedlands	Melvista	Add to MI as C
52 Jutland Pde, Dalkeith	Dalkeith	Add to MI as C
61 The Avenue, Nedlands	Dalkeith	Add to MI as C
68 Stirling Hwy, Nedlands	Melvista	Add to MI as C
81 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B
87 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B
93 Victoria Ave, Dalkeith	Dalkeith	Add to MI as B

Ward Index

Ward	Name	Address	2012 Place No. To be assigned for final MI	2012 Management Category & Recommendation/s	1999 Place No.
Coastal	Allen Park	Kirkwood Rd, Swanbourne		Retain as B	SW1
Coastal	Challenge Stadium	100 Stephenson Ave, Mt Claremont		Retain as C. Recommend to owner preparation of full Heritage Assessment	MC1
Coastal	Director's Gardens (fmr)	Grainger Dve, Mt Claremont		Retain as B	MC2(a)
Coastal	Director's House	1 Grainger Dve, Mt Claremont		Retain as A	MC2(b)
Coastal	Graylands Hospital	Brockway Rd, Mt Claremont		Upgrade to A (SRHP)	MC4
Coastal	John XXIII College	N/A John XXIII Ave, Mt Claremont		Retain as C	MC5
Coastal	Lawler Park Area includes - Hacket Hal - Scout Hall and - Lawler Park	Draper St, Floreat		Retain on MI as group All buildings: C	F1 F2 F3
Coastal	Mount Claremont Library (fmr)	19 Haldane St, Mt Claremont		Upgrade to C	MC6
Coastal	Mt Claremont (formerly Graylands) Primary School	103 Alfred Rd, Mt Claremont		Add to MI as B. Consider conservation plan.	_
Coastal	Residence, 35 Cross St	35 Cross St, Swanbourne		Add to MI as B	_
Coastal	Residence, 37 Cross St	37 Cross St, Swanbourne		Add to MI as B	_
Coastal	Swanbourne Army Complex	West Coast Hwy, Swanbourne		Retain on MI as C.	SW3
Coastal	Swanbourne Hospital Conservation Area	Heritage Lane, Mt Claremont		Retain as A	MC3
Coastal	Swanbourne Nedlands Surf Life Saving Club	Marine Pde, Swanbourne		Add to MI as C	
Coastal	Tom Collins Group includes Tom Collins House (SRHP) and Mattie Furphy's House (SRHP)	Kirkwood Rd, Swanbourne		TCH & MFH: A Other: C	SW2 SW5
Dalkeith	Bishop Road Reserve & White Beach	Bishop Rd (off Victoria Ave), Dalkeith		Retain as B (Group)	D13 D38
Dalkeith	Carmelite Monastery	Adelma Rd (cnr Gallop Rd), Dalkeith		Upgrade to A	D1
Dalkeith	Chisholm House, 32 Genesta Cres, Dalkeith	32 Genesta Cres, Dalkeith		Upgrade to A (SRHP)	D26
Dalkeith	Dalkeith Gunners Memorial	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith		Retain as B	D3
Dalkeith	Dalkeith Hall	Waratah Ave, Nedlands		Retain as C	D4
Dalkeith	Dalkeith Primary School	44 Circe Circle, Dalkeith		Retain as B	D5
Dalkeith	Dalkeith Tennis Club	Beatrice Rd (Cnr Victoria Ave), Dalkeith		Retain on MI as B	D6
Dalkeith	Dalkeith/Nedlands Foreshore Area, including - Nedlands Baths and Jetty (fmr) - Nedlands Yacht Club - Perth Flying Squadron Yacht Club and - Tawarri	The Esplanade, Dalkeith		Retain on MI as group NBJ: B NYC: C PFSYC: C T: C	D9 D11 D34 N9 N13
Dalkeith	Day House, 166 Victoria Ave	166 Victoria Ave, Dalkeith		Retain as B	D16
Dalkeith	Gallop House	22 Birdwood Pde, Dalkeith		Retain as A	D25
Dalkeith	Karda Mordo Residence	53 Birdwood Pde, Dalkeith		Upgrade to A	D18
Dalkeith	Masons Gardens	Adelma Road, (cnr Melvista Rd), Dalkeith		Retain at B. Consider Conservation Plan	D8

Dalkeith	Melvista Park Group includes - Nedlands Tennis Club (SRHP) - Nedlands Bridge Club - Nedlands Child Health Clinic - Avenue of Date Palms and - Nedlands Golf Club	Melvista Ave, Nedlands	Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C	N5 N10 N19 N20 N26
Dalkeith	Nedlands Park Hotel (fmr)	30 The Avenue, Nedlands	Retain as B	N21
Dalkeith	Point Resolution Reserve	Victoria Ave/ Jutland Pde, Dalkeith	Retain as B	D12
Dalkeith	Residence, 139 Broadway	139 Broadway, Nedlands	Retain as C.	N33
Dalkeith	Residence, 15 Birdwood Pde	15 Birdwood Pde, Dalkeith	Retain as C	D21
Dalkeith	Residence, 15 Browne Ave (15 Waratah in 1999 MI)	15 Browne Ave Dalkeith	Retain as B	D30
Dalkeith	Residence, 150 Victoria Ave	150 Victoria Ave, Dalkeith	Retain as B	D17
Dalkeith	Residence, 18 Circe Circle	18 Circe Circle, Dalkeith	Add to MI as C	_
Dalkeith	Residence, 25 Birdwood Pde	25 Birdwood Pde, Dalkeith	Upgrade to B.	D22
Dalkeith	Residence, 29 Leon Rd	29 Leon Rd, Dalkeith	Add to MI as C	_
Dalkeith	Residence, 30 Jutland Pde	30 Jutland Pde, Dalkeith	Add to MI as C	_
Dalkeith	Residence, 30 Waratah Ave	30 Waratah Ave, Dalkeith	Add to MI as C	_
Dalkeith	Residence, 33 Birdwood Pde	33 Birdwood Pde, Dalkeith	Retain as C	D23
Dalkeith	Residence, 39 Birdwood Pde	39 Birwood Pde, Dalkeith	Retain as B.	_
Dalkeith	Residence, 39 Jutland Parade	39 Jutland Parade, Nedlands	Retain as A	D14(a)
Dalkeith	Residence, 4 Hillway	4 Hillway, Nedlands	Add to MI as B	_
Dalkeith	Residence, 40 Minora Rd	40 Minora Rd, Dalkeith	Downgrade to C.	D29
Dalkeith	Residence, 41 Jutland Parade	41 Jutland Parade, Nedlands	Retain as A	D14(b)
Dalkeith	Residence, 43 Jutland Parade	43 Jutland Parade, Nedlands	Retain as A	D14(c)
Dalkeith	Residence, 52 Jutland Pde	52 Jutland Pde, Dalkeith	Add to MI as C	_
Dalkeith	Residence, 6 Jutland Pde	6 Jutland Pde, Dalkeith	Retain as C.	D28
Dalkeith	Residence, 61 The Avenue	61 The Avenue, Nedlands	Add to MI as C	_
Dalkeith	Residence, 81 Victoria Ave	81 Victoria Ave, Dalkeith	Add to MI as B	
Dalkeith	Residence, 87 Victoria Ave	87 Victoria Ave, Dalkeith	Add to MI as B	
Dalkeith	Residence, 9 Birdwood Pde	9 Birdwood Pde, Dalkeith	Retain as B.	D20
Dalkeith	Residence, 93 Victoria Ave	93 Victoria Ave, Dalkeith	Add to MI as B	_
Dalkeith	Row of Shops (fmr) 161-165 Broadway	161 to 165 Broadway, Nedlands	Retain as C.	N43(b)
Dalkeith	St Lawrence's Anglican Church and Rectory	Viking Rd (cnr Alexander Rd), Dalkeith	Retain as A (SRHP)	D32
Dalkeith	Sunset Hospital	Birdwood Pde, Dalkeith	Retain as A (SRHP)	D33
Dalkeith	Timber Bus Shelter (fmr)	Cnr Wavell St & Waratah Ave, Dalkeith	Retain as B	D35
Dalkeith	War Memorial	Waratah Ave, Nedlands	Upgrade to A (SRHP)	D37
Hollywood	Bellaranga Flats, 93 Stirling Hwy	93 Stirling Hwy, Nedlands	Add to MI as C. Include on CoN inventory of flats	_
Hollywood	Big Bertha Steam Roller, Carrington Park	Carrington St, Nedlands	Retain as C	N48
Hollywood	Boronia Flats, 89- 91 Stirling Highway	89-91 Stirling Hwy (cnr Boronia), Nedlands	Add to MI as C. Include on CoN inventory of flats	_

Hollywood	Commonwealth War Cemeteries	N/A Smyth Rd, Nedlands	Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A	K3(a) K3(b) K3(c)
Hollywood	Greystones Residence, 5 Gordon Street, Nedlands	5 Gordon St, Nedlands	Retain as B	N30
Hollywood	Grosvenor Flats, 63 Stirling Hwy	63 Stirling Hwy, Nedlands	Add to MI as B. Include on CoN inventory of flats	
Hollywood	Hampden Road Corner Shop (fmr)	57 Hampden Rd (cnr Park Rd), Nedlands	Downgrade to C	N15
Hollywood	Hampden Road Shops	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	Retain as C.	N44
Hollywood	Hollywood Primary School	117 Monash Ave, Nedlands	Retain as B	H2
Hollywood	Hollywood Private Hospital	Monash Ave, Nedlands	Retain as C	H1
Hollywood	Irwin Barracks	Stubbs Tce, Karrakatta	Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B	K1
Hollywood	Karrakatta Cemetery	N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	Retain as B. Expand assessment to include crematorium and trees.	K2
Hollywood	Kooyong Flats, 52-58 Kinninmont Ave	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	Add to MI as B. Include on CoN inventory of flats	_
Hollywood	Kumara Flats	101 Smyth Rd, Nedlands	Add to MI as B. Include on CoN inventory of flats	_
Hollywood	Lemnos Hospital & Pine Trees (fmr)	Stubbs Tce, Karrakatta	Retain as A	SP1
Hollywood	Loch Street Corner Shop (fmr)	30 Loch St (cnr Bedford St), Nedlands	Retain as B	N7(a)
Hollywood	Nedlands Post Office (fmr)	35 Stirling Hwy, Nedlands	Upgrade to A (SRHP)	N23
Hollywood	Nedlands Roads Board (fmr)	71 Stirling Hwy, Nedlands	Retain as B	N6
Hollywood	Portland Flats, 55 Stirling Hwy	55 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats	N1(a)
Hollywood	QEII Medical Centre	Monash Ave, Nedlands	Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B	H3
Hollywood	Residence, 11 Kitchener St	11 Kitchener St, Nedlands	Add to MI as C	_
Hollywood	Residence, 17 Kitchener St	17 Kitchener St, Nedlands	Add to MI as C	_
Hollywood	Residence, 2 Portland Street	2 Portland St, Nedlands	Retain as C	N51
Hollywood	Residence, 51 Loftus Street	51 Loftus St, Nedlands	Upgrade to B	N53
Hollywood	Royal Perth Rehabilitation Hospital	6 Selby St, Shenton Park	Retain as C.	SP2
Hollywood	Shelbourne Flats, 59 Stirling Hwy	59 Stirling Hwy, Nedlands	Retain as B. Include on CoN inventory of flats	N1(f)
Hollywood	St Andrew's Anglican Church	Napier St, Nedlands	Retain as C	N46
Hollywood	Strickland Park Residence, 39 Kinninmont Avenue	39 Kinninmont Ave, Nedlands	Retain as B	N56
Hollywood	The Maisonettes, 67 Stirling Hwy	67 Stirling Hwy, Nedlands	Upgrade to A (SRHP). Include on CoN inventory of flats	N50
Hollywood	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands	189 Stirling Hwy, Nedlands	Retain as C. Include on CoN inventory of flats	N1(h)
Hollywood	UWA Nedlands Campus	Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands Foreshore (at end of Broadway)	Retain as C. Include on post-1952 architecture list	N61

Melvista	Art Deco Shop, 102 Stirling Hwy	102 Stirling Hwy, Nedlands		Retain as B	N28
Melvista	Beaumaris Flats, 9 Webster St	9 Webster St, Nedlands		Add to MI as B. Include on CoN inventory of flats	_
Melvista	Bossal Flats, 157 Stirling Hwy	157 Stirling Hwy, Nedlands		Add to MI as C. Include on CoN inventory of flats	_
Melvista	Brown's Garage	76(a) Bruce St, Nedlands		Retain as B	N2
Melvista	Captain Stirling Hotel & Drive Through Bottle Shop	80 Stirling Hwy, Nedlands		Upgrade to A	N3
Melvista	Chinese Methodist Church	38 Kingsway, Nedlands		Upgrade to B. Include on post-1952 architecture list	N18
Melvista	Dalkeith Road Church of Christ Group	68 Dalkeith Rd, Nedlands		Retain as B and include on list of post-1952 architecture	D2
Melvista	David Foulkes-Taylor Showroom (fmr)	33 Broadway, Nedlands		Upgrade to A (SRHP)	N12
Melvista	Drabble House (fmr)	6 Webster St, Nedlands		Retain as B	N11
Melvista	Elischer Studio (fmr)	97 Broadway, Nedlands		Add to MI as B. Also include on list of post-1952 architecture.	_
Melvista	Flats, 72 Stirling Hwy	72 Stirling Hwy, Nedlands		Add to MI as B. Include on CoN inventory of flats	_
Melvista	Flats, 74 Stirling Hwy	74 Stirling Hwy (cnr Stanley), Nedlands		Add to MI as C. Include on CoN inventory of flats	_
Melvista	Greenough Flats, 114 Stirling Hwy	114 Stirling Hwy, Nedlands		Upgrade to A. Include on CoN inventory of flats	N19(b)
Melvista	Holy Rosary Roman Catholic Church Group, includes - Holy Rosary Church - Parish Centre and - St Theresa's School	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands		Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI listing for Holy Rosary Church Group PC:Add to existing MI listing for Holy Rosary Church Group	N14
Melvista	Kalgan Flats & Poinciana Tree	69 Broadway, Nedlands		Upgrade to B	N1 (d)
Melvista	Kingston Flats, 46 Stirling Hwy	46 Stirling Hwy, Nedlands		Retain as B. Include on CoN inventory of flats.	N1(e)
Melvista	Loreto Primary School & Convent Group	69 Webster St, Nedlands		Retain as B	N16
Melvista	Nedlands Library	60 Stirling Hwy, Nedlands		Add to MI as C	_
Melvista	Nedlands Primary School	35 Kingsway, Nedlands		Retain as B	N24
Melvista	Nedlands Telephone Exchange (fmr)	Cnr Stanley St & Elizabeth St, Nedlands		Retain as B	N25
Melvista	Nedlands Uniting Church Group	Bruce St (cnr Princess Rd), Nedlands		Upgrade to B	N60
Melvista	Pair of attached residences 29 & 31 Rockton Road	29 & 31 Rockton Rd, Nedlands		Retain as B	N42(b)
Melvista	Pair of attached residences 33 & 35 Rockton Road	33 & 35 Rockton Rd, Nedlands		Retain as B	N42(c)
Melvista	Pair of attached residences 5 & 7 Rockton Road	5 & 7 Rockton Rd, Nedlands		Retain as B	N42(a)
Melvista	Peace Memorial Rose Garden	Stirling Hwy, Nedlands		Upgrade to A (SRHP). Consider Conservation Plan	N27
Melvista	Powers Court Flats, 112 Stirling Hwy	112 Stirling Hwy, Nedlands		Add to MI as C. Include on CoN inventory of flats.	_
Melvista	Renkema Building 134 Stirling Hwy	134 Stirling Hwy, Nedlands		Retain as B	N59
Melvista	Residence, 10 Edward St	10 Edward St, Nedlands		Add to MI as B	_
Melvista	Residence, 10 Rockton Rd	10 Rockton Rd, Nedlands		Add to MI as B	_
Melvista	Residence, 101 Broadway	101 Broadway, Nedlands		Add to MI as C	_
Melvista	Residence, 11 Thomas St	11 Thomas St, Nedlands		Add to MI as C	_

Melvista	Residence, 11 Waroonga Rd	11 Waroonga Rd, Nedlands		Add to MI as C	_
Melvista	Residence, 14 Bulimba Rd	14 Bulimba Rd, Nedlands		Add to MI as B	_
Melvista	Residence, 14 Cooper St	14 Cooper St, Nedlands		Add to MI as C	_
Melvista	Residence, 14 Rockton Road	14 Rockton Rd, Nedlands		Retain as B	N8(a)
Melvista	Residence, 16 Rockton Road	16 Rockton Rd, Nedlands		Retain as B	N8(b)
Melvista	Residence, 18 Rockton Road	18 Rockton Rd, Nedlands		Retain as B	N8(c)
Melvista	Residence, 1A Tyrell Street	1A Tyrell St, Nedlands		Retain as B	N38(a)
Melvista	Residence, 1B Tyrell Street	1B Tyrell St, Nedlands		Retain as B	N38(b)
Melvista	Residence, 24 Kingsway	24 Kingsway, Nedlands		Add to MI as C	_
Melvista	Residence, 24 Rockton Rd	24 Rockton Rd, Nedlands		Add to MI as B	_
Melvista	Residence, 33 Viewway	33 Viewway, Nedlands		Add to MI as C	_
Melvista	Residence, 35 Meriwa Street	35 Meriwa St, Nedlands		Retain as B	N54
Melvista	Residence, 41 Marita Road	41 Marita Rd, Nedlands		Downgrade to C	N37
Melvista	Residence, 47 Kingsway	47 Kingsway, Nedlands		Add to MI as C	_
Melvista	Residence, 47 Vincent Street	47 Vincent St, Nedlands		Add to MI as C	_
Melvista	Residence, 65 Tyrell Street	65 Tyrell St, Nedlands		Retain as B	N39
Melvista	Residence, 68 Stirling Highway	68 Stirling Hwy, Nedlands		Add to MI as C	_
Melvista	Residence, 75 Tyrell Street	75 Tyrell St, Nedlands		Retain as B	N40
Melvista	Residence, 77 Tyrell Street	77 Tyrell St, Nedlands		Retain as B	N41
Melvista	Residence, 79 Florence Road	79 Florence Rd, Nedlands		Retain as C.	N34
Melvista	Residence, 83 Florence Road	83 Florence Rd, Nedlands		Retain as B.	N35
Melvista	Residence, 89 Broadway	89 Broadway		Retain as C	N31
Melvista	Residence, 91 Meriwa Street	91 Meriwa St, Nedlands		Retain as B	N55
Melvista	Residence, 93 Broadway	93 Broadway		Retain as B	N32
Melvista	Shop (fmr) & Attached Flats, 26 Stirling Hwy	26 Stirling Hwy, Nedlands		Retain on MI as B. Include on CoN inventory of flats.	N45
Melvista	Shops (fmr) 119 Broadway	119 Broadway, Nedlands		Retain as B	N43(a)
Melvista	St Margaret's Anglican Church Group includes - St Margaret's Church and - Parish Hall	58 Tyrell St, Nedlands		C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group	N47
Melvista	Stirling Court Flats, 48 Stirling Hwy	48 Stirling Hwy, Nedlands		Retain as B. Include on CoN inventory of flats	N1(g)
Melvista	Tresillian Community Centre	21 Tyrell St, Nedlands		Retain as B	N57
Melvista	Webster Street Corner Shop (fmr)	24 Webster St (cnr Edward St), Nedlands		Retain as C.	N7(b)
Melvista	Windsor Cinema	98 Stirling Hwy, Nedlands		Retain as B	N62

Management Category Index

2012 Management Category & Recommendation/s	Name	Address	2012 Place No. To be assigned for final MI	1999 Place No.
Retain as B	Allen Park	Kirkwood Rd, Swanbourne		SW1
Retain as B	Art Deco Shop, 102 Stirling Hwy	102 Stirling Hwy, Nedlands		N28
Add to MI as B. Include on CoN inventory of flats	Beaumaris Flats, 9 Webster St	9 Webster St, Nedlands		_
Add to MI as C. Include on CoN inventory of flats	Bellaranga Flats, 93 Stirling Hwy	93 Stirling Hwy, Nedlands		_
Retain as C	Big Bertha Steam Roller, Carrington Park	Carrington St, Nedlands		N48
Retain as B (Group)	Bishop Road Reserve & White Beach	Bishop Rd (off Victoria Ave), Dalkeith		D13 D38
Add to MI as C. Include on CoN inventory of flats	Boronia Flats, 89- 91 Stirling Highway	89-91 Stirling Hwy (cnr Boronia), Nedlands		
Add to MI as C. Include on CoN inventory of flats	Bossal Flats, 157 Stirling Hwy	157 Stirling Hwy, Nedlands		
Retain as B	Brown's Garage	76(a) Bruce St, Nedlands		N2
Upgrade to A	Captain Stirling Hotel & Drive Through Bottle Shop	80 Stirling Hwy, Nedlands		N3
Upgrade to A	Carmelite Monastery	Adelma Rd (cnr Gallop Rd), Dalkeith		D1
Retain as C. Recommend to owner preparation of full Heritage Assessment	Challenge Stadium	100 Stephenson Ave, Mt Claremont		MC1
Upgrade to B. Include on post-1952 architecture list	Chinese Methodist Church	38 Kingsway, Nedlands		N18
Upgrade to A (SRHP)	Chisholm House, 32 Genesta Cres, Dalkeith	32 Genesta Cres, Dalkeith		D26
Retain on MI but group the 3 Commonwealth cemetery listings as single listing. Retain as A	Commonwealth War Cemeteries	N/A Smyth Rd, Nedlands		K3(a) K3(b) K3(c)
Retain as C	Dalkeith Hall	Waratah Ave, Nedlands		D4
Retain as B	Dalkeith Gunners Memorial	Birdwood Park, Birdwood Pde (cnr Bruce St), Dalkeith		D3
Retain as B	Dalkeith Primary School	44 Circe Circle, Dalkeith		D5
Retain as B and include on list of post-1952 architecture	Dalkeith Road Church of Christ Group	68 Dalkeith Rd, Nedlands		D2
Retain on MI as B	Dalkeith Tennis Club	Beatrice Rd (Cnr Victoria Ave), Dalkeith		D6
Retain on MI as group NBJ: B NYC: C PFSYC: C T: C	Dalkeith/Nedlands Foreshore Area, including Nedlands Baths and Jetty (fmr), Nedlands Yacht Club, Perth Flying Squadron Yacht Club & Tawarri	The Esplanade, Dalkeith		D9 D11 D34 N9 N13
Upgrade to A (SRHP)	David Foulkes-Taylor Showroom (fmr)	33 Broadway, Nedlands		N12
Retain as B	Day House, 166 Victoria Ave	166 Victoria Ave, Dalkeith		D16
Retain as B	Director's Gardens (fmr)	Grainger Dve, Mt Claremont		MC2(a)
Retain as A	Director's House (fmr)	1 Grainger Dve, Mt Claremont		MC2(b)
Retain as B	Drabble House (fmr)	6 Webster St, Nedlands		N11
Add to MI as B. Also include on list of post-1952 architecture.	Elischer Studio (fmr)	97 Broadway, Nedlands		_
Add to MI as B. Include on CoN inventory of flats	Flats, 72 Stirling Hwy	72 Stirling Hwy, Nedlands		_
Add to MI as C. Include on CoN inventory of flats	Flats, 74 Stirling Hwy	74 Stirling Hwy (cnr Stanley), Nedlands		_

Retain as A	Gallop House	22 Birdwood Pde, Dalkeith	D25
Upgrade to A (SRHP)	Graylands Hospital	Brockway Rd, Mt Claremont	MC4
Upgrade to A. Include on CoN inventory of flats	Greenough Flats, 114 Stirling Hwy	114 Stirling Hwy, Nedlands	N1(b)
Retain as B	Greystones Residence, 5 Gordon Street, Nedlands	5 Gordon St, Nedlands	N30
Add to MI as B. Include on CoN inventory of flats	Grosvenor Flats, 63 Stirling Hwy	63 Stirling Hwy, Nedlands	
Downgrade to C	Hampden Road Corner Shop (fmr)	57 Hampden Rd (cnr Park Rd), Nedlands	N15
Retain as C.	Hampden Road Shops	23, 25, 27, 29, 31, 33, 35 (& 45) Hampden Rd, Nedlands	N44
Retain as B	Hollywood Primary School	117 Monash Ave, Nedlands	H2
Retain as C	Hollywood Private Hospital	Monash Ave, Nedlands	H1
Retain on MI. Expand assessment to include St Theresa's School. Retain as B. STS: Add to MI listing for Holy Rosary Church Group PC:Add to existing MI listing for Holy Rosary Church Group	Holy Rosary Roman Catholic Church Group, includes Holy Rosary Church, Parish Centre and St Theresa's School	46 Thomas St, Nedlands STS: 45-47 Tyrell St (cnr Elizabeth St), Nedlands	N14
Retain on MI with existing categories: Irwin Barracks C Magazine A Barracks B	Irwin Barracks	Stubbs Tce, Karrakatta	K1
Retain as C	John XXIII College	N/A John XXIII Ave, Mt Claremont	MC5
Upgrade to B	Kalgan Flats & Poinciana Tree	69 Broadway, Nedlands	N1(d)
Upgrade to A	Karda Mordo Residence	53 Birdwood Pde, Dalkeith	D18
Retain as B. Expand assessment to include crematorium and trees.	Karrakatta Cemetery	N/A Railway Pde, Karrakatta, Stubbs Tce, Karrakatta	K2
Retain as B. Include on CoN inventory of flats.	Kingston Flats, 46 Stirling Hwy	46 Stirling Hwy, Nedlands	N1(e)
Add to MI as B. Include on CoN inventory of flats	Kooyong Flats, 52-58 Kinninmont Ave	52-58 Kinninmont Ave (cnr Stirling Hwy), Nedlands	_
Add to MI as B. Include on CoN inventory of flats	Kumara Flats	101 Smyth Rd, Nedlands	_
Retain on MI as group All buildings: C	Lawler Park Area: Hacket Hall, Scout Hall, Lawler Park	Draper St, Floreat	F1 F2 F3
Retain as A	Lemnos Hospital & Pine Trees (fmr)	Stubbs Tce, Karrakatta	SP1
Retain as B	Loch Street Corner Shop (fmr)	30 Loch St (cnr Bedford St), Nedlands	N7(a)
Retain as B	Loreto Primary School & Convent Group	69 Webster St, Nedlands	N16
Retain at B. Consider Conservation Plan	Masons Gardens	Adelma Road, (cnr Melvista Rd), Dalkeith	D8
Retain on MI as group NTC: A (SRHP) NBC: C NCHC: B ADP: B NGC: C	Melvista Park Group, comprises Nedlands Tennis Club, Nedlands Bridge Club, Nedlands Child Health Clinic, Avenue of Date Palms and Nedlands Golf Club. (NTC on SRHP)	Melvista Ave, Nedlands	N5 N10 N19 N20 N26
Upgrade to C	Mount Claremont Library (fmr)	19 Haldane St, Mt Claremont	MC6
Add to MI as B. Consider conservation plan.	Mt Claremont (formerly Graylands) Primary School	103 Alfred Rd, Mt Claremont	_
Add to MI as C	Nedlands Library	60 Stirling Hwy, Nedlands	_
Retain as B	Nedlands Park Hotel (fmr)	30 The Avenue, Nedlands	N21
Upgrade to A (SRHP)	Nedlands Post Office (fmr)	35 Stirling Hwy, Nedlands	N23

Retain as B	Nedlands Primary School	35 Kingsway, Nedlands	N24
Retain as B	Nedlands Roads Board (fmr)	71 Stirling Hwy, Nedlands	N6
Retain as B	Nedlands Telephone Exchange (fmr)	Cnr Stanley St & Elizabeth St, Nedlands	N25
Upgrade to B	Nedlands Uniting Church Group	Bruce St (cnr Princess Rd), Nedlands	N60
Retain as B	Pair of attached residences 5 & 7 Rockton Road	5 & 7 Rockton Rd, Nedlands	N42(a)
Retain as B	Pair of attached residences: 29 & 31 Rockton Road	29 & 31 Rockton Rd, Nedlands	N42(b)
Retain as B	Pair of attached residences: 33 & 35 Rockton Road	33 & 35 Rockton Rd, Nedlands	N42(c)
Upgrade to A (SRHP). Consider Conservation Plan	Peace Memorial Rose Garden	Stirling Hwy, Nedlands	N27
Retain as B	Point Resolution Reserve	Victoria Ave/ Jutland Pde, Dalkeith	D12
Retain as B. Include on CoN inventory of flats	Portland Flats, 55 Stirling Hwy	55 Stirling Hwy, Nedlands	N1(a)
Add to MI as C. Include on CoN inventory of flats.	Powers Court Flats, 112 Stirling Hwy	112 Stirling Hwy, Nedlands	_
Retain on MI with existing categories: Med Centre C Chest Hospital north façade B Remnants of tram track B	QEII Medical Centre	Monash Ave, Nedlands	H3
Retain as B	Renkema Building 134 Stirling Hwy	134 Stirling Hwy, Nedlands	N59
Add to MI as B	Residence, 10 Edward St	10 Edward St, Nedlands	_
Add to MI as C	Residence, 10 Rockton Rd	10 Rockton Rd, Nedlands	_
Add to MI as C	Residence, 101 Broadway	101 Broadway, Nedlands	_
Add to MI as C	Residence, 11 Kitchener St	11 Kitchener St, Nedlands	_
Add to MI as C	Residence, 11 Thomas St	11 Thomas St, Nedlands	_
Add to MI as C	Residence, 11 Waroonga Rd	11 Waroonga Rd, Nedlands	_
Retain as C.	Residence, 139 Broadway	139 Broadway, Nedlands	N33
Add to MI as B	Residence, 14 Bulimba Rd	14 Bulimba Rd, Nedlands	_
Add to MI as C	Residence, 14 Cooper St	14 Cooper St, Nedlands	_
Retain as B	Residence, 14 Rockton Road	14 Rockton Rd, Nedlands	N8(a)
Retain as C	Residence, 15 Birdwood Pde	15 Birdwood Pde, Dalkeith	D21
Retain as B	Residence, 15 Browne Ave (15 Waratah in 1999 MI)	15 Browne Ave Dalkeith	D30
Retain as B	Residence, 150 Victoria Ave	150 Victoria Ave, Dalkeith	D17
Retain as B	Residence, 16 Rockton Road	16 Rockton Rd, Nedlands	N8(b)
Add to MI as C	Residence, 17 Kitchener St	17 Kitchener St, Nedlands	_
Add to MI as C	Residence, 18 Circe Circle	18 Circe Circle, Dalkeith	_
Retain as B	Residence, 18 Rockton Road	18 Rockton Rd, Nedlands	N8(c)
Retain as B	Residence, 1A Tyrell Street	1A Tyrell St, Nedlands	N38(a)
Retain as B	Residence, 1B Tyrell Street	1B Tyrell St, Nedlands	N38(b)
Retain as C	Residence, 2 Portland Street	2 Portland St, Nedlands	N51
Add to MI as C	Residence, 24 Kingsway	24 Kingsway, Nedlands	_
Add to MI as C	Residence, 24 Rockton Rd	24 Rockton Rd, Nedlands	_
Upgrade to B.	Residence, 25 Birdwood Pde	25 Birdwood Pde, Dalkeith	D22
Add to MI as C	Residence, 29 Leon Rd	29 Leon Rd, Dalkeith	_
Add to MI as C	Residence, 30 Jutland Pde	30 Jutland Pde, Dalkeith	_

Add to MI as C	Residence, 30 Waratah Ave	30 Waratah Ave, Dalkeith		_
Retain as C	Residence, 33 Birdwood Pde	33 Birdwood Pde, Dalkeith		D23
Add to MI as C	Residence, 33 Viewway	33 Viewway, Nedlands		_
Add to MI as B	Residence, 35 Cross St	35 Cross St, Swanbourne		_
Retain as B	Residence, 35 Meriwa Street	35 Meriwa St, Nedlands		N54
Add to MI as B	Residence, 37 Cross St	37 Cross St, Swanbourne		_
Retain as B.	Residence, 39 Birdwood Pde	39 Birwood Pde, Dalkeith		D24
Retain as A	Residence, 39 Jutland Parade, Nedlands	39 Jutland Parade		D14(a)
Add to MI as B	Residence, 4 Hillway	4 Hillway, Nedlands		_
Downgrade to C.	Residence, 40 Minora Rd	40 Minora Rd, Dalkeith		D29
Retain as A	Residence, 41 Jutland Parade, Nedlands	41 Jutland Parade		D14(b)
Downgrade to C	Residence, 41 Marita Road	41 Marita Rd, Nedlands		N37
Retain as A	Residence, 43 Jutland Parade, Nedlands	43 Jutland Parade		D14(c)
Add to MI as C	Residence, 47 Kingsway	47 Kingsway, Nedlands		_
Add to MI as C	Residence, 47 Vincent Street	47 Vincent St, Nedlands		_
Upgrade to B	Residence, 51 Loftus Street	51 Loftus St, Nedlands		N53
Add to MI as C	Residence, 52 Jutland Pde, Dalkeith	52 Jutland Pde, Dalkeith		_
Retain as C.	Residence, 6 Jutland Pde	6 Jutland Pde, Dalkeith		D28
Add to MI as C	Residence, 61 The Avenue	61 The Avenue, Nedlands		_
Retain as B	Residence, 65 Tyrell Street	65 Tyrell St, Nedlands		N39
Add to MI as C	Residence, 68 Stirling Highway	68 Stirling Hwy, Nedlands		_
Retain as B	Residence, 75 Tyrell Street	75 Tyrell St, Nedlands		N40
Retain as B	Residence, 77 Tyrell Street	77 Tyrell St, Nedlands		N41
Retain as C.	Residence, 79 Florence Road	79 Florence Rd, Nedlands		N34
Add to MI as B	Residence, 81 Victoria Ave	81 Victoria Ave, Dalkeith		_
Retain as B.	Residence, 83 Florence Road	83 Florence Rd, Nedlands		N35
Add to MI as B	Residence, 87 Victoria Ave	87 Victoria Ave, Dalkeith		_
Retain as C	Residence, 89 Broadway	89 Broadway, Nedlands		N31
Retain as B.	Residence, 9 Birdwood Pde	9 Birdwood Pde, Dalkeith		D20
Retain as B	Residence, 93 Broadway	93 Broadway, Nedlands		N32
Retain as B	Residence, 91 Meriwa Street	91 Meriwa St, Nedlands		N55
Add to MI as B	Residence, 93 Victoria Ave	93 Victoria Ave, Dalkeith		_
Retain as C.	Row of Shops (fmr) 161-165 Broadway	161 to 165 Broadway, Nedlands		N43(b)
Retain as C.	Royal Perth Rehabilitation Hospital	6 Selby St, Shenton Park		SP2
Retain as B. Include on CoN inventory of flats	Shelbourne Flats, 59 Stirling Hwy	59 Stirling Hwy, Nedlands		N1(f)
Retain on MI as B. Include on CoN inventory of flats.	Shop (fmr) & Attached Flats, 26 Stirling Hwy	26 Stirling Hwy, Nedlands		N45
Retain as B	Shops (fmr) 119 Broadway	119 Broadway, Nedlands		N43(a)
Retain as C	St Andrew's Anglican Church	Napier St, Nedlands		N46
Retain as A (SRHP)	St Lawrence's Anglican Church and Rectory	Viking Rd (cnr Alexander Rd), Dalkeith		D32

C: Upgrade to A. Include tree and parish hall in place record form. PH: Retain in existing MI listing for St Margaret's Church Group	St Margaret's Anglican Church Group, comprises St Margaret's Church and Parish Hall	58 Tyrell St, Nedlands	N47
Retain as B. Include on CoN inventory of flats	Stirling Court Flats, 48 Stirling Hwy	48 Stirling Hwy, Nedlands	N1(g)
Retain as B	Strickland Park Residence, 39 Kinninmont Avenue	39 Kinninmont Ave, Nedlands	N56
Retain as A (SRHP)	Sunset Hospital	Birdwood Pde, Dalkeith	D33
Retain on MI as C.	Swanbourne Army Complex	West Coast Hwy, Swanbourne	SW3
Retain as A	Swanbourne Hospital Conservation Area	Heritage Lane, Mt Claremont	MC3
Add to MI as C	Swanbourne Nedlands Surf Life Saving Club	Marine Pde, Swanbourne	–
Upgrade to A (SRHP). Include on CoN inventory of flats	The Maisonettes, 67 Stirling Hwy	67 Stirling Hwy, Nedlands	N50
Retain as B	Timber Bus Shelter (fmr)	Cnr Wavell St & Waratah Ave, Dalkeith	D35
TCH & MFH: A Other: C	Tom Collins Group, Allen Park (TCH & MFH on SRHP)	Kirkwood Rd, Swanbourne	SW2 SW5
Retain as C. Include on CoN inventory of flats	Torbay Flats (fmr), 189 Stirling Hwy, Nedlands	189 Stirling Hwy, Nedlands	N1(h)
Retain as B	Tresillian Community Centre	21 Tyrell St, Nedlands	N57
Retain as C. Include on post-1952 architecture list	UWA Nedlands Campus	Area bound by Clifton St, Hampden Rd, Gordon St & Stirling Hwy, Nedlands Foreshore (at end of Broadway)	N61
Upgrade to A (SRHP)	War Memorial	Waratah Ave, Nedlands	D37
Retain as C.	Webster Street Corner Shop (fmr)	24 Webster St (cnr Edward St), Nedlands	N7(b)
Retain as B	Windsor Cinema	98 Stirling Hwy, Nedlands	N62

Appendices

Indigenous Sites of Significance

ABORIGINAL SITES (within City of Nedlands boundary)

Site ID	Place/site type
3205	Bishop Road: artefacts scatter
3536	Swan River: mythological
3549	Shenton Park: scarred tree
3734	Stephenson Avenue: plant resource, camp
3763	Lemnos Street, camp
3764	Fringe Camp (no specific address or site given) camp and water source
4034	Lisle Street, artefacts/scatter
4036	Mengler Avenue, artefacts/scatter
19934	Underwood Avenue, Camp 1
19935	Underwood Avenue, Camp 2
19936	Underwood Avenue, Jarrah trees. Meeting place.
20059	Underwood Avenue, historical/spiritual significance
20178	Bold Park, mythological, historical – plant resource, camp, hunting place, lookout point

Current City of Nedlands Heritage List

APPENDIX II CONSERVATION AND PRESERVATION OF PLACES OF NATURAL BEAUTY AND HISTORIC BUILDINGS AND OBJECTS OF HISTORIC OR SCIENTIFIC INTEREST

NAME	ADDRESS
Gallop House	Reserve 27111 The Esplanade, Nedlands
Directors House and Garden	Lot 65 and 40614 Grainger Drive, Mt Claremont
Swanbourne Hospital Conservation Area	Lot 171 Heritage Lane, Mt Claremont
Irwin Barracks Army Magazine Buildings	Stubbs Terrace, Mt Claremont
Oxnam Native Plant Garden	No. 55 Philip Road, Dalkeith *1
Cork Oak	Karrakatta Cemetery, Railway Road, Karrakatta *2
Tom Collins House	Kirkwood Road, Swanbourne
Sunset Mens Home	Reserve A 1667 Jutland Parade, Dalkeith

*1 No longer extant

*2 Could not be located by Council, 2012

Criteria for the Assessment of Local Heritage Places and Areas, State Heritage Office

To be included in Final Report

Basic Principles for Local Government Inventories, State Heritage Office

To be included in Final Report

Australia ICOMOS Burra Charter

To be included in Final Report

PLACE NAME	Residence, 68 Stirling Highway
OTHER NAMES	-
PIN No.	-
LAND DESCRIPTION	-
ADDRESS	68 Stirling Hwy, Nedlands
WARD	Melvista
HCWA DATABASE No.	-
CONSTRUCTION DATE	c.1920s
PERIOD/ STYLE	Inter-War Spanish Mission
CONSTRUCTION MATERIALS	Brick, Tile, Render
PLACE TYPE	Individual Building
PRESENT USE	RESIDENTIAL: Single-storey residence
HISTORICAL USE	RESIDENTIAL: Single-storey residence
HERITAGE LISTINGS	-
HISTORIC THEMES	DEMOGRAPHIC SETTLEMENT & MOBILITY: Land allocation & subdivision
HISTORICAL ASSOCIATIONS	-

HISTORICAL NOTES

This house featured in an article by architect W G Bennett (of Eales, Cohen & Bennett) for the 1929 edition of Western Homes (November 1929 – this issue was tilted the Spanish Homes Issue). The article titled 'My Idea of Spanish Architecture' is illustrated with two photos of homes in Nedlands. The photo of this house is captioned 'The predominant colour of Mr Potts' beautiful little Spanish villa is blue'. The other is captioned, 'One of Nedlands' prettiest Spanish homes belongs to Mr B. Lilburne.' It is not known if Bennett designed these homes.

PHYSICAL DESCRIPTION

Residence, 68 Stirling Highway, is a single-storey rendered masonry and tile dwelling displaying characteristics of Inter-War Spanish Mission style.
The dwelling is modest in scale, a pantiled pitched roof with projecting end gable bay. A small brick paved patio extends the length of the front elevation, with a rendered arched entryway. The end gable features a central round arched leadlight window with decorative wrought iron balustrading below, suggesting a balcony. A set of three leadlighted doors, flanked by white painted timber shutters open on to the patio.